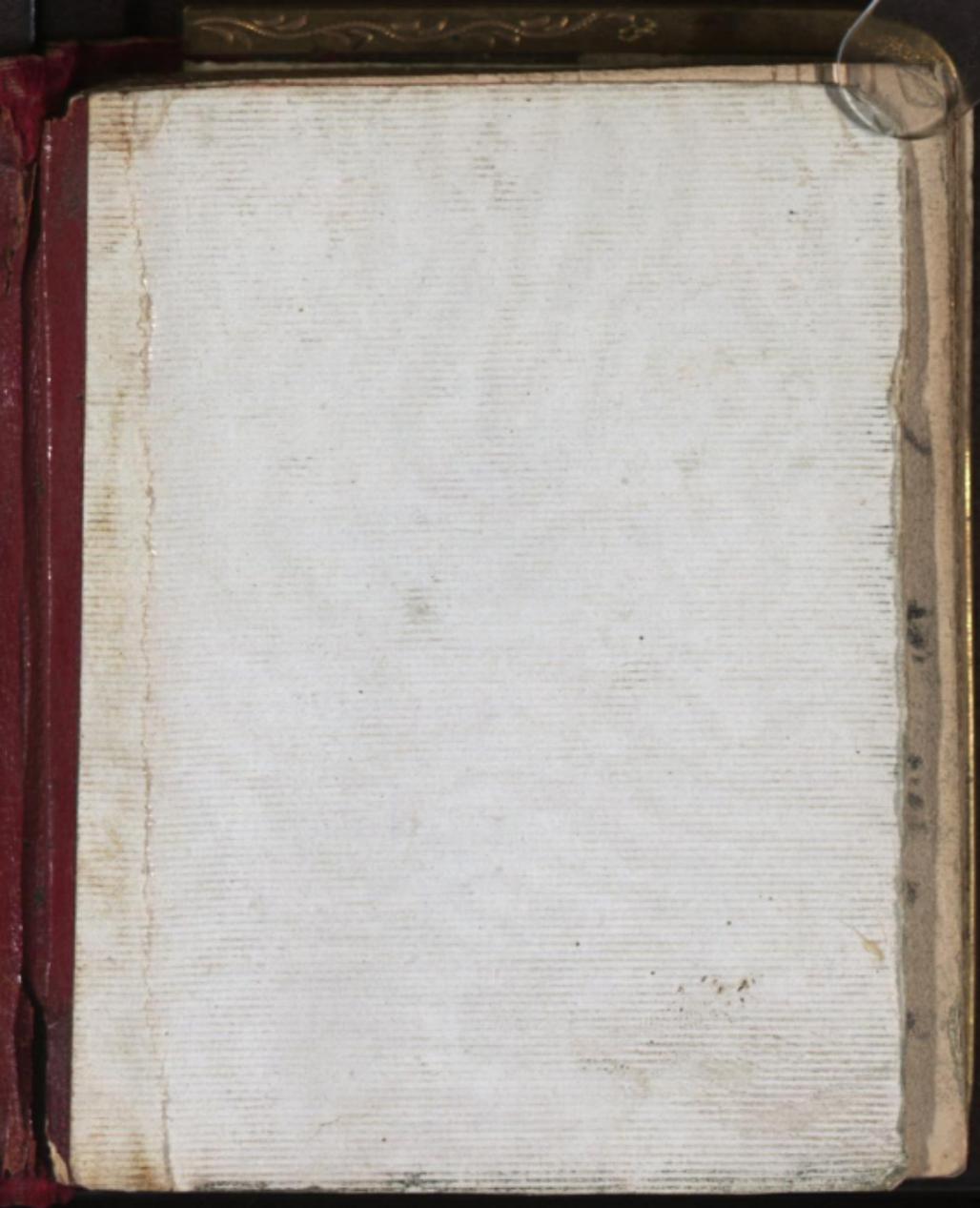




178



Ms 14867/c

31000

24400 1/6 R

24400

48800

~~24~~

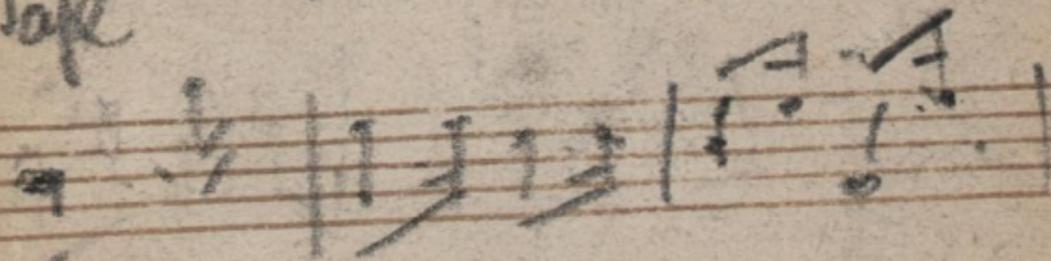
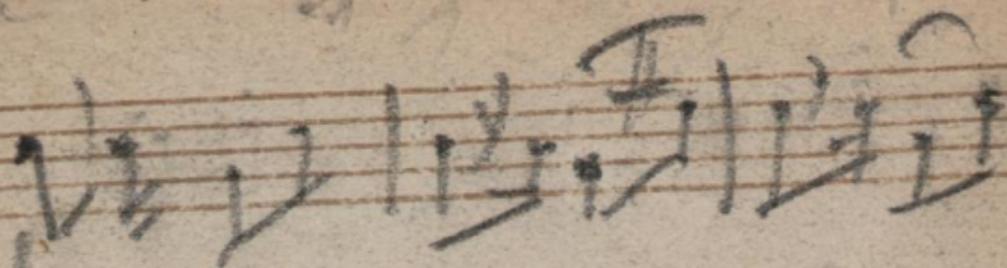
2440 2200

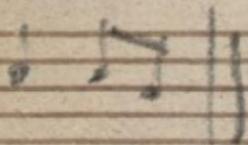
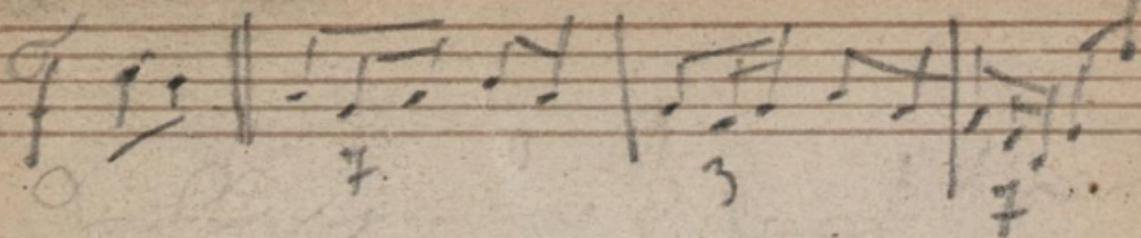
2440 10

2440

56200

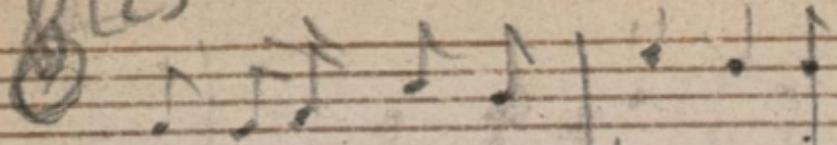
Bass



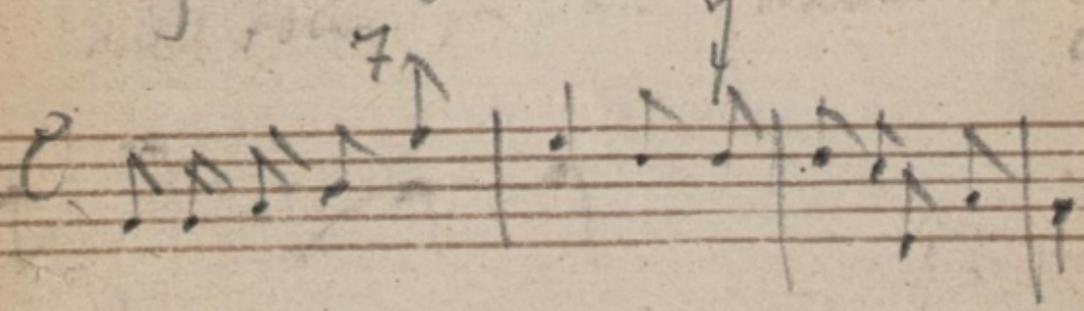


3

8 (C)



geganden sollen leben



cc

Handwritten musical notation on a five-line staff, consisting of several rhythmic strokes and a bar line.

Faint, illegible handwritten text, possibly a title or description.

Handwritten musical notation on a five-line staff, including notes, stems, and a time signature of 2/4.

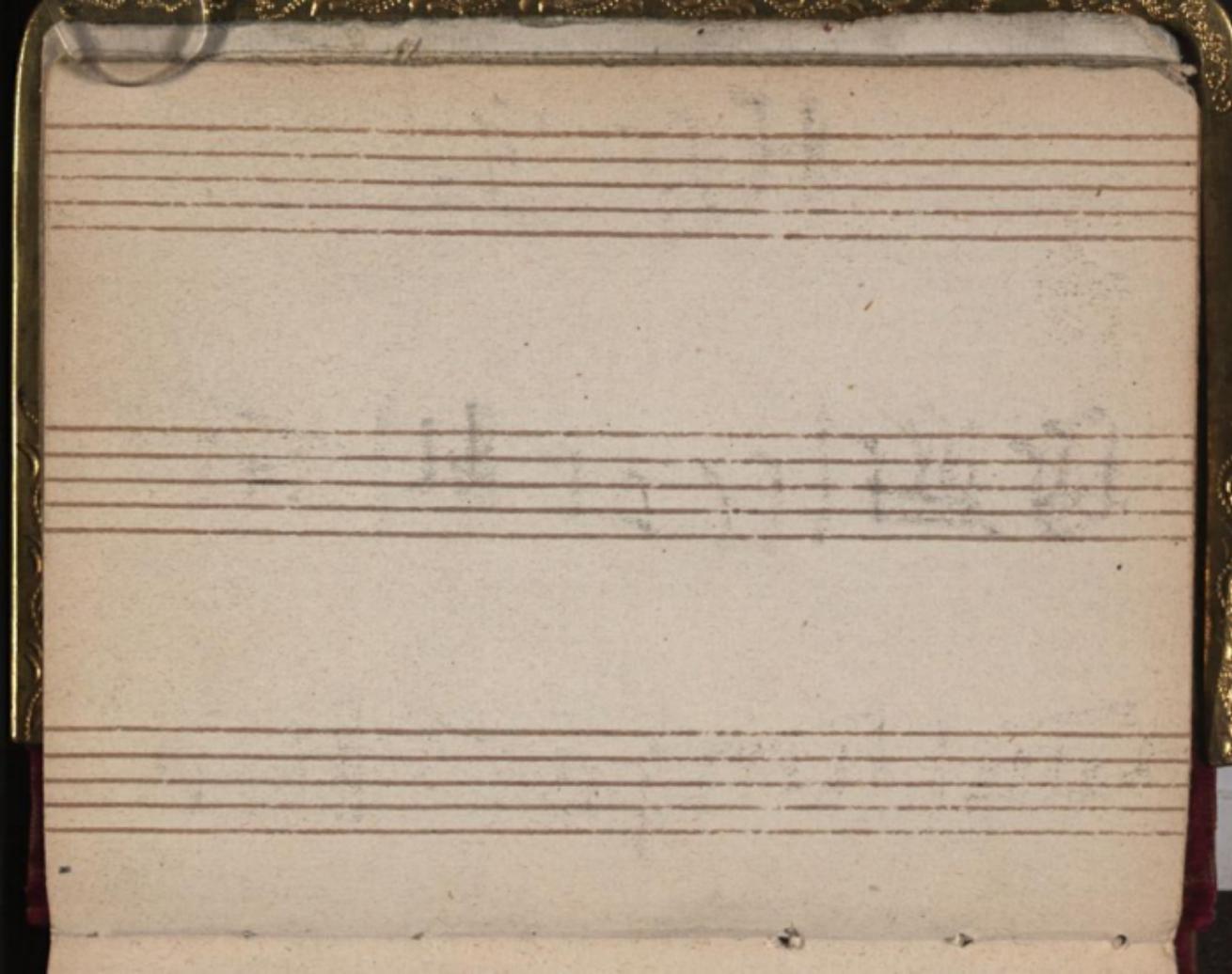
E
Handwritten musical notation on a five-line staff. It begins with a treble clef and a sharp sign (#). The notation consists of several vertical stems and horizontal lines, with a large curved line arching over the first two measures.

Handwritten musical notation on a five-line staff. It features a treble clef, a sharp sign (#), and various rhythmic symbols including stems, beams, and a plus sign (+). A large curved line arches over the first two measures.

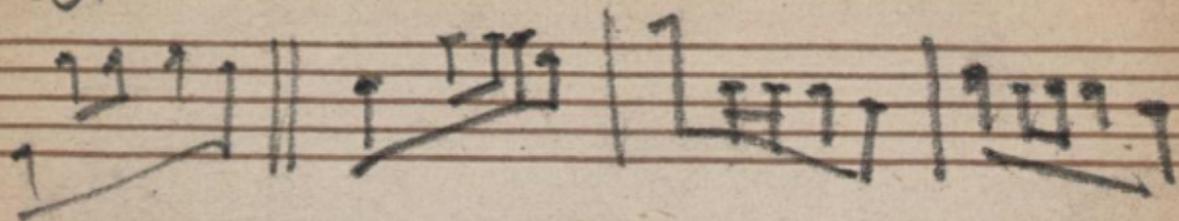
Handwritten musical notation on a five-line staff. It starts with a treble clef and a sharp sign (#). The notation includes stems, beams, and a plus sign (+). A large curved line arches over the first two measures.

Handwritten musical notation on a five-line staff. The notation consists of several vertical stems with horizontal flags or beams extending from them, resembling a rhythmic or melodic sequence. A circled 'C' is written to the left of the staff.

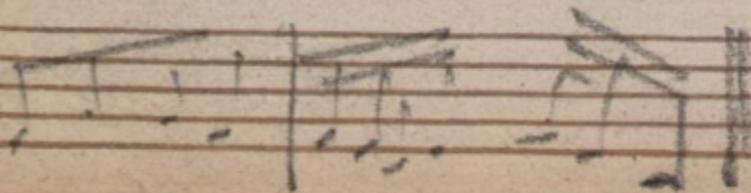
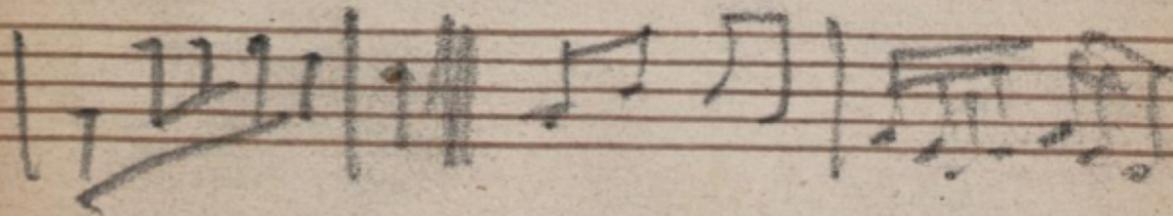
Handwritten musical notation on a five-line staff, featuring a vertical stem with a horizontal beam and a flag, similar to the notation in the first block.

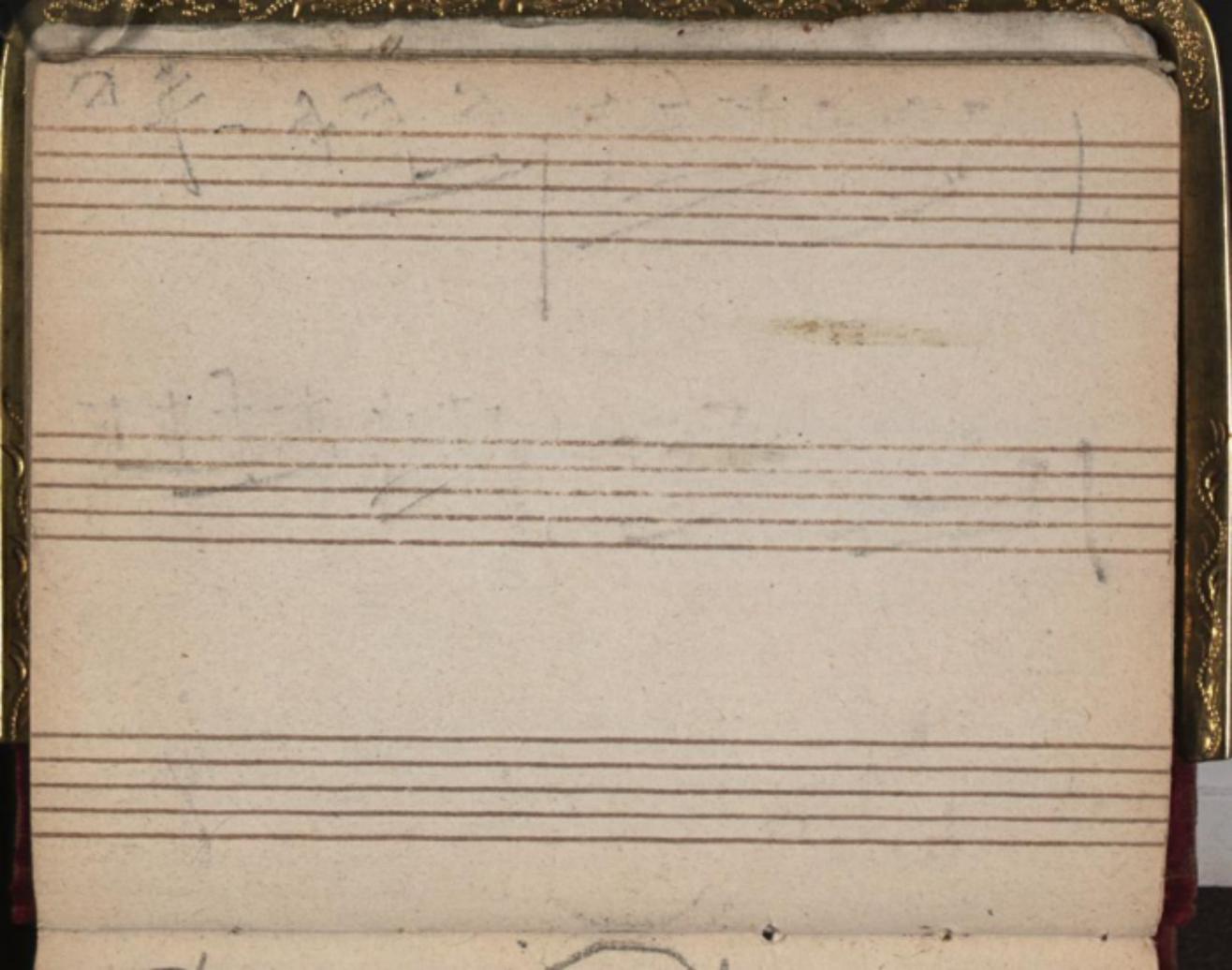


3



3

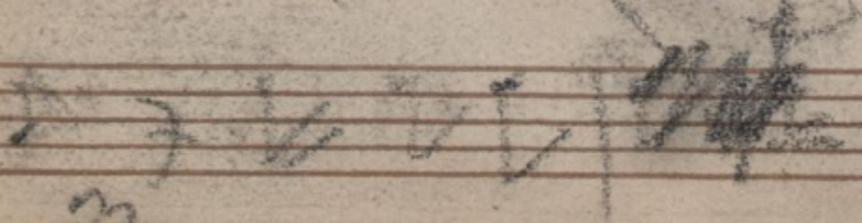
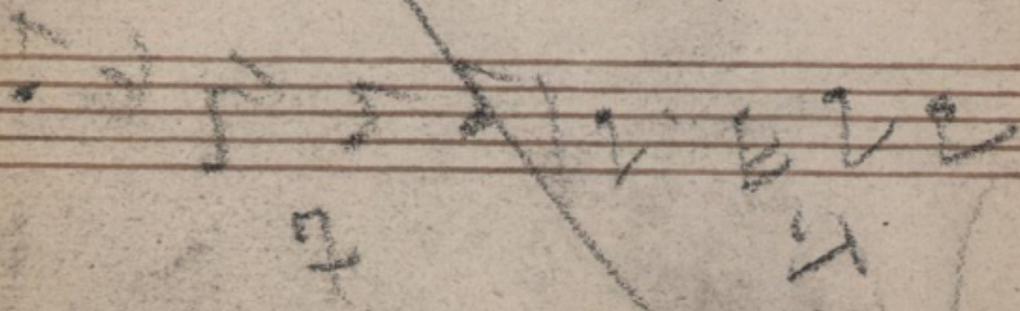




Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and several measures of music. The notes are written in a shorthand style, with some notes having stems and flags. There are also some numbers written below the staff, possibly indicating fingerings or measure numbers.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat, and several measures of music. The notes are written in a shorthand style, with some notes having stems and flags. There are also some numbers written below the staff, possibly indicating fingerings or measure numbers.

a



3

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and several notes with stems.

Andante

Handwritten musical notation on a five-line staff, including a bass clef, a key signature of one flat, and several notes with stems.

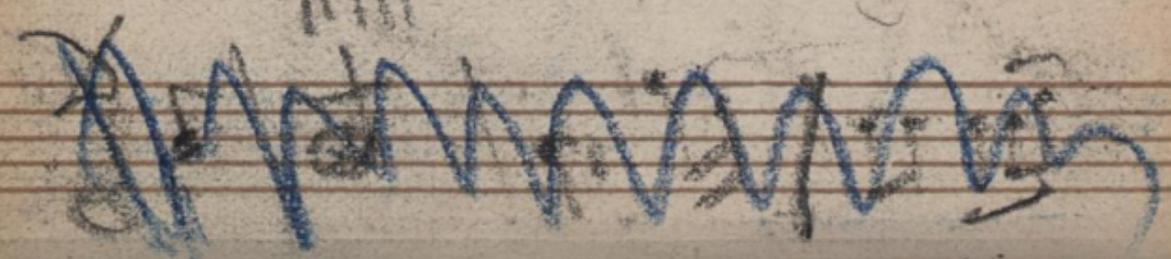
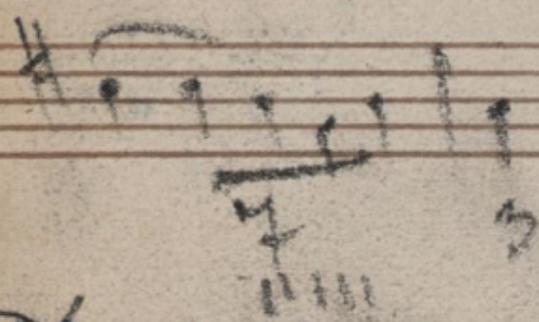
7

5

7

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and several notes with stems.

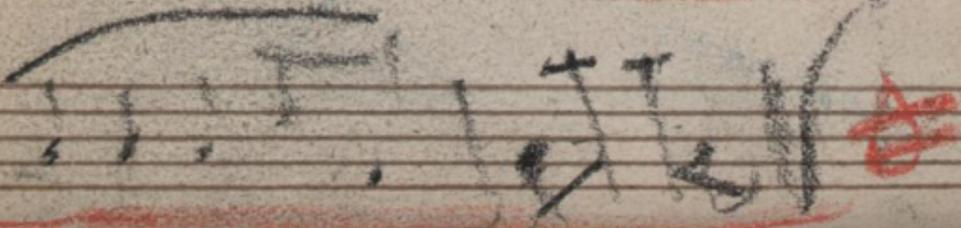
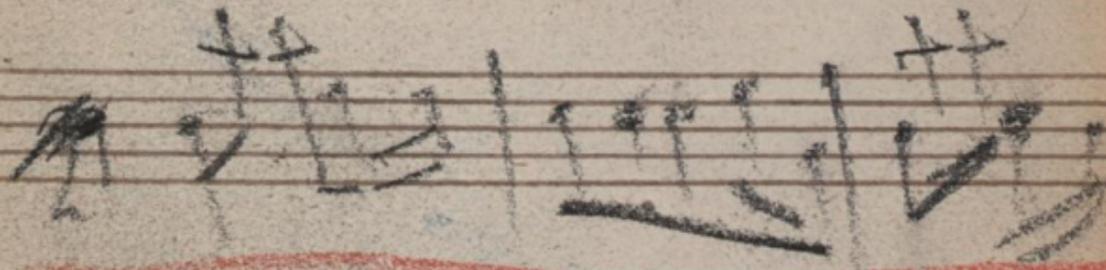
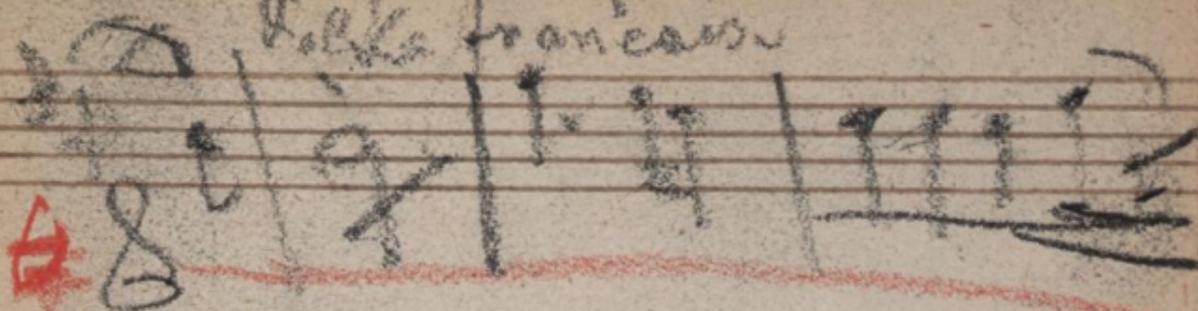
8



Handwritten musical notation on a five-line staff. It begins with a treble clef on the left. The notation consists of a series of sharp, pointed notes connected by a continuous line, resembling a jagged waveform. There are some faint markings and a diagonal line crossing through the notes in the middle of the staff.

Handwritten musical notation on a five-line staff. It consists of several sharp, pointed notes, similar in style to the notation above, but less dense and more isolated.

Polka française



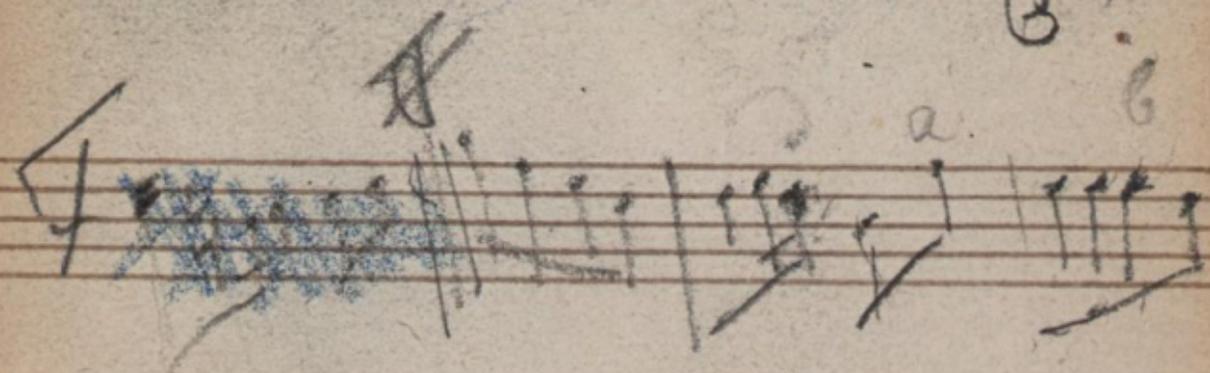
~~Handwritten notes on lined paper, including the word "K" and various scribbles.~~

~~Handwritten musical notation on a piece of aged, yellowed paper with horizontal lines. The notation is written in dark ink and is completely crossed out by a large, thick blue 'X' drawn across the page. The notation includes various symbols, including what appears to be a treble clef, notes, rests, and bar lines, though they are too faint and obscured to transcribe accurately. The paper shows signs of age, including discoloration and some wear along the edges.~~

~~Handwritten scribbles in blue ink, possibly representing a name or illegible text.~~

Handwritten scribbles in blue ink, possibly representing a name or illegible text.

Handwritten scribbles in blue ink, possibly representing a name or illegible text.



~~Handwritten musical notation on a staff, heavily obscured by red scribbles.~~

~~Handwritten musical notation on a staff, heavily obscured by red scribbles.~~

~~Handwritten musical notation on a staff, heavily obscured by red scribbles.~~

~~Handwritten text, possibly a signature or name, heavily obscured by red and black scribbles.~~

A



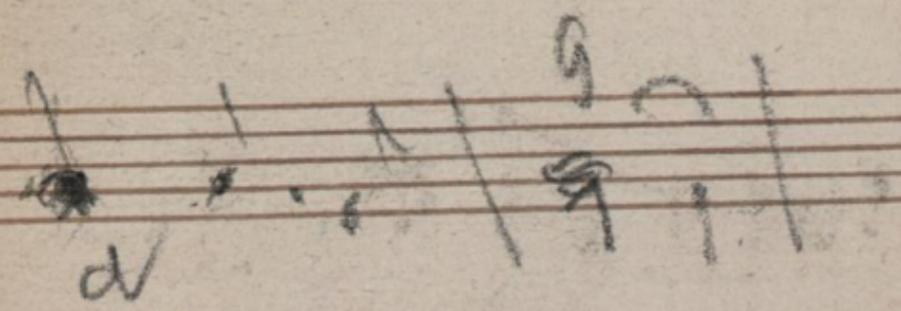
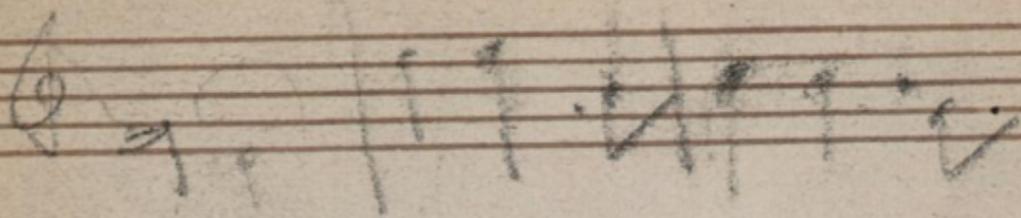


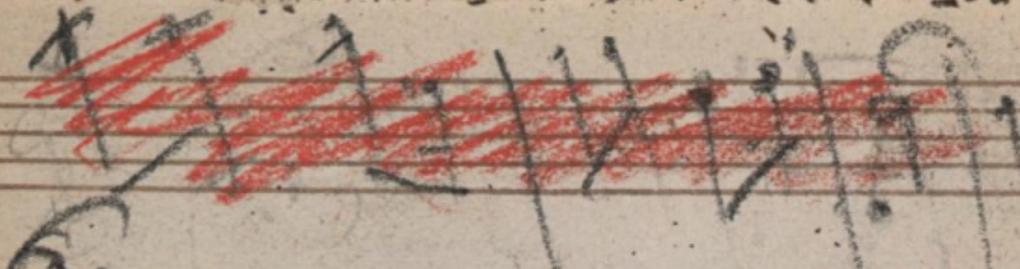
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several notes and rests, with a vertical bar line near the end of the staff.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features notes and rests, with a vertical bar line.

Handwritten symbols on a five-line staff, including a treble clef and a large asterisk-like symbol.

Handwritten musical notation on a five-line staff, featuring notes and rests with stems, and a vertical bar line.





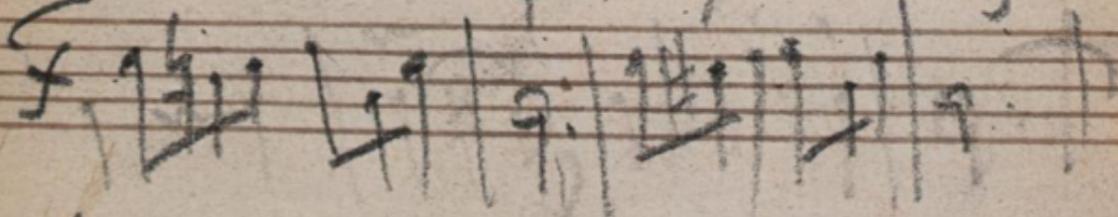
6/8

3

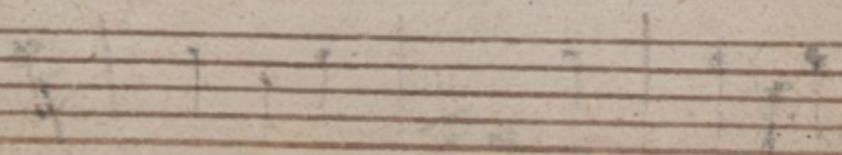
7

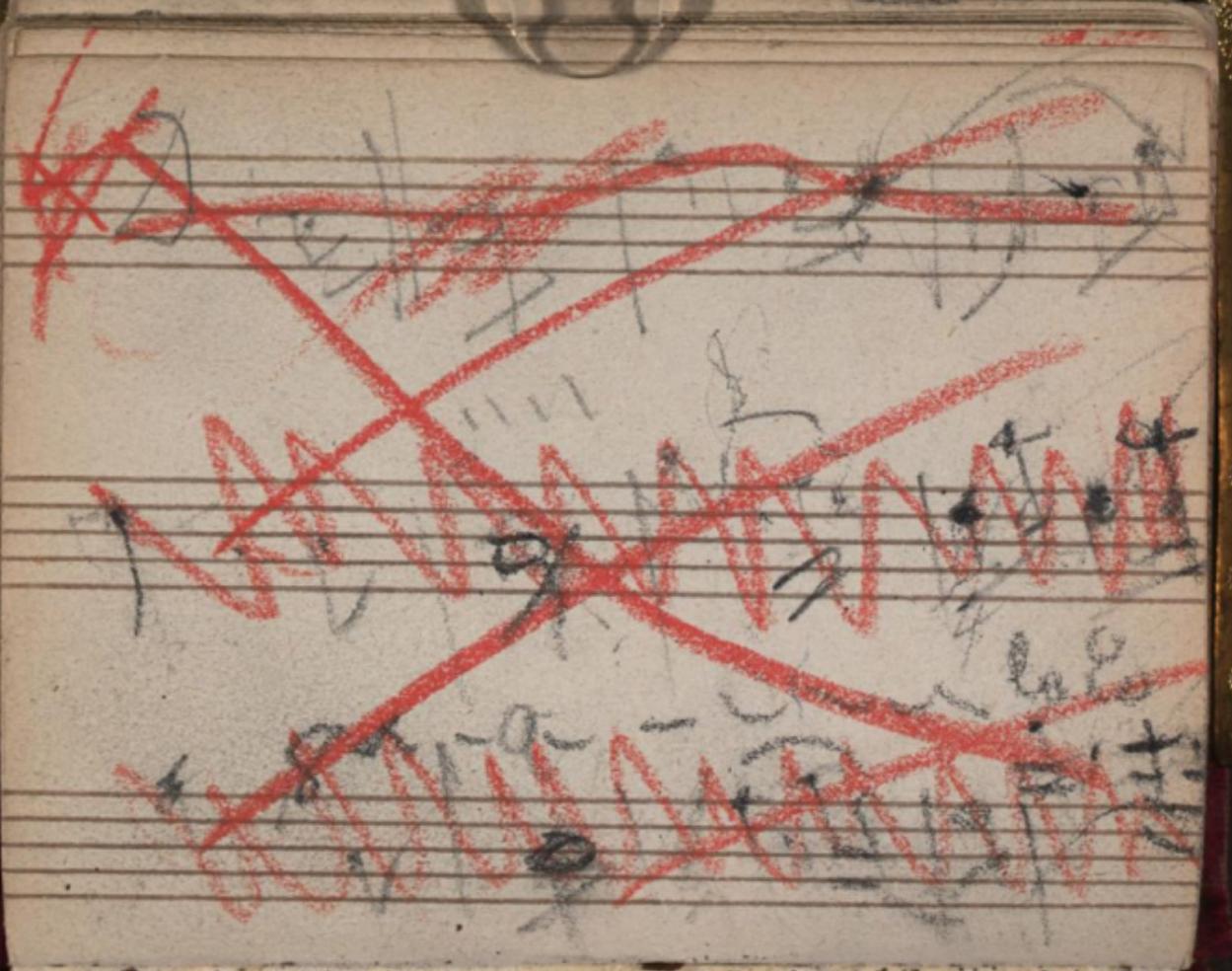
7

3



m 2





Handwritten musical notation on a five-line staff, featuring a red slur above the notes. The notes are written in black ink and include stems, flags, and beams, though they are somewhat faint and difficult to read precisely.

Handwritten musical notation on a five-line staff, featuring a red slur above the notes. The notes are written in black ink and include stems, flags, and beams, though they are somewhat faint and difficult to read precisely.

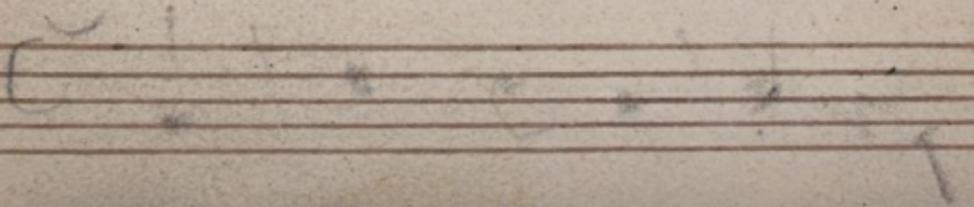
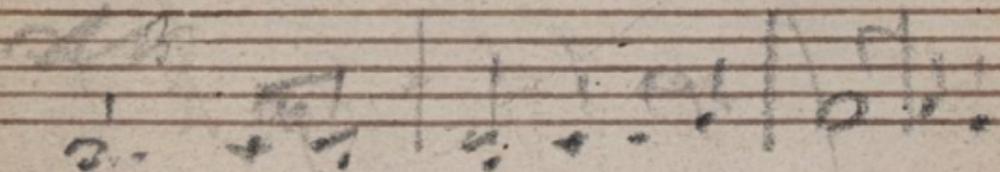
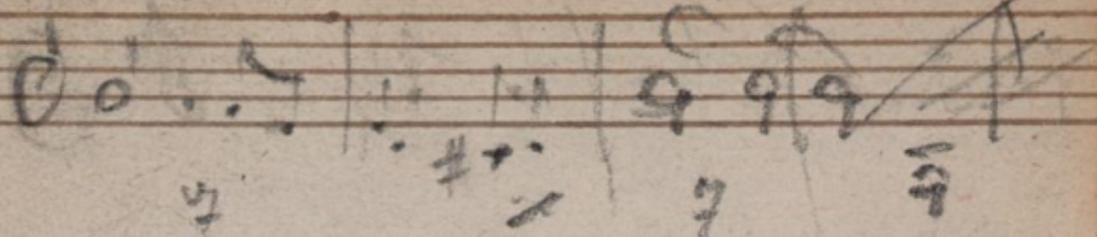
A small red handwritten mark or symbol, possibly a signature or initials, located in the lower right corner of the page.

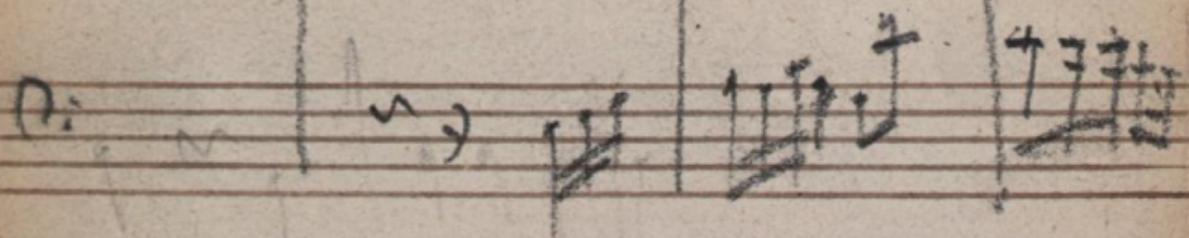
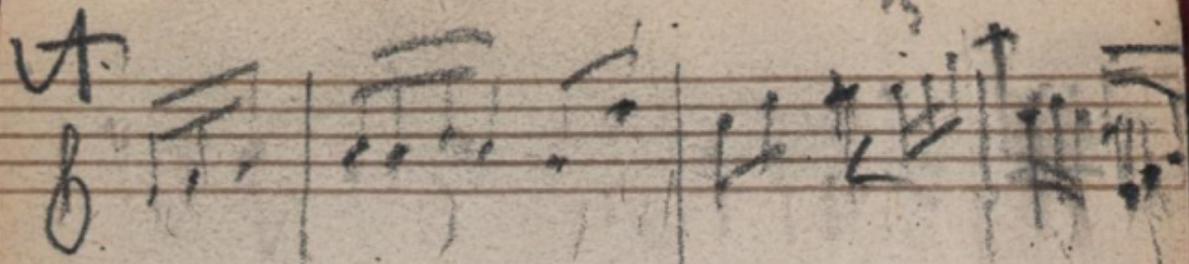
Handwritten musical notation on a five-line staff, consisting of several vertical stems and beams, possibly representing a rhythmic pattern or a specific melodic line.

Handwritten musical notation on a five-line staff, featuring a treble clef on the left and several notes with stems, including a double bar line.

Handwritten text "Soet" in blue ink, with a red cross-like symbol drawn over the letter 't'.

Handwritten musical notation on a five-line staff, featuring several vertical stems and beams, possibly representing a rhythmic pattern or a specific melodic line.





U

8

Am

8

+

nd

8

+

nd

nd

nd

~~Handwritten scribbles~~

~~Handwritten scribbles~~

Handwritten notes and symbols

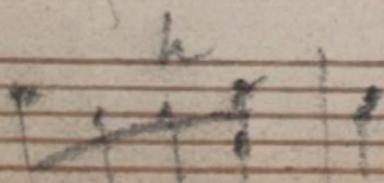
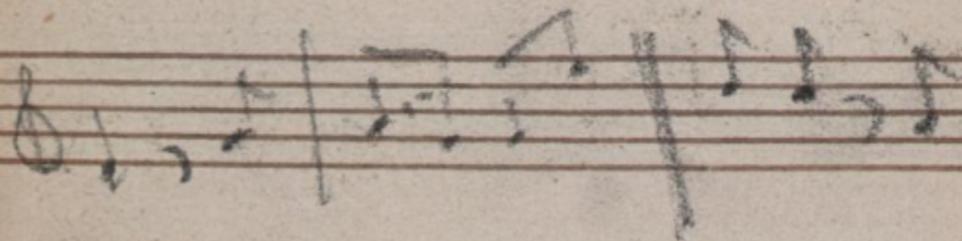
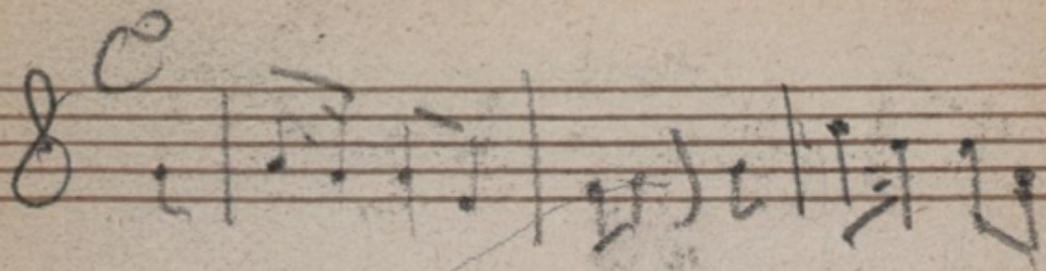
9-19

8 E 15 2 1 2 1 2 1 2 1

Written 15 in 2 ~~Written 15~~

~~Handwritten Chinese characters~~

Handwritten Chinese characters



Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic symbols.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic symbols.

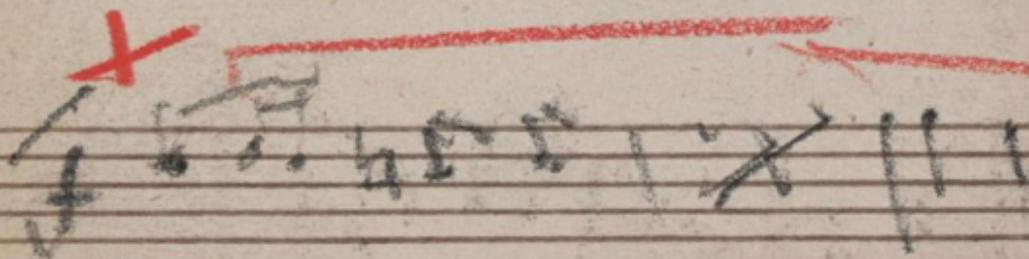
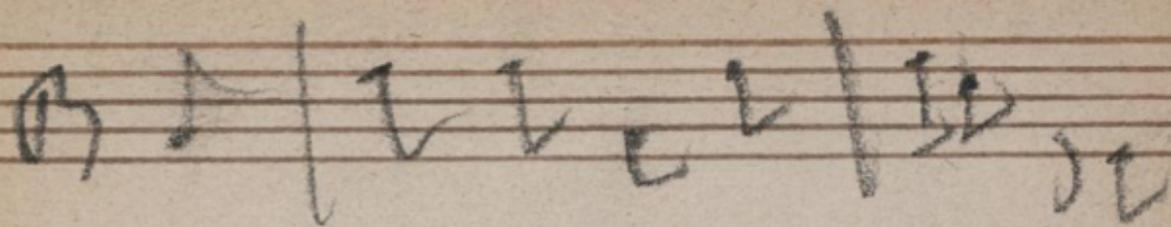
Autograph

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic symbols.

F

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.



Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, possibly representing notes or rests. A red horizontal line is drawn across the staff, ending in a red asterisk-like symbol on the right side.

~~Handwritten scribbles and symbols on the top staff of the page.~~

Handwritten musical notation on the second staff, including a large scribble on the left and several notes with stems on the right.

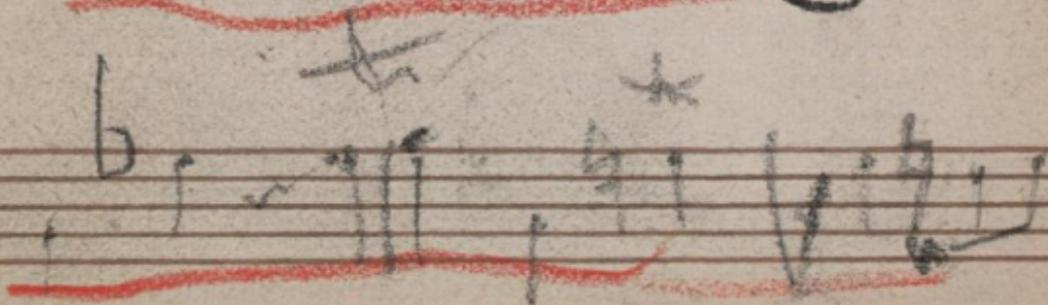
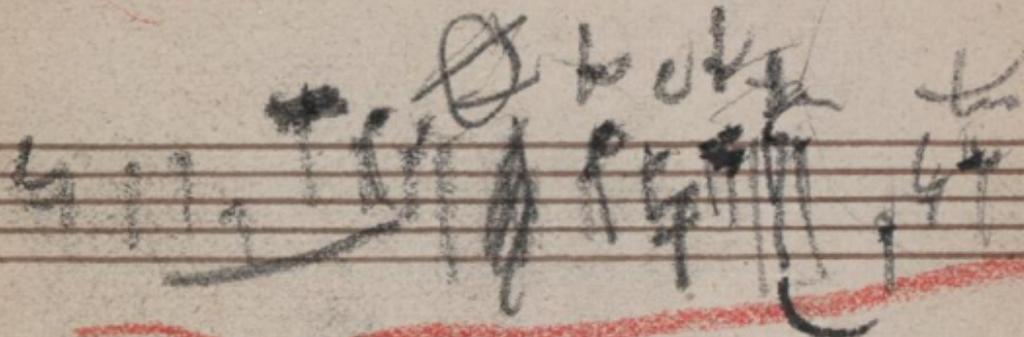
Handwritten musical notation on the third staff, consisting of a few notes with stems.

as

ad libitum

⊙

~~+~~



~~Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.~~

~~Handwritten musical notation on a five-line staff, featuring a bass clef and several notes with stems.~~

~~Handwritten text, possibly a title or name, crossed out with a red line.~~

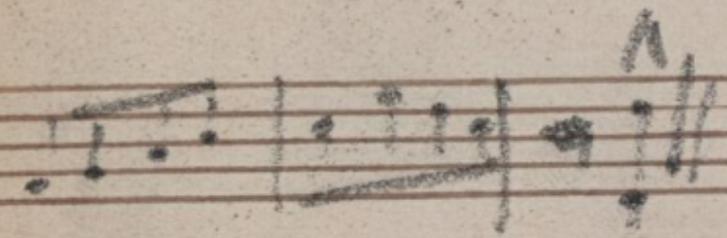
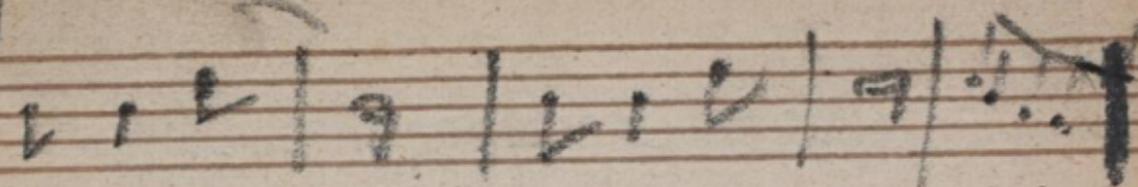
~~Handwritten musical notation on a staff, consisting of several notes and rests, crossed out with a red line.~~

~~Handwritten musical notation on a staff, consisting of several notes and rests, crossed out with a red line.~~

~~Handwritten musical notation on a staff, starting with a treble clef and a star symbol, followed by notes and rests, crossed out with a red line.~~

~~Handwritten musical notation on a staff, consisting of several notes and rests, crossed out with a red line.~~

9





9

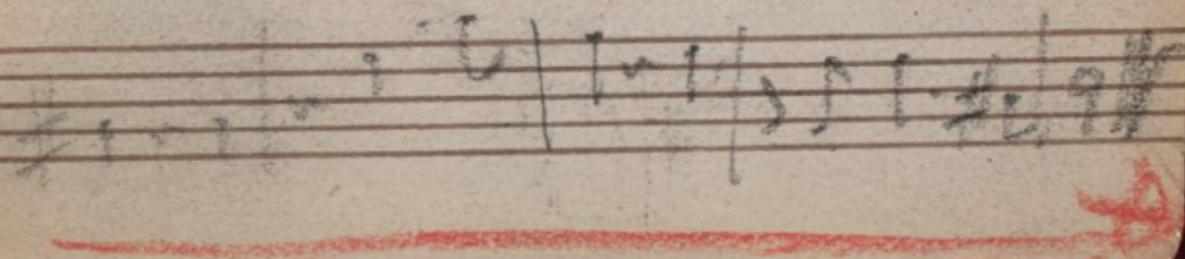
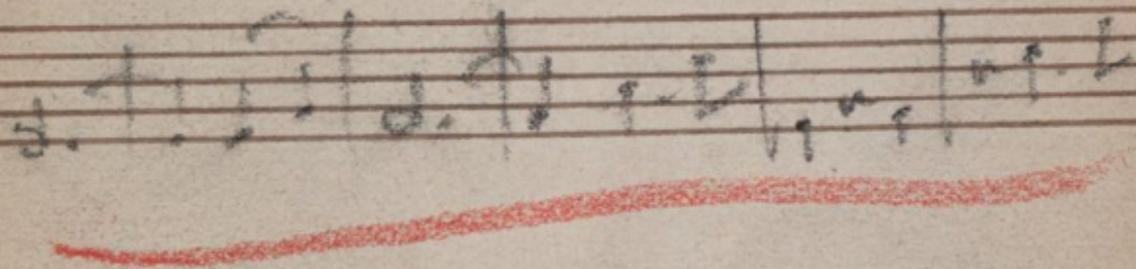
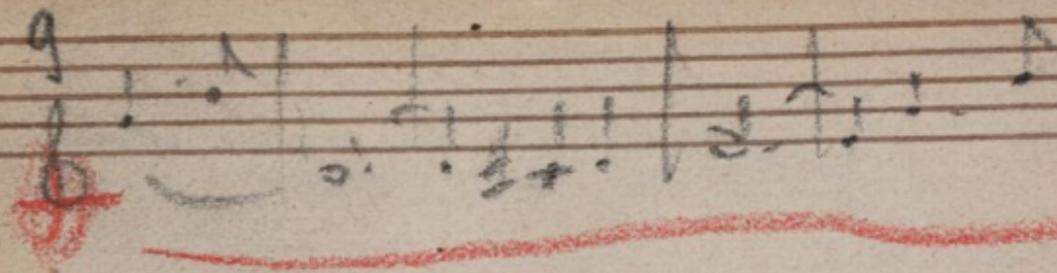
Handwritten musical notation on a five-line staff. The notation consists of several notes and rests, with vertical bar lines separating measures. Below the staff, there are some faint, illegible markings.

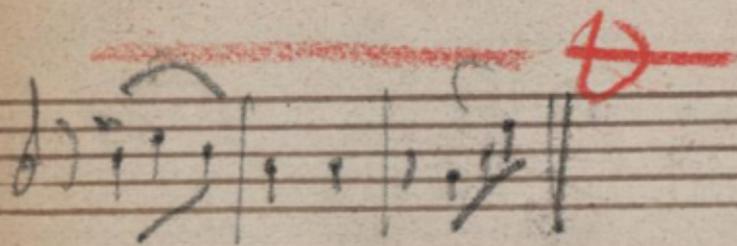
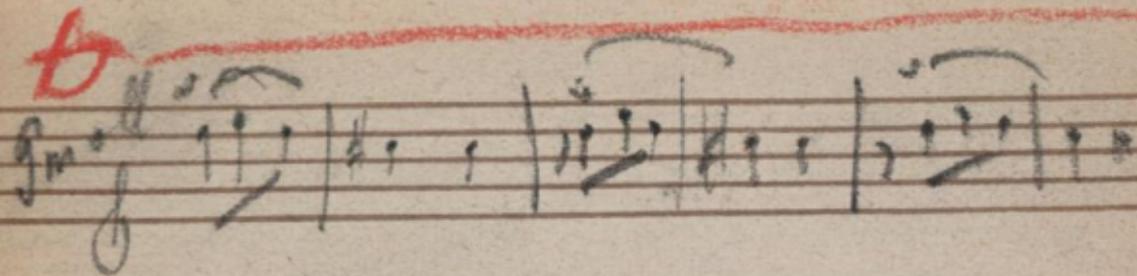
Handwritten musical notation on a five-line staff, similar to the first staff. It features notes, rests, and bar lines. Below the staff, there are some faint markings.

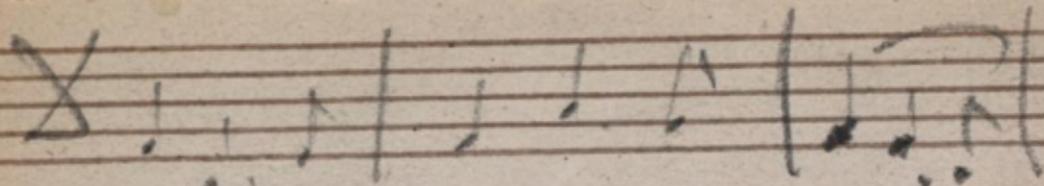
Handwritten musical notation on a five-line staff, showing a few notes and a bar line. Below the staff, there are some faint markings.

~~Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and several measures of notes and rests.~~

~~Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and several measures of notes and rests.~~

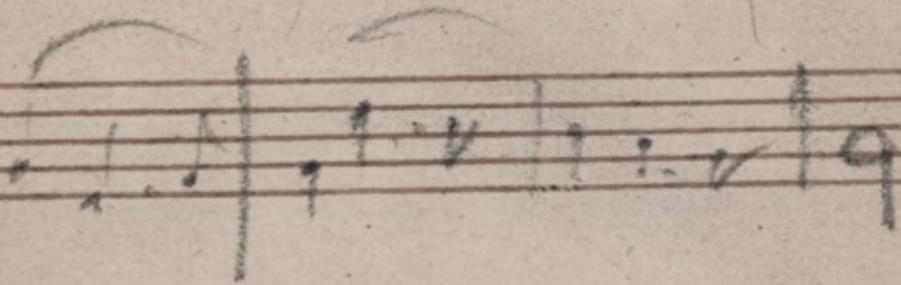


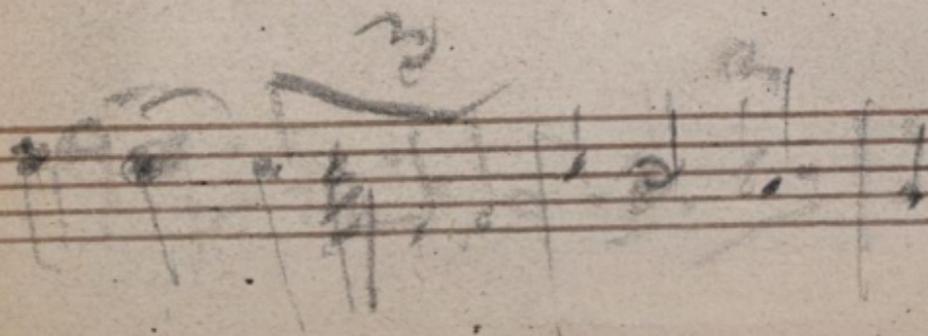
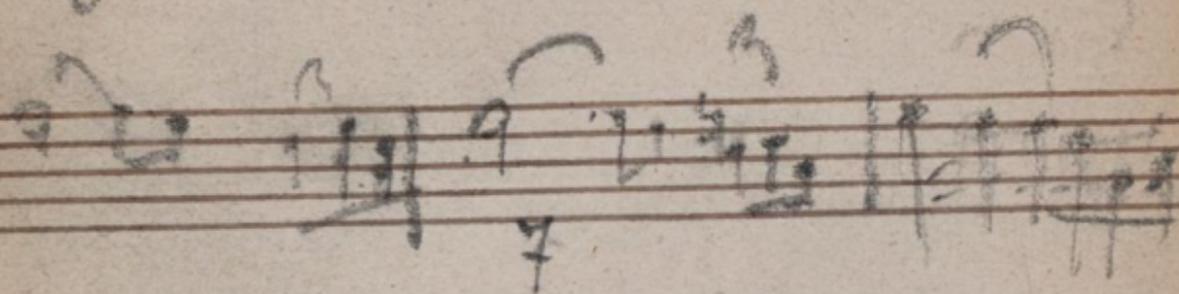
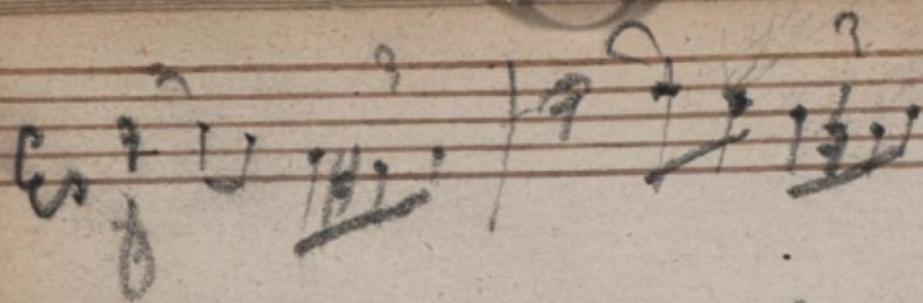


X 

3 3 3

10/10/10

















mult-

A4867

100.

































The page contains several sets of horizontal lines, likely for writing or printing. The lines are evenly spaced and run across the width of the page. There is no text or other content on the page.









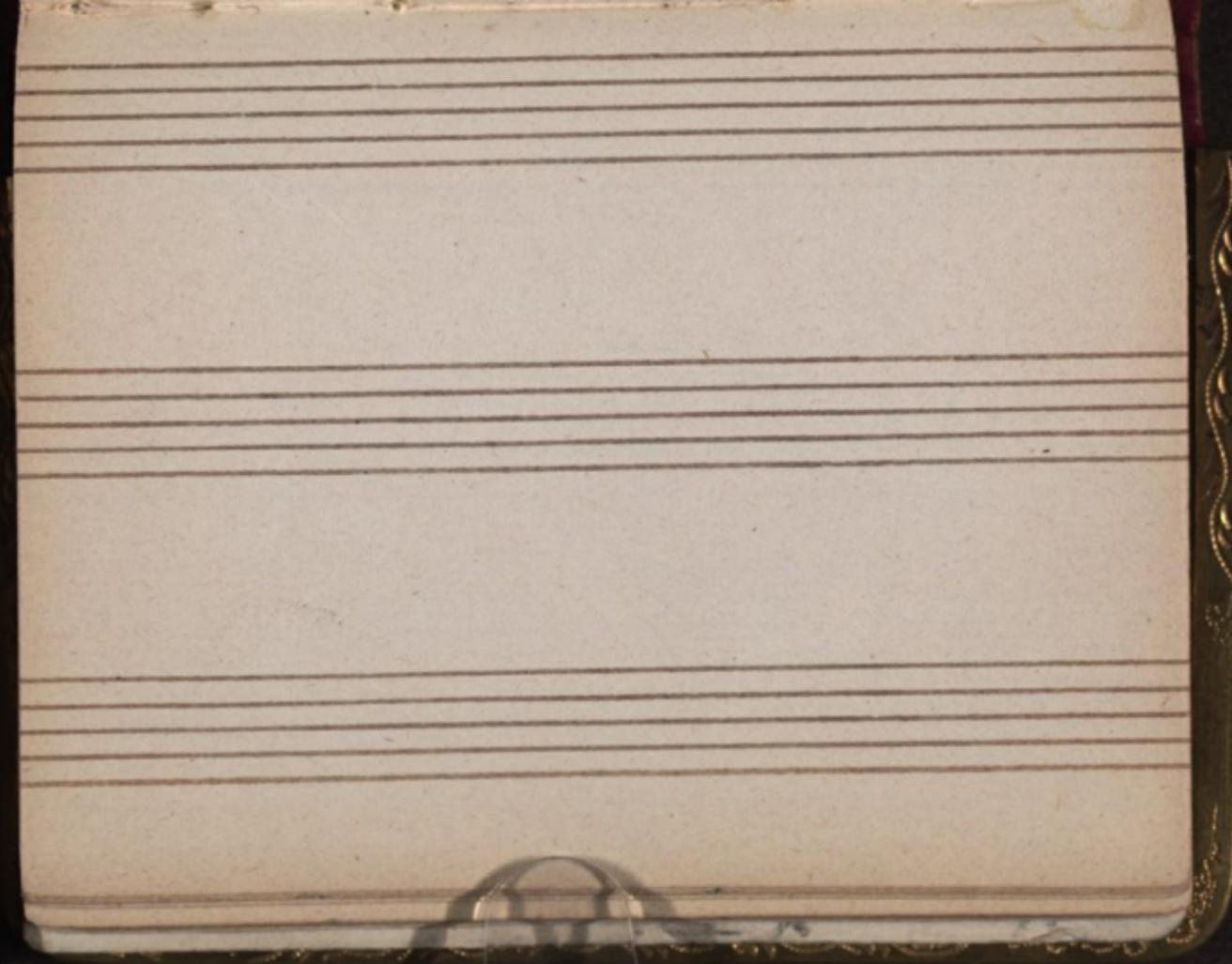




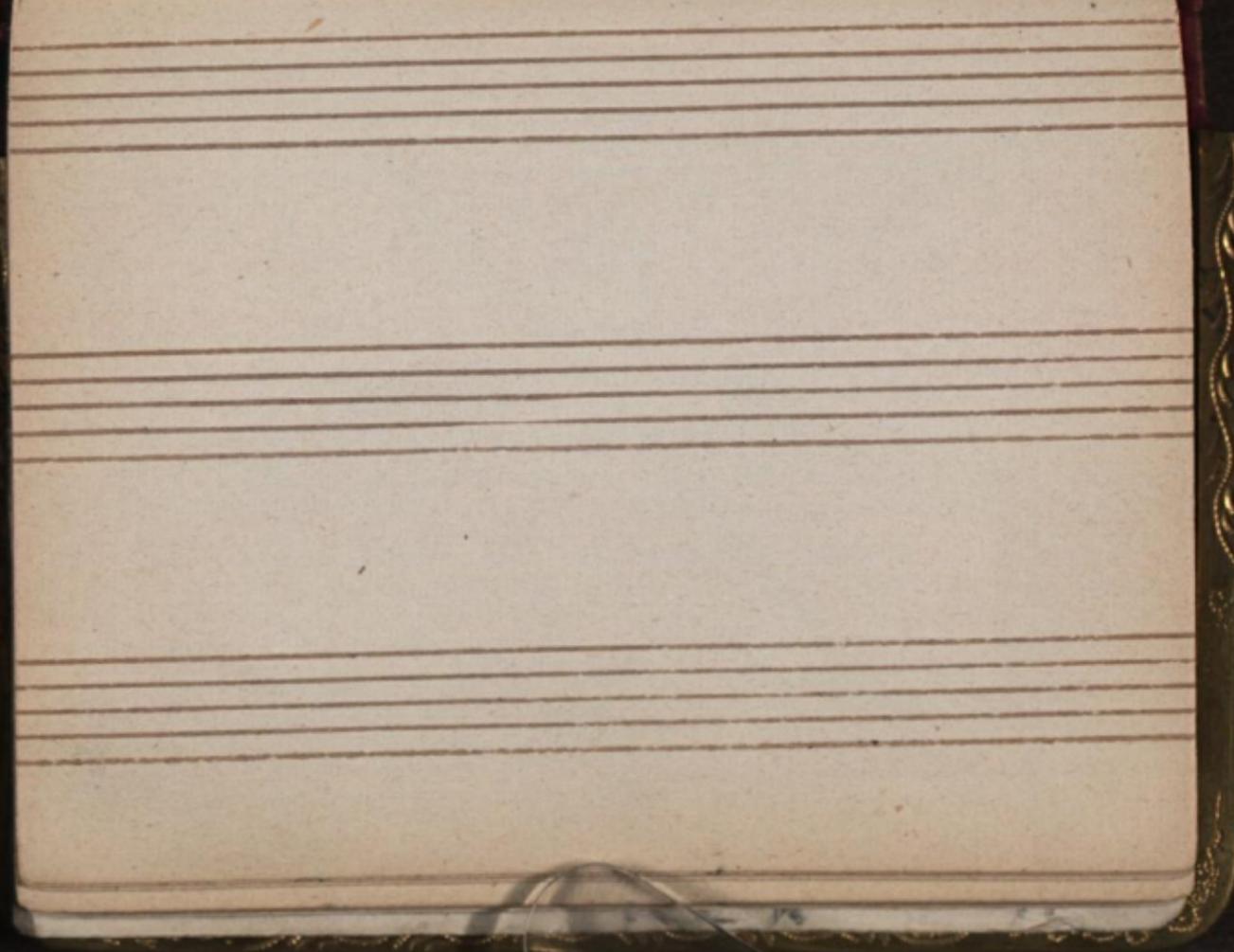














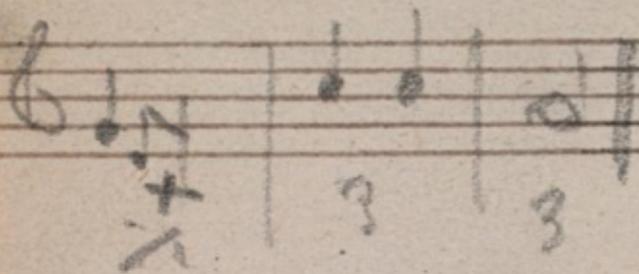
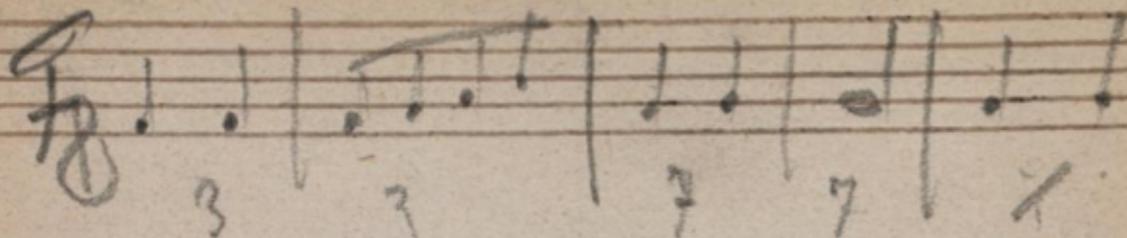
~~Handwritten musical notation on a five-line staff, including notes, stems, and a large X drawn across the page.~~







The page contains several systems of musical staves, each consisting of five horizontal lines. The staves are arranged in a vertical sequence, with a significant gap between the top and middle systems, and another gap between the middle and bottom systems. The paper is aged and yellowed, and the lines are faint and slightly irregular. There is no musical notation or text written on the page.

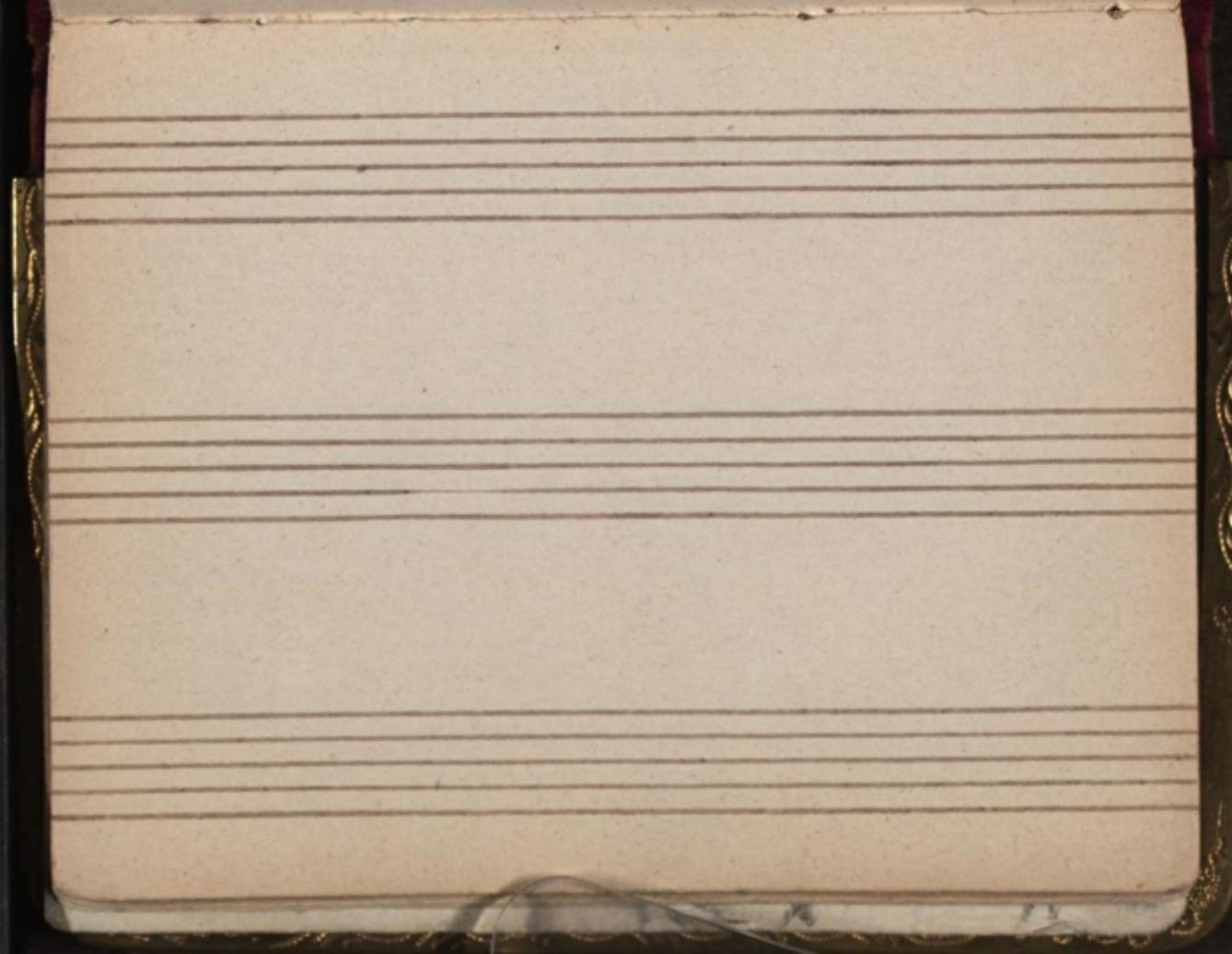


Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

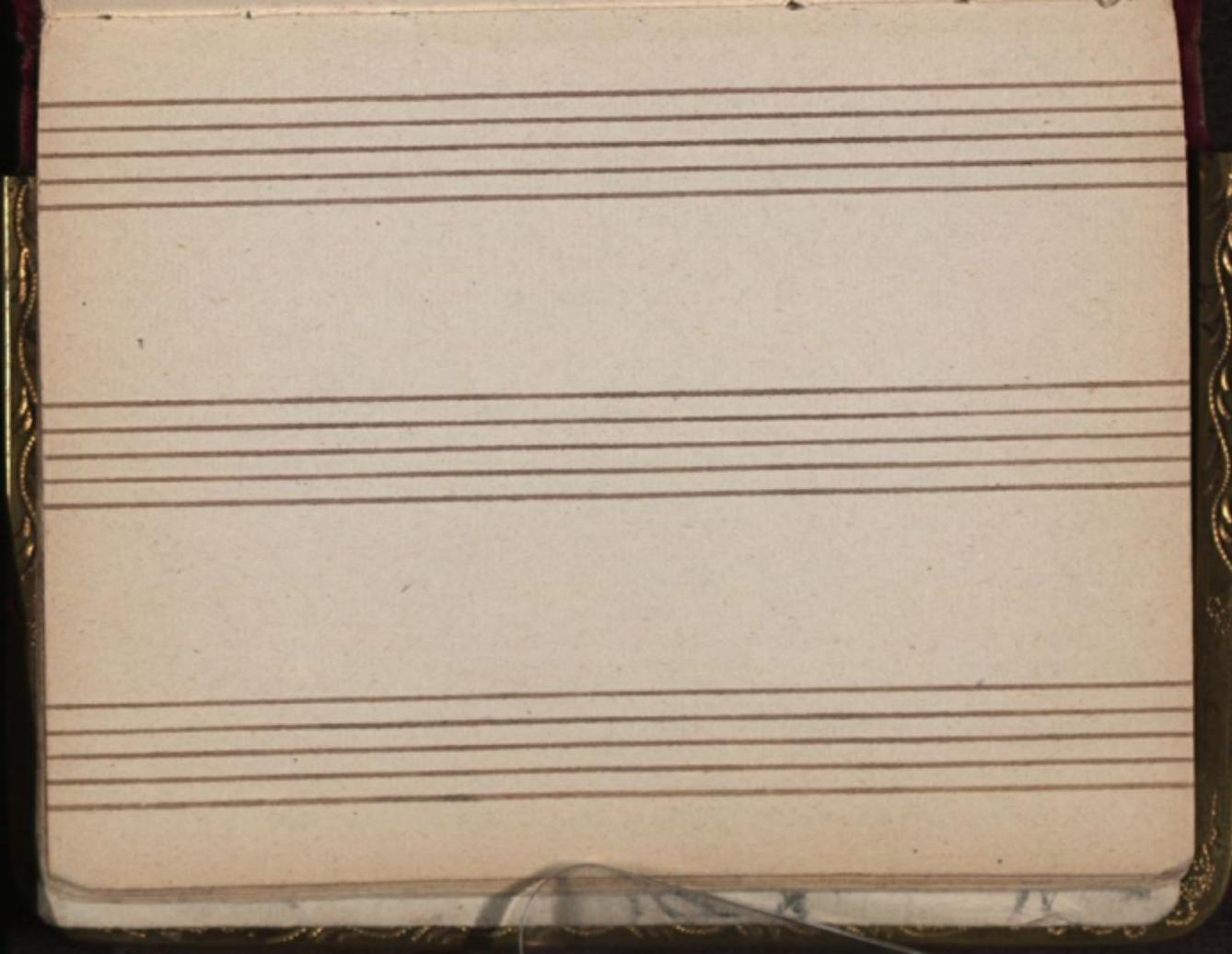
Handwritten musical notation on a staff, including a treble clef and a series of notes and rests.









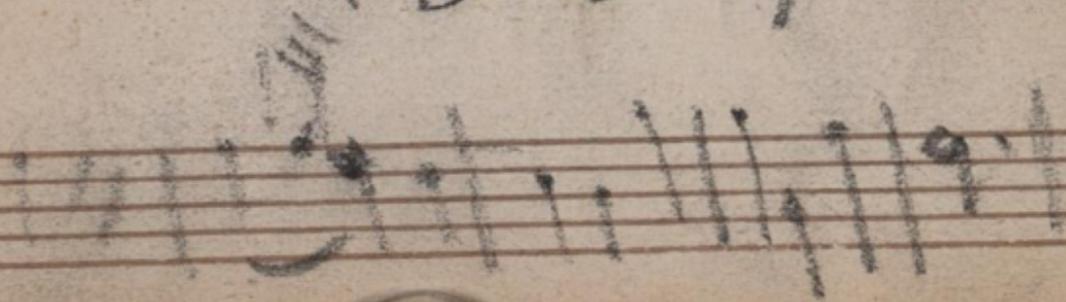
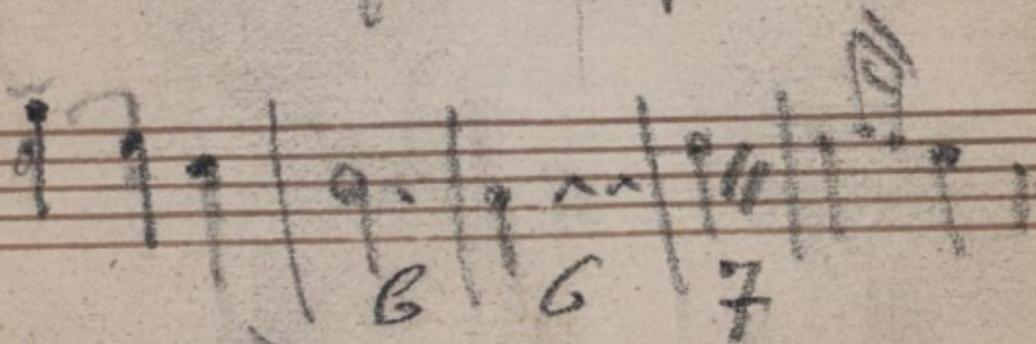
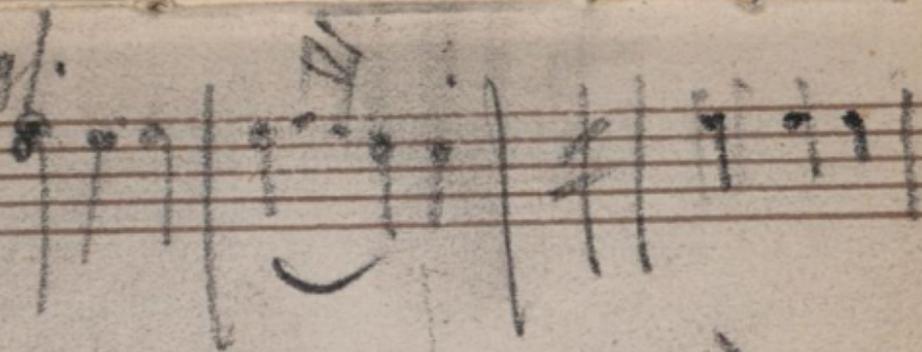


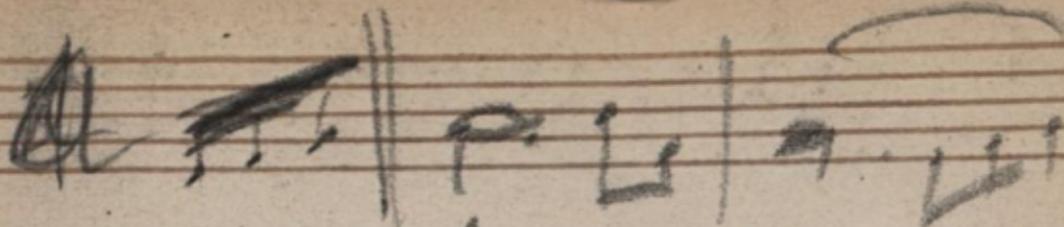




C^{leg.}

3/4

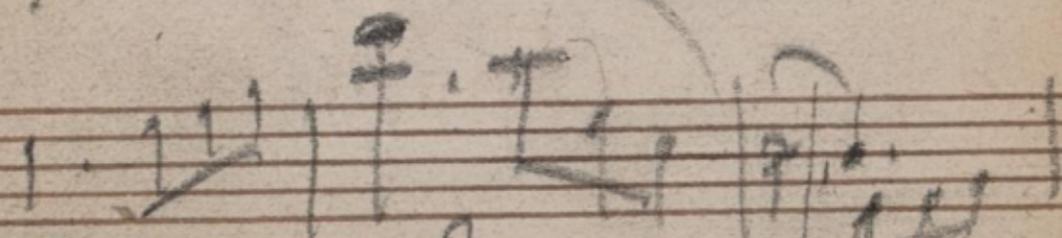




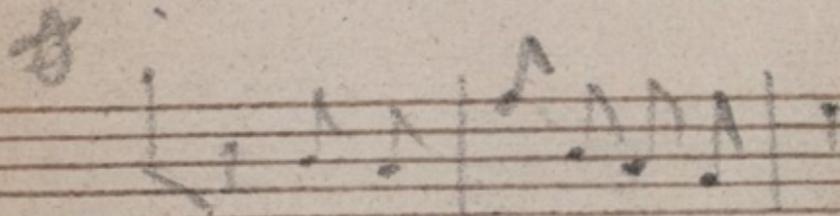
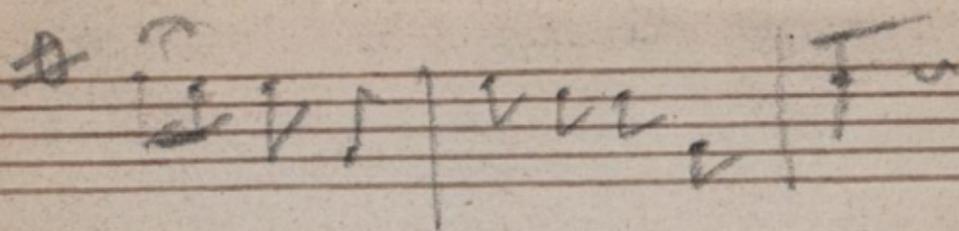
3 7



3 7

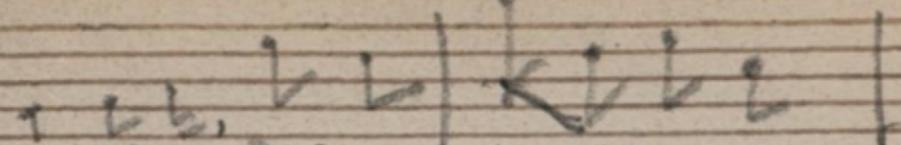


3 3

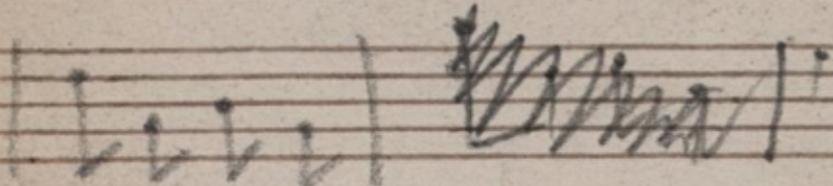


C^o

#



~~Auf der Höhe der Klänge~~



~~Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.~~

~~Handwritten musical notation on a five-line staff, including a treble clef and several notes.~~

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notes are written in a rhythmic pattern, with some notes beamed together. Below the staff, there are several numbers: 3, 7, 3, 7.

Handwritten musical notation on a five-line staff, which has been heavily crossed out with a large, thick, dark X. The notation is mostly illegible due to the crossing out, but some notes and stems are visible. To the left of the staff, there is a small handwritten 'C' and a blue pencil mark.

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, possibly representing a list or a series of notes.

Handwritten text at the bottom of the page, appearing as a signature or a concluding note.

1. Wager 6 m.

4 1/2

2. Polkayron 4 1/2

7 4 1/2

3. Guedell 14

4 1/2

4. Wager 6

4 1/2

2 Polkayron 7

4 1/2

Guedell 14

4 1/2

Wager 6

4 1/2

Polkayron 7

4 1/2

4 1/2

June 14
1912

C. G. L. 14

1. Wagner
2. ...
3. Wagner
4. ...

Jan 14 1872

Cyrtoloba 14

1. Wagner
2. ...
3. Wagner
4. ...

MH 14867/2

