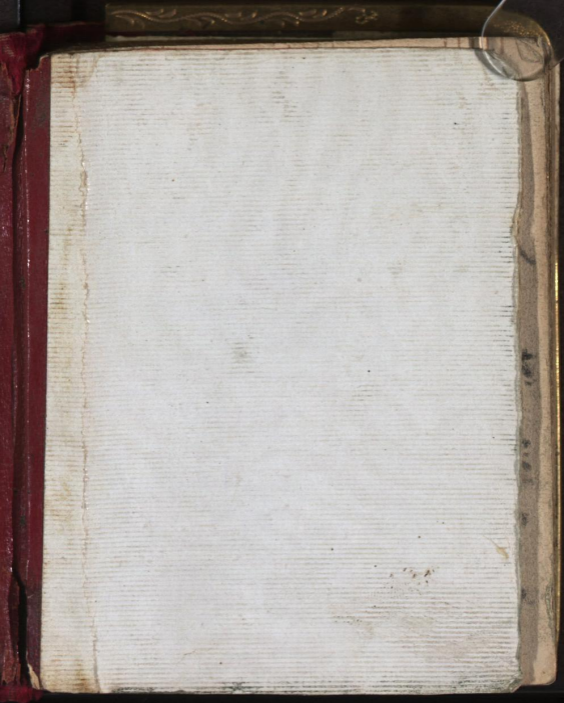




178



Ms 14867/c

31000

24400 1/6 R

24400

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48800

~~24~~

2440 2200

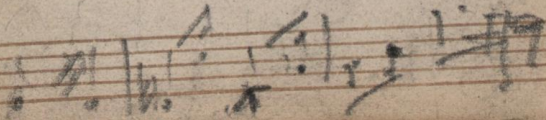
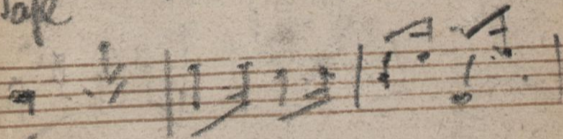
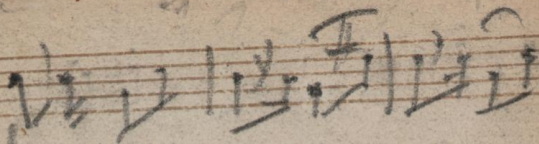
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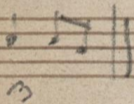
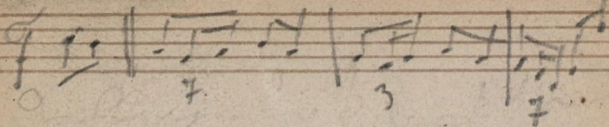
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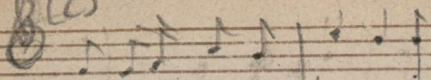
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Bass

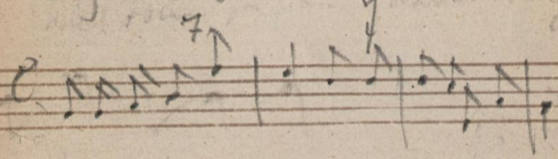




8 (C)



meg and der fjollu blubm



*[Faint, illegible handwritten text]*

cc

Handwritten musical notation on a five-line staff, consisting of several rhythmic strokes and a bar line.

*Faint, illegible handwritten text, possibly a title or description.*

Handwritten musical notation on a five-line staff, including notes and a time signature of 2/4.



E  
Handwritten musical notation on a five-line staff. It begins with a treble clef and a sharp sign (#). The notation includes several vertical stems and beams, with a large curved line arching over the first two measures. The notes are somewhat abstract and difficult to identify precisely.

Handwritten musical notation on a five-line staff. It features a treble clef and a sharp sign (#). The notation consists of several vertical stems and beams, with a large curved line arching over the first two measures. The notes are somewhat abstract and difficult to identify precisely.

Handwritten musical notation on a five-line staff. It features a treble clef and a sharp sign (#). The notation consists of several vertical stems and beams, with a large curved line arching over the first two measures. The notes are somewhat abstract and difficult to identify precisely.

2  
Cm 10 2320

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

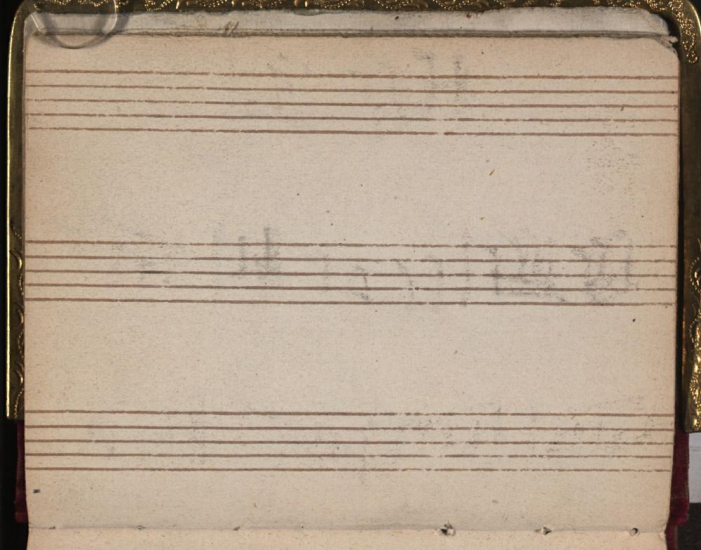
Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

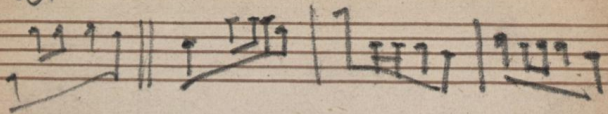
Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff. The notation consists of several vertical stems with horizontal flags or beams extending from them, resembling a rhythmic or melodic sequence. A circled 'C' is written to the left of the staff.

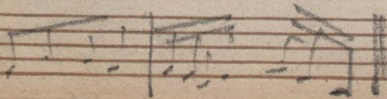
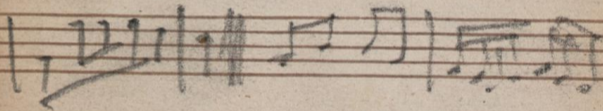
Handwritten musical notation on a five-line staff, featuring a vertical stem with a horizontal beam and a flag, similar to the notation in the first block.

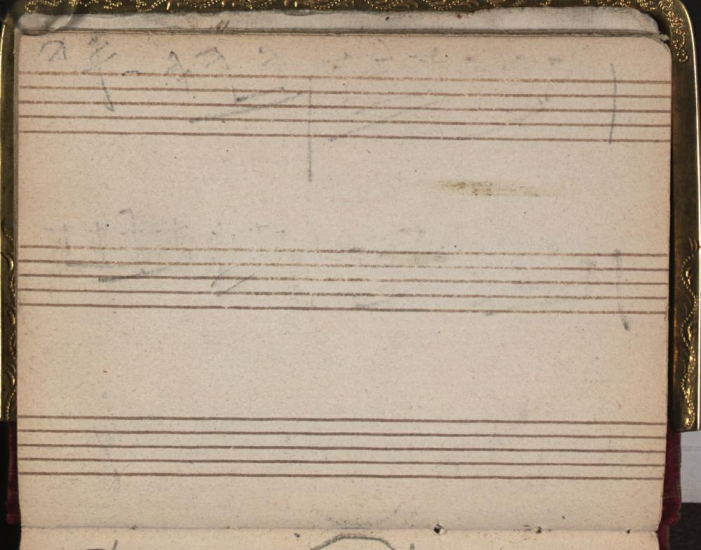


3



3

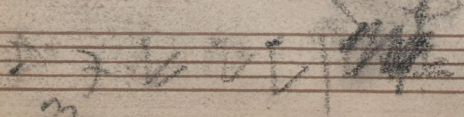
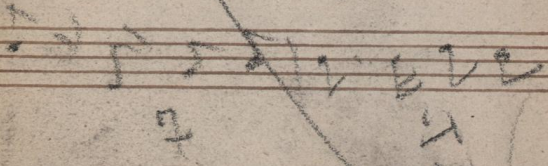
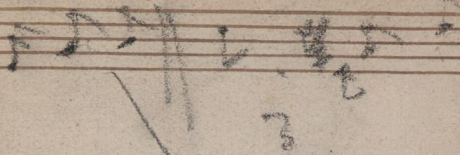




Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and several measures of music. The notes are written in a shorthand style, with some notes having stems and flags. There are also some numbers written below the staff, possibly indicating fingerings or measure numbers.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and several measures of music. The notes are written in a shorthand style, with some notes having stems and flags. There are also some numbers written below the staff, possibly indicating fingerings or measure numbers.

a



3



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation consists of several notes and rests.

*Andante*

Handwritten musical notation on a five-line staff, including a bass clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation consists of several notes and rests.

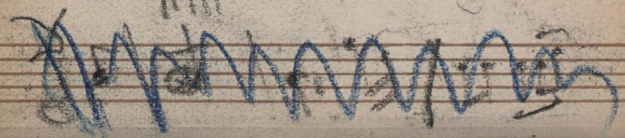
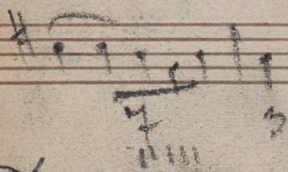
7

5

7

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation consists of several notes and rests.

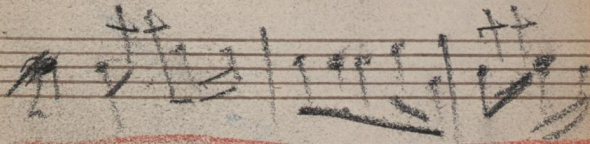
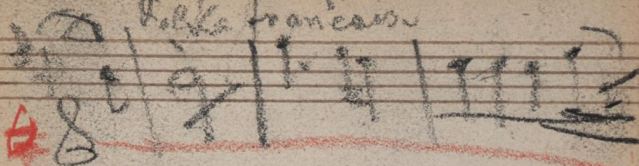
8



Handwritten musical notation on a five-line staff. It begins with a treble clef on the left. The notation consists of a series of sharp, pointed notes connected by a continuous line, resembling a jagged waveform. There are several horizontal lines drawn across the staff, possibly indicating rests or specific pitch levels. The ink is blue and appears somewhat faded and grainy.

Handwritten musical notation on a five-line staff. It consists of several sharp, pointed notes, similar in style to the notation above. The ink is blue and grainy.

Polka française





~~Handwritten notes on lined paper, including the word "SUN" and various illegible scribbles.~~

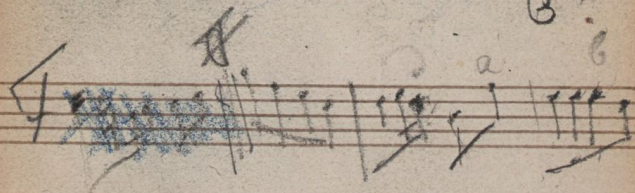
~~Handwritten musical notation on a piece of aged, lined paper. The notation is written in dark ink and is completely crossed out by a large, thick blue 'X' drawn across the page. The notation includes various symbols, including what appears to be a treble clef, a key signature of one sharp (F#), and several measures of music with notes and stems. The paper shows signs of age, including discoloration and some faint smudges.~~

~~Handwritten scribbles in blue ink, possibly representing a name or illegible text.~~

Handwritten scribbles in blue ink, possibly representing a name or illegible text.

Handwritten scribbles in blue ink, possibly representing a name or illegible text.





~~Handwritten musical notation on a staff, heavily obscured by red scribbles.~~

~~Handwritten musical notation on a staff, heavily obscured by red scribbles.~~

~~Handwritten musical notation on a staff, heavily obscured by red scribbles.~~

~~Handwritten text, possibly a name or title, heavily obscured by red scribbles.~~

~~Handwritten text, possibly a name or title, heavily obscured by red scribbles.~~

A



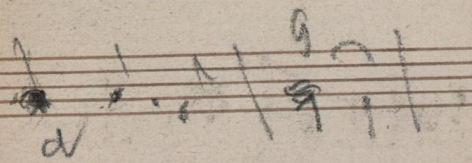
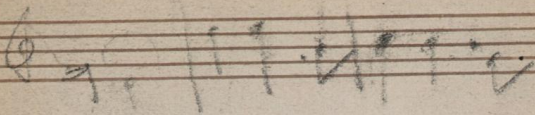


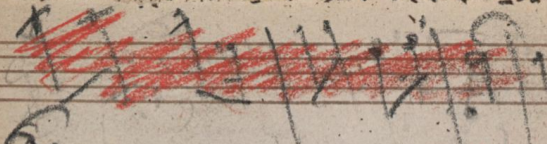
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several notes and rests, with a vertical bar line near the end of the staff.

Handwritten musical notation on a five-line staff, continuing from the first staff. It features notes and rests, with a vertical bar line and a double bar line at the end.

Handwritten symbols on a five-line staff, including a treble clef and a large asterisk-like symbol.

Handwritten musical notation on a five-line staff, featuring notes and rests with stems, and a vertical bar line.





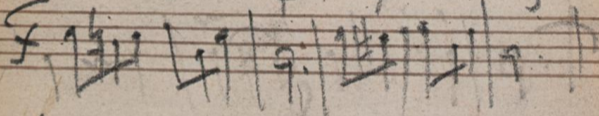
6/8

3

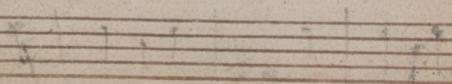
7

7

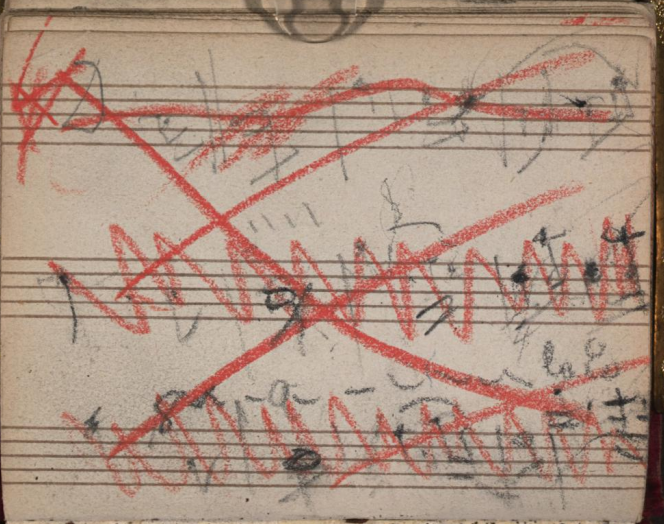
3



# m 2



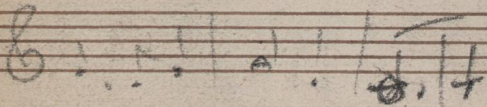
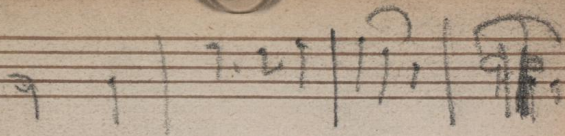




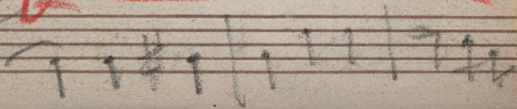
Handwritten musical notation on a five-line staff, featuring a red slur above the notes. The notes are written in black ink and include stems, flags, and beams, though they are somewhat faint and difficult to read precisely.

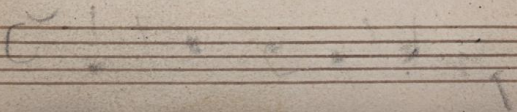
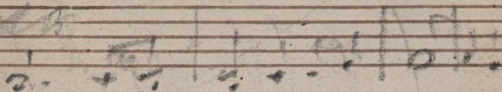
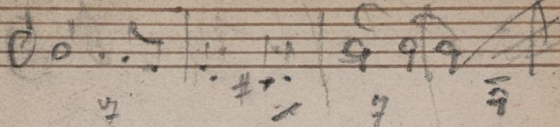
Handwritten musical notation on a five-line staff, featuring a red slur above the notes. The notes are written in black ink and include stems, flags, and beams, though they are somewhat faint and difficult to read precisely.

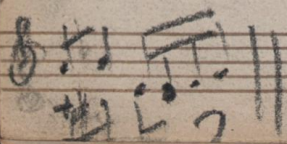
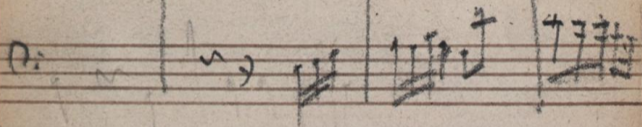
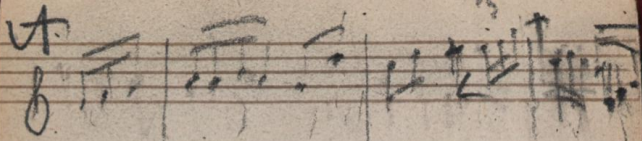
A small red handwritten mark or symbol, possibly a signature or initials, located in the lower right corner of the page.



80 e ~~D~~







U

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~~Handwritten scribbles~~

~~Handwritten scribbles~~

Handwritten notes and symbols

Handwritten notes and symbols

Handwritten notes and symbols

Handwritten notes and symbols

Handwritten notes and symbols

Handwritten notes and symbols

Handwritten notes and symbols

9-19

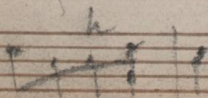
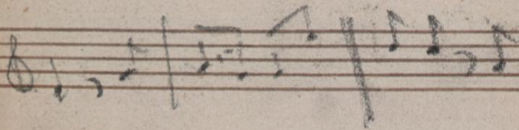
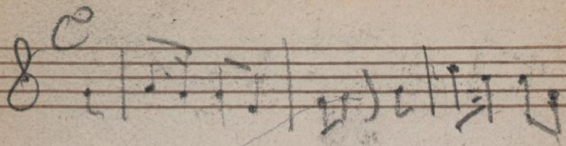
8 E 15 2 1 2 1 2 1 2 1 2 1

Written 15 in 2 ~~Amplitude 15~~

~~Handwritten scribbles~~

~~Handwritten scribbles~~





Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic symbols.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic symbols.

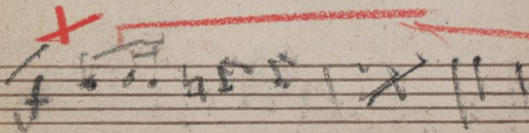
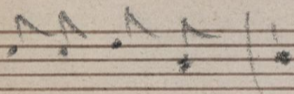
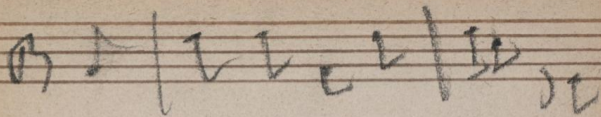
Autograph

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic symbols.

F

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of notes and rests, with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of notes and rests, with a double bar line and repeat signs.



Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, possibly representing a sequence of notes or rests. A red horizontal line is drawn across the staff, ending with a red asterisk-like symbol on the right side.

~~Handwritten scribbles and symbols on the top staff of the page.~~

Handwritten musical notation on the second staff, including a large scribble on the left and several notes with stems on the right.

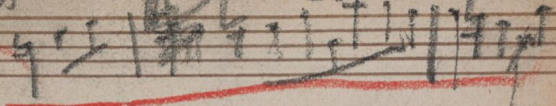
Handwritten musical notation on the third staff, consisting of a few notes with stems.

as

ad libitum

⊙

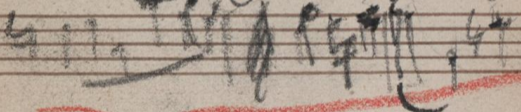
~~+~~



⊙

to ok

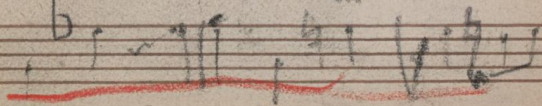
the



b

+

\*



~~Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.~~

~~Handwritten musical notation on a five-line staff, featuring a bass clef and several notes with stems.~~



~~Handwritten text, possibly a title or name, crossed out by a red line.~~

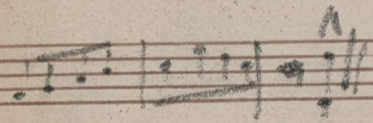
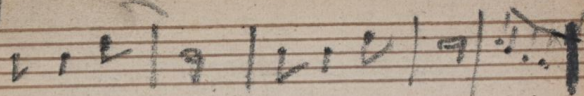
~~Handwritten musical notation on a staff, consisting of several notes and rests, crossed out by a red line.~~

~~Handwritten musical notation on a staff, consisting of several notes and rests, crossed out by a red line.~~

~~Handwritten musical notation on a staff, starting with a treble clef and a star symbol, followed by notes and rests, crossed out by a red line.~~

~~Handwritten musical notation on a staff, consisting of several notes and rests, crossed out by a red line.~~

9





9

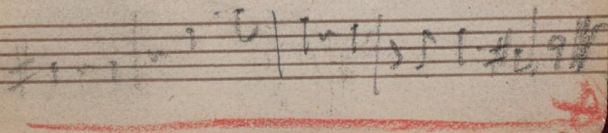
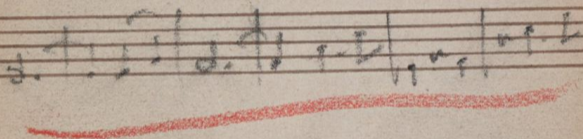
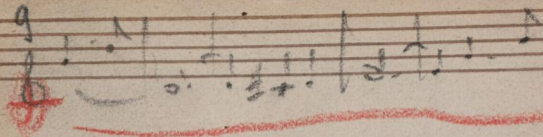
Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. There are also some scribbles and a circled '2' below the staff.

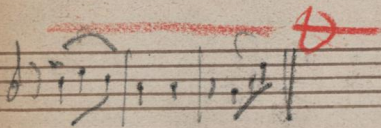
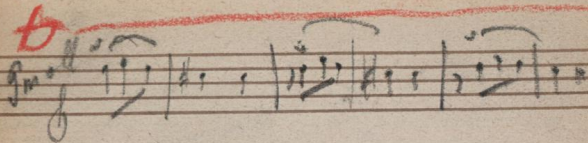
Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. There are also some scribbles and a circled '2' below the staff.

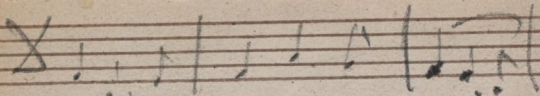
Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, and a quarter note on B4. There are also some scribbles and a circled '2' below the staff.

~~Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests, crossed out with a red X.~~

~~Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests, crossed out with a red X.~~

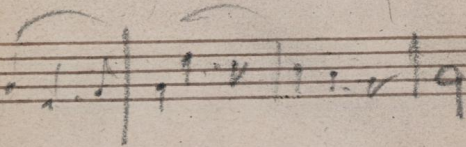




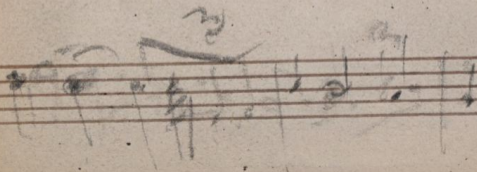
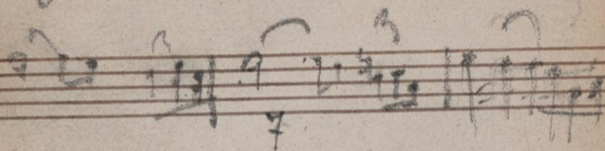
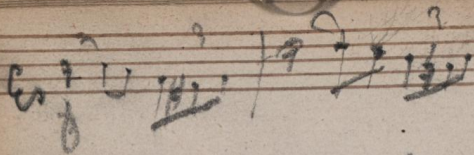
X 

3 3 3

10/10/10



















mult-



A4867

W.



































The page contains several sets of horizontal lines, characteristic of a ledger or account book. Each set consists of five parallel lines, creating a grid for recording data. The lines are evenly spaced and extend across the width of the page. There is no text or data written on the page.







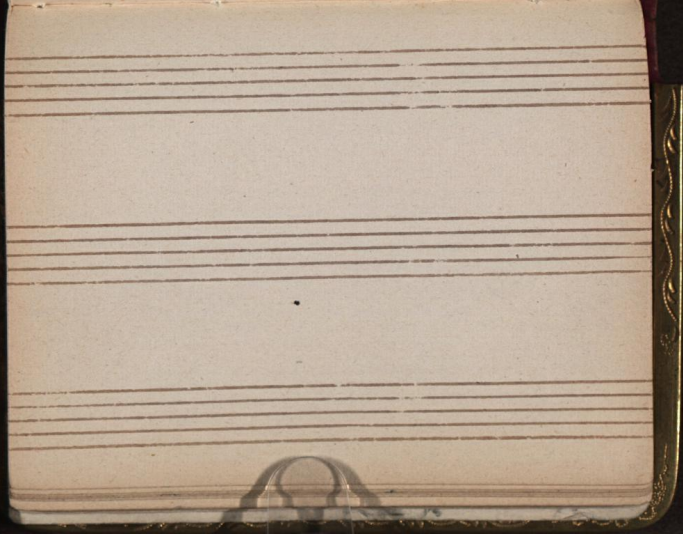






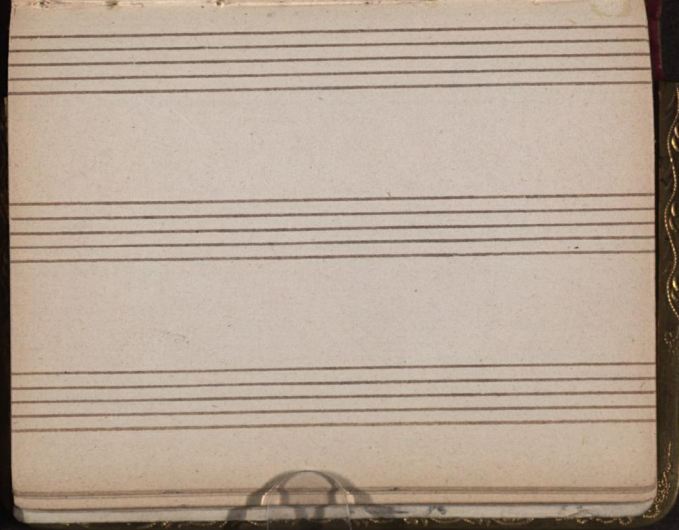




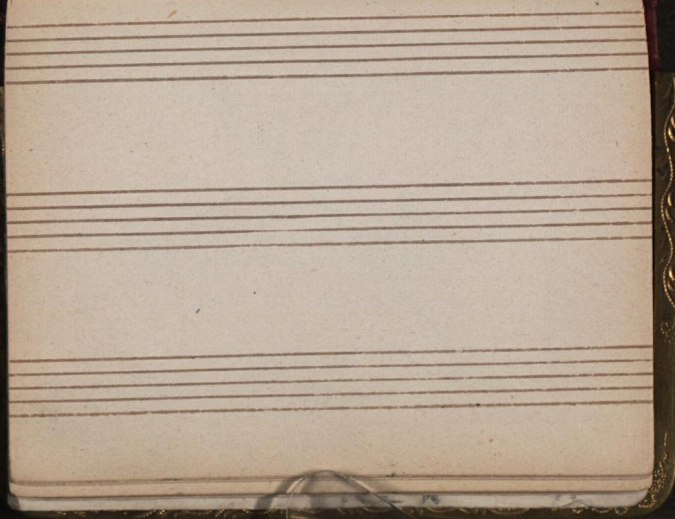














~~Handwritten musical notation on a five-line staff, including notes, stems, and a large X drawn across the page.~~

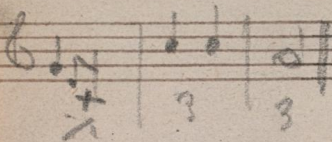
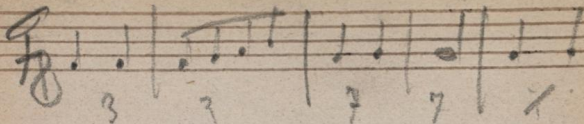






Blank manuscript page with multiple horizontal lines, likely a ledger or account book page. The page is divided into several sections by horizontal lines, suggesting columns for entries. The lines are evenly spaced and run across the width of the page. The paper is aged and slightly yellowed.



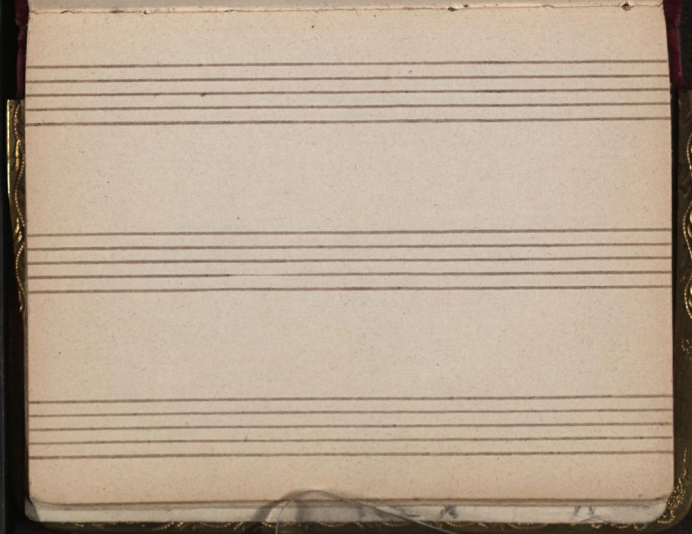


Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

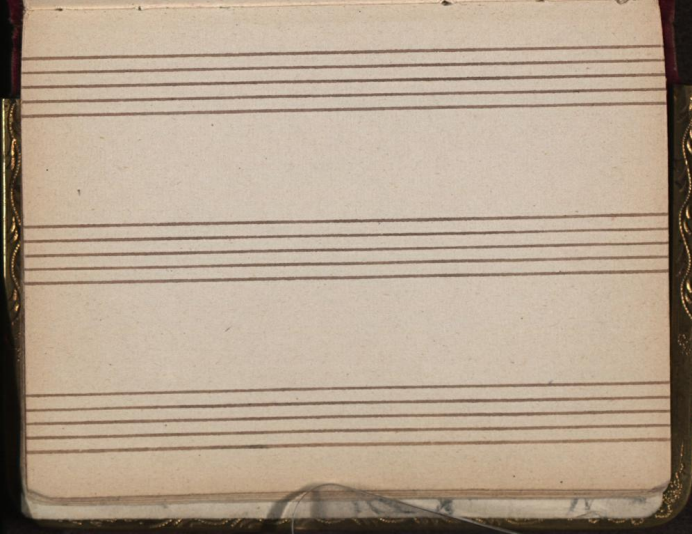
Handwritten musical notation on a staff, including a treble clef and a series of notes and rests.











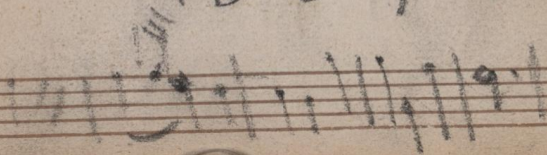
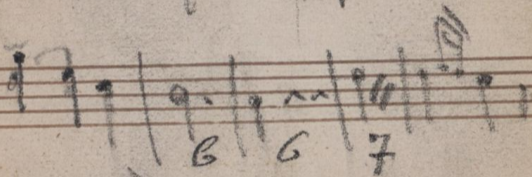
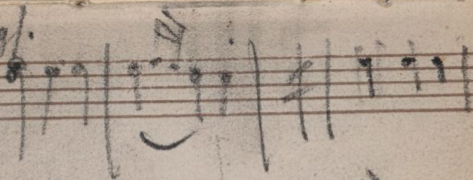


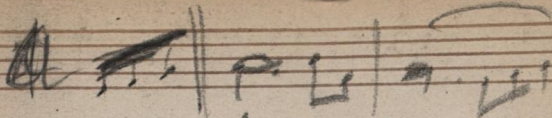




C<sup>leg.</sup>

3/4

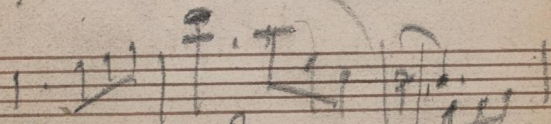




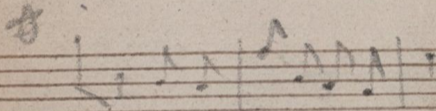
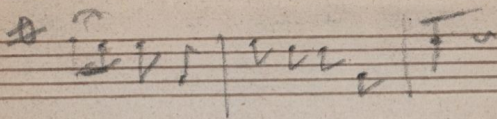
3 7



3 7



3 3





~~Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.~~

~~Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.~~



Handwritten text at the top of the page, possibly a header or title, written in a cursive style.

Main body of handwritten text, consisting of several lines of cursive script, possibly representing a list or a series of notes.

Handwritten text at the bottom of the page, appearing as a signature or a concluding note.



1. Wager 6 m.

4 1/2

2. Polkayron 4 1/2

7 4 1/2

3. Guedell 14

4 1/2

4. Wager 6

4 1/2

2 Polkayron 7

4 1/2

Guedell 14

4 1/2

Wager 6

4 1/2

Polkayron 7

4 1/2

4 1/2

June 14  
1912

C. G. L. 1/2

1. Wagner
2. ...
3. Wagner
4. ...

Jan 14 1872

Cyrtopogon 14

1. Wagner

2. ...

3. Wagner

4. ...

MH 14867/2

