

*D* ##

*Allegro*

Handwritten musical score for a full orchestra. The score is written on ten staves, with some staves grouped by brackets. The instruments listed on the left are:

- Flute
- Oboe
- Clarinet
- Fagott
- Corn (1 and 2)
- Tubi (1 and 2)
- Trambon
- Tymp.
- Cassa
- Col. B.

The music is in a key with two sharps (D major) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The notation is dense and characteristic of 19th-century manuscript notation.

XIV

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1/2 (likely Trumpet)
- 3/4 (likely Trombone)
- F. (likely Horn)
- Tr. (Trumpet)
- T. (Trombone)
- Ca. (Cassa/Percussion)
- Cal. B. (likely Calabrese)

The score is divided into two systems by a vertical line. The first system contains measures 1 through 24, and the second system contains measures 25 through 34. There are several instances of triplets and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The handwriting is in dark ink, and the paper shows signs of age and wear.



MH-Inv  
14192

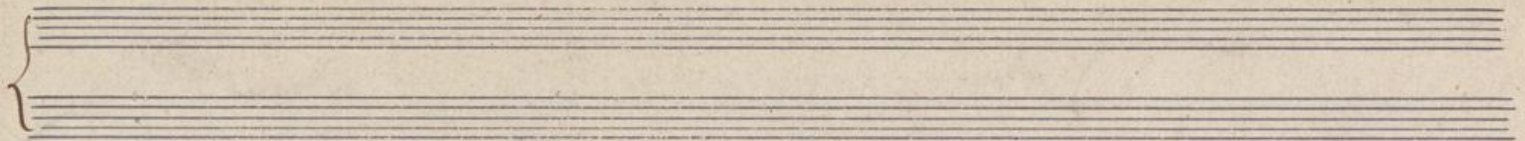
Handwritten musical score for orchestra, featuring the following parts:

- Oboe (Ob.)
- Clarinet (Cl.)
- Flute (Fag.)
- Horn (H.)
- Trombone (Trombi) 1 and 2
- Trombone (Tromboni)
- Cymbals (Tymp. e' asia)

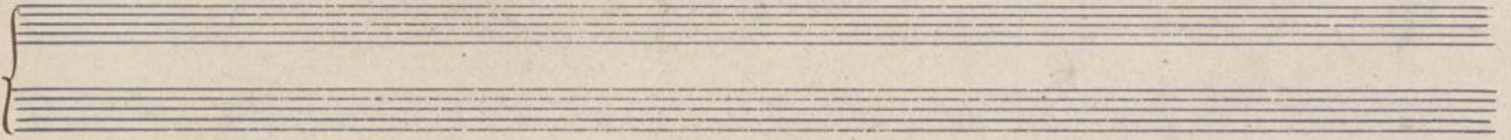
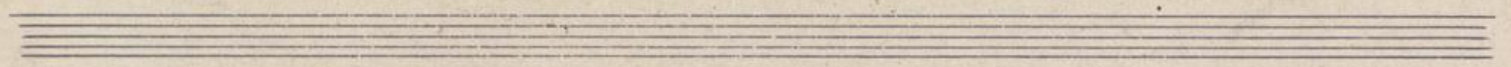
The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A red line is drawn on the right side of the page.



1. Div. 192



Ob.



Clar.



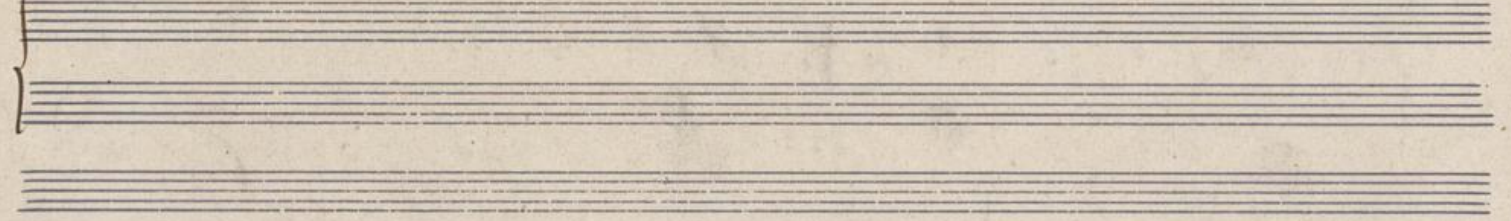
1/2

3/4



1

2



Timpani

