

MH 14157/c

Nachlass Johann Strauss

13

The musical score is written on ten staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello, the fifth for Double Bass, the sixth for Clarinet, the seventh for Flute, and the eighth for Voice. The music is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings. The score is handwritten and shows signs of age and wear.

XVII

Stark

33

53

Handwritten musical score for piano. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The piece is titled "Ständchen" by Johann Strauss. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.



M.H. 14157

Handwritten musical score for Harfe (Harp). It consists of two staves with notes and rests, indicating the harp accompaniment for the piece.

Handwritten musical score for a string ensemble, likely a string quartet. It features four staves with detailed notation, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and characteristic of 19th-century manuscript notation.

25/11

Nachlass Johann Strauss

7818

3

Flöte

O.

Cl.

Fag.

2

3

4

1

2

1

2

Tym.

Corn

A

B

Musical notation for the first system, including parts for Flute, Oboe, Clarinet, Bassoon, and strings. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

A

B

A section of musical notation in the second system that has been crossed out with blue diagonal lines. Some handwritten text is visible underneath the lines.

A

B



Flöte

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{2}{2}$

$\frac{2}{3}$

Tym.

~~Handy~~

~~(Percussion)~~

~~Handwritten notes and markings, possibly crossed out.~~



MH-Zw. 14

F

21
5

Flöte.

O.

Cl.

Fag.

1

2

3

4

1

2

3

Tym

~~(Horn)~~

~~Can. Septett
mit Viol. u. Bass~~



v. 14157

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are some scribbles and corrections in the lower part of the page.



Nº 8.

Flöte.

O.

Cl.

Fag.

1/2

3/4

1/2

1/3

Tym.

Violon:

~~Violon Solo~~ ~~Violon Solo~~

7

Nachlass Johann Strauss

7

Flöte.

O.

Cl.

Fag.

2

3

4

5

Tym.

(Roman)

~~Je me souviens de toi je me souviens de toi~~

♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩



Handwritten text at the top center of the page, possibly a title or reference number.

Flöte
O.
Cl.
Fag.
1/2
3/4
1/2
1/3
Tym.

Musical score with multiple staves. A section of the score is crossed out with blue diagonal lines. Below this section, there are handwritten notes in Chinese characters on a staff. At the bottom right, there are some faint handwritten notes and a red stamp.

WIENER STADTBIBLIOTHEK
18
MH-7
14

Fl. Note.

O.

Cl.

Fag.

1/2

3/4

1/2

1/3

Tym.

~~und~~ ~~me~~ ~~fast~~ ~~me~~ ~~fast~~ ~~Er~~ ~~post~~ ~~von~~



14-157



Flöte

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym

~~Flöte~~ ~~flücht~~ ~~in~~ ~~der~~ ~~Hand~~ ~~des~~ ~~Leiters~~ ~~und~~ ~~den~~ ~~von~~ ~~den~~ ~~Flöten~~

B Es

Nachlass Johann Strauss

Flöte

O.

Cl.

Fag.

2

3
4

2

3

Tym.

[Musical score for voice and piano with lyrics]

[Lyrics: Ich hab' dich lieb, du bist mein süßes Mädchen, du bist mein süßes Mädchen, du bist mein süßes Mädchen, du bist mein süßes Mädchen]

[Musical notation for piano accompaniment]



Flöte. }

O

Cl. }

Fag.

$\frac{1}{2}$
 $\frac{3}{4}$ }

$\frac{1}{2}$
 $\frac{2}{3}$

Trom.

[Faded handwritten musical notation across multiple staves, including some ink bleed-through from the reverse side]

~~*[Crossed-out musical notation with lyrics:]*~~

[Partial musical notation at the bottom of the page]

WIENER STADTBIBLIOTHEK
N. 5818.
P.H. Zw
14.157

Flöte

O

Cl.

Fag.

2

3

4

5

6

Tym.

Handwritten musical notation on a single staff, crossed out with blue diagonal lines. The text is illegible due to the crossing out.



Flöte.

O.

Cl.

Fag.

1

3
4

2

1
3

Tym.

~~Adornone~~
~~Mischel~~ ~~Wittling~~ ~~Eden~~ ~~King~~ ~~Winn~~ ~~Bohner~~ ~~und~~ ~~reiner~~ ~~Stout~~ ~~Winn~~ ~~St.~~ ~~Eden~~



Andantino

Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{2}{2}$

$\frac{3}{8}$

Tym.

Harke

XXXIII

~~Wies Stämmen all im Flori für die Frucht der~~
~~Wies Stämmen all im Flori für die Frucht der~~
~~Wies Stämmen all im Flori für die Frucht der~~

Flöte
 Oboe
 Klarinette
 Fag.
 1/2
 3/4
 1
 2/3
 Tym.

The musical score is written on ten staves. The top five staves are for woodwinds: Flöte (Flute), Oboe (Ob.), Klarinette (Clarinet), Fag. (Bassoon), and Tym. (Timpani). The bottom five staves are for percussion. A red line is drawn vertically through the score, starting from the top and ending at the bottom. A blue zigzag line is drawn across the bottom section of the score, crossing through the musical notation. The bottom section contains handwritten musical notation with some text in German, including "Jünger", "Nigib", and "Nigib". There are also some markings like "ff" and "p".



MH-Inv.

Flöte.
Ob.
Cl.
Fag.
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{1}{3}$
Tym.

~~Wachet auf, ruft uns die Stimme, Hört den Ruf der Himmelsstimmen~~



Inv. 14157



Flöte

Ob.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Adm.~~ *Ich bin der Herr, der dich beschützt und
 dich in die Welt führt*

in F

Flöte. *Col Violin I*

O.

Cl.

Fag.

$\frac{2}{2}$

$\frac{3}{4}$

$\frac{2}{2}$

$\frac{3}{3}$

Tym.

Drum.

~~plaud' dich dich mit dem dich weiß' dich - dich zu~~



I mo / II

Flöte.
O.
Cl.
Fag.
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{1}{3}$
Tym.
König

Handwritten musical score for a symphony movement. The score is divided into two parts, 'I mo' and 'II', by two vertical blue lines. The instruments listed on the left are Flöte, Oboe, Clarinet, Bassoon, Timpani, and Violin. The violin part is crossed out with blue diagonal lines. The bassoon part contains some handwritten notes and rests. The timpani part contains rhythmic notation with stems and flags. The bottom part of the page contains additional rhythmic notation, possibly for a different instrument or a continuation of the timpani part.



MH-Am.

Flute
O.
Cl.
Fag.
 $\frac{1}{2}$
 $\frac{3}{4}$
 $\frac{1}{2}$
 $\frac{1}{3}$
Tym.

~~Man - au - ramb! Au - ramb! au - ramb!~~

~~(Quarta)
Man - au - ramb!~~



Am. 14157

[Handwritten musical notation consisting of a series of notes and rests on a staff.]

Flöte,

O.

Cl.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

~~Viola~~

The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '28' is written in red. The score is organized into systems of staves. The first system includes staves for 'Flöte,' 'O.', 'Cl.', and 'Fag.'. Below these are staves for time signatures: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, and $\frac{1}{3}$, followed by a staff for 'Tym.'. The lower portion of the page features a staff labeled '~~Viola~~' which contains handwritten musical notation. This section is heavily obscured by large, diagonal blue ink scribbles. The notation includes notes, stems, and some text that appears to be lyrics or performance instructions, such as 'Wohl dem der sich' and 'Wohl dem der sich'. The rest of the page is mostly blank, with some faint pencil lines and markings.

Nachlass Johann Strauss

3
29

II

Flöte

O.

Cl.

Fag.

2

3

2

3

Tym.

Trio.

~~zum tiefen Klage. Was sollen wir werden wenn wir nicht die müßigen sind~~



Flöte

O.

Cl.

Fag.

2

3/4

2

1/2

Tym.

~~König~~ ~~Was~~ ~~ich~~ ~~für~~ ~~Macht~~ ~~ich~~ ~~für~~ ~~den~~ ~~Mein~~ ~~ist~~ ~~ein~~ ~~Wort~~ ~~und~~ ~~es~~ ~~weil~~ ~~zu~~



MH-Inv. 11

Handwritten musical notation at the top of the page, consisting of three vertical lines with various symbols and arrows.

Flöte

O.

Cl.

Fag.

1/2

3/4

1/2

1/3

Tym.

~~ni lau mich Was mir und ein Wilhelm Paul und Gust 1866~~



Inv. 14.157

Handwritten musical notation on a single staff, including notes and rests.



Flöte.

O.

Cl.

Fag.

2

3/4

1/2

1/3

Tym.

~~Alleg.~~

in diesem finsternen Thale!

ich hab' mich hier verlohren / und hab' mich nicht mehr / von dir gesehn / Mein'

Musik von Johann Strauss

(C)

~~Flöte~~
~~O.~~

Cl.

Fag.

2

3

4

2

1

2

Tym

XXX

~~Das Orchester spielt ein Stück aus dem~~

Harke



Professionelle Schatzkarte.
No 8.

83

Flöte.

O.

Cl.

Fag.

1/2

3/4

1/2

1/3

Tym.

~~Waldhorn~~ ~~Clarinete~~ ~~Violoncello~~ ~~Viola~~ ~~Violino~~



MH-Int. 14

Flöte.

O.

Cl.

Fag.

2

3

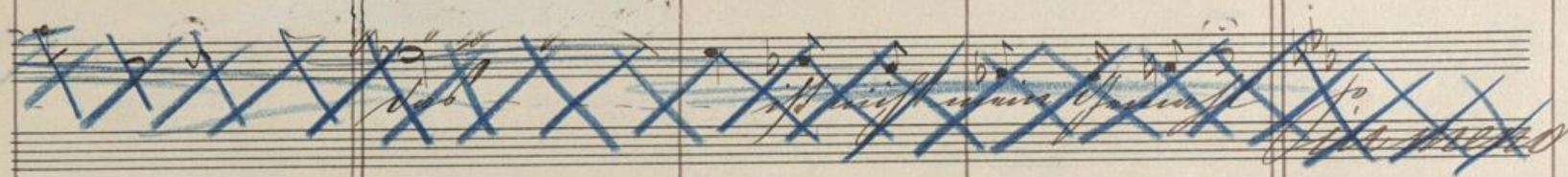
4

2

1

3

Tym.



Inv. 14157



Flöte.

O.

U.

Fag.

$\frac{1}{2}$

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{1}{3}$

Tym.

Handwritten musical notation on a single staff, crossed out with blue diagonal lines. The text "Musik" is visible within the scribbles.

Nachlass Johann Strauss

Violin I
Violin II
Viola
Cello/Double Bass

from — — — — — *from* — — — — — *Mischer* *Mischer*

His divine majesty of ...



Qua

Quidj

Mischu

Handwritten musical notation with lyrics in Hebrew script. The lyrics are: *Man ist so bang so furchtbar wie ein* (top line), *Widj* (middle line), and *Wie ein* (bottom line). The notation includes notes, rests, and bar lines. A large blue scribble is present over the middle and bottom lines of the lyrics.

Handwritten musical notation consisting of several measures with notes and rests on a single staff.



MH-Inv. 14

Quasi (sempre)
 Er ist der König der Könige
 der Könige
 der Könige
 der Könige

Dim. meno



nr. 14157



Nº 8.

The image shows a page of musical manuscript paper with 12 staves. The top four staves are empty. The fifth staff contains handwritten musical notation in blue ink. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "Gundig", "Herrn", "ist", "ein", "mü", "der", "Herrn", "Herrn". The notation is written in blue ink and includes notes, rests, and lyrics. The bottom eight staves are empty.

Gundig
Herrn
ist
ein
mü
der
Herrn
Herrn

[B-Dur]

Nachlass Johann Strauss

Handwritten musical score for the first system, including staves for Flöte, Oboe, Clarinet, Fagott, Horn, Trompete, and Tympan. The notation includes notes, rests, and dynamic markings such as *p*.

XXXI

Handwritten musical notation for a second system, featuring a series of notes with stems and beams, possibly representing a specific melodic line or accompaniment.



MH-Mus. 14.157

Handwritten musical score for the second system, including staves for Flöte, Oboe, Clarinet, Fagott, Horn, Trompete, and Tympan. The notation includes notes, rests, and dynamic markings such as *pp*.

Flöte

O.

Cl.

Fag.

1/2

3/4

1/4

1/2

Tym.

ob. pic

Handwritten musical score for woodwinds and percussion. The score is written on multiple staves. The instruments listed on the left are Flöte (Flute), O. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tym. (Tympani), and ob. pic (Piccolo Oboe). The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns.

~~Handwritten musical notation with blue diagonal lines crossing through it. The text below the lines is partially legible: "Herrn Jesu" and "Herrn Jesu".~~

Handwritten musical score for strings. The score is written on multiple staves. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns. The word "arco" is written on the first staff of this section.

(m f)

Nachlass Johann Strauss

Flöte

Bell. (Bells)

Tromm. (Drum)

Tromp. (Trumpet)

Tuba

a b c

Harf. (Harp)

a b c



Flöte

O.

Cl.

Fag.

2

3

1

2

3

Tym.

Chim.

a b

~~Passant~~
~~Labb~~



MH-Inv. a

a b

Handwritten musical score for a string quartet. The staves are labeled on the left as follows:

- Flöte (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 2/2 (Violin I)
- 3/4 (Violin II)
- 1/2 (Viola)
- 1/3 (Cello)
- Capa (Cello)
- Trom. (Trombone)
- Ob. (Oboe)

The score consists of four measures of music. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

cu

~~Not to be played if possible~~



14157

cu



A B

Flöte.

O.

Cl.

Fag.

2

3

2

3

Capa

Samb. pic

~~Violon:~~

A B

Nachlass Johann Strauss

bb

~~Fl.~~
~~O.~~

ll.

Tag.

2

3/4

2

3

Tym.

Obrio.

XXXII

~~Man~~

~~die~~

bb

8a

1833

chris



89

Flöte.

O.

Cl.

Fag.

1/2

3/4

1/2

1/3

Tym.



MH Inv. 14

Flöte

O.

Cl.

Fag.

1/2

3/4

1/2

1/3

Tym.

~~Handwritten musical notation and text, possibly "zum ersten mal" and "Wald", crossed out with blue diagonal lines.~~



14157



Praktische Schallmarke
Nº 8.

Flöte.

O.

Cl.

Fag.

1

3

1

2

3

Tym.

Viol.

Viol. *Viol.* *Viol.* *Viol.* *Viol.* *Viol.* *Viol.* *Viol.* *Viol.* *Viol.*

San ...

Flöte

O.

Cl. B.

Fag.

2

3

4

2

3

Tym.

MXXIV

97

The image shows a handwritten musical score on aged paper. The score is organized into several systems of staves. At the top, there are labels for instruments: 'Flöte' (Flute), 'O.' (Oboe), 'Cl. B.' (Clarinet B-flat), 'Fag.' (Bassoon), and 'Tym.' (Tympani). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and discoloration. On the right side, there are handwritten numbers 'MXXIV' and '97'.

Flöte

O.

Cl.

Fag.

2

3

4

1

1/3

Tym.

F # F

Handwritten musical score for Flute, Oboe, Clarinet, Bassoon, and Tympani. The score is written on multiple staves. The Flute part is at the top, followed by Oboe, Clarinet, Bassoon, and Tympani. The score includes various musical notations such as notes, rests, and dynamic markings. There is a section of the score that is crossed out with blue diagonal lines, with the word "Solo" written in cursive below it. The score is on aged paper with some red markings on the left and right edges.



MH-200

98

Flöte

O.

Cl.

Fag.

2

3/4

2

1/3

Tym.

~~Handwritten text, possibly a title or subtitle, crossed out with blue diagonal lines.~~



14157



Flöte. {
O.
Cl. {
Fag.
1/2 {
3/4
1/2
1/3
Tym.

The image shows a page of handwritten musical notation. On the left side, there are labels for various instruments: Flöte. (Flute), O. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1/2 (likely Horns), 3/4 (likely Trumpets), 1/2 (likely Trombones), 1/3 (likely Tuba), and Tym. (Timpani). The notation consists of multiple staves, each with a five-line structure. The upper staves are mostly empty. The lower staves contain some blue ink scribbles and faint handwriting, possibly indicating a specific musical passage or a correction. The paper is aged and shows some staining.