

MH 14/193/c

*Verba* *lyra* *antiphonaria*  
*bigona* *Gautspil*

MK 4

*Nachlass Johannes Strauss*

*Nachlass Johann Strauss*

The image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. A prominent vertical tear runs down the center of the page. The notation includes notes, rests, and some markings like 'ritto' and 'p'. There are several annotations in red ink: a large 'X' in the middle, the word 'NACHLASS' written vertically on the left, and the number '237' at the bottom left and bottom right. There are also blue markings, including a bracket on the right side and the number '237' in blue ink. The paper has some foxing and wear, particularly around the tear and the edges.

*237*

*237*

*237*

238



MH-205-14193

238

MH 14193/c

MKE

255

1/23

Symph  
piccolo

*rit. ad lib.*

Handwritten musical score for piccolo and strings. The score is written on a grand staff with three systems. The top system contains a single melodic line for the piccolo. The middle system contains two staves for strings, with many notes crossed out with diagonal slashes. The bottom system contains a single staff for strings with some notes. The music is in 3/4 time and features various accidentals (flats and naturals).

665.

Blattass Johann Strauss

256



MH - Inv. 14193

MH 14193/c

*Marguerite in No. 1. Marguerite*


MK 4

Handwritten musical score for a symphony, featuring the following instruments and parts:

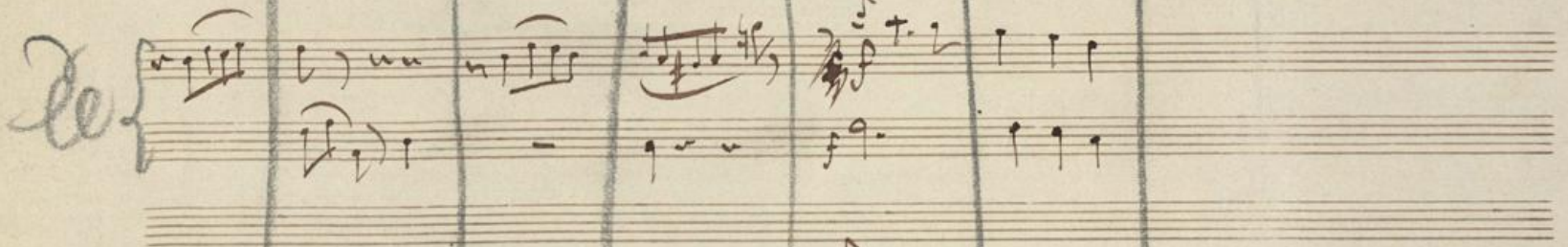
- Ob** (Oboe): Top staff, includes a key signature change to three sharps (F#, C#, G#).
- Cl** (Clarinet): Middle-left staff, includes a key signature change to three sharps.
- Ln** (Violin) and **3a** (Viola): Middle-right staff, includes a key signature change to three sharps.
- For** (Flute): Middle-bottom staff, includes a key signature change to three sharps.
- Ob piccolo** (Oboe piccolo): Lower-middle staff, includes a key signature change to three sharps.
- Capa** (Cello): Bottom staff, includes a key signature change to three sharps.

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "ofur Teller" is written above the Cello part. The manuscript shows signs of age, including some ink smudges and a large red mark on the lower right side.

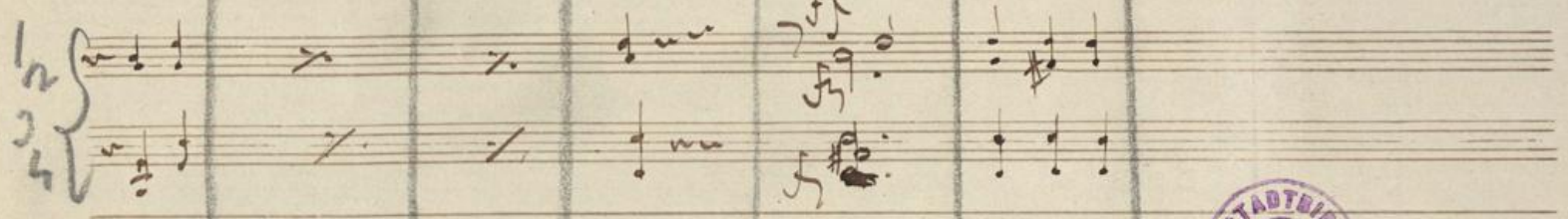
Viol  
du



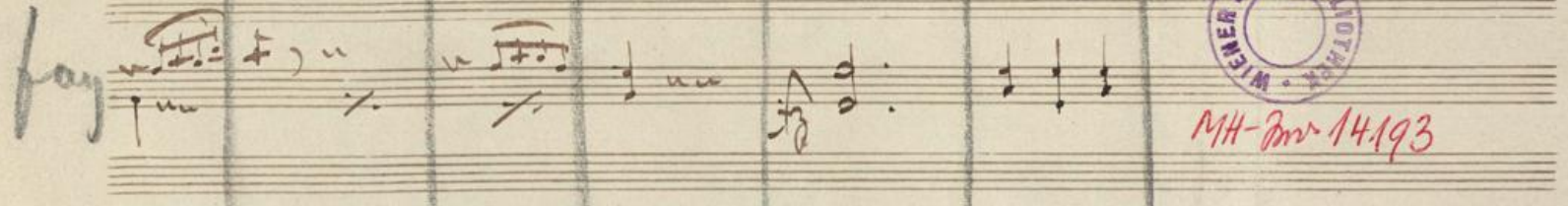
Celli



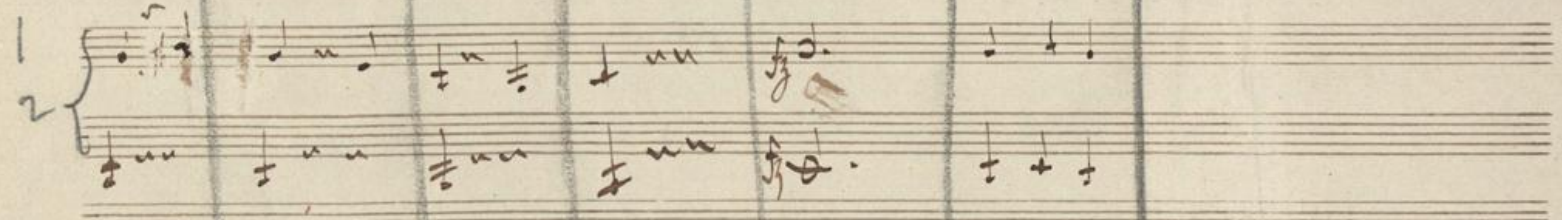
Violoncelli



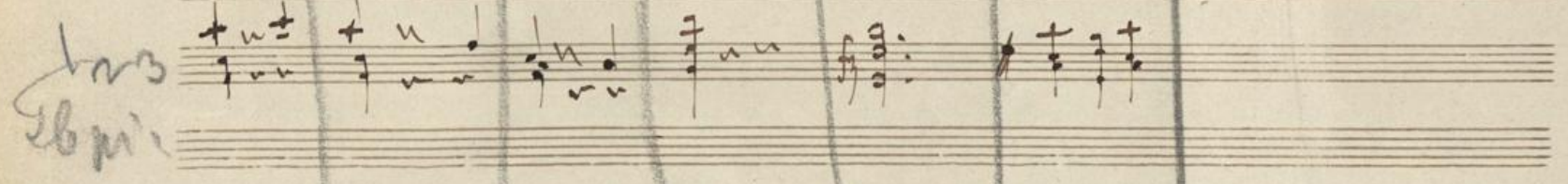
Fagotti



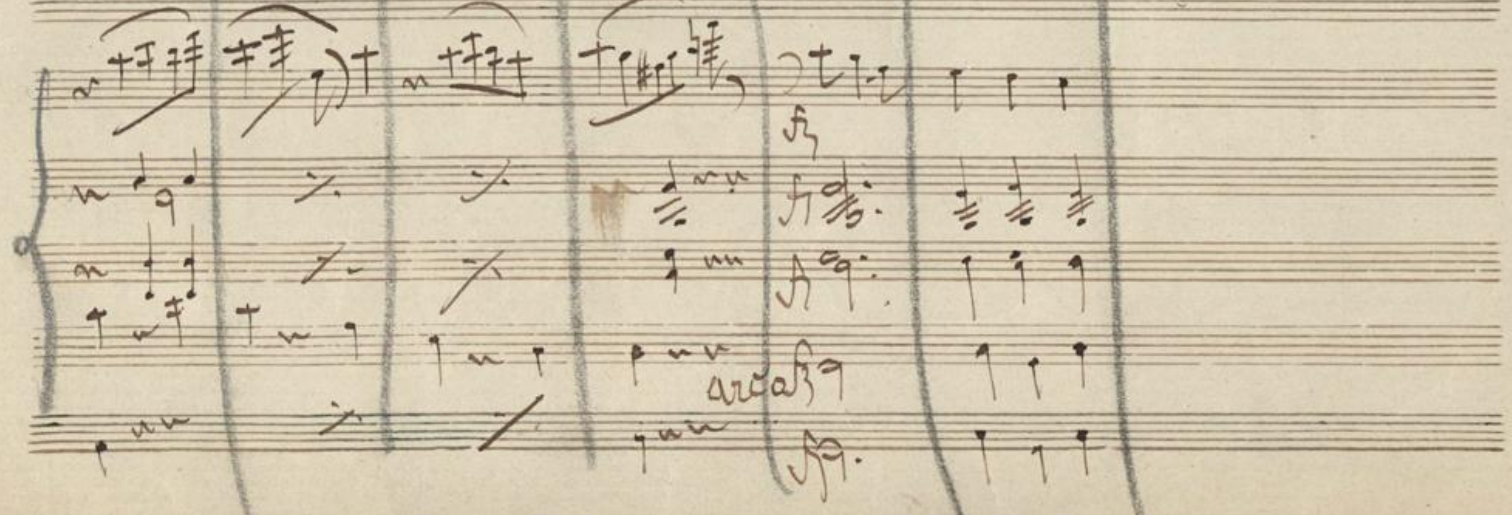
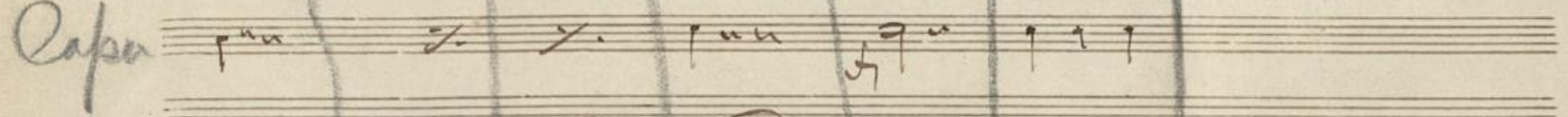
1  
2



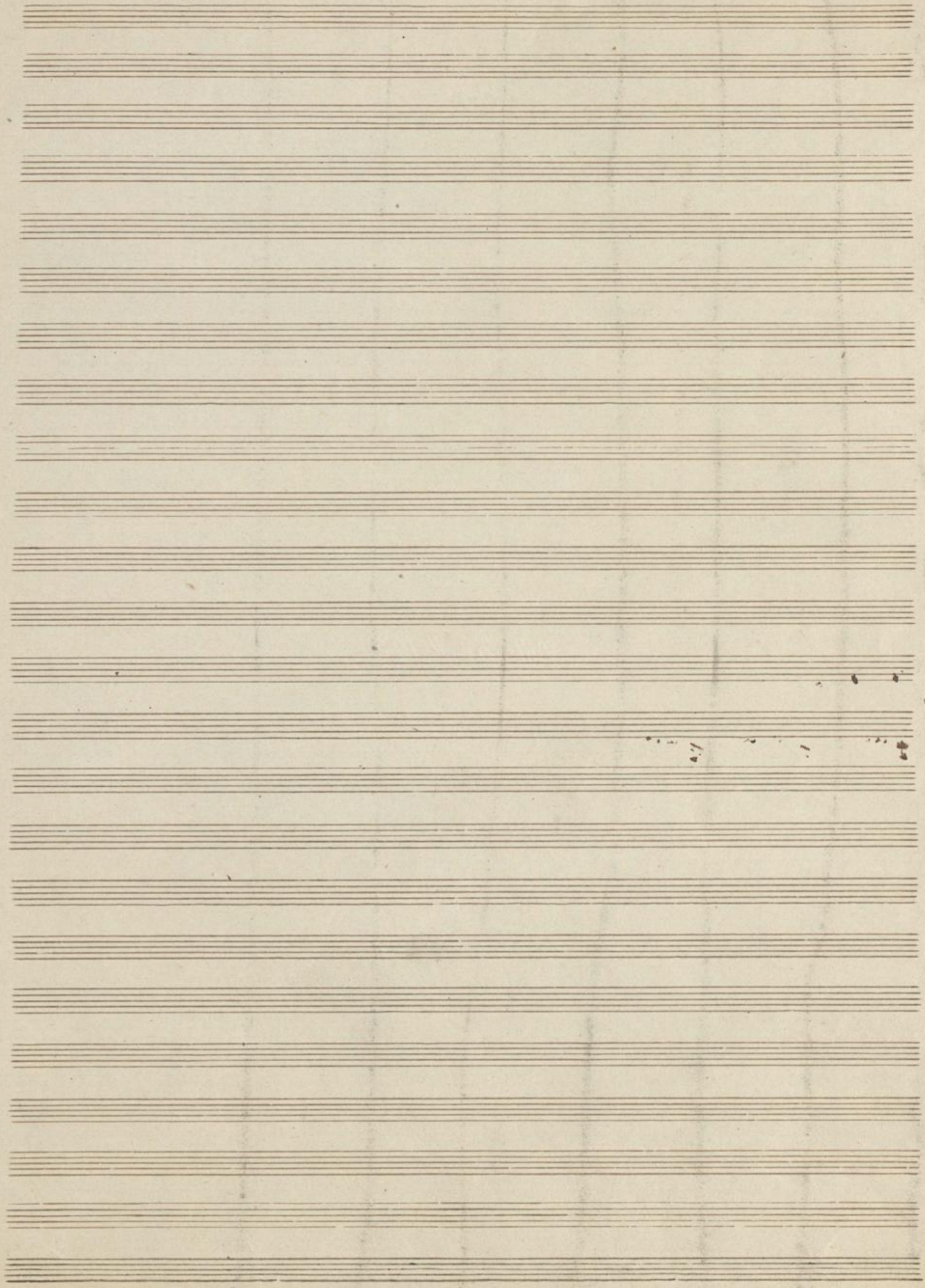
Violini



Capo



MH-2m-14193





MH - Inv. 14193

M



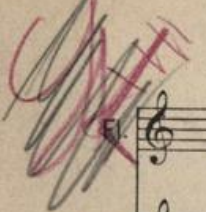
MH. 14193/c



*Just Kowalew*

Nachlass Johann Strauss

MKA  
10-8



Handwritten musical notation on a single staff, featuring several measures of music with notes and rests.

Orchestral score for various instruments including Piccolo, Oboes, Clarinets, Bassoon, Horns, Trombones, Trumpets, and Strings. The score includes handwritten annotations such as "mit Melodie" in red ink and "mit Admetos" in blue ink. There are also various performance markings like "p", "f", and "arco".



299

Fl.  
Pic.  
Ob.1.2.  
Cl.1.2.  
Fag.  
Corni 1. 2. 3. 4.  
Trombe 1. 2.  
Tromboni 1. 2. 3. 4.  
T.p.  
T.g.  
Tymp.

V.1.  
V.2.  
Viola.  
Cello.  
Bass.  
Harfe.



MH-Inv.  
14.193

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Nachlass Johann Strauss

MKO  
20 0

Handwritten musical score for the first system, including staves for piano, woodwinds, and strings.

*ob.*

*Cl.*

*h.*  
*2/4*

*fag.*

*12*

*123*

*Cym.*

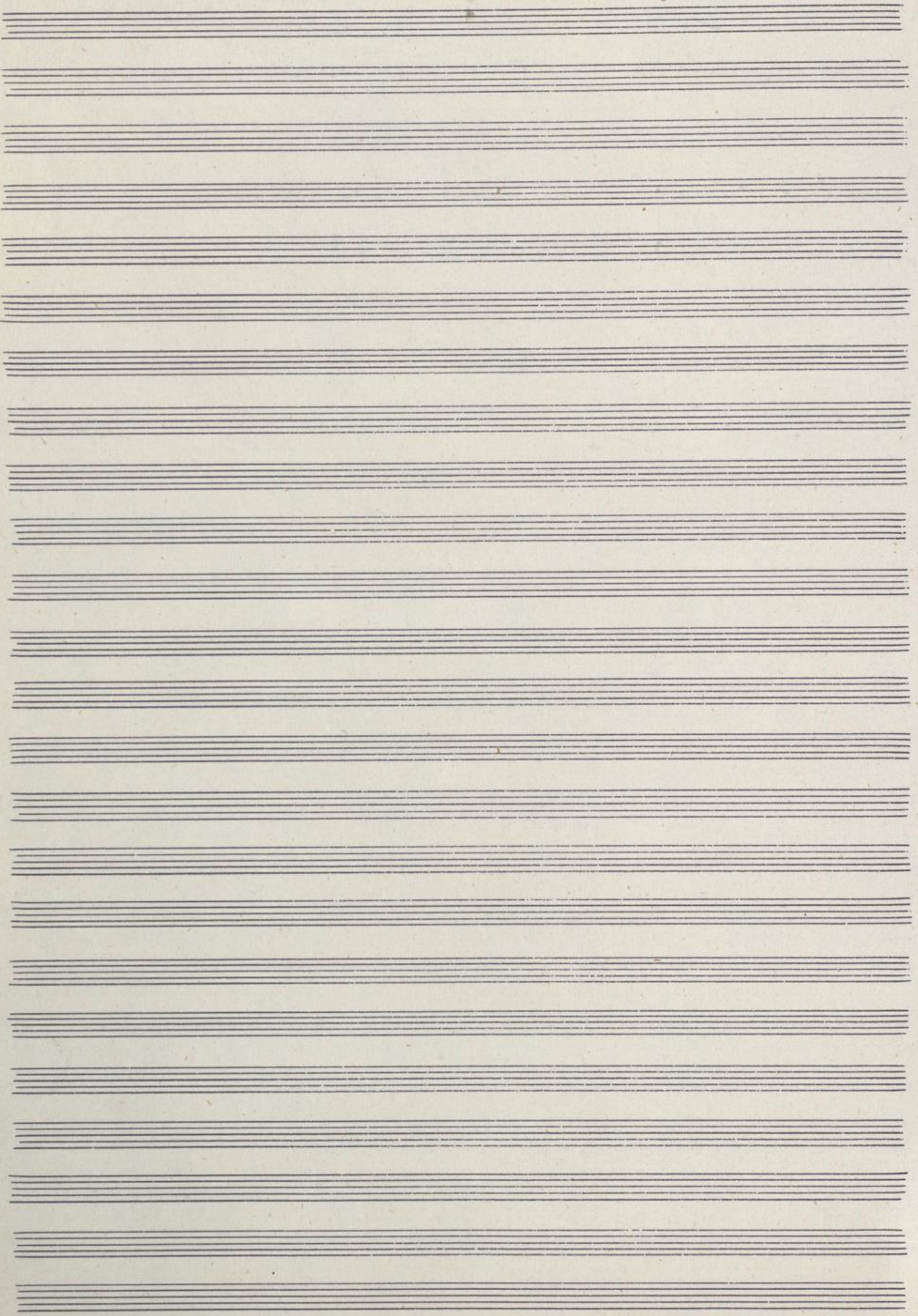
Handwritten musical score for the second system, featuring a melodic line and piano accompaniment.

*ma melodie*

*ppp*

206

311

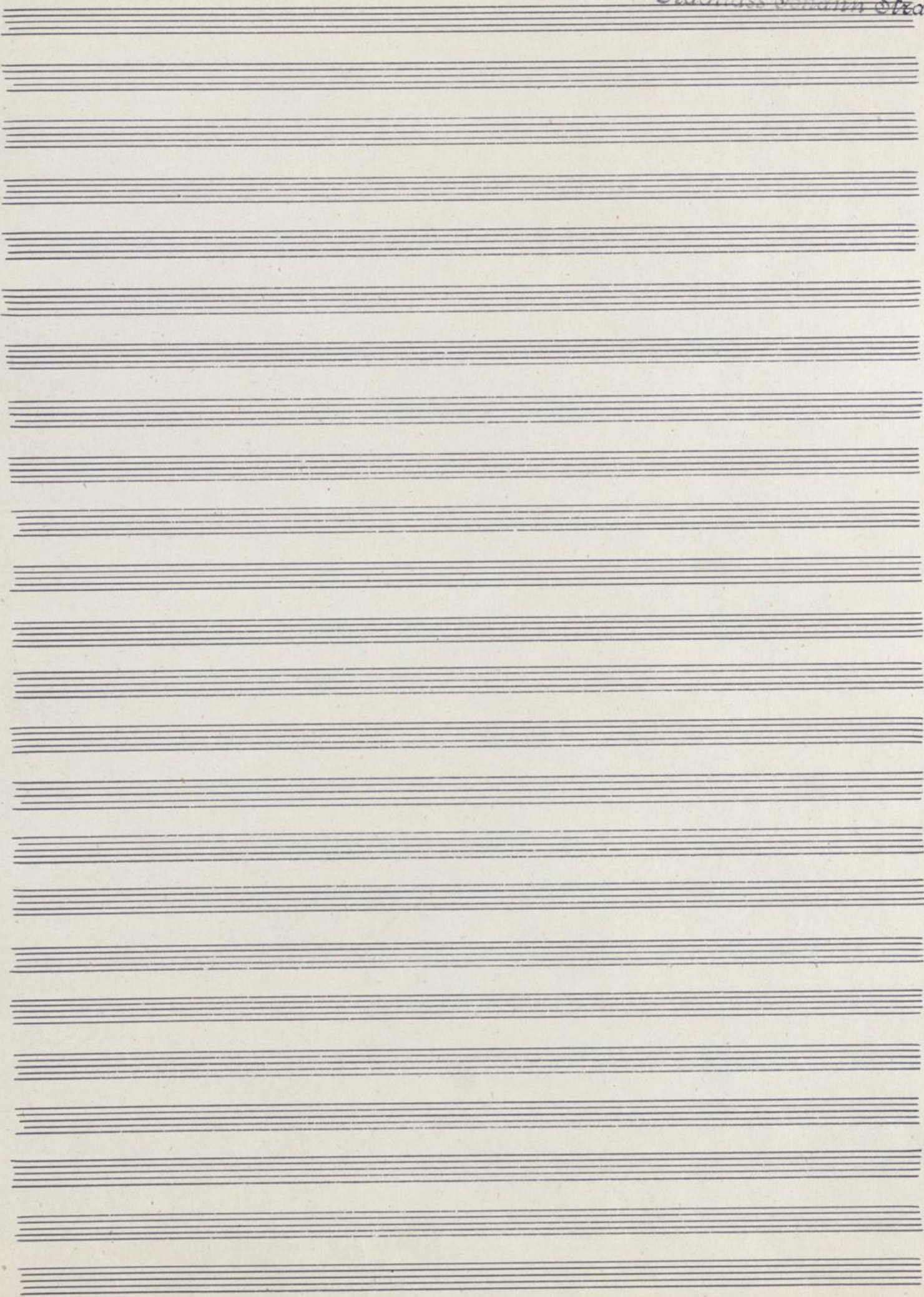


ESTAD

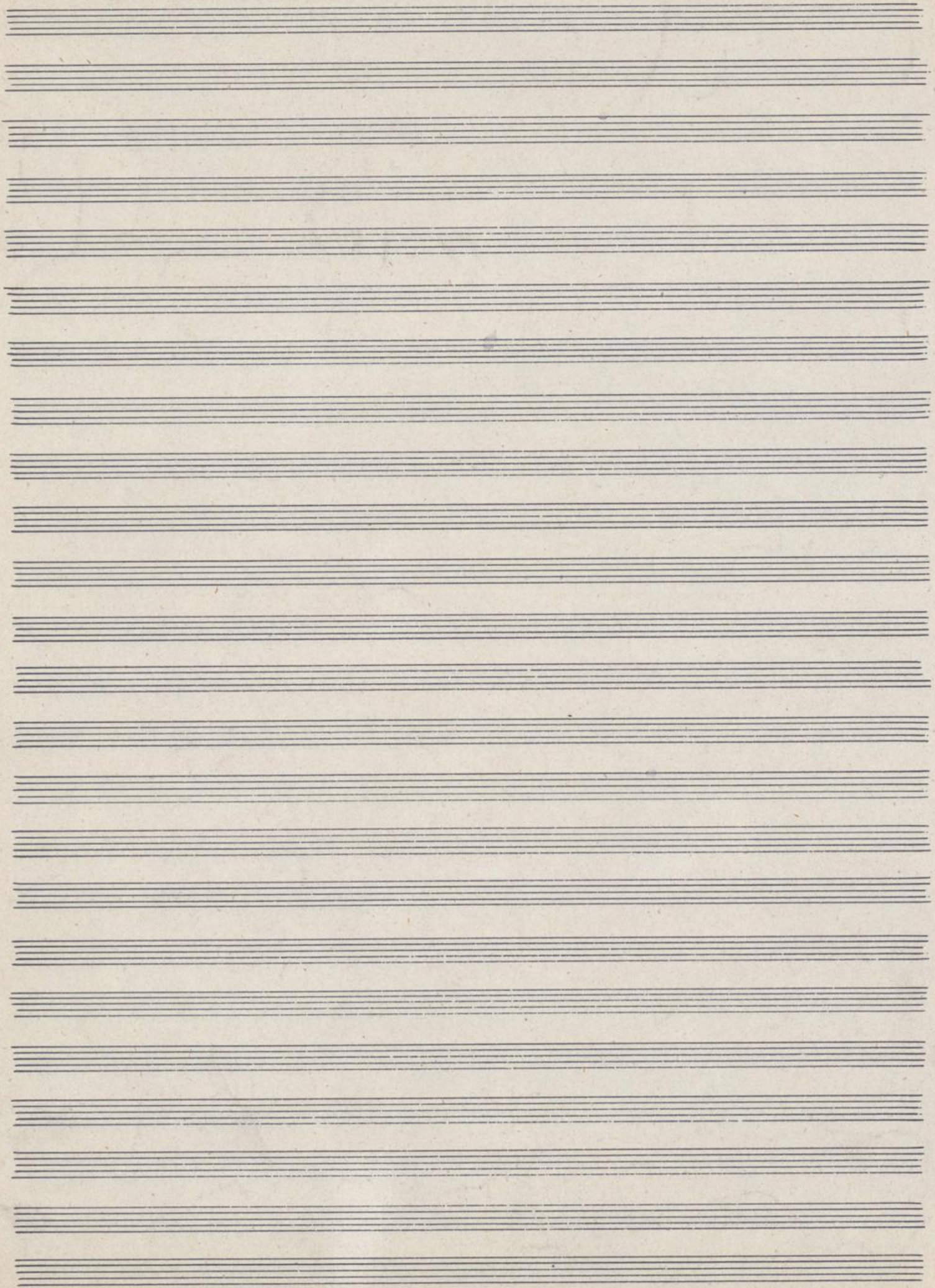
MH-2

312

Nachlass Johann Strauss



Inv. 14193



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