

MH 14158/c

II

Schlupf

No 2 (in G)

~~Wagner~~  
Nachlass Johann Strauss

R 7/9 37

Fl.

Bl. No.

Ob. 1.2.

Cl. 1.2.

Fag.

Corni 2.1.  
4.3.

Trombe 1.  
2.

Tromboni 2.1.  
basso

T.p.

T.g.

Tymp.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Friedrich - Carl - Carl

~~mit Melodie~~

≠ Simplizius!

303



Fl.

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni  
1.  
2.  
3.  
4.

Trombe  
1.  
2.

Tromboni  
1.  
2.  
basso

T.p.

T.g.

Tymp.

V.1.

V.2.

Viola.

Cello.

Bass.

Harfe.



MH-Inv. 14158

I Nachlass Johann Strauss

II

6  
II

Fl. *col Viol I*

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni 2.1.  
4.3.

Trombe 1.  
2.

Tromboni 2.1.  
basso

T.p.

T.g.

Tymp. *in delo*

V.1. *703*

V.2.

Viola.

Cello.

Bass.

Harfe.

*mp  
bin 2. n. 2.*

*703*

*305*



Fl.

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni  
1.  
2.  
3.

Trombe  
1.  
2.

Tromboni  
1.  
2.  
basso

T.p.

T.g.

Tymp.

V.1.

V.2.

Viola.

Cello.

Bass.

Harfe.



MH-2nr. 14158

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. 1.2 (Oboe 1 and 2)
- Cl. 1.2 (Clarinet 1 and 2)
- Fag. (Bassoon)
- Corni 2.1 (Cornet 2 and 1)
- 4.3 (Trumpet 4, 3, 2, 1)
- Trombe 1.2 (Trumpet 1 and 2)
- Tromboni 2.1 (Trombone 2 and 1)
- basso (Trombone Bass)
- T.p. (Tuba)
- T.g. (Tuba)
- Tymp. (Timpani)
- V. 1.2 (Violin 1 and 2)
- Viola
- Cello
- Bass
- Harfe (Harp)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are some handwritten annotations and corrections throughout the score.



Handwritten numbers 1, 2, 3, 4, possibly indicating measures or sections.

Fl.

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni  
2.1.  
2.2.  
4.3.

Trombe  
1.  
2.

Tromboni  
2.1.  
basso

T.p.

T.g.

Tymp.

V.1.

V.2.

Viola.

Cello.

Bass.

Harfe.



MH-Inv. 14158

Handwritten musical score for orchestra, page 8. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon (Fag.), Horns (Corni 2.1, 4.3), Trumpets (Trombe 1., 2.), Trombones (Tromboni 2.1, basso), Trumpet (T.p.), Trombone (T.g.), Tympani (Tymp.), Violin 1 (V.1), Violin 2 (V.2), Viola, Cello, Bass, and Harp (Harfe). The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. There are handwritten annotations such as '1 2 3 4' in the Violin and Bass staves, and 'p' in the Horn and Bass staves. The paper shows signs of age and wear.

*franz 102, im Opil mit der Secunda*



Fl.

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni  
1.  
2.  
3.  
4.

Trombe  
1.  
2.

Tromboni  
2.1.  
basso

T.p.

T.g.

Tymp.

V.1.

V.2.

Viola.

Cello.

Bass.

Harfe.



MH-Znr. 14158



No 2

*Wird nicht Copirt*

Nachlass Johann Strauss

9)

Fl.

Pic.

Ob. 1.2.

b Cl. 1.2.

Fag.

Corni  
1.  
2.  
3.  
4.

Trombe  
1.  
2.

Tromboni  
1.  
basso

T.p.

T.g.

Tymp.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



185

Fl.

Pic.

Ob.1.2.

Cl.1.2.

Fag.

Corni  
1.  
2.  
3.  
4.

Trombe  
1.  
2.

Tromboni  
1.  
2.

Trombo  
basso

T.p.

T.g.

Tymp.

V.1.

V.2.

Viola.

Cello.

Bass.

Harfe.



MH - Inv. 14158

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