

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems each consist of two staves, with diagonal lines drawn through them, possibly indicating they are to be discarded or are a separate part of the work. The third system consists of two staves with some handwritten notes and rests. The fourth system is a single staff with a few notes and rests. The fifth system is a single staff with the word "Cord." written above it. The sixth system consists of four staves, with the word "Lute" written vertically on the left side. The seventh system consists of four staves with diagonal lines drawn through them. The eighth system consists of four staves with diagonal lines drawn through them. The ninth system consists of four staves with diagonal lines drawn through them. The tenth system consists of four staves with diagonal lines drawn through them. The eleventh system consists of four staves with diagonal lines drawn through them. The twelfth system consists of four staves with diagonal lines drawn through them. The thirteenth system consists of four staves with diagonal lines drawn through them. The fourteenth system consists of four staves with diagonal lines drawn through them. The fifteenth system consists of four staves with diagonal lines drawn through them. The sixteenth system consists of four staves with diagonal lines drawn through them. The seventeenth system consists of four staves with diagonal lines drawn through them. The eighteenth system consists of four staves with diagonal lines drawn through them. The nineteenth system consists of four staves with diagonal lines drawn through them. The twentieth system consists of four staves with diagonal lines drawn through them. The twenty-first system consists of four staves with diagonal lines drawn through them. The twenty-second system consists of four staves with diagonal lines drawn through them. The twenty-third system consists of four staves with diagonal lines drawn through them. The twenty-fourth system consists of four staves with diagonal lines drawn through them. The twenty-fifth system consists of four staves with diagonal lines drawn through them. The twenty-sixth system consists of four staves with diagonal lines drawn through them. The twenty-seventh system consists of four staves with diagonal lines drawn through them. The twenty-eighth system consists of four staves with diagonal lines drawn through them. The twenty-ninth system consists of four staves with diagonal lines drawn through them. The thirtieth system consists of four staves with diagonal lines drawn through them. The thirty-first system consists of four staves with diagonal lines drawn through them. The thirty-second system consists of four staves with diagonal lines drawn through them. The thirty-third system consists of four staves with diagonal lines drawn through them. The thirty-fourth system consists of four staves with diagonal lines drawn through them. The thirty-fifth system consists of four staves with diagonal lines drawn through them. The thirty-sixth system consists of four staves with diagonal lines drawn through them. The thirty-seventh system consists of four staves with diagonal lines drawn through them. The thirty-eighth system consists of four staves with diagonal lines drawn through them. The thirty-ninth system consists of four staves with diagonal lines drawn through them. The fortieth system consists of four staves with diagonal lines drawn through them. The forty-first system consists of four staves with diagonal lines drawn through them. The forty-second system consists of four staves with diagonal lines drawn through them. The forty-third system consists of four staves with diagonal lines drawn through them. The forty-fourth system consists of four staves with diagonal lines drawn through them. The forty-fifth system consists of four staves with diagonal lines drawn through them. The forty-sixth system consists of four staves with diagonal lines drawn through them. The forty-seventh system consists of four staves with diagonal lines drawn through them. The forty-eighth system consists of four staves with diagonal lines drawn through them. The forty-ninth system consists of four staves with diagonal lines drawn through them. The fiftieth system consists of four staves with diagonal lines drawn through them.



Donner 3; fack
etc

Radeky
ig Zolten x) Schluss

Handwritten musical score on a page with 18 staves. The notation is sparse, consisting of a few notes and rests. The first staff has a treble clef and a 3/4 time signature. The second staff has a 4/4 time signature. The score is divided into systems by vertical bar lines. There are some handwritten annotations in blue ink, including an 'x' and the word 'Schluss'. The paper shows signs of age and wear, with a vertical crease down the center.



~~17~~

Schluss
von
Reise durch Europa.

(Kop. selbst
nicht im manuskript)

x) Schluss. & Dur
vivo

(4)

Fl. *M. v. I.*

Ob.

Cl. C

Fag.

Op.

Tr.

Pos.

Violina

Viola

Chor.

5

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is somewhat idiosyncratic, featuring various symbols such as vertical lines, dots, and horizontal dashes, which may represent specific musical concepts or be shorthand for more complex notation. Some staves are grouped together with large curly braces on the left side. A prominent feature is a large, diagonal slash that spans across several staves in the middle section of the page, possibly indicating a section cut or a specific performance instruction. The paper shows signs of age, including creases and discoloration. In the bottom right corner, there is a circular stamp with the text "L. U. LANDERSBILLE" and other illegible markings.

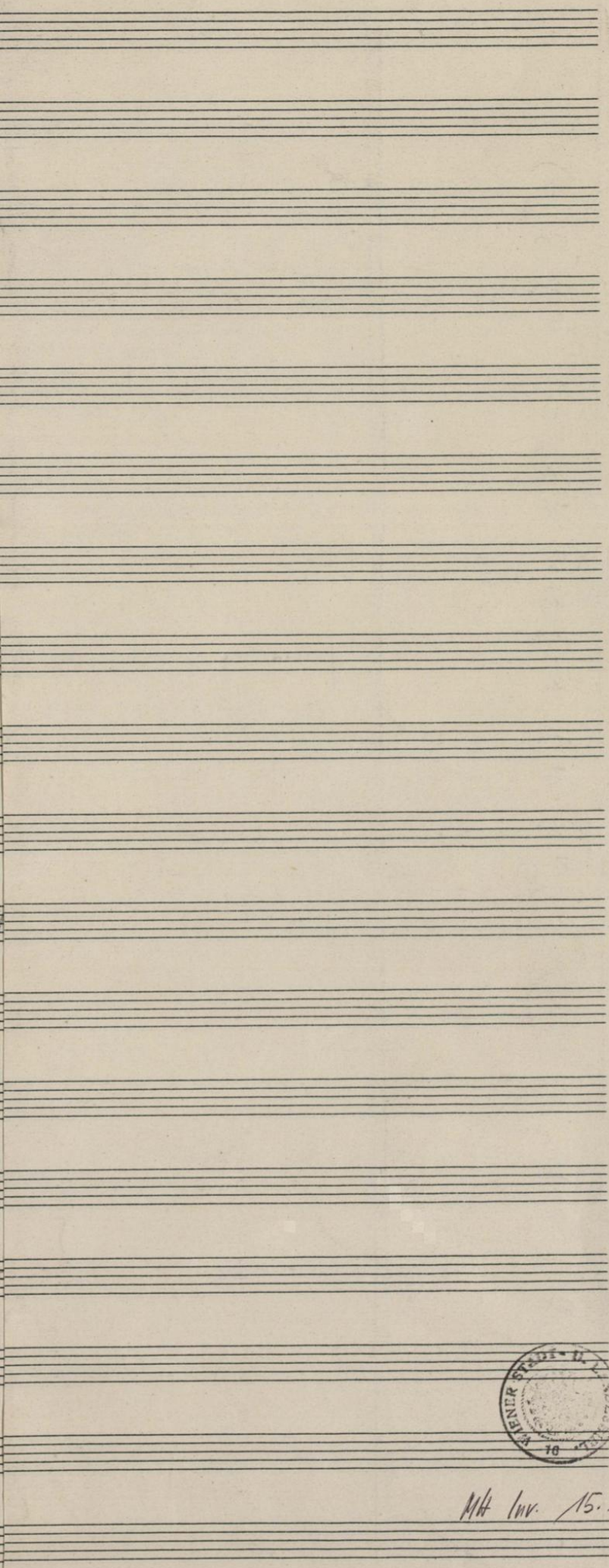


The image shows a page of handwritten musical notation on a 12-staff system. The notation is organized into several groups, each indicated by a large curly brace on the left side of the page. The groups are as follows:

- Group 1 (Staves 1-2):** The first staff contains a 'C' with a dot above it. The second staff contains two 'oo' symbols.
- Group 2 (Staves 3-4):** The third staff contains a 'C' with a dot above it. The fourth staff contains a 'C' with a dot above it and a 'p' below it.
- Group 3 (Staves 5-6):** The fifth staff contains a 'C' with a dot above it and a 'p' below it. The sixth staff contains a 'C' with a dot above it and a 'p' below it.
- Group 4 (Staves 7-8):** The seventh staff contains a 'C' with a dot above it and a 'p' below it. The eighth staff contains a 'C' with a dot above it and a 'p' below it.
- Group 5 (Staves 9-10):** The ninth staff contains a 'C' with a dot above it and a 'p' below it. The tenth staff contains a 'C' with a dot above it and a 'p' below it.
- Group 6 (Staves 11-12):** The eleventh staff contains a 'C' with a dot above it and a 'p' below it. The twelfth staff contains a 'C' with a dot above it and a 'p' below it.

Throughout the page, there are various other symbols and markings, including 'oo', 'f', and 'p', which likely represent musical notes, rests, or dynamics. The notation is written in black ink on aged, slightly yellowed paper.





MA Inv. 15.364

Adm ϕ Schluss

Fl.

Ob

Cl. ^m

Fag

H.

M.

Pos

Violinen

Viola

Cello



№ 5
18 linig.

Musical score on 18-line staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. A vertical line is drawn through the score, likely indicating a section break or rehearsal mark.



Protokoll-Schutzmarke
№ 5
18 linig.

