

MH 14173/10

Nº 1. Pantalon

Quadrille per Johann Strauß.
Sur des Thèmes populaires (anglais.)

Side Drum
Cymbals
Tompany

Trombi 1/2
3

1st 2^d Horn
3rd 4th F.

Trambones

Euphonium

Flute Piccolo.

Oboe

Clarinet Bb

Bassoons

Violin 1st
" 2^d

Viol

Cello

Basse.

colla Violin pr. gar

colla Violin pr

colla Basse

Club



MH-2m-
14173

Die Leinwand gilt nicht, sondern es
sollen 2 Oeffnungen sein, die mit
blauen Nicht
angezeichnet.

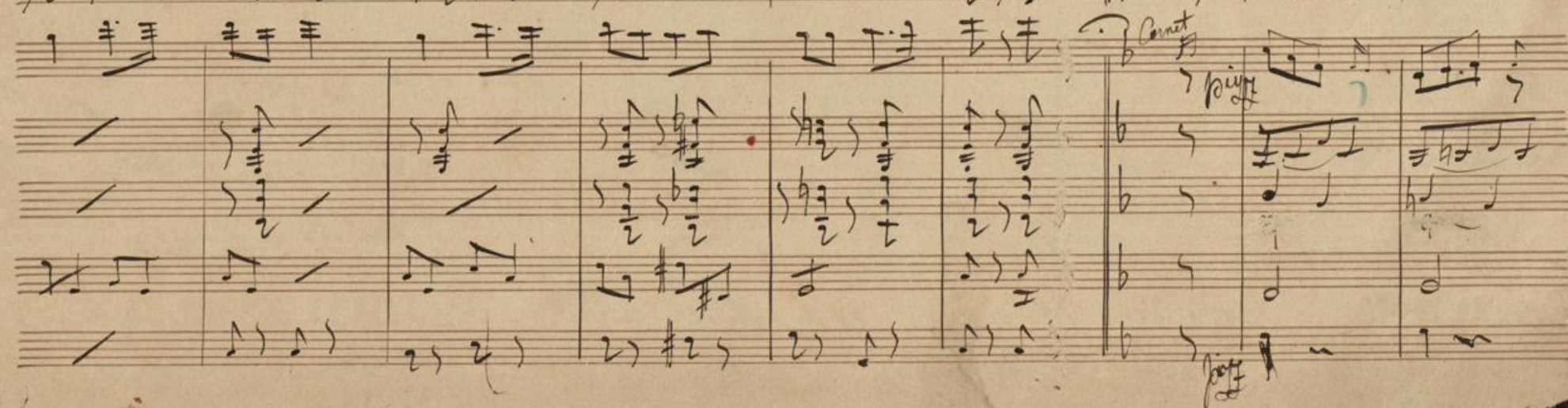
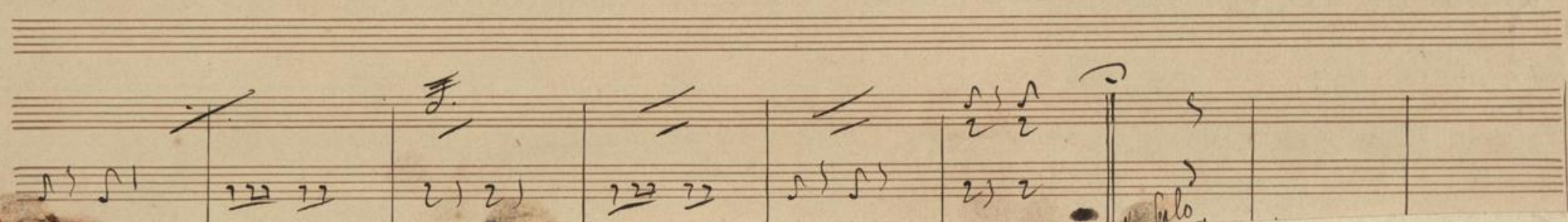
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests. The word "Come" is written in red ink.

Handwritten musical notation on a staff, including notes and rests. The word "cres" is written in blue ink.

Handwritten musical notation on a staff, including notes and rests. The word "cres" is written in blue ink. The word "Piccato" is written in blue ink.

Handwritten musical notation on a staff, including notes and rests. The word "Coda" is written in blue ink. The word "cres" is written in blue ink.



Handwritten musical score system 1, consisting of two staves. The top staff contains a melody in treble clef, and the bottom staff contains a bass line in bass clef. The system is divided into six measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line and a fermata.

Handwritten musical score system 2, consisting of two staves. The top staff contains a melody in treble clef, and the bottom staff contains a bass line in bass clef. The system is divided into six measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line and a fermata.

Handwritten musical score system 3, consisting of two staves. The top staff contains a melody in treble clef, and the bottom staff contains a bass line in bass clef. The system is divided into six measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line and a fermata.



MH-Inv. 14173

Handwritten musical score for a symphony, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "last time" and "last".

Top Section:

- Side Bass Drum & Cymbals:** Marked "last time".
- Timpani:** Marked "last time".

Middle Section:

- 1st & 2nd Horns:** Marked "last time".
- 3rd & 4th Horns:** Marked "last time".
- Trumbones:** Marked "last time".
- Euphonium:** Marked "last time".
- Flute & Piccolo:** Marked "last time".
- Oboe:** Marked "last time".
- Clarionets Bb:** Marked "last time".
- Bassoons:** Marked "last time".
- Violin 1:** Marked "last time".
- Violin 2:** Marked "last time".
- Viola:** Marked "last time".
- Cello:** Marked "last time".
- Bass:** Marked "last time".

Bottom Section:

- Violoncello:** Marked "last time".
- Violin:** Marked "last time".
- Cello:** Marked "last time".
- Bass:** Marked "last time".

The score includes various musical notations, including notes, rests, and dynamic markings. The final section is marked "last time" and "last".

Empty musical staves at the top of the page.

Musical notation system with two staves. The top staff contains rests, and the bottom staff contains a melodic line with notes and rests. A blue vertical line is present in the eighth measure.

Musical notation system for the 1st Piccolo and 3rd Flute. The top staff is labeled "1st Piccolo Solo" and "3rd Flute". It contains a melodic line with notes and rests. The bottom staff contains a rhythmic line with notes and rests. A blue vertical line is present in the eighth measure.

Musical notation system with two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a rhythmic line with notes and rests. A blue vertical line is present in the eighth measure.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) at the top left, *lun* (lunatic) and *cres* (crescendo) in the upper staves, and *arco* (arco) in the lower staves. There are also some blue ink annotations and a red 'x' mark on the seventh staff.

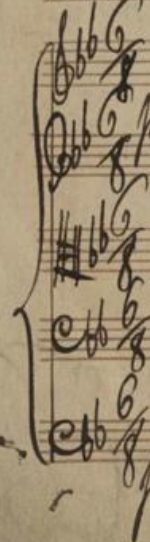
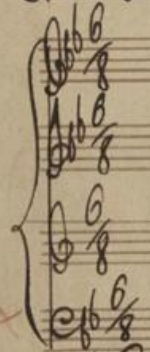
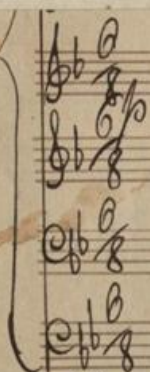
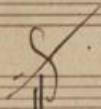
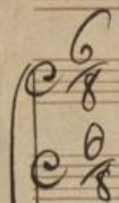
DC

DC.



MH-Ino. 14173

No. 3. Paule.



Handwritten musical score for the piece "No. 3. Paule." The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The first system shows a treble clef and a 6/8 time signature. The second system shows a treble clef and a 6/8 time signature. The third system shows a treble clef and a 6/8 time signature. The fourth system shows a treble clef and a 6/8 time signature. The notation is handwritten and appears to be a draft or a working manuscript. There are some corrections and erasures visible throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Solo" and "Alto Solo". The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including a red wax seal on the left edge and a large tear on the right side.

Violin

colli Bape

colli Bape

Bape

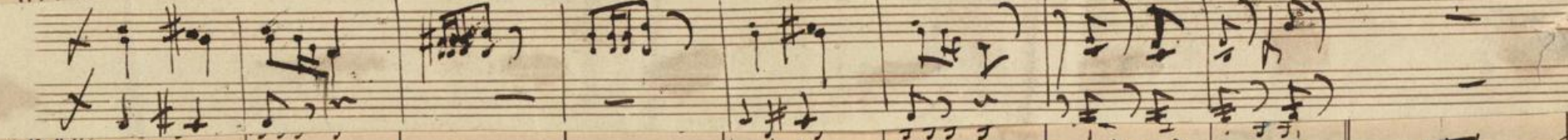
col Trombone basso

X in the parts

No. 1. Pastorale.

X Viol. I.

h⁺



22.

Handwritten musical score on aged paper. The score is written in a system of staves with various musical notations, including notes, rests, and clefs. The notation is in a style characteristic of 18th or 19th-century manuscript notation. The score is divided into systems, with some parts marked with a large bracket on the left. The notation includes various clefs (treble, alto, bass) and key signatures (sharps and flats). The score is written in a system of staves, with some parts marked with a large bracket on the left. The notation includes various clefs (treble, alto, bass) and key signatures (sharps and flats). The score is written in a system of staves, with some parts marked with a large bracket on the left. The notation includes various clefs (treble, alto, bass) and key signatures (sharps and flats).

Labels on the left side of the page include:

- Fl.
- Pi.
- Ce.
- Al.
- Tab.
- 3
- alt. basso
- alt. st.



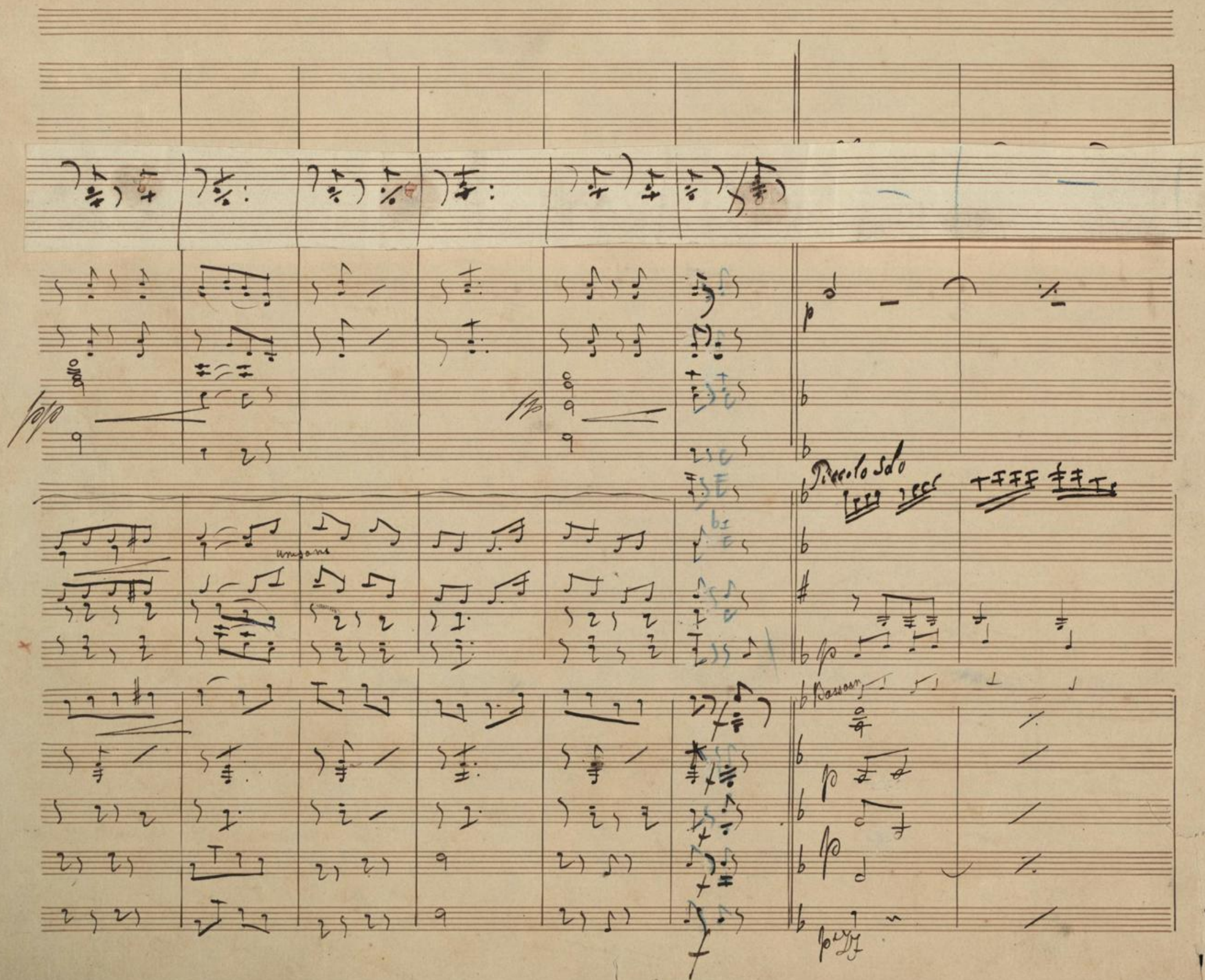
MH-Inv. 14173

44

Handwritten red markings and notes at the top of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score includes:

- Handwritten musical notation (notes, rests, stems) across multiple staves.
- Red markings and notes at the top of the page.
- Blue markings and notes at the bottom of the page.
- Instrument labels: *Flute*, *Violin*, and *arco*.
- Key signatures and time signatures are visible.
- Various musical symbols and markings, including slurs and ties.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some crossed-out sections. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations in red ink, including "x a" and "x b".

The score is organized into measures across several staves. The top section shows a series of notes and rests, followed by a section with more complex notation and some crossed-out passages. The bottom section continues the musical notation with various notes and rests.



MH-Inv. 14173

No. 5. Finale

Handwritten musical score for No. 5. Finale. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a piano accompaniment (piano and celeste). The key signature is B-flat major (Bb F). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A "Triangle" is indicated in the piano part. The score is divided into measures by vertical bar lines. The paper is aged and shows signs of wear, including tears and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing handwritten text such as "colli Violin".

The score is written on ten staves. The first system (staves 1-4) contains a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings like *molto*. The second system (staves 5-8) includes the handwritten text "colli Violin" on the first two staves, followed by musical notation. The third system (staves 9-10) continues the musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some blue ink markings and corrections in the first few measures.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some blue ink markings and corrections in the first few measures.

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Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. There are some blue ink markings and corrections in the first few measures.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several measures where the notation is crossed out with a diagonal line. A red 'x' is written in the left margin next to one of the staves. The score is divided into measures by vertical bar lines. At the bottom right, there is a handwritten instruction: "De. al Segno." followed by a double bar line. The paper has a slightly irregular edge and some minor discoloration.

Handwritten musical notation on the first system, including notes and rests.

Handwritten musical notation on the second system, including notes and rests.

Handwritten musical notation on the third system, including notes and rests.

Handwritten musical notation on the fourth system, including notes and rests.

Handwritten musical notation on the fifth system, including notes and rests.

Handwritten musical notation on the sixth system, including notes and rests.



MH-Inv. 14173

7u 14173/C

a) in P: Klein Noten
22

b) Euphonium ?

Festival-Quadrille
nach englischen Motiven, op. 341



Protokoll-Schuttmärke
Nº 8
24 linig

2 Euphonien?

Nr. 1. Pantaloni

Handwritten musical score for orchestra, measures 1-20. The score includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a cursive, handwritten style. The parts are numbered 1 through 20 on the left margin. The instruments listed are: 1. kleine Flöte, 2. große Flöte, 3. 1. Oboe, 4. 2. Oboe, 5. 1. Klarinette in B, 6. 2. Klarinette in B, 7. 1. Fagott, 8. 2. Fagott, 9. 1. Horn in F, 10. 2. Horn in F, 11. 3. u. 4. Horn in F, 12. 1. Trompete in F, 13. 2. u. 3. Trompete in F, 14. 1. Posaune, 15. 2. Posaune, 16. 3. Posaune (Baptuba), 17. Pauken, 18. Triangel, 19. kleine Trommel, 20. große Trommel und Becken. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'.

Nr. 1. Pantaloni

Handwritten musical score for strings, measures 21-25. The score includes parts for Violins, Viola, Violoncelli, and Kontrabasse. The key signature is one sharp (F#) and the time signature is 2/4. The parts are numbered 21 through 25 on the left margin. The instruments listed are: 21. 1. Violinen, 22. 2. Violinen, 23. Violen, 24. Violoncelli, 25. Kontrabasse. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf'.

6 > ?
6 > ?
< (adme) einsetzen!

sf ?
f mof

(sf)

7 8 ^{Hr. > m. f} 9 10 11 12 ^{3. 4. Hr.: cackl'ml. 12/13 Hyinet} 13

Kl. Fl.		1
gr. Fl.		2
1. Ob.		3
2. Ob.		4
1. Klar. in B		5
2. Klar. in B		6
1. Fag.		7
2. Fag.		8
1. Hr. in F		9
2. Hr. in F		10
3. Hr. in F		11
4. Hr. in F		12
1. Trp. in F		13
2. Trp. in F		14
3. Trp. in F		15
1. Pos.		16
2. Pos.		17
3. Pos.		18
Pk.		19
Kl. Tr.		20
gr. Tr. in Bck.		21
1. Vl.		22
2. Vl.		23
Va.		24
Vc.		25
Kb.		26

Handwritten musical score for multiple staves, including measures 14 through 21. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *ff*. The notation is written in ink on aged paper.

ff?

ff

ff

ff

ff

ff

$\frac{1}{2}$ 7/8

$\frac{1}{2}$ 7/8

ff

cresc.

22

23

24

25

26

27

28

5

Handwritten musical score for a piece, likely a symphony or concerto, spanning measures 22 to 28. The score is written on multiple staves, including treble and bass clefs, and features various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*). The score is divided into measures, with measure numbers 22 through 28 indicated at the top. The notation includes complex rhythmic patterns and melodic lines, with some measures marked with a '1' and a 'b' (possibly indicating a first ending or a key signature change). The score concludes with a double bar line and the word 'Schluss' (End) written above the final measure.

6

29 in P.

30

31

32

33 ↓ fz

30/31 32

33 1/2

32 33 1/2

33 1/2

33 sf 1/2

N. 2

Ma:

T. 33

S of w/wh white

Vc. duob.

Cbs. duob.

Pantalon D.C. al fine

Nr. 2. Été

35

36

37

38

39

40

7

Handwritten musical score for Nr. 2. Été, measures 35-40. The score is written for a large orchestra and includes the following parts:

- Ke. Fl.
- gr. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar. in B
- 2. Klar. in B
- 1. u. 2. Fag.
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 4. Hr. in F
- 1. Trp. in F
- 2. Trp. in F
- 3. Trp. in F
- 1. Pos.
- 2. Pos.
- 3. Pos.
- OK.
- Ke. Tr.
- gr. Tr. u. Bck.
- 1. Vc.
- 2. Vc.
- Vca.
- Vc.
- Kb

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A red circle is drawn around the bottom section of the score, encompassing the parts for 1. Vc., 2. Vc., Vca., Vc., and Kb, and the title "Nr. 2. Été".

Nr. 2. Été

Handwritten musical score for the piece "Sole" by J. S. Zich. The score is written on ten staves, organized into five systems of two staves each. The first system is marked "Sole" and "p". The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree" on ten staves. The first four staves contain the melody in treble clef, and the last six staves contain the accompaniment in bass clef. The music is in 2/4 time and G major. The first staff has a "p" (piano) marking. The score is divided into measures by vertical bar lines.

Handwritten musical notation on a three-staff system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various notes and rests across six measures.

Handwritten musical score for guitar, showing a 6/8 time signature and a key signature of one flat. The score includes a melody line and a bass line with various musical notations such as chords, accidentals, and dynamic markings like 'p' and 'pizz.'

48

49

50

51

52

53

54

55

56

9

Handwritten musical score for orchestra and voice. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), and *arco* (arco). There are also markings for *tr* (trill) and *staccato*.

Handwritten notes in the right margin include:

- 54 cresc. 25
- 54 [staccato]?
- 55 [staccato]?
- 56 [staccato]?

At the bottom of the page, there are handwritten notes: *f staccato* and *ve: staccato*.



Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written in G major (one sharp) and 4/4 time. It consists of 10 systems of staves. The first system (measures 57-63) features a complex texture with multiple voices. The second system (measures 64-70) continues the texture. The third system (measures 71-77) shows a change in texture. The fourth system (measures 78-84) features a more active texture. The fifth system (measures 85-91) shows a change in texture. The sixth system (measures 92-98) features a more active texture. The seventh system (measures 99-105) shows a change in texture. The eighth system (measures 106-112) features a more active texture. The ninth system (measures 113-119) shows a change in texture. The tenth system (measures 120-126) features a more active texture. The score includes various musical notations such as notes, rests, and dynamic markings.

f

f

ff

57 f

57 f

rc: staccato

64

65

Handwritten musical score on ten systems of five staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one flat and one sharp), and rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams). The score is divided into two main sections by a double bar line, with measures 64 and 65 indicated at the top. The notation is written in dark ink on aged paper.

Nr. 3. Poüle

Handwritten musical score for Nr. 3. Poüle, measures 12 to 72. The score includes parts for:

- W.F. (Woodwind)
- gr. Fl. (Great Flute)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- 1. Klar. in B (Clarinet in B)
- 2. Klar. in B (Clarinet in B)
- 1. Fag. (Bassoon)
- 2. Fag. (Bassoon)
- 1. Hr. in F (Horn in F)
- 2. Hr. in F (Horn in F)
- 3. Hr. in F (Horn in F)
- 4. Hr. in F (Horn in F)
- 1. Trp. in F (Trumpet in F)
- 2. Trp. in F (Trumpet in F)
- 3. Trp. in F (Trumpet in F)
- 1. Pos. (Poson)
- 2. Pos. (Poson)
- 3. Pos. (Poson)
- Dr. (Drum)
- Kl. Tr. (Klein Trommel)
- gr. Tr. in Beck. (Great Trommel in Beck)

Measures 12-72 are numbered 1 through 26 on the right margin. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f).

Nr. 3. Poüle

Handwritten musical score for Nr. 3. Poüle, measures 22 to 26. The score includes parts for:

- 1. Vl. (Violin)
- 2. Vl. (Violin)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Measures 22-26 are numbered 22 through 26 on the right margin. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f).

Dissonanz

73

74

75

76

77

78

79

Handwritten musical score for measures 73-79. The score is written on 24 staves. Measures 73-75 show a melodic line in the upper staves with various dynamics like *mf* and *p*. Measures 76-79 show a more complex texture with multiple voices and instruments, including a piano part with a *p* dynamic. There are several 'X' marks and handwritten notes like *mf?*, *(mf)?*, 24, and 24 in the left margin. On the right margin, there are notes like X, X Blech:, and X.

Continuation of the handwritten musical score for measures 73-79. The score continues on 24 staves. Measures 73-75 show a melodic line in the upper staves with various dynamics like *mf* and *p*. Measures 76-79 show a more complex texture with multiple voices and instruments, including a piano part with a *p* dynamic. There are several 'X' marks and handwritten notes like *mf?*, *(mf)?*, 24, and 24 in the left margin. On the right margin, there are notes like X, X Blech:, and X.



Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures numbered 80 through 86. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *ff*). The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of handwritten musical manuscripts.

Measures 80-83 show a complex arrangement of notes and rests, with some staves containing multiple measures of music. Measures 84-86 show a continuation of the musical material, with some staves containing multiple measures of music. The notation is in a style typical of handwritten musical manuscripts.

J 86-88

Po. 1-3

45-55

2x

richer Part!!

87

88

89

90

91

92

93

15

Piccolo un gr. fl.

Handwritten musical score for a symphony, measures 87-93. The score is written on 15 staves. Measures 87-90 are marked with red numbers. Measures 91-92 are marked with red numbers and a bracket labeled "Schluss". Measure 93 is marked with a red number. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo", "p", and "p solo". The key signature is B-flat major (two flats).

T. 93
Dybl.
glacé
??

Fop col
re !

Po!!
n. Part.

p flut

* de, re
p' 22

93

vc, cb - 44 44 44 44 44 44

94, 96 ff

(-)-2x

(-)

(-)

r. full

red. for i.i.i.

"Solo" in 98!2

end in p.

* in hier
X pizz
u. vla. re!

f. vla. : arco

Ponte dal segno S. al fine

Nr. 4. Trénis

Handwritten musical score for Nr. 4. Trénis, measures 101-107. The score includes parts for Kl. Fl., gr. Fl., 1. Ob., 2. Ob., 1. Klar. in B, 2. Klar. in B, 1. Fag., 2. Fag., 1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F, 1. Trp. in F, 2. Trp. in F, 3. Trp. in F, 1. Pos., 2. Pos., 3. Pos., K., Kl. Tr., gr. Tr. u. Bck., 1. Vl., 2. Vl., Va., and Kb. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written in a cursive, handwritten style. The first system (measures 101-102) shows the beginning of the piece with a key signature change to B-flat major. The second system (measures 103-104) continues the melody. The third system (measures 105-106) shows a change in the woodwind parts. The fourth system (measures 107) ends the piece. The score is marked with various dynamics such as *f* (forte) and *ff* (fortissimo). The bottom left corner features a logo for 'Protokoll Schrammke' and the text '2. Kl. u. Tr. 8. 2. Kl. u. Tr. 8.'.

Fl. Binding
unol?

Ob. iH

Klar. Binding
iH

Vl. durch
phne

x arco

Stecher:

Tabl
109:
nine Lute,
nur 1 System
für Fagotti,
16 Takte lang

Vorher
auch mit
Lute!

X divers

ut II
ut, ut
Staccato

O rechat !!

Handwritten musical score on page 19, featuring measures 115 through 121. The score is written in purple ink on aged paper. It consists of two systems of staves. The first system includes measures 115-121, and the second system includes measures 121-127. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a cursive, handwritten style.

Measures 115-121 are marked at the top of the first system. Measures 121-127 are marked at the top of the second system. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings like *p* are used throughout the piece. The notation is written in a cursive, handwritten style.

o radiata!

Handwritten musical score for measures 122 through 127. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). The key signature changes from one key to another between measures 122 and 123. The score is written in a clear, legible hand.

122
5/2

5/2

128

129

130

131

132

Handwritten musical score on 24 staves, organized into five systems. The first system (staves 1-5) contains measures 128-132. The second system (staves 6-10) contains measures 133-137. The third system (staves 11-15) contains measures 138-142. The fourth system (staves 16-20) contains measures 143-147. The fifth system (staves 21-24) contains measures 148-151. The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for a piece titled "Nr. 5. Pastorale". The score is written on 22 staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes or rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The staves are labeled as follows:

- Kl. Fl.
- gr. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar. in B
- 2. Klar. in B
- 1. Fag.
- 2. Fag.
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 4. Hr. in F
- 1. Trp. in F
- 2. Trp. in F
- 3. Trp. in F
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Rk.
- Kl. Tr.
- gr. Tr. u. Bek.
- 1. Vl.
- 2. Vl.
- Va.
- Vc.
- Kb.

The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure is typical of a 19th-century orchestral score.

134 J

733: be
not #d

140 141 142 143 144 145 146 147

141/2, 145/6
2

140 > 1/2

140 1/2

140 1/2

140 1/2

140 1/2

140 1/2

140 1/2

141
p 45?

148

149

150

151

152

153

154

155

Handwritten musical score for measures 148 through 155. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first system (measures 148-152) features a complex arrangement of notes and rests, with dynamic markings like *mf* and *pp*. The second system (measures 153-155) continues the musical notation, including a section marked *arco* and *mf*. The score is written in a clear, legible hand, with some corrections and annotations visible.

Takt 157:
neue Seite,
nur 1 Zeile
für Fagotti,
8 Takte
lang

156 157 158 159 160 161

f 156
f 157 p 158

156
156 12

f 157
156 >

157

157
du Ho

Solo

Solo

156 157
f! p!

156
f!

f?

f?

156: 157
f? p

162

163

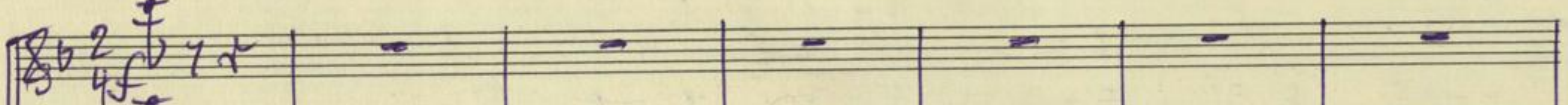
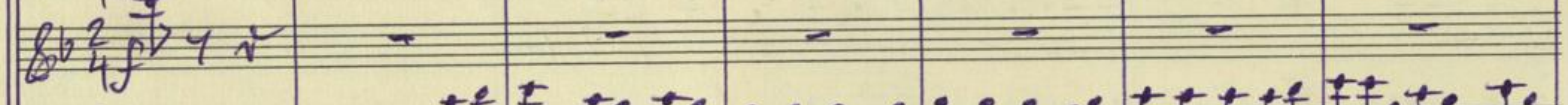
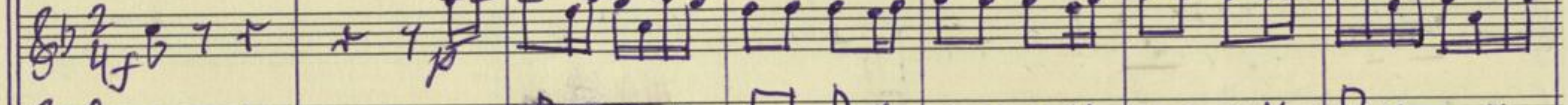
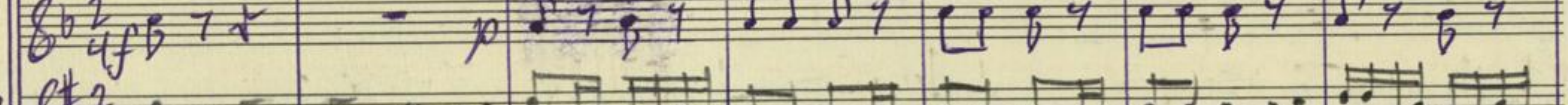
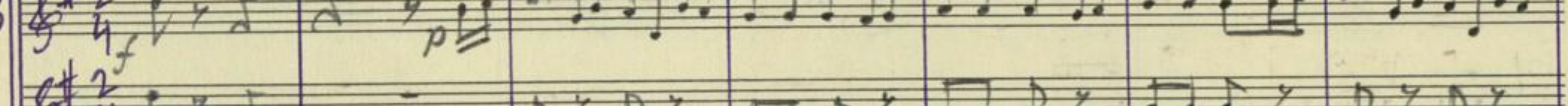
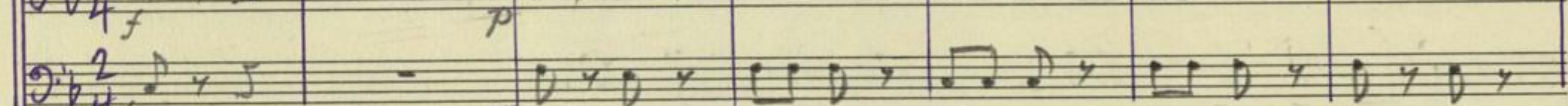
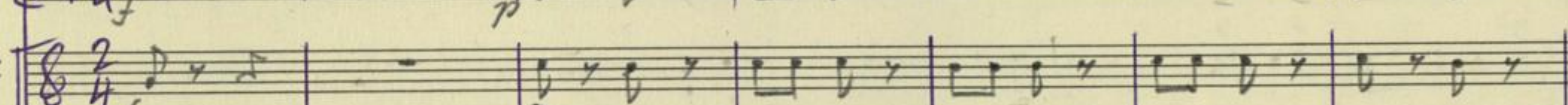
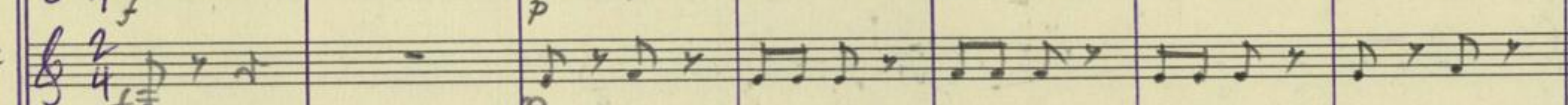
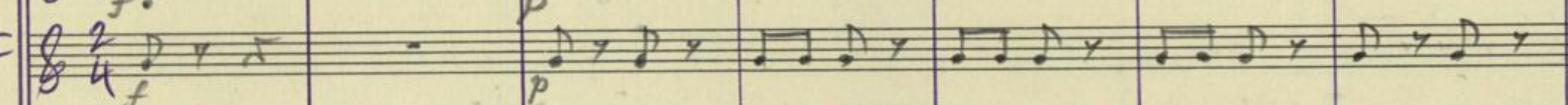
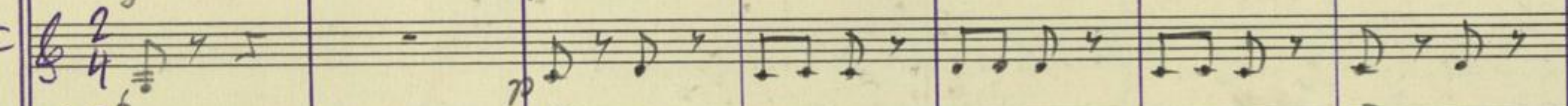
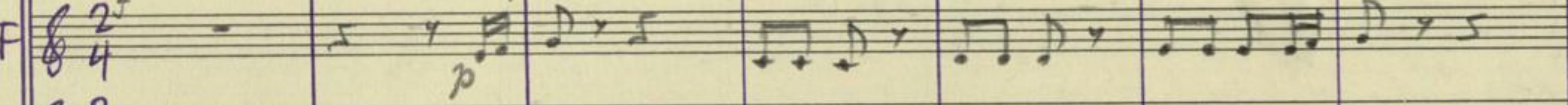
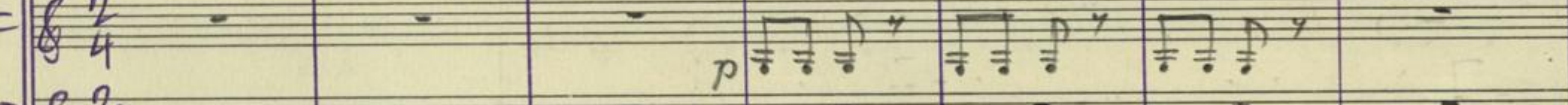
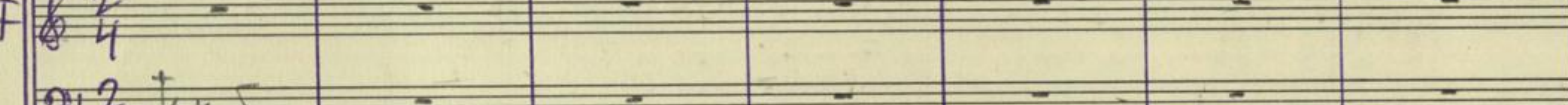
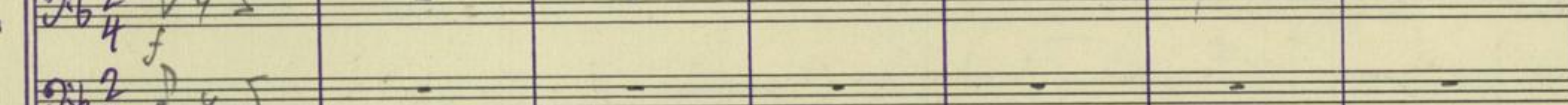
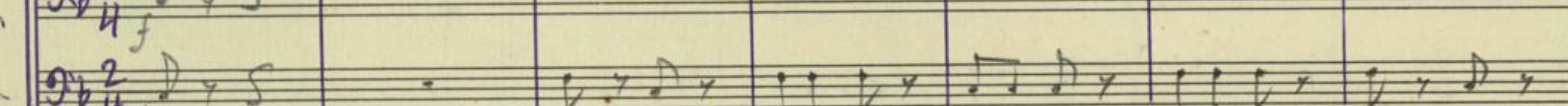
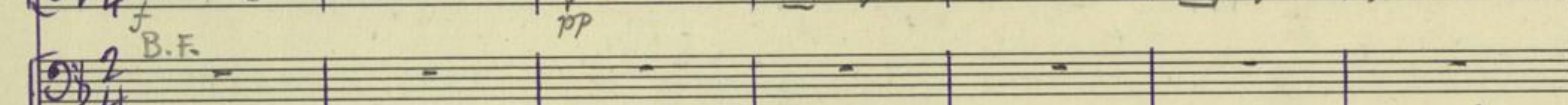
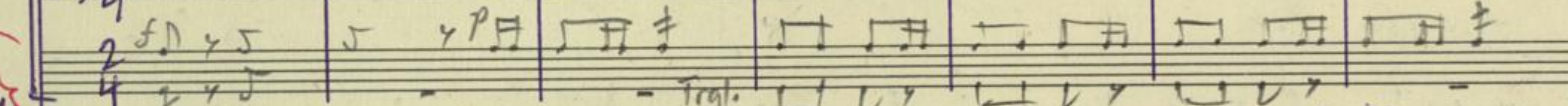
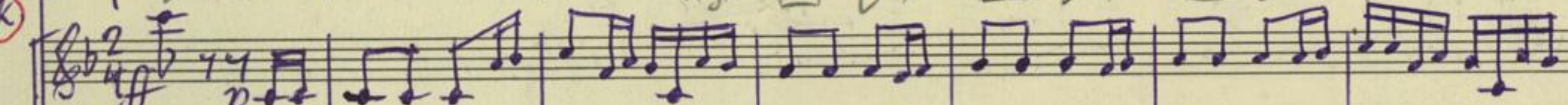
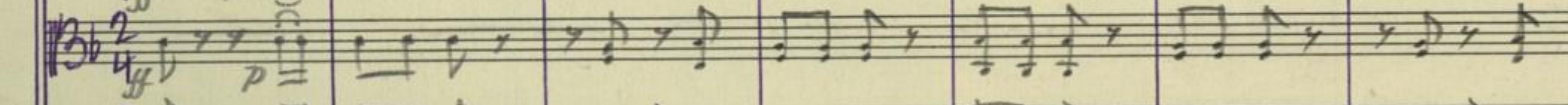
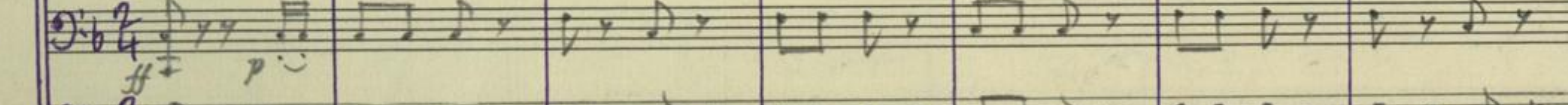
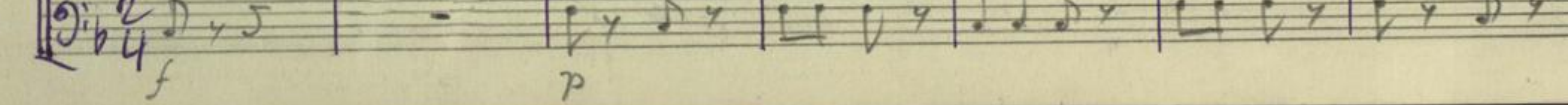
164

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Handwritten musical score for measures 162 through 167. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *fz*, *fz*). The key signature changes from B-flat major (three flats) in measures 162-164 to D major (two sharps) in measures 165-167. The time signature is 4/4. The score is written in purple ink on aged paper. The measures are numbered 162, 163, 164, 165, 166, and 167 at the top of the page.

Ke. Fl.  1
 gr. Fl.  2
 1. Ob.  3
 2. Ob.  4
 1. Klar. in B  5
 2. Klar. in B  6
 1. Fag.  7
 2. Fag.  8
 1. Hr. in F  9
 2. Hr. in F  10
 3. Hr. in F  11
 4. Hr. in F  12
 1. Trp. in F  13
 2. Trp. in F  14
 3. Trp. in F  15
 1. Pos.  16
 2. Pos.  17 ff
 3. Pos.  18
 Bk.  19
 OK.  20
 Ke. Tr.  21
 Trgl.  22
 gr. Tr. u. Bek.  23
 1. Vl.  24
 2. Vl. 25
 Va. 26
 Vc.
 Kb.

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180 181 182 183 184 185 186

Handwritten musical score on 24 staves. The score is divided into measures corresponding to the numbers 180 through 186. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The staves are arranged in a system, with some staves having a key signature change (e.g., from B-flat to B-natural). The handwriting is in ink, and the paper shows signs of age.

f. fort

am 22. April?

am 23. April?

30

187

188

189

190

191

192

193

2nd?

A handwritten musical score for a 12-part ensemble, spanning measures 187 to 193. The score is written on 12 staves, with measures 187-190 grouped by a brace on the left and measures 191-193 grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

186 sf?
186 sf?
186 sf?
186 sf?
186 sf?

ff?

> 2nd sf

188 sf?
190 sf
190 >
190 >

"Tombura Solo"

sf?

ff?

ff?

193!
ff?

Bla: ff

sf?

sf?

194

195

196

197

198

199

200

201

31

Handwritten musical score on page 31, featuring multiple staves with musical notation, including notes, rests, and bar lines. The score is organized into measures, with measures 194 through 201 labeled at the top. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is written in a single system, with measures 194 through 201 clearly marked. The notation is dense and includes many accidentals and ties. The page number 31 is written in the top right corner.

201 - 2

194!

Handwritten musical score for 12 staves, measures 202-208. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, p^{pp}). The score is written in a single system across 12 staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff has a key signature of one flat (Bb) and a common time signature (C). The sixth staff has a key signature of one flat (Bb) and a common time signature (C). The seventh staff has a key signature of one flat (Bb) and a common time signature (C). The eighth staff has a key signature of one flat (Bb) and a common time signature (C). The ninth staff has a key signature of one flat (Bb) and a common time signature (C). The tenth staff has a key signature of one flat (Bb) and a common time signature (C). The eleventh staff has a key signature of one flat (Bb) and a common time signature (C). The twelfth staff has a key signature of one flat (Bb) and a common time signature (C). The score is written in a single system across 12 staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff has a key signature of one flat (Bb) and a common time signature (C). The sixth staff has a key signature of one flat (Bb) and a common time signature (C). The seventh staff has a key signature of one flat (Bb) and a common time signature (C). The eighth staff has a key signature of one flat (Bb) and a common time signature (C). The ninth staff has a key signature of one flat (Bb) and a common time signature (C). The tenth staff has a key signature of one flat (Bb) and a common time signature (C). The eleventh staff has a key signature of one flat (Bb) and a common time signature (C). The twelfth staff has a key signature of one flat (Bb) and a common time signature (C).

Dy...?

p?

Handwritten musical score on 24 staves, measures 209-215. The score is written in various clefs (soprano, alto, tenor, bass, and piano) and includes dynamic markings like 'f' and 'fz'. The notation is dense with many beamed notes and rests.

f fort

unvollständig?

unvollständig?

↓ 4?

sf?

sf?

sf?

> shell of

220 sf?

222 sf

222 >

222 >

sf?

sf?

A handwritten musical score on a single page, numbered 34 in the top left. The score is organized into measures 216 through 222, which are labeled at the top in red ink. The music is written in purple ink on a grid of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and '>' (accent). The score is divided into two main systems. The first system contains measures 216 to 220, and the second system contains measures 221 and 222. The notation is dense, with many notes and rests, and some measures contain complex rhythmic patterns. There are also some handwritten annotations in the left margin, such as 'sf?', '> shell of', and '220 sf?'. The page is otherwise blank, with no other markings or text.

