

Dem edelsten und besten Menschen, Julius Epstein  
in Verehrung, Adèle

Lien, im Mai 1902.

Bulgarischer

Aarsch

Capitulum Kraus

2 mal Partitur

2 mal Stimmen.



# Anfang des Marsches

This handwritten musical score, titled "Anfang des Marsches", is arranged for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- Trombe**: The top staff, featuring a melodic line with some rests.
- Tromboni**: A section consisting of two staves, with the first staff marked with a *f* dynamic.
- Corno**: A section consisting of two staves, with the first staff marked with a *f* dynamic.
- Tuba**: A single staff at the bottom of the first system, marked with a *f* dynamic.
- Drum**: A section consisting of two staves, with the first staff marked with a *f* dynamic.
- Ob. (Oboe)**: A single staff at the bottom of the second system, marked with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The word *allegro* is written in the middle of the score, indicating the tempo. The paper shows signs of age, including some staining and a tear at the bottom left corner.

a b c d

a b c d

Flöte

Musical staff for Flute with notes and dynamics (mf).

O.

Musical staff for Oboe with notes and dynamics (mf).

Cl.

Musical staff for Clarinet with notes and dynamics (mf).

Fag.

Musical staff for Bassoon with notes and dynamics (mf).

2

Musical staff with notes and dynamics (mf).

3

Musical staff with notes and dynamics (mf).

4

Musical staff with notes and dynamics (mf).

2

Musical staff with notes and dynamics (mf).

3

Musical staff with notes and dynamics (mf).

Violon

Musical staff for Violon with notes and dynamics (p).

Violon

Musical staff for Violon with notes and dynamics (p).

a b c d

Handwritten text across a musical staff, possibly a rehearsal mark or instruction, crossed out with blue diagonal lines.

Musical score for strings (Violon, Viola, Violoncello, Contrabasso) with notes and dynamics (mf).

a b c d

a b c d



Flöte.

O.

U.

Fag.

1  
2

3  
4

1  
2

1  
2  
3

Tym.

*Handwritten musical notation in blue ink on a single staff, including notes, rests, and slurs. The text below the staff is partially obscured by the notation.*



Flöte.

O.

Cl.

Fag.

2

3

2

1  
2  
3

T. Corno

Trombe

Flöte.

O.

Cl.

Fag.

1

2

3

4

1

2

3

Tym.

*Handwritten musical notation on a single staff, partially obscured by a blue cross-hatch pattern.*



b $\flat$  (E)

Fr $\ddot{u}$ h = March

1 2 3 4

(3)

Fl $\ddot{u}$ te

Fl $\ddot{u}$ te piccolo

O.

Cl. B $\flat$

Fag.

$\frac{2}{2}$

$\frac{3}{4}$

$\frac{2}{2}$

$\frac{3}{4}$

Tym.

Se pi a.

Fl $\ddot{u}$ te

Cl. B $\flat$

Fag.

$\frac{2}{2}$

$\frac{3}{4}$

Tym.

Se pi a.

1 2 3 4



N $\circ$  8.

142-1438P

1, 2, 3, 4

Flöte

O

U

Fag.

2

3

2

2/3

Trom.

Tromp.

Lupa

4

3

2

1

1st Violin I

2nd Violin I

1st Bass

2nd Bass

1st Violin I

2nd Violin I

1st Bass

2nd Bass

1, 2, 3, 4





Flöte

O. m.

Cl.

Fag.

1 2 3 4

1 2

1 2 3

T. Capa

T. pica

~~Das ist eine kleine Suite in G-Dur für Violoncello und Bass~~



Handwritten musical score for a symphony or opera. The score includes staves for:

- Flöte (Flute)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola (Viola)
- Clarinete (Clarinet)
- Fagott (Bassoon)
- 3 Trompeten (3 Trumpets)
- 3 Trombonen (3 Trombones)
- Capa (Cello)
- Viola (Viola)
- Violoncello (Cello)
- Violoncello (Cello)
- Trombe II (Trumpet II)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)

The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. A prominent red vertical line is drawn through the score, likely indicating a rehearsal mark or a section boundary. There are also blue diagonal lines crossing out some of the lower staves.



II

Handwritten musical score for a woodwind and brass ensemble. The score is divided into systems for Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Piano. A vertical red line is drawn through the score, indicating a section break or rehearsal mark.

**Flute:** Two staves with melodic lines and trills.

**Oboe:** One staff with melodic lines and trills.

**Clarinet:** One staff with melodic lines and trills.

**Bassoon:** One staff with melodic lines and trills.

**Horns:** Four staves with harmonic accompaniment, including triplets and dynamic markings like *pp* and *ff*.

**Trombones:** Two staves with harmonic accompaniment, including triplets and dynamic markings like *pp* and *ff*.

**Piano:** Two staves with harmonic accompaniment, including triplets and dynamic markings like *pp* and *ff*.

**Other markings:** The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is crossed out with blue diagonal lines and contains the handwritten text: *Wird nicht gespielt*.



Flöte.

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

A musical score on aged paper with 23 staves. The staves are grouped into sections: Flöte. (1 staff), O. (1 staff), Cl. (2 staves), Fag. (1 staff),  $\frac{1}{2}$  (1 staff),  $\frac{3}{4}$  (1 staff),  $\frac{1}{2}$  (1 staff),  $\frac{1}{3}$  (1 staff), and Tym. (1 staff). A diagonal line runs from the top left to the bottom right across the entire score. In the lower right quadrant, there is a large, dense scribble of blue ink.



6/6

Vrio

(8)

Flöte

O.

Cl.

Fag.

1

2

3

4

2

1

3

T. Cassa

Drum.

~~Einmal und dann stündlich und ein Mal~~

Harfe



142-14389-

1 2 3 4

1 2 3 4

(9)

Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- Flöte (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 2 (Violin II)
- 3 (Violin III)
- 2 (Viola)
- 3 (Cello)
- 1 (Double Bass)
- 3 (Double Bass)
- Flauto Piccolo (Flauto Piccolo)
- Clarin. (Clarinet)
- Clarin. (Clarinet)
- Clarin. (Clarinet)
- Clarin. (Clarinet)
- Clarin. (Clarinet)

The score consists of two systems, each with two measures. The first system contains handwritten musical notation for each instrument, including notes, rests, and dynamic markings. The second system is mostly blank, with some faint markings and a few notes in the lower staves. The page is numbered 1-4 at the top and bottom, and (9) in the top right corner.

1 2 3 4



Handwritten musical score for various instruments. The score is divided into two sections, I and II, by a red vertical line. The instruments listed on the left are Flöte, O., ll., Fag., Bass, Cello, and Doppelt.

The Flöte part includes the instruction "col Flöten". The Bass part includes the instruction "Mittelfachweise". The Cello part includes the instruction "Mittelfachweise". The Doppelt part includes the instruction "Mittelfachweise".

The score features various musical notations, including notes, rests, and dynamic markings. A red vertical line separates the two sections, with Roman numerals I and II above it. The Flöte part has a key signature of one sharp (F#) and a time signature of 3/4. The Bass part has a key signature of one flat (Bb) and a time signature of 3/4. The Cello part has a key signature of one flat (Bb) and a time signature of 3/4. The Doppelt part has a key signature of one flat (Bb) and a time signature of 3/4.



Flöte

O

Cl.

Fag.

2

3

Trömba I

2

3

Capo

Trömba II

3

Trömba II

~~mus~~

~~guitar~~

Trpic.

ms



Capo Maschi

Flöte  
 Oboe  
 Klarinette  
 Fagott  
 I Horn  
 Trompete I  
 Trompete II  
 Trombone I  
 Trombone II  
 Posaune I  
 Posaune II



Flöte {  
 O.  
 Cl. {  
 Fag.  
 1/2 {  
 3/4  
 1/2  
 2/3  
 Tym.

~~Heilig~~  
~~Wahrheit~~ ~~verkündet~~ ~~—~~ ~~selbst~~ ~~am~~ ~~heiligsten~~ ~~heiligt~~ ~~den~~ ~~himel~~



MH-700.16508/

*Schubert* \* *Talub*

Flöte

Ob.

Cl.

Fag.

2

3

4

2

3

Capa  
Trom.

~~Tr.~~

~~Utric.~~

~~Cl. II~~

Handwritten musical score for orchestra and voice. The score includes staves for Flöte, Ob., Cl., Fag., Capa Trom., Tr., Utric., and Cl. II. The music is written in a single system with four measures. The notation includes various notes, rests, and dynamic markings. There are several large blue scribbles and corrections throughout the score, particularly in the Flöte, Cl., and Utric. parts. The word "piccolo" is written in the Cl. II part. The word "al B" appears at the end of the system. The score is on aged, yellowed paper with a circular stamp on the right edge.



Flöte

Cl.

Cl.

Fag.

2

3/4

2

2/3

Corn  
Trom.

~~Allegretto con moto~~

Horn

