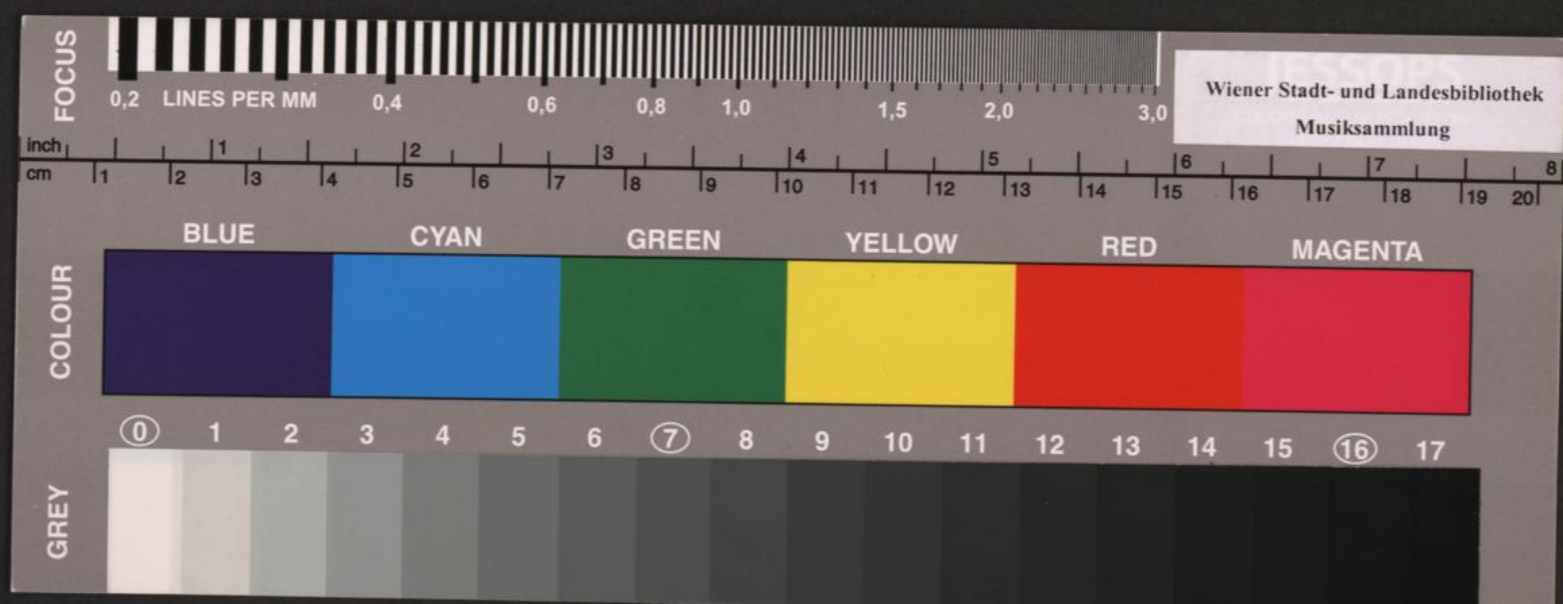


M. 31.5794



Marsch.

Handwritten musical score for a march, featuring multiple staves for various instruments. The score is written in a historical style with a common time signature (C) and a key signature of one sharp (F#).

Instrumentation and Staves:

- Flautol. (1st Flute):** Top staff, marked *risoluto*.
- H. 2. (2nd Flute):** Second staff, marked *risoluto*.
- Oboi (Oboe):** Third staff, marked *p.*
- Clarinetti in B. (Clarinets in B):** Fourth staff, marked *risoluto*.
- Fagotti (Bassoons):** Fifth staff.
- Cori in D. (Cor Anglais in D):** Sixth staff, marked *risoluto*.
- Trombe in D. (Trumpets in D):** Seventh staff.
- Tromboni (Trombones):** Eighth staff.
- Violina 1. (Violin I):** Ninth staff, marked *risoluto*.
- H. 2. (Violin II):** Tenth staff.
- Viola:** Eleventh staff, marked *risoluto*.
- Basso e Cello. (Bass and Cello):** Twelfth staff, marked *p.*

Performance Markings:

- risoluto*: A recurring instruction across several staves, indicating a firm and decisive performance style.
- p.*: *piano*, indicating a soft dynamic.
- f*: *forte*, indicating a loud dynamic.
- pp*: *pianissimo*, indicating a very soft dynamic.
- ppp*: *pianississimo*, indicating an extremely soft dynamic.
- fff*: *fortississimo*, indicating an extremely loud dynamic.
- tr*: *trillo*, indicating a trill.
- acc.*: *accelerando*, indicating an increase in tempo.
- rit.*: *ritardando*, indicating a decrease in tempo.

The score is densely written with various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cal.* (crescendo) and *dimin.* (diminuendo) in the upper section.
- Decresc.* (decrescendo) and *ando* in the middle section.
- Dimin.* in the lower section.
- Multiple instances of *Decrescendo* in the bottom section.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper. The notation is dense, particularly in the middle section, with many beamed notes and complex rhythmic patterns.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first system includes a grand staff at the top, followed by several individual staves. The second system also begins with a grand staff and continues with more staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

Trio.

The musical score is written on ten staves. The top two staves are for a piano (p) and grand piano (gp). The third staff is for a violin (v), marked *legato* and *mf*. The fourth staff is for a viola (vi), marked *p* and *mf*. The fifth and sixth staves are for a cello (Cello) and a double bass (Basso), both marked *p*. The bottom two staves are for a cello (Cello) and a double bass (Basso), both marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *legato*, *mf*, *p*, and *ff*. There are also some handwritten annotations like *1^o* and *2^o* above notes.

Handwritten musical score for a piece titled "March So Capro al %". The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into two sections, labeled "1^a" and "2^a". A "Solo" marking is present above the third staff. The score concludes with a double bar line and a repeat sign. The manuscript is on aged, yellowed paper.

1^a 2^a

Solo

March So Capro al %

No. 1.

Moderato it

Flauti
 Oboi
 Clarinetto in B \flat
 Fagotti
 Corni in E \flat
 Trombe in E \flat
 Timpani
 Trombone
 Violini
 Viola
 Basso e Cello

Musical score details:
 - Flauti: *f*
 - Oboi: *p*
 - Clarinetto in B \flat : *adue*
 - Fagotti: *p*
 - Corni in E \flat : *Lolo*, *cresc.*, *f*
 - Trombe in E \flat : *Lolo*
 - Timpani: *f*
 - Trombone: *f*
 - Violini: *p*, *f*
 - Viola: *p*
 - Basso e Cello: *p*, *f*

This page of a handwritten musical score features a vocal line and piano accompaniment. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line includes lyrics in a non-Latin script, possibly Finnish or Estonian. The piano accompaniment consists of chords and melodic lines. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *decrease.* and *rit.* (ritardando). The page is numbered '3' in the top left and bottom left corners.

B

ff

mf

rit.

decrease.

B

This page contains a handwritten musical score for piano, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a vertical line.

Section 1 (Left):

- Staves 1-4: Feature a melodic line with a *cresc.* marking and a *crescendo* marking. The notes are mostly eighth and sixteenth notes.
- Staves 5-6: Continue the melodic line with *crescendo* markings.
- Staves 7-8: Feature a bass line with *crescendo* markings.

Section 2 (Right):

- Staves 9-15: Feature a more complex texture with multiple voices. The notation includes many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Textual Annotations:

Handwritten text in the center of the page reads: *Come sapina dal A al B.*

No. 2.

Flauti

Oboi *1. Solo*

Clarinetti in A *cresc.*

Fagotti *1. Solo*

Corni in G *1. p*

Trombe in C *cresc.*

Tympani g-c

Trombone

Violini *p*

Viola *p*

Bass *pizzic.* *arco*

9

This page contains a handwritten musical score for a string ensemble, likely a quartet. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of four staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include 'Solo' in the third measure of the upper system, 'pizz' (pizzicato) in the first measure of the lower system, 'arco' (arco) in the third measure of the lower system, and 'esec.' (esecutione) in the final measure of the lower system. The paper shows signs of age, with some staining and a slightly yellowed tone.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into two main systems, each with multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of approximately 10 staves, with the top two staves grouped by a brace. The second system also consists of approximately 10 staves, with the top two staves grouped by a brace. The score includes several instances of the word "cresc." (crescendo) and dynamic markings like "p." (piano) and "f." (forte). There are also performance markings such as "col. H. 12" and "arco". The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a classical manuscript score.

Handwritten musical score for a string quartet, page 7. The score consists of four staves. The first two staves are for the first violin and second violin, and the last two are for the first and second violas. The music is in a minor key with a common time signature. It features various dynamics such as "decresc.", "cresc.", "al. f. 12", "ff", and "pp". There are also performance markings like "arco" and "rit.". A large handwritten annotation "Came tornada dal C al D" is written vertically across the middle of the page.

No. 3.

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in F

Trombe in B

Timpani C-F

Trombone

Violini

Viola

Bassi

mp

leg. Decresc.

Decresc.

Decresc.

max.

arco.

Detailed description: This is a page of handwritten musical notation for an orchestra. The score is arranged in two systems. The first system contains staves for Flauti (Flutes), Oboi (Oboes), Clarinetti in B (Clarinets in B), Fagotti (Bassoons), Corni in F (Horns in F), Trombe in B (Trumpets in B), Timpani C-F (Timpani), and Trombone (Trombones). The second system contains staves for Violini (Violins), Viola (Viola), and Bassi (Basses). The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mp*, *leg. Decresc.*, *Decresc.*, *max.*, and *arco.*. There are also some performance instructions like *f* and *mf* at the beginning of staves.

Handwritten musical score for a string quartet, page 8. The score consists of four staves with various musical notations including notes, rests, and dynamic markings. The piece concludes with "Fine." written at the end of the fourth staff.

Dynamic markings include *pp*, *ppp*, *mp*, *p*, *mf*, *f*, *ff*, *col. fl.*, *dim.*, and *rit.*. The notation includes various note values, rests, and articulation marks.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The first staff in this system begins with the instruction "Solo" and "dolce". The second staff in the system contains a "Solo" instruction and a "dolce" instruction. The lower system consists of four staves, with the first staff beginning with "p" and "molto cresc." (written as "molto crescendo"). The second staff in the lower system begins with "p" and "molto cresc.". The third staff in the lower system begins with "p" and "crescendo.". The fourth staff in the lower system begins with "p" and "crescendo.". The score includes various musical notations such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a string quartet, page 9. The score consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The music is in a key with one sharp (F#) and a common time signature. It features various dynamics such as "crescendo", "decrease", and "p" (piano). The notation includes complex rhythmic patterns, particularly in the first and fourth staves, and includes some markings like "pp" and "ppp".

Non Oufany bis Fine.

