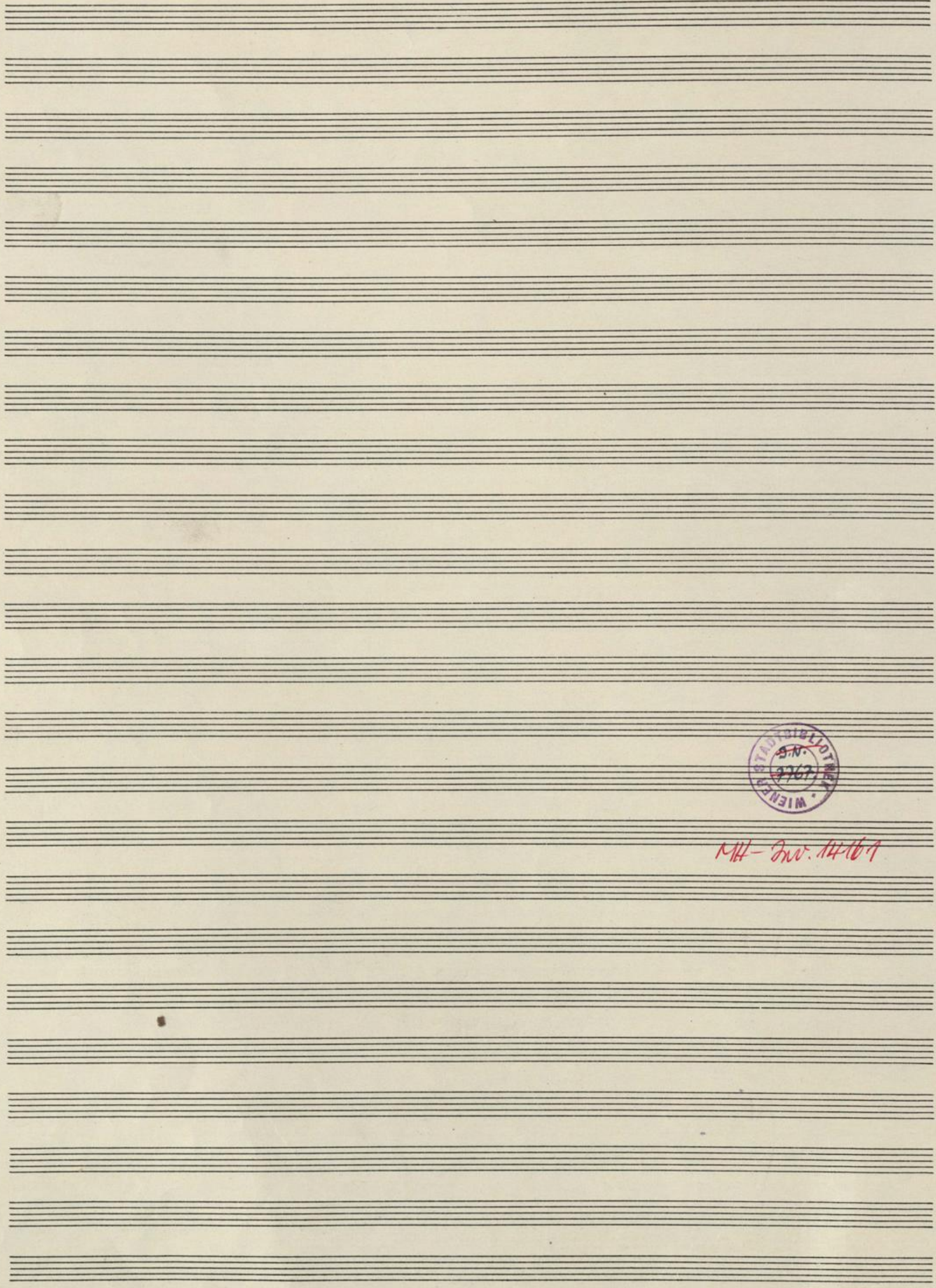
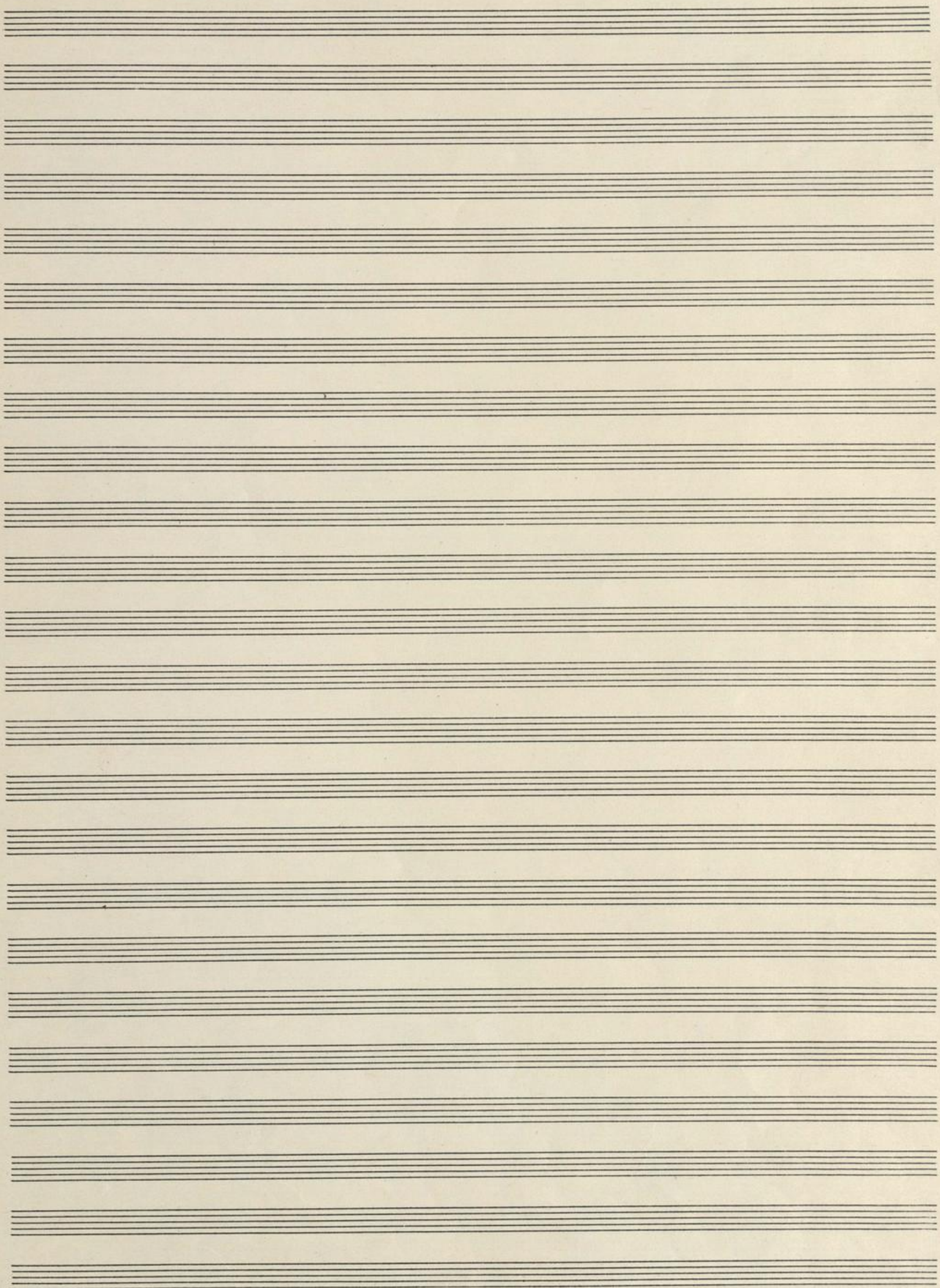


MAH 14161/c

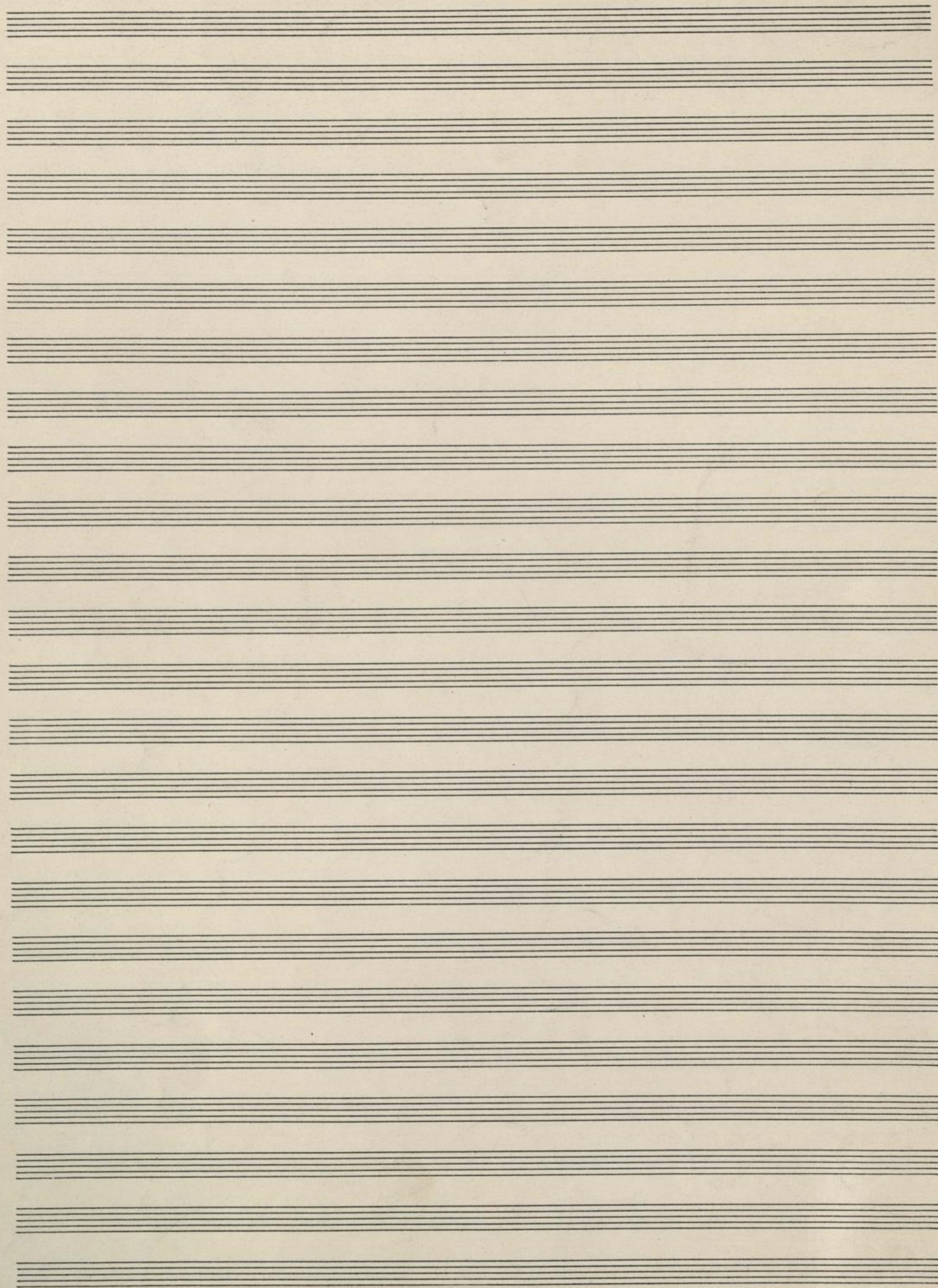
Handwritten musical score on 24-line manuscript paper. The score is written in a system of four staves. The top staff contains a melodic line with various notes, rests, and dynamic markings like 'p' and 'f'. The second and third staves are connected by a brace and contain a piano accompaniment with chords and rhythmic patterns. The bottom staff contains a bass line with notes and rests. The paper shows signs of age, including a large brown stain in the center and a smaller one near the bottom right.



MH - Inv. 14167



Nº 8.
24 linig.



Handwritten musical score on 24-line paper. The score is divided into two systems by a large diagonal line. The top system includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tbn.). The bottom system includes staves for Violin (Vcl.), Viola (Vcl.), and Cello (Vcl.). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

WIEN
 STADTBIBLIOTHEK
 1914-1915
 MH-Div. 14161

(39) ~~Linnaeus~~ ~~from~~ 39

38

I Flöte
II Flöte

Oboe

Cl 1
Cl 2

Fag.

Corn 24

12

123

Tymp

Harf

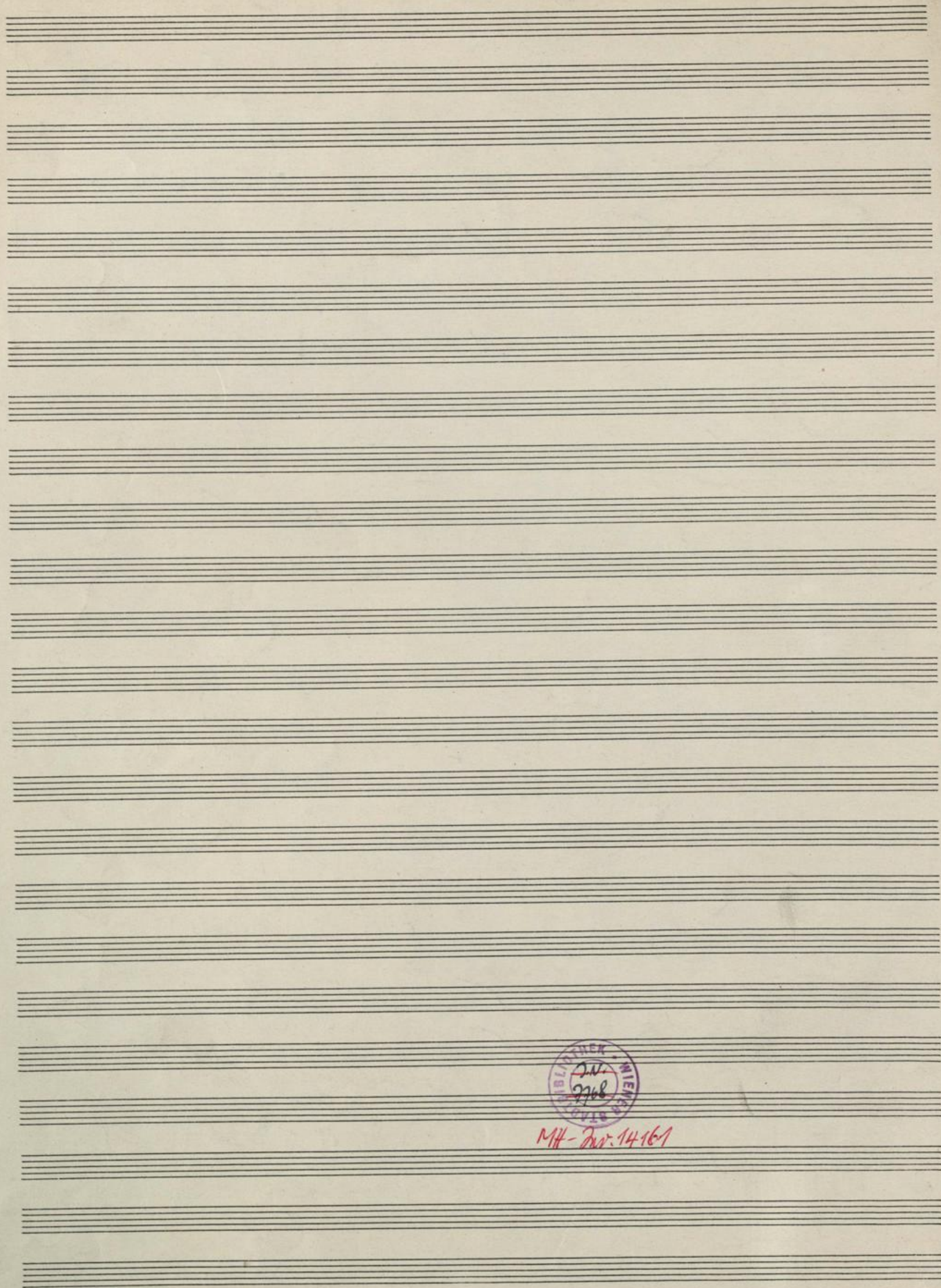
The image shows a handwritten musical score on aged paper. At the top, there is a circled number '39' with a red 'X' over it, and the text 'Linnaeus from 39' is written above it. In the top right corner, the number '38' is circled. The score is written on multiple staves, with instrument names written to the left of each staff: I Flöte, II Flöte, Oboe, Cl 1, Cl 2, Fag., Corn 24, 12, 123, Tymp, and Harf. The music is written in a cursive, handwritten style. A large red 'X' is drawn across the entire page, and a diagonal line is drawn from the top left towards the bottom right, crossing through the music. There are also some smaller red marks, including a star-like shape at the bottom center. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on 24 staves. The staves are labeled on the left as follows:

- 0
- ob.
- Cl
- fag.
- 12
- 34
- 12
- 107
- Bombard
- Capra
- Tubois

The score contains several measures of music, with some notes and rests visible in the lower staves. There are also some handwritten annotations and markings on the staves.





MH - Inv. 14161

Flöte

Ob.

Alt.

Fag.

1/2

3/4

1/2

3/4

Tym.

XIII

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. On the left side, there are labels for the instruments: *Flöte*, *Ob.*, *Alt.*, *Fag.*, and *Tym.*. The *Fag.* section includes sub-labels for different parts: *1/2*, *3/4*, *1/2*, and *3/4*. A large section of the score, spanning several measures, is crossed out with blue diagonal lines. Below this crossed-out section, the lyrics "Der Herr ist unser Gott" are written in cursive. The rest of the score contains musical notation, including notes, rests, and dynamic markings. In the top right corner, there is a circled number "5" and the Roman numeral "XIII".

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

The musical score is written on a system of staves. The Flöte (Flute) part is at the top, followed by Ob. (Oboe), Cl. (Clarinet), and Fag. (Bassoon). Below these are percussion parts for Tym. (Tympani) and Tr. (Triangle). The score is divided into measures by vertical bar lines. Some parts are crossed out with blue diagonal lines. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.



MH-Inv. 1

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~(...)~~
~~...
 ...
 ...
 ...~~

~~...
 ...
 ...
 ...~~

ER STABRIBLIO
 14161

pizz

a b

Flöte

Ob.

Cl.

Fag

1/2

3/4

1

2/3

Tym

~~Sänger~~

~~Adagio~~

~~was was~~ ~~hübl'ig~~ ~~sa~~ ~~fulst an~~ ~~Stuf~~

Klarke

Flöte.
Ob.
Cl.
Fag.
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{3}{8}$
Tym.



MH-Inv. 14161

~~Handwritten notes, crossed out with blue ink~~

~~Violoncello
Haben sie sich schon von der Arbeit der Zehn Stunden für die Welt der Halbmonatigen getrennt?~~

P

9. 9. + 1 9. 9. 9. 9. 9. 9.

Flöte

Ob.

Cl.

Fag.

1/2

3/4

1

1/3

Tym.

A series of eight empty musical staves, each with a five-line structure. The staves are labeled on the left as Flöte, Ob., Cl., Fag., 1/2, 3/4, 1, 1/3, and Tym. The staves are mostly blank, with some faint pencil markings at the top.

~~Cl.~~

~~(Theater)~~

~~Ich hab' mich nicht für Majestät, die Königin, Michen, dem, der, der, der~~