

# Die Göttin der Vernunft



Die Göttin der Vernunft.

von  
Johann Strauss.

no 1.



MH-Inv. 12999

Johann Strauss

*Nachlass Johann Strauss*

*No. 1 Andantino con moto (No. 1)*

(1)

*Violin I*  
*Violin II*  
*Viola*  
*Violoncello*  
*Contrabasso*

*Symp.*  
*16 pic.*

*(Andantino con moto)*

Piccolo

Cl

Fag

12

34

12

12

Saxop

Al-pic.

Xam incho

gitar

acc Marchen Landwehrmann Weiffenrieder für gnen für Grün Regiment Jahr =

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes  
Clarinets

Tromp  
E. pic

Soprano  
sin- guis vas sub Reglement per laugit hollenn unganar unfulbren Anffor=

Piano

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (labeled '1a'), Violin II (labeled '2a'), Viola (labeled '3a'), Cello (labeled '4a'), Double Bass (labeled '5a'), Flute (labeled 'Flöte'), Clarinet (labeled 'Clarinete'), Bassoon (labeled 'Fagott'), and Trombones (labeled 'Trompeten'). The music is written in a single system with various notes, rests, and dynamic markings such as 'pp'.

1 2

Handwritten musical score for voice and piano accompaniment. The vocal line is written on a single staff with lyrics in German. The piano accompaniment is written on multiple staves. The lyrics are: "Lammichos einfach in der con lant Zingare auf den besten Willen heißt und mit". The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp'.

Oboe  
Flage  
Vn  
Vla  
Vcl  
Dyb  
Sop

3 4 5 6 7 8

Stimmen

*Umsichtig und a drett Synopa the fühl's mili. für den sat wullen Din uoy mafa*



Handwritten musical score for piano and orchestra. The score includes staves for:

- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vcl)
- Cello (Cello)
- Double Bass (Bass)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tromp)
- Tuba (Tuba)
- Drum (Tromm)
- Percussion (Perc)

The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

9 10 11 12 13 14 15

Vocals (Soprano) with lyrics:

Heißt uns mit Hingung in a-thenolymphe für's Wohl der Men noch wollen die noch mehr

Handwritten musical score for piano accompaniment, including staves for:

- Right Hand (RH)
- Left Hand (LH)

The score contains detailed musical notation for the piano part.

7

Handwritten musical notation for strings and woodwinds. The top staff shows string parts with notes and rests. The second staff shows woodwind parts, including a flute part labeled "Col Flöte" with a dynamic marking "p".

Musical notation for cellos and violas. The staff is labeled "Cl" and "fag" (fagot). It contains two staves with notes and rests. The tempo/mood marking "poco a poco cresc." is written above the first staff.

Musical notation for trumpets and trombones. The staff is labeled "Tromp" and "Tromb". It contains two staves with notes and rests.

Musical notation for voice. The staff is labeled "Sopr." and contains a vocal line with lyrics in German: "ich habe dich geliebt und bin dir ergeben". Above the staff, the tempo/mood marking "poco a poco crescendo" is written. To the right, there is a handwritten note "(Stylb. 1871)".

Musical notation for piano. The staff is labeled "arco" and contains piano accompaniment with notes and rests. The tempo/mood marking "poco a poco crescendo" is written at the bottom of the staff.

Col Flöte

O

Violoncello

Fag.

1<sup>a</sup>

3<sup>a</sup>

1<sup>a</sup>

1<sup>a</sup>

Tymp

H. pic.

Pandore

mf

Maiffan

And Pin Sa

Léonore

Amalie

Catherine

fran

Pinetta

Georgette

Lo-fie

Marielline

Desi

1<sup>a</sup>

2<sup>a</sup>

3<sup>a</sup>

4<sup>a</sup>

5<sup>a</sup>

6<sup>a</sup>

7<sup>a</sup>

8<sup>a</sup>

9<sup>a</sup>

10<sup>a</sup>

Piccolo *col Feste*

Cl

fag.

12

9h

12

12

dymp

Fl. Pic

Pandore *mf*  
 Ihr Namen und die der

Damen *f*  
 Galathée  
 ré) ) Dono-ther Galan  
 p Eli-que-tes lui

arco

rit

(Pandore van het fagot)



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Instrumental parts:**

- Flute:** Flute (Flöte)
- Violins:** Violin I (Vcln I), Violin II (Vcln II)
- Violas:** Viola
- Cellos:** Cello (Vcln III)
- Double Basses:** Double Bass (Vcln IV)
- Woodwinds:** Clarinet (Clarin), Bassoon (Fagott)
- Brass:** Trumpet (Tromp), Trombone (Tromb)
- Timpani:** Tympani (Tympan)
- Percussion:** Piccolo (Piccolo)
- Strings:** Harp (Harfe)

**Vocal part:**

- Soprano:** Dame (Soprano)

**Lyrics:**

quente Josephine und Christine Rosa - lie Mela - nie Alben - tini Alfonso =

Piu lento Tempo stringendo

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Tempo stringendo

mp

(Solo) (Alto) (in der ersten Lesung)

Soprano

sine mi mi Möllau Pin i hith bitten fiun Tod ausri von Milt Waffm

stringendo

Violin I

Violin II

Viola

Cello

Double Bass

Piano

arco

arco stringendo

Handwritten musical score for a symphony. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag.), and strings (1a, 3a, 12, 10a). It also features parts for a Symphonie (Symph.) and a Schopier (Schopier). The vocal part for Pandora is written in German: "Ihr Weibergabe nicht ganz al Ser =". Below this, there is a section for "Ein für General" and "endlich Ihre Wall". The score is written in a historical style with various musical notations, including dynamics like *mf* and *mp*, and articulation marks.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The notation is in a single system with various notes, rests, and dynamic markings.

Pandore  
geant bin in Pan-do - re der Capri - tain trifft die Gage für

Handwritten musical score for vocal and piano accompaniment. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines. The lyrics are: "geant bin in Pan-do - re der Capri - tain trifft die Gage für".



Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The notation features various rhythmic values, accidentals, and phrasing slurs.

Symp  
Orch.

Pan Solo  
 Lauf in Corps die Himmelstnamen hab ich von gedenkt zu frohe - voll  
 Run

Handwritten musical score for piano accompaniment. The score includes staves for the right and left hands. The notation includes chords, arpeggios, and dynamic markings such as *pizz* and *arco*.

Piu animato

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top staff is for Violins (labeled 'll'), followed by Violas (labeled 'fos'), Cellos (labeled 'in'), and Double Basses (labeled 'in'). Below these are staves for Flutes (labeled 'Synp') and Piccolo (labeled 'pic'). The music is written in a common time signature and includes various rhythmic values, accidentals, and dynamic markings.

Piu animato  
 Pandore  
 Heart my foot during/for million times have in my tale

Handwritten musical score for a vocal line, likely for a soprano or alto. The score is written on a single staff with a treble clef. It includes the tempo marking 'Piu animato' and the name 'Pandore'. The lyrics are written below the notes: 'Heart my foot during/for million times have in my tale'. The music features a mix of quarter and eighth notes with some rests.

Piu animato

Handwritten musical score for a string quartet. The score consists of four staves, each representing a different string instrument: Violin I (labeled 'arco'), Violin II (labeled 'arco'), Viola (labeled 'arco'), and Cello/Double Bass (labeled 'arco'). The music is written in a common time signature and includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'arco'.

Handwritten musical score for the upper section of the page. It includes staves for:

- fl* (Flute)
- fag.* (Fagott / Bassoon)
- 3/4* (Three-quarter note)
- 1/2* (Half note)
- 1/4* (Quarter note)
- Symp.* (Symphonie)
- Tr-pic.* (Trompete)

The *fag.* staff contains a melodic line with various note values and rests. The other staves are mostly empty.

1 2 3 4 5 6 7 8 9 10 11

Xaman

Handwritten musical score for the lower section of the page. It includes staves for:

- Colo* (Coloratura)
- 1/4* (Quarter note)
- 1/8* (Eighth note)

The *Colo* staff contains a melodic line with various note values and rests. The other staves are mostly empty.

77

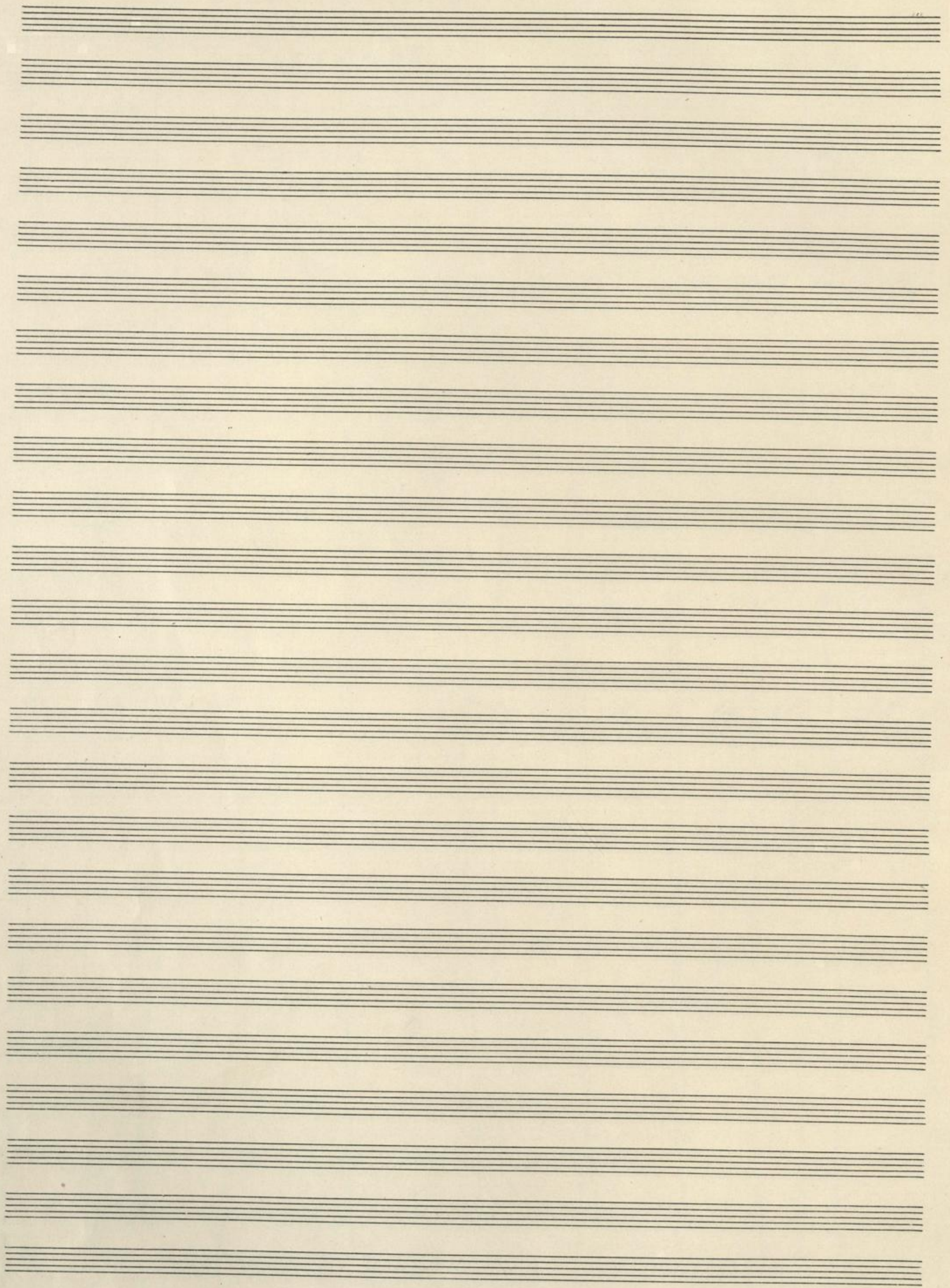
Handwritten musical score for the first system, including staves for Oboe (O), Clarinet (Cl), Flute (fl), Violin I (1<sup>a</sup>), Violin II (2<sup>a</sup>), Viola (3<sup>a</sup>), and Cello/Double Bass (Cello/Bass). The notation includes various notes, rests, and dynamic markings.

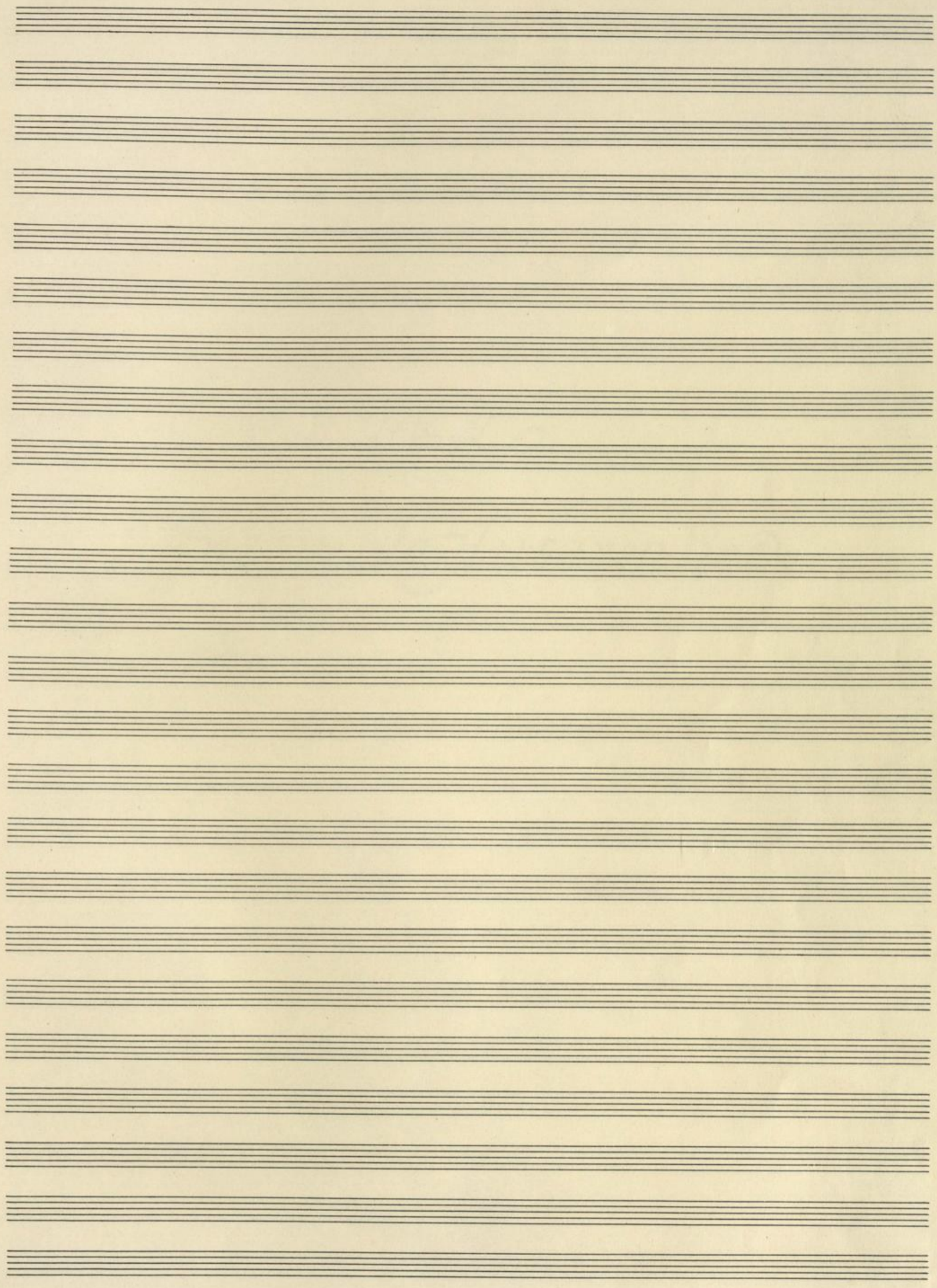
12 13 14 15

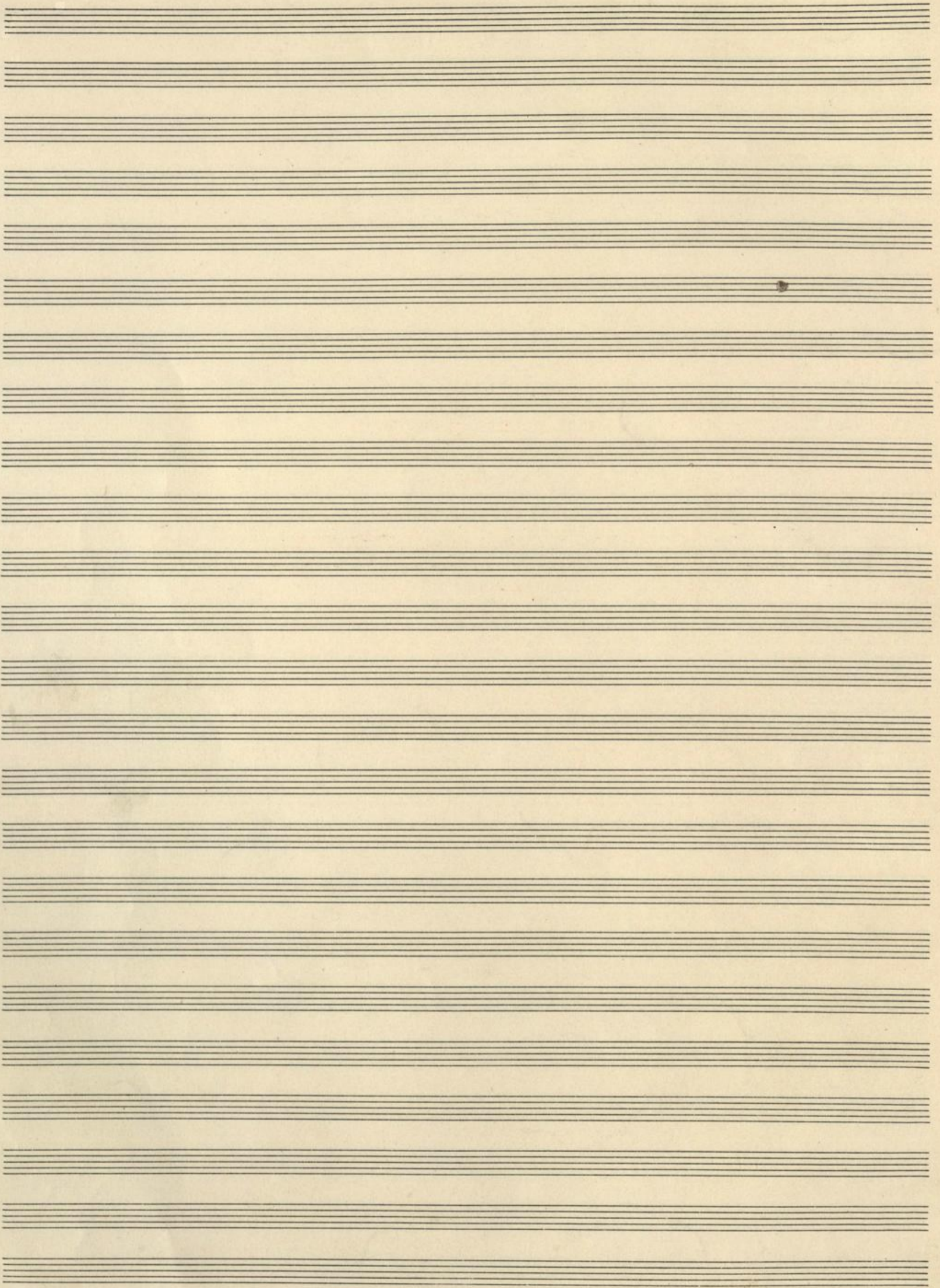
Handwritten musical score for the second system, including staves for Violin I (1<sup>a</sup>), Violin II (2<sup>a</sup>), Viola (3<sup>a</sup>), and Cello/Double Bass (Cello/Bass). The notation includes various notes, rests, and dynamic markings such as *arco*, *arco*, *arco*, and *arco*.



Nº 8  
24linig.







in C

N<sup>o</sup> 2

(Melodram)

1

2/4

0

fag.

12  
24

h  
123

Capo

F. pic.

(Melodram)



13 Dus Tempo kuu uaf baraf utworno langamrodno pfaller  
genowen wurdaw.



*Tempo di Marcia*

Handwritten musical notation for the upper section of the score, including staves for Oboe (O), Clarinet (Cl), Bassoon (Fag), and strings (12, 34, 12, 12).

*Capa*  
*Tb. ni*

*Tempo di Marcia*

Empty musical staves for Horns (Capa, Tb. ni) and other instruments in the middle section of the score.

Handwritten musical notation for the lower section of the score, including staves for Piano (P) and other instruments.

*Tempo di Marcia*

*Tempo di Marcia*

in F

Bell

Org

Papa

Tr. pic.

Violoncello

b

b

b

b

b

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. The instruments listed on the left are Flute (Bell), Oboe (Org), Clarinet (Papa), Bassoon (Tr. pic.), Violin (Violoncello), and Cello/Double Bass (b).

*Quintus Quintus*      *doit pas doit pas*  
*und ...*      *doit pas doit pas*

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Contrabasso. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

*Damisches*

*(In der Dämmerung)*

Handwritten musical score for a vocal line. The music is written on two staves. The lyrics are written below the notes. The lyrics are in German and describe a scene in a twilight setting. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the piece.

fröhen Linder militär Paffen's Gassenpilot für Jugend die Dämmerung steht der Nacht die Tränen in den Augen langhaltend die Haut man

Handwritten musical score for instruments including Flageolett (Flg.), Bass (B.), and Horn (H.). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *p*.

Voice part for Soprano (Sopr.) and Chorus (Chor). The lyrics are written below the notes: "Sinn Luffa als auf dem Kaspischen Meer in der Ferne wie sich das ein Meer".

Handwritten musical score for the lower instruments, including Cello (Col.) and Bass (B.). The notation includes notes, rests, and dynamic markings like *mf* and *p*.



Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top two staves are for Violins (labeled 'll' and 'fag'). Below them are staves for Viola (labeled '3/4'), Cello (labeled '1/2'), and Double Bass (labeled '1/2'). The notation includes various notes, rests, and dynamic markings such as 'ritard' and 'p'.

Empty musical staves for Clarinet (labeled 'Clap') and Flute (labeled 'Flut').

Officiere  
 gah-ko mir auf'n Hüen Mädch'n Kay mit  
 auf'n Anter Kind'w'rofig. Galt Platz!

Handwritten musical score for the vocal line, corresponding to the lyrics above. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment. The score is written on four staves. The notation includes various notes, rests, and dynamic markings such as 'ritard' and 'p'.

a. T.

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top two staves are for violins (Viol. I and Viol. II), with a '4t' marking above the first staff. Below them are staves for violas, cellos, and double basses. There are also staves for woodwinds, including flutes and clarinets. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The score is written in a cursive, handwritten style.

Cassa

T. pit.

Cympani  
pp

Handwritten musical score for voice and piano. The top staff is for the voice, with lyrics in German: "noch an unserm Tisch", "la la la la la", "Für uns Von- Singal vor Aufen". Below the voice staff are several staves for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Lamento" is written on the left side of the page. The score is written in a cursive, handwritten style.

Handwritten musical score for guitar and piano. The guitar part is at the top with various chord diagrams and melodic lines. The piano part is below, with dynamic markings like "cresc." and "rit.".

Capo  
26. pic.

Capo  
26. pic.

Laura

Hilft erlaubt Sal nicht

Laura

Hilft erlaubt Sal nicht

(9)

in 9

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- fl* (Flute)
- ob* (Oboe)
- cl* (Clarinet)
- fag* (Bassoon)
- 12* (Trumpet 12)
- 34* (Trumpet 34)
- 10* (Trumpet 10)
- 100* (Trumpet 100)
- Capo* (Cello)
- 10-pic* (Piccolo)

The score includes dynamic markings such as *mf* and *pp*. A blue vertical line is drawn through the score, likely indicating a rehearsal mark.

Handwritten musical score for voices and piano accompaniment. The staves are labeled on the left as follows:

- 1* (Soprano)
- 2* (Alto)
- 3* (Tenor)
- 4* (Bass)
- 5* (Piano)

The vocal parts have German lyrics written below the notes:

Zur Fröhen / Das Lob der Gott der Welt / wünsch / den hat / hat ab / die / was

(in 9)



Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for Violins (Vn I and Vn II), the next two for Violas (Vla I and Vla II), and the bottom two for Cellos (Vcl I and Vcl II). The woodwind section includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), and Horns (Hr). The notation includes various rhythmic values, accidentals, and dynamic markings.

Capa  
Trompa

Märchen

gaben als golden süßen Hofen hat man zum Aufbruch ins neue mit seinen drei Gefährten so

Handwritten musical score for voice and piano. The top staff is for the voice (Märchen) with German lyrics. The bottom two staves are for the piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for piano and strings. The score consists of several staves. The piano part is written on a grand staff (treble and bass clefs). The string part is written on five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The music is in a key with one sharp (F#) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The notation includes various note values, rests, and articulation marks.

*Chöre*

bleibt gütlich und an Mann soltet an gane garrs Tra ra tra ka Sur kind ist Ja tra-

Handwritten musical score for voices and piano. The vocal part is written on a single staff with lyrics in German. The piano accompaniment is written on a grand staff. The lyrics are: "bleibt gütlich und an Mann soltet an gane garrs Tra ra tra ka Sur kind ist Ja tra-". The music is in a key with one sharp (F#) and a common time signature. Dynamic markings such as *mf* are present.

Handwritten musical score for the first system, featuring multiple staves with complex notation including chords, beams, and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript style.

0

li

day

12

34

12

12

Capa

So pi



4m

Unparan

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in both Latin and German.

ra ha ra sa ra ra tra ra sa ra ra ra ra  
 ra Das sind ich blond Das sind ich braun In

*poco a poco cresc* - - - - -

Handwritten musical score for the first system, including staves for Oboe (O), Clarinet (Cl), Flute (Fl), Violin I (V1), Violin II (V2), and Viola (Vla).

Handwritten musical score for the second system, including staves for Cello (C), Double Bass (Cb), and Horns (Horn).

Handwritten musical score for the vocal part, including lyrics in German.

*poco cresc*

fähig ist ja anzuhau'n Ga-tropfen fällt Ein ping' auf'min Dury' dymons spiel Din

Handwritten musical score for the piano accompaniment, including staves for Piano (p), Cello (C), and Double Bass (Cb).

*poco a poco cresc*

*poco cresc*

*poco a poco a poco cresc* - - - - -



Tempo di Marcia

Handwritten musical score for the first system, including parts for Piccolo, Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromba), Trombone (Tromba), Horn (Corno), and Drums (Batteria). The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *pp*.

**Piccolo**

**Fl.**

**Cl.**

**Fag.**

**Tromba**

**Tromba**

**Corno**

**Batteria**

**Capra**

**Ob. pic.**

**Robert**

Compagnie

Simone Endre Robert

(Choir)  
mf marc

Tempo di Marcia

Handwritten musical score for the second system, continuing the orchestral arrangement with various instruments and dynamic markings.

**Tempo di Marcia**

Tempo di Marcia

# Tempo di Marcia (Entrée Robert)

Handwritten musical score for various instruments, including Piccolo, Flute, Clarinet, and Cello. The score is heavily crossed out with red lines. The tempo is marked *Tempo di Marcia*. The Piccolo part starts with a dynamic marking of *mf*. The Flute part is marked *Flöte*. The Clarinet part is marked *Clarinete*. The Cello part is marked *Violoncello*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the vocal part, Robert. The tempo is marked *Tempo di Marcia*. The lyrics are in German and French. The score is heavily crossed out with red lines. The lyrics are:   
*Für die Welt der Götter und der Menschen  
 Die Welt der Götter und der Menschen  
 Die Welt der Götter und der Menschen*   
 (The rest of the lyrics are obscured by the red lines.)   
 The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Ob.
- Cl.
- Fag.
- 12
- 24
- 12
- 12
- Tromp.
- Tromp.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*.

Robert  
 Glück das Glück hat uns so lieblich  
 Wirst dein Name ist das mein  
 Sie ist ja sehr schön  
 und freud zu allen Völkern  
 führt sie alle glücklich  
 und frei zu allen Völkern  
 führt sie alle glücklich

Handwritten musical score for a Chorus. The staff is labeled on the left as:

- Chor

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*.

Flöte Piccolo

Violin I  
Violin II  
Viola  
Violoncello  
Kontrabaß

Organo  
Trompete

Soubrette

Die May nicht sei soft am jandem  
 Ce vil est meipant ad fin  
 Linben wasser wie der litz für Lieb und  
 unden geistlich für und für Iuphar

Chor





1. Flöte  
2. Flöte

Musical score for Flutes, Violins, and Violas. The Flute parts (1. and 2.) are at the top, followed by Violin I and Violin II, and then Viola. The music is in a common time signature and features various melodic lines with accents and slurs.

Clarinete

Horn

Probat

Vocal line with German lyrics: *Man pflegt's in der Hoffnung zu empfinden - in der Luft der Freiheit zu atmen*. The lyrics are written in a cursive hand below the notes.

Piano accompaniment for the piece, featuring multiple staves with complex chordal textures and melodic fragments. The word "arco" is written above the piano part, indicating that the strings should play with their bows.

Ob.

Cl. 1  
Cl. 2

Fag.

Tromp.

Tromb.

Pic.

Viol.

Vokal  
 nicht zurück - Vorlauff Gn. - fofr  
 ob lauffand Bambergerstraße ob Auzan

flöte 1

flöte 2

cl

fag.

12

24

12

10g

Trump

Trp

Probst

sanftig glück - lu - cka quist - Rott cowa - girt -

Chor

Der König ist ein Mann von Ehre =

Handwritten musical score for the upper section of the page, including staves for strings and woodwinds.

*Violini I*

*Violini II*

*Viola*

*Violoncelli*

*Contrabasso*

*Fagotto*

*Clarinetti*

*Flauti*

*Oboi*

*Cori*

*Organo*

*Pedale*

*Próbát*

Ja surdusor —

Am lach / Am fahr — ob lo / am / am bom bar / am / u — ob ak / am

*Chor*

if du / ju / er — be / frucht / geruicht / gän / k / lach / am / fahr — ob lo / am / am bom bar / am / u — ob ak / am

2 3+ 4 5 6 7 8 + 9 10

9 10

*# vi*

*fl  
fl*

fl  
fl  
ob  
cl  
fag.  
bn  
34  
12  
vcl  
Sopran  
Alto  
Tenor  
Chor  
Mr Robert  
Chor

*suo regno gliel'ha - fa alla - quiet - ante cura - girt*  
*quint - ante cura - girt*  
*quint - ante cura - girt*  
*quint - ante cura - girt*

11 12 13 14  
11 12 13 44

no #

I

II

Schluss

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Oboe, and strings. The score is divided into two sections, I and II, and ends with a 'Schluss' (Conclusion) section. The notation includes notes, rests, and dynamic markings.

Robert  
Huf =

Handwritten musical score for a string quartet, consisting of four staves. The notation includes notes, rests, and dynamic markings.

fl  
fl

fl  
fl

fl

fl

A series of 20 blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are evenly spaced and occupy the majority of the page's width and height.

bb No 9

I

(1)

Flute  
Horn  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

a b

Trompe

Soprano

In unison alleluia alleluia alleluia

a b

Violoncello  
Bass

24linig.



sop.  
alt.  
ten.  
bas.  
Fl.  
Cl.  
Fag.  
Hr.  
Tromp.  
Tromb.  
Gott im Himmel ruht sich nicht ein/winkt er/ keine nimmt/ laß uns/ Gott in der Zeitungsstund zu

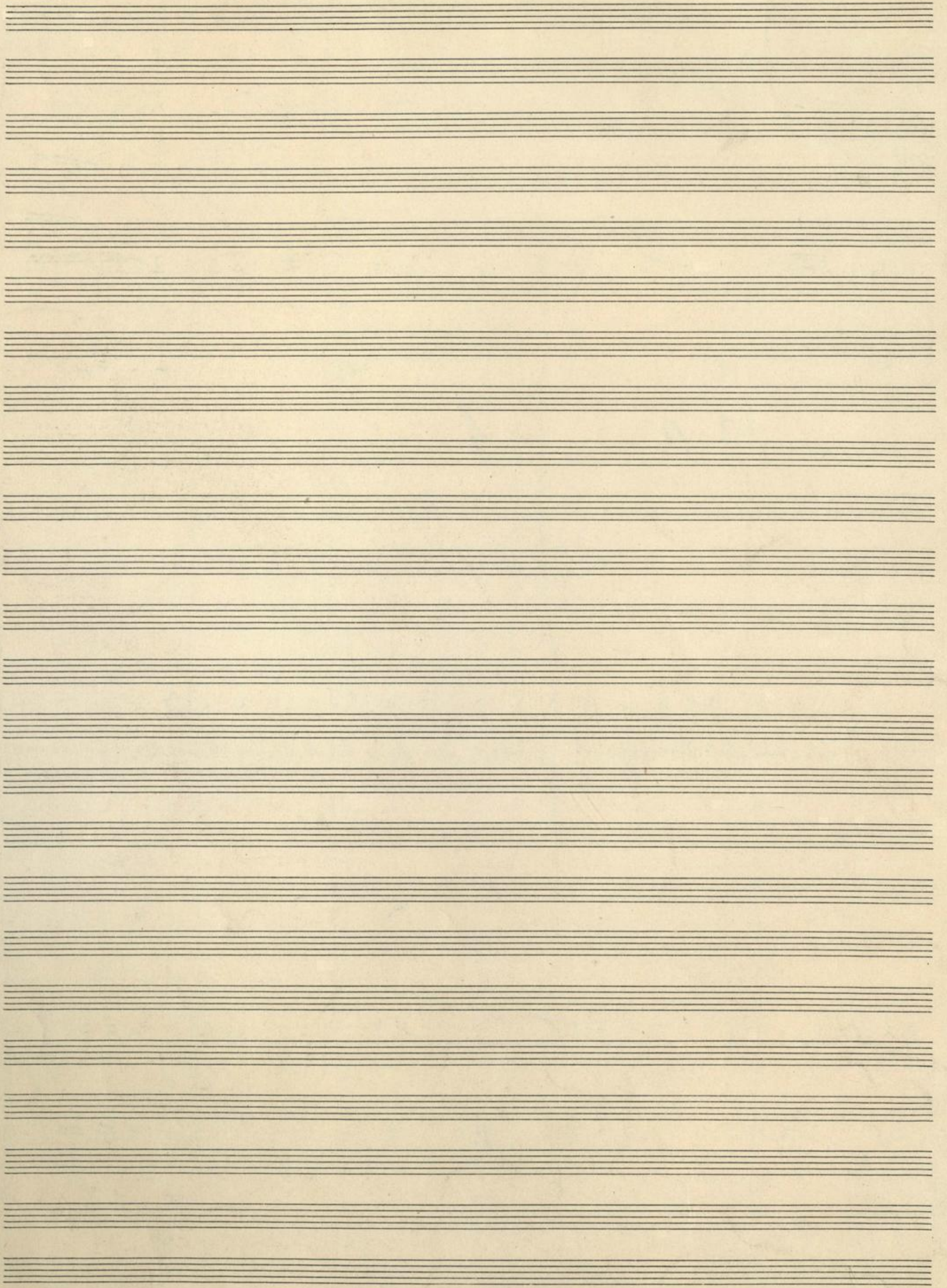
Handwritten musical score for the first system, including staves for violin (vi), viola (vi), cello (cel), and double bass (ba). The notation includes various notes, rests, and dynamic markings.

a b

Behang schreibt Helfers mich nicht im fof und windas San foli tich blimb of autenicht nur fainn

Handwritten musical score for the second system, including staves for violin (vi), viola (vi), cello (cel), and double bass (ba). The notation includes various notes, rests, and dynamic markings.

a b



Handwritten musical score on 24-line paper, featuring a large diagonal 'X' across the page. The score includes:

- Violin I (Vcl. I):** Handwritten notes with slurs and dynamics.
- Violin II (Vcl. II):** Handwritten notes with slurs and dynamics.
- Flute (Fl.):** Handwritten notes with slurs and dynamics.
- Oboe (Ob.):** Handwritten notes with slurs and dynamics.
- Clarinet (Cl.):** Handwritten notes with slurs and dynamics.
- Bassoon (Fag.):** Handwritten notes with slurs and dynamics.
- Trumpet (Tromp.):** Handwritten notes with slurs and dynamics.
- Tuba (Tromb.):** Handwritten notes with slurs and dynamics.
- Drum (Trommel):** Handwritten notes with slurs and dynamics.
- String Ensemble (Violoncelli):** Handwritten notes with slurs and dynamics.
- Conductor's Part (Dirig.):** Handwritten notes with slurs and dynamics.

Lyrics (German):  
 nicht bei dunkeln irnmelbigen formantuarunginwischen nicht alle ein ein singuligial ff



Violin I

Violin II

Viola

Cello

Double Bass

Voice

gib mir Dein Leben ich will Dir Dein Leben geben / gib mir Dein Leben ich will Dir Dein Leben geben

arco.

(Langsam)

Bonhème

(Couplet)

Flute I  
Flute II  
Violoncelle  
Bass  
Tuba

Violoncelle  
Bass  
Tuba

Bonhème

Zu mir in die Welt, ich bin glücklich / itzge Zerstörung

Violoncelle  
Bass  
Tuba



Handwritten musical score for piano, violin, and voice. The score is mostly crossed out with a large diagonal line. It includes staves for piano (p), violin (v), voice (soprano), and various woodwinds (flute, oboe, bassoon, clarinet). The lyrics are in German: "Gar in Hoffahrt sieht sich einmal das ich Mal in der Züchtungsland zu".

Bonhorne

Gar in Hoffahrt sieht sich einmal das ich Mal in der Züchtungsland zu

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon

Bassoon  
Soubst. Es was mich nicht zu sein sind ein das der foli - lieblich out - wücht mir keine

Right Hand  
Left Hand



~~vi~~

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (vi), Violas (v), Cellos (C), Double Basses (B), Flutes (Fl), Clarinets (Cl), Bassoons (Bsn), and Trombones (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. A large blue vertical line is drawn through the score, and a large blue asterisk is at the top right.

*gilt*

Bo. Bonhème  
 Mein Lager für uns wieder nur keinen Lieben auf maßlos zu nicht p. Seilanz hat paung uer di

2te Prose  
 Die Wafzeit heft an mit aus Main von-

Handwritten musical score for the arco section, including staves for Violins (vi), Violas (v), Cellos (C), and Double Basses (B). The notation includes notes, rests, and dynamic markings such as *pizz*, *p*, and *tempo*. A large blue asterisk is at the bottom center.



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves with various notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the second system, continuing the piece with notes and rests on a single staff.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the fourth system, continuing the melodic line with notes and rests.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the sixth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the seventh system, consisting of a single staff with notes and rests.

Handwritten musical notation for the eighth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the ninth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the tenth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the eleventh system, consisting of a single staff with notes and rests.

Handwritten musical notation for the twelfth system, consisting of a single staff with notes and rests.

*Gesung*

Vücht Ihre Arzt hat frang uier ordiniert zu Sakannimall viel her uerintmanje uipi construit als

Handwritten musical notation for the thirteenth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fourteenth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fifteenth system, consisting of a single staff with notes and rests.

Handwritten musical notation for the sixteenth system, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the seventeenth system, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the eighteenth system, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the nineteenth system, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the twentieth system, including notes, rests, and dynamic markings like *p*.

*Violon*

*Violon*

12  
34

12

12/3

*Symph*

*Sung*

wie die Klingel Spiel der gab was diru wann ich nur weißt dich das zu verstehen ist ein

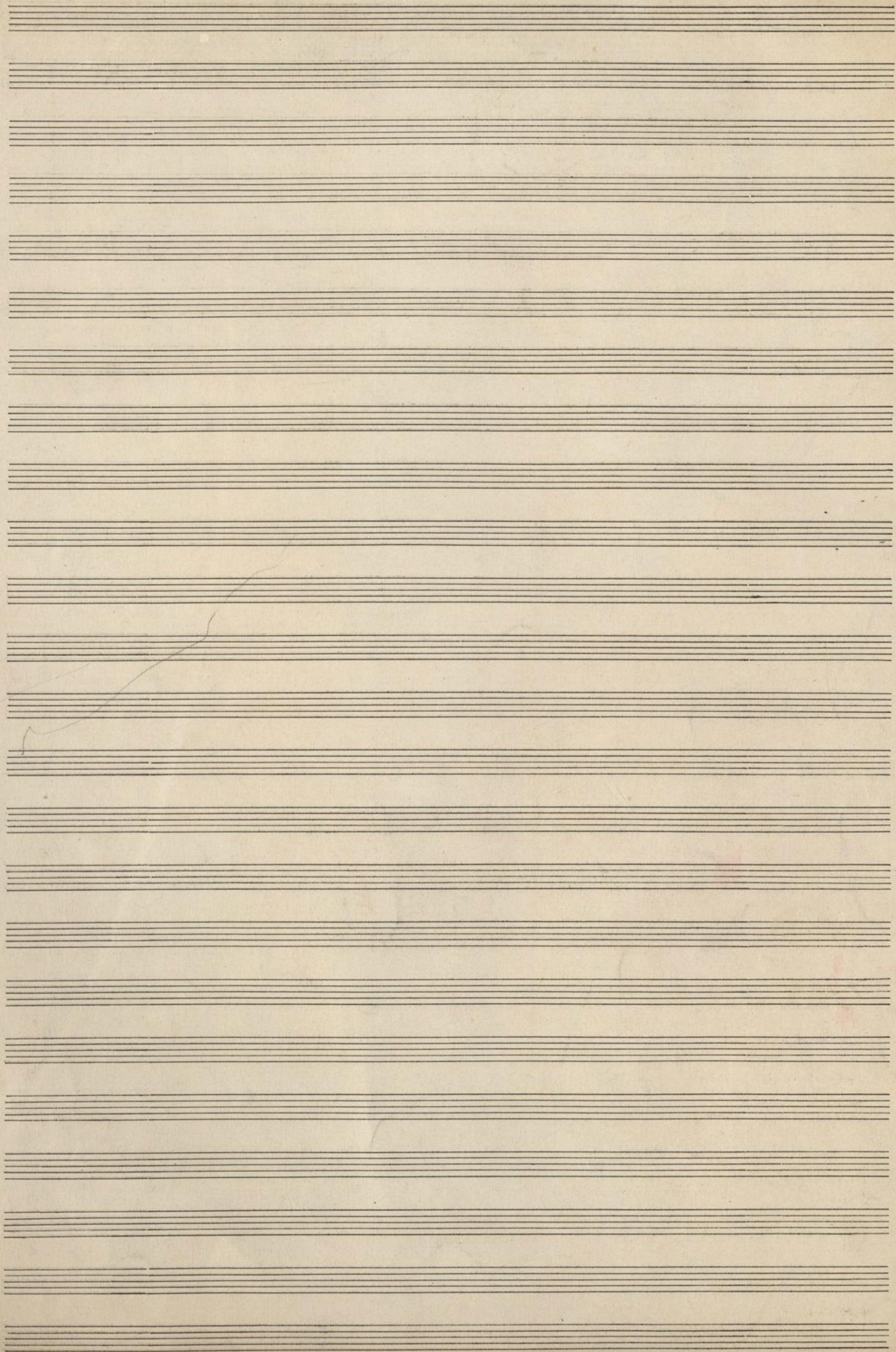
*arco* *pizz* *arco*

~~#~~  
7

Handwritten musical score for Oboe (O), Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tromp), and Trombones (Tromb). The score is divided into three measures. The first measure contains melodic lines for Oboe, Flute, Clarinet, and Bassoon. The second measure contains dynamic markings (mf) and some notes for Oboe, Flute, Clarinet, and Bassoon. The third measure contains notes and dynamics (p) for Horns and Trumpets/Trombones.

Soprano (Sopr.)  
Lingelstein von Goltz Say ist und  
Köffer sind der bei No ist der

Handwritten musical score for strings, consisting of five staves. The first measure contains melodic lines for the strings. The second measure contains dynamic markings (mf) and some notes. The third measure contains notes and dynamics (mf) for the strings.



4

poco ritard a.t.



8

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Timpani

Conductor

Handwritten musical notation for various instruments, including notes, rests, and dynamic markings like *poco rit.* and *a.t.*

Donkoin

Lohdoy ist und soffer sind Sa = bei wo ist das Holz und wo die soffer gluy

Handwritten musical notation for the lower section, including dynamic markings like *poco rit.*, *arco*, and *pizz*.

Poco più moto

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The music is marked with dynamics such as *pp* and *p*, and includes performance instructions like *poco rit.* and *art.* A blue vertical line is drawn through the score, likely indicating a rehearsal mark.

Bonhème  
 nial curio Arzgt Jan wiffes bruffen Na ju Na ja Po

Handwritten musical score for the vocal line. The lyrics are written below the notes. The music is marked with *poco ritard* and *art.*

Handwritten musical score for piano accompaniment. The score includes staves for the right and left hands. The music is marked with *poco ritard.*, *arco*, and *big*. A blue vertical line is drawn through the score, continuing from the upper section.

Tempo I<sup>mo</sup>

10

Handwritten musical score for strings and woodwinds. The staves are labeled: Vcl. I, Vcl. II, Vcl. III, Vcl. IV, Fag., Cl., and Tromp. The notation includes various notes, rests, and dynamic markings.

Bon home  
 lab is wir zu necht gelobt Na ja Na ja Hin man are Lofen lobt Hin nicht om den fahrn -

Handwritten musical score for piano accompaniment. It consists of two grand staff systems (treble and bass clef). The notation includes chords, arpeggios, and melodic lines. There are some handwritten annotations like "pizz" and "arco".



*poco rit*

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon

*poco rit*

Bonhomme  
 plus au d'at maffin loggnoe son ft hie tal jice uiff maffin ticeu Weil Sab auf die Margen

arco

*poco rit*

Handwritten musical score for strings and piano. The score includes staves for Violin I (labeled 'le'), Violin II (labeled 'fag'), Viola (labeled 'ln'), Cello (labeled '34'), Double Bass (labeled 'ln'), and Piano (labeled 'pno'). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for voice and piano. The voice part is labeled 'Bonhomme' and includes the lyrics: "gust nur sich d'raus und nicht z'ckan ihm ein waser Lustmal wagt Lieber". The piano accompaniment includes staves for Violin I (labeled 'a.T. # #'), Violin II (labeled 'a.T. # #'), Viola (labeled 'a.T. # #'), and Double Bass (labeled 'a.T. # #'). The music is in a key with two sharps and a 4/4 time signature. It includes dynamic markings like 'pizz' and 'arco'.

Handwritten musical score for strings and piano. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The music is written in a major key with a 3/4 time signature. Dynamics include *pp* and *mf*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Vn I  
 Vn II  
 Vla  
 Vcl/Bs

Bon Bonhome

Vocal line with German lyrics: "blühen und nicht nur den Liebs als glatt vorüber geht". The music is written in a major key with a 3/4 time signature. Dynamics include *pp* and *mf*. The notation includes various rhythmic values and rests.

Handwritten musical score for piano accompaniment. The score includes staves for the right hand (RH) and left hand (LH). The music is written in a major key with a 3/4 time signature. Dynamics include *pp* and *mf*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Schluss

ell

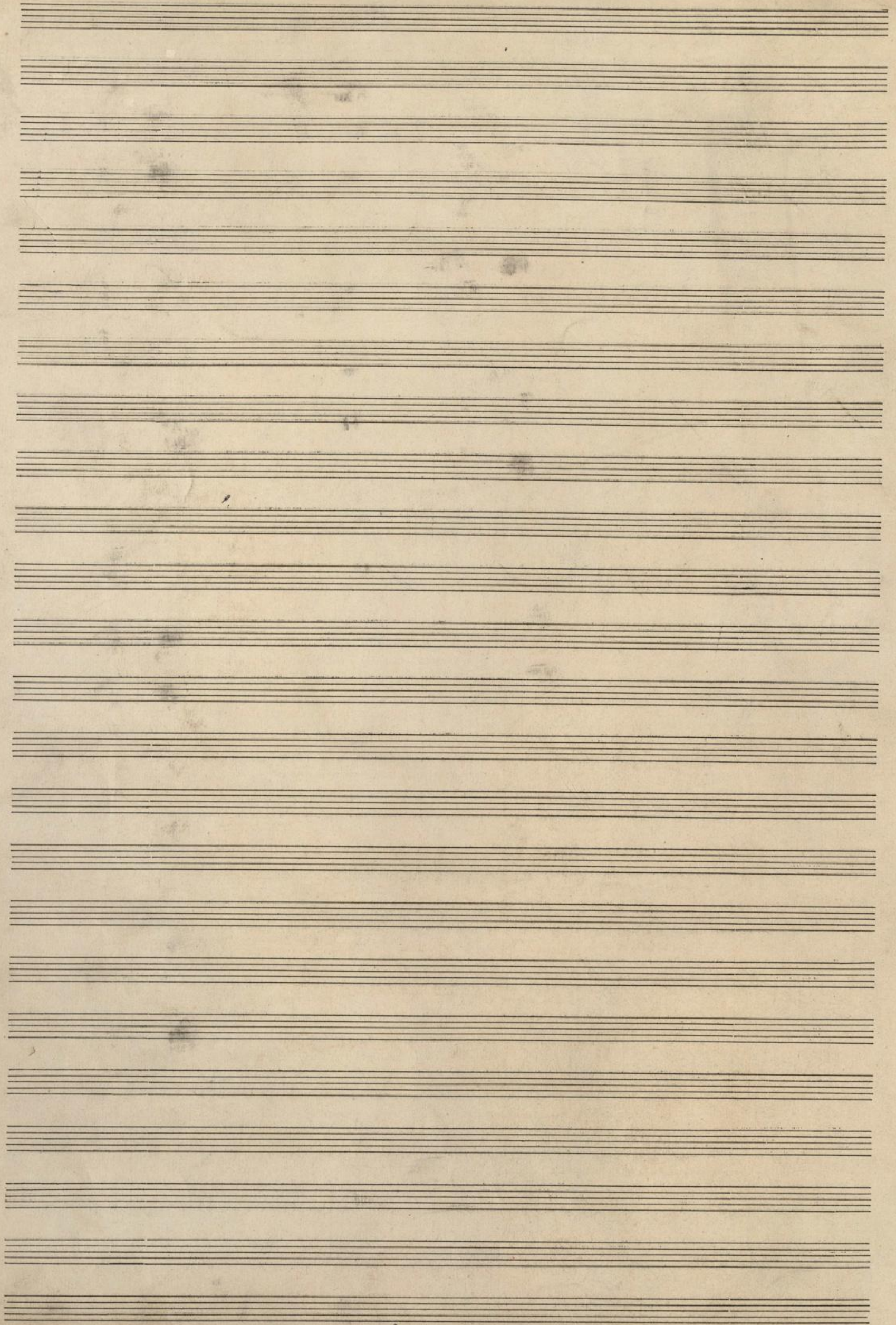
far

Tymp

Harpic

Violone

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The score is divided into two main sections by a vertical line. The top section includes staves for strings (Violone, Symp, Harp), woodwinds (flute, oboe, clarinet, bassoon), and percussion (Tymp). The bottom section features a grand staff for piano and a separate staff for cello/contrabass. The notation includes various musical symbols such as notes, rests, dynamics (pp, mf), and clefs. The word 'Schluss' is written at the top left, indicating the end of a section. The page number '14' is circled in the top right corner. The paper shows signs of age, including some staining and a small tear at the bottom edge.



67

68

**Nº 4** Tempo di Valse (poco moderato)

Alacmass Johann Strauss

Handwritten musical score for orchestra and voice. The score is written on 24 staves, with a blue line drawn vertically through the middle. The instruments listed on the left are:

- Flöte
- Picc. do
- O
- 3 Cl
- Fag.
- 12
- 34
- 12
- 123
- Symp
- Beckon  
et Schlagzeug
- Violin 1
- Violin 2
- Violin 3
- Vcllo
- Vcllo

The score includes various musical notations such as clefs, time signatures, dynamics (pp, p, mp), and articulation marks. A vocal line is present in the lower right section with the lyrics:

Wir sind  
Sind so bieder nicht feiner

There are also some handwritten notes and corrections in the lower right area, including "Dioisi", "pisa", and "pisa".



Nº 8  
24 linig.

Handwritten musical score with the following parts and lyrics:

- Violin I (vi)**: Musical notation with notes and rests.
- Violin II (vii)**: Musical notation with notes and rests.
- Viola (viola)**: Musical notation with notes and rests.
- Cello (vcl)**: Musical notation with notes and rests.
- Bass (bass)**: Musical notation with notes and rests.
- Symph.**: Symphonies, represented by empty staves.
- Becken**: Cymbals, represented by empty staves.
- Vocal**: Lyrics in German:
 

der mich fließt vor mir Mann und Frauenkind  
 der mich fließt vor mir Mann und Frauenkind
- Piano**: Musical notation with notes and rests.

B. pic.  
Becken

*a b c d*

Jemand mit der Königin kamt  
 Gwar haben wir nicht  
 recht wo sitzen sie

*pp*  
 (mit feingedrucktem Bögen)



Handwritten musical notation for the upper section of the score, including staves for Oboe (O), Clarinet (Cl), Bassoon (Fag), and strings (Violin I, Violin II, Viola, Cello, Double Bass).

Handwritten musical notation for the lower section of the score, including staves for Flute (Fl.), Bassoon (Fag.), and Bassoon (Fag.).

Vocal line with German lyrics: *Sag mir wälgar nicht das kann wir nicht denn Auden nicht so will*

Handwritten musical notation for the lower section of the score, including staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass.

a b c d

a b c d

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*.

Handwritten musical notation for the second system, including staves for *Violoncello* (Cello), *Viola*, *Viola II*, *Viola III*, and *Viola IV*. The notation includes notes, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation for the third system, including staves for *Violoncello* (Cello), *Viola*, *Viola II*, *Viola III*, and *Viola IV*. The notation includes notes, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation for the fourth system, including staves for *Violoncello* (Cello), *Viola*, *Viola II*, *Viola III*, and *Viola IV*. The notation includes notes, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical notation for the fifth system, including staves for *Violoncello* (Cello), *Viola*, *Viola II*, *Viola III*, and *Viola IV*. The notation includes notes, rests, and dynamic markings such as *mfz* and *mf*.

Handwritten musical score for the first system, including staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The Flute part has dynamic markings *ff* and *f*. The Oboe and Clarinet parts have *ff* markings. The Cello/Double Bass part has *ff* markings. The word "Flöte" is written above the flute staff.

Symph  
Orch

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line has the lyrics: "Ist ein be-kannter fruchtbar aus offne's ge-führe - zu scarte". The piano accompaniment includes staves for the right and left hands.

Handwritten musical score for various instruments including Flöte, Trompete, and Trommeln. The score is divided into systems with a blue vertical line indicating a section break. The instruments listed on the left are Flöte, Trompete, Trommeln, and Bass.

A B

Voice part with lyrics: "Alle zu Jesu — Mein Heil — in Jaco — bis — nur Jesu wahrhaftig — fröh — lich".

Handwritten musical score for instruments including Bass and Trommeln. The score continues from the previous section, with a blue vertical line indicating a section break.

Handwritten signature or initials.

Handwritten musical score for a string quartet and cymbals/beckens. The score is divided into two systems. The first system includes staves for Violin I (li), Violin II (fay), Viola (in), Cello (Ba), and Double Bass (in). The second system includes staves for Cymbals/Becken (Cympan Becken) and another set of Becken. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*.

A B

Vocal line with lyrics: *Sinnur* *For hat man - jist gold'ne Yarnspit unnt - Kfs Kfs*  
*win aber*  
*win aber*

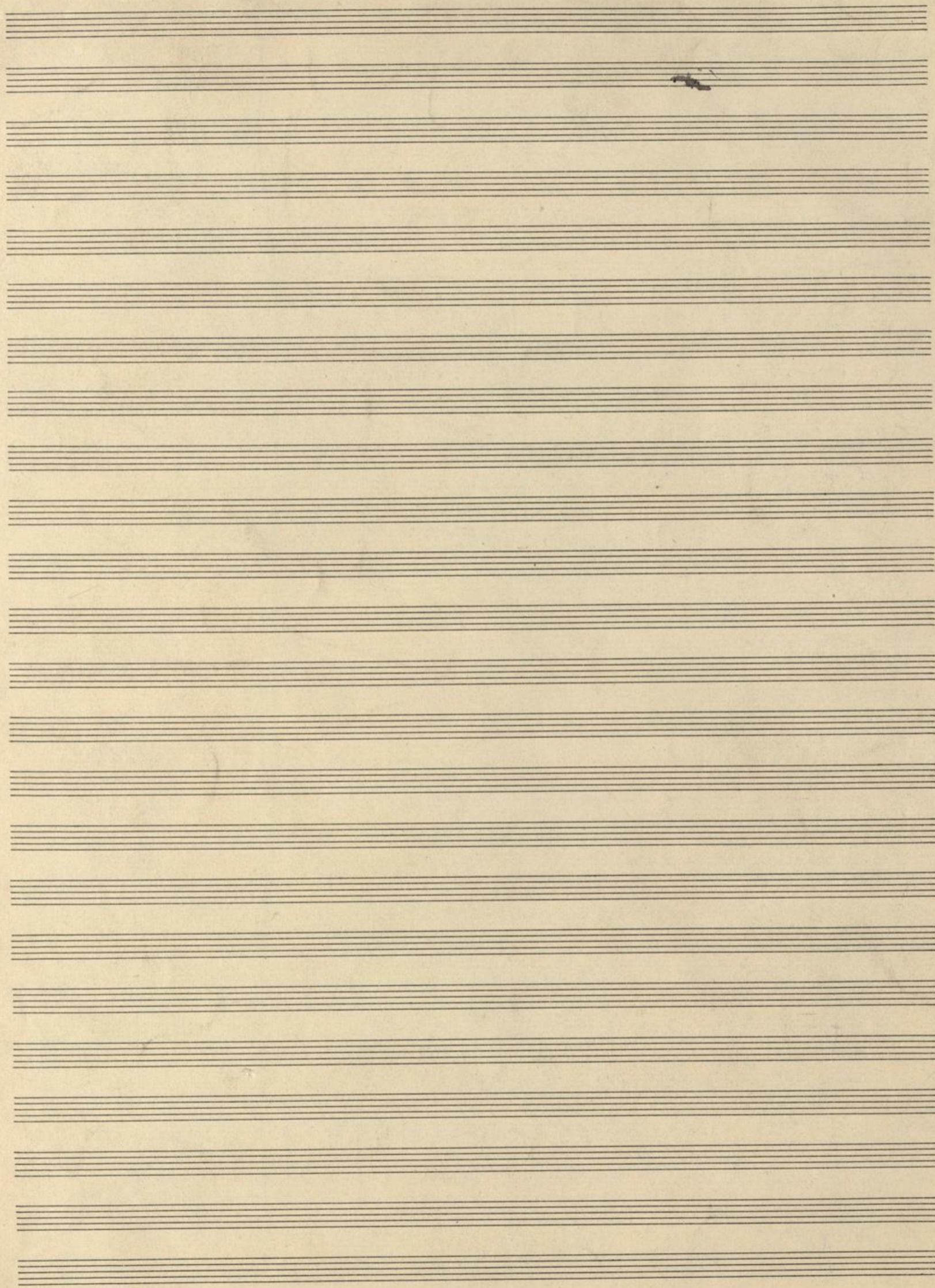
Handwritten musical score for piano accompaniment. It includes staves for the right and left hands. The notation features complex chords, arpeggios, and dynamic markings like *pp*. A section is marked with red letters 'A B'.

A B

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Drums (Tym.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mf*.

Handwritten musical score for the second system, featuring vocal lines with lyrics: "il suo Con-vent" and "il suo Convent". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Drums (Tym.). The notation includes notes, rests, and dynamic markings like *mf* and *mf*.



№ 5

Klopferwein

U

2/4 Andante poco con moto

B♭

Org.

98

Gefang

A handwritten musical score on aged paper. The score is written in ink and includes several staves. At the top left, it is marked '№ 5' in red ink. The title 'Klopferwein' is written in cursive at the top right. The tempo and mood are indicated as '2/4 Andante poco con moto'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes and rests. Below it, a grand staff (piano) is shown with two staves, containing chords and accompaniment. Further down, there are more staves, some of which are crossed out with a large blue 'X'. A blue vertical line runs through the score, possibly indicating a section or a specific measure. The bottom of the page features a publisher's logo and the text '№ 8 24linig.'.



Handwritten musical score for voice and piano. The score is written on a page with a grid of vertical lines. The instruments and parts are labeled on the left side:

- O**: Organ
- 2 ll**: Two flutes
- fas.**: Flute solo
- 1<sup>a</sup>**, **2<sup>a</sup>**, **3<sup>a</sup>**: Violins I, II, and III
- ln**: Viola
- ln<sub>3</sub>**: Violoncello
- Organo**: Organ
- Chorus**: Chorus
- Organo**: Organ

The score consists of several systems of staves. The top system includes the Organ, two flutes, a flute solo, and three violins. The middle system includes the viola, cello, and organ. The bottom system includes the chorus and organ. The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the lower part of the score.

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled as follows from top to bottom: Violin (Vn), Viola (Va), Flute (Fag), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), and Piano (Piano). The score is written in a single system with vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *pp* and *arco*. The piano part at the bottom shows complex chordal structures and arpeggiated figures. The paper shows signs of age, including some staining and a large handwritten number '3' in the upper right corner.

Handwritten musical score on aged paper, featuring multiple staves and instrument labels. The score is organized into systems, with a large bracket on the left side grouping the upper staves.

**Labels on the left side:**

- Violini* (Violins) - indicated by a large bracket on the left, encompassing the top four staves.
- Violoncelli* (Violoncellos) - indicated by a large bracket on the left, encompassing the bottom two staves.
- Organo* (Organ) - indicated by a label on the left, corresponding to the single staff in the middle section.
- Symph.* (Symphony) - indicated by a label on the left, corresponding to the empty staves in the middle section.

**Handwritten musical notation:**

- The top system contains four staves with complex melodic and harmonic lines, including slurs, ties, and dynamic markings such as *pp* (pianissimo).
- The middle section consists of a single staff with rhythmic notation and rests, followed by several empty staves.
- The bottom system contains two staves with melodic and harmonic lines, similar in complexity to the top system.

Handwritten musical score on page 83, featuring multiple staves with musical notation and performance instructions.

**Violin (vln) and Viola (vcl) Section:**

- Violin I (vln I): Handwritten notes, including a first ending bracket.
- Violin II (vln II): Handwritten notes.
- Viola (vcl): Handwritten notes.

**Woodwind Section:**

- Flute (fl): Handwritten notes.
- Oboe (ob): Handwritten notes.
- Clarinet (cl): Handwritten notes.
- Bassoon (fag): Handwritten notes.

**String Section:**

- Violins (vln): Handwritten notes.
- Violas (vcl): Handwritten notes.
- Celli (cel): Handwritten notes.
- Double Basses (kontrabass): Handwritten notes.

**Performance Instructions:**

- arco*: Multiple instances across the string section staves.
- pizz*: Pizzicato instruction in the cello part.
- pp*, *ppp*: Dynamic markings in the cello and double bass parts.
- rit*: Ritardando marking in the double bass part.
- 1. 2. 3.*: First ending bracket in the violin I part.

The score is written on aged, yellowed paper with a large bracket on the right side grouping the upper staves.

Handwritten musical score for the first system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. u. Kb.). The notation includes various notes, rests, and dynamic markings such as *pp*.

Empty musical staves for the second system, with some faint markings on the left side.

Handwritten musical score for the third system, featuring a vocal line labeled "Gesang" and a piano accompaniment. The vocal line includes the instruction *poco rit.*

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment with multiple staves. It includes the instruction *arco* and other musical notations.

Nº 6

~~Nº 7~~

(1)

8a

Violino I

Violino II

Viola

Vcllo

Basso

12

34

12

123

1 2

Flauto

Clarinetto

Arabas, Pivore del capo, Oboe, Clarinetto, Fagotto

Violino I

Violino II

Viola

Vcllo

Basso



Nº 8  
24 linig.

H  
 { *Flöte*

O

Cl.

Fag

12

34

12

123

(alwas markiert)  
 p#

Trompe

3 4 5 6 7

Sacquelin

mit auffregintal lui qui char-miren sein gn-ßmäcken find ihn soalpartes nin die hant

*p* *a* *b* *a* *b*

*fl*  
Piccolo auf Fes

*ob*

*cl.*

*fag*

*12*

*34*

*12*

*123*

*Th. Piccol*  
*pp*

*Soprano*

minst dankvoll ge genigee Dast hi Indem gleich ge: wint hat hi d' ihr Singenzen unigen Hart an

*arco*

*p*

*a* *b* *a* *b*



fl  
 10  
 cl.  
 fag  
 12  
 4  
 12  
 123  
 Trom

1 2

Jacqueline  
 l'altius sup ba- sicut  
 p fin Dans vous chantant Viata

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- fl (Flute)
- o (Oboe)
- cl (Clarinet)
- fag (Bassoon)
- 12 (Trumpets)
- 34 (Trumpets)
- 12 (Trumpets)
- 123 (Trumpets)
- Trompe (Trumpets)

Each instrument part contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is spread across the first seven measures of the page.

3 4 5 6 7

*Soloquell*  
 ein in Can - con wird all gelin außflaf - list und in der King fürm ge - führt alle

Empty musical staves for the lower section of the score, including parts for strings and other instruments.



Flute  
Piccolo  
0  
12  
34  
12  
123  
Tromm

Taiguelin  
gallmibidem spiffen die ger- wüsst: / jät zu gewiffen und das Holt anzüht bonz

Poco più meno

Handwritten musical score for piano and voice. The score includes staves for piano (p), voice (v), and various instruments (fl, cl, fag, 12, 34, 12, 120). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo marking is "Poco più meno".

glückt Definitiv für  
 für den Fall einer  
 künftigen  
 Das Cozzum  
 Das Cozzum  
 köm Dürftig ist

Handwritten musical score for piano and voice. The score includes staves for piano (p) and voice (v). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo marking is "Poco più meno".

fl

o

cc

fag

12

34

12

123

Tromp

La

Sacquin

wagen hüpfend hinter Jagenzüngen Marchende möden allest du forsten brüder

Tempo come sopra

9

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (Vl.), Violas (Vla.), Cellos (Cello), and Double Basses (Bass). The notation features various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). A blue vertical line is drawn through the score, likely indicating a rehearsal mark or a section boundary.

Vocal part for Rachelin. The lyrics are written in German: "Wahner nicht gar hassen nicht zu eng nicht zu weit". Above the lyrics, the tempo marking "Tempo come sopra" is repeated. The notation includes a treble clef and a key signature with one sharp (F#).

Handwritten musical score for strings and woodwinds, continuing from the previous section. It includes staves for Violins (Vl.), Violas (Vla.), Cellos (Cello), and Double Basses (Bass). The notation features various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). A blue vertical line is drawn through the score, likely indicating a rehearsal mark or a section boundary.



*fl Piccolo*

*ob*

*fag*

12

34

12

123

*Sarkpico*

*ppp*

*Jacquelin*

Liebt an Mo in - allen Zeit + Niem Ansehn Niem Falten

*arco*

*ppp*

fl piccolo

0

cl

fag

12

34

12

123

Streich

Kein Häßchen dir er fallen  
 Nur die Grazien zu dir geben



Fl Piccolo  
 Oboe  
 Clarinet  
 Bassoon  
 12  
 34  
 12  
 123  
 Trompe

Jacqueline  
 In der ersten Stimmführung mollig und so - lid exqui - sit exqui - sit freundlich

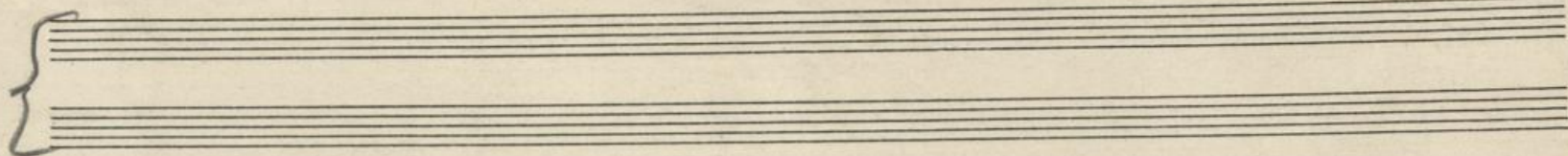
69

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola, Violoncello (Vcllo), and Trompe (Tromp). The notation is dense with various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind part (Trompe) shows rhythmic patterns with vertical stems.

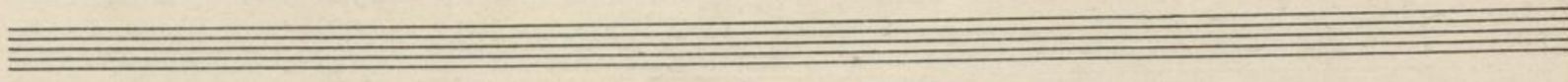
Handwritten musical score for a vocal line, labeled "soprano" (soprano). The lyrics are: "mulligund so lid exqui-rit — exqui-rit". The notation includes a melodic line with notes and rests, and a few lyrics written below the staff.

Handwritten musical score for a string quartet. The parts are labeled "Violin I", "Violin II", "Viola", and "Violoncello". The notation includes notes, rests, and dynamic markings such as *arco* (arco) and *f* (forte). The strings play a rhythmic pattern with some melodic movement.

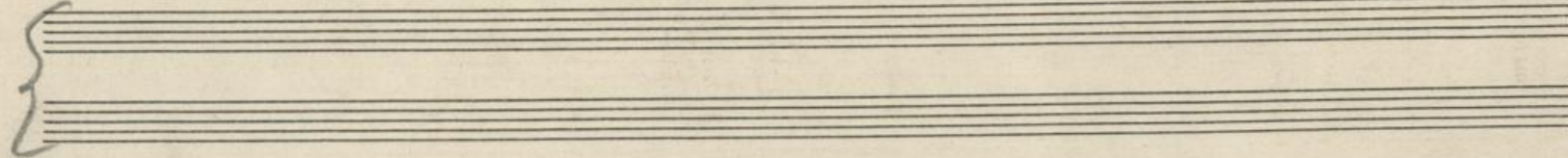
1c



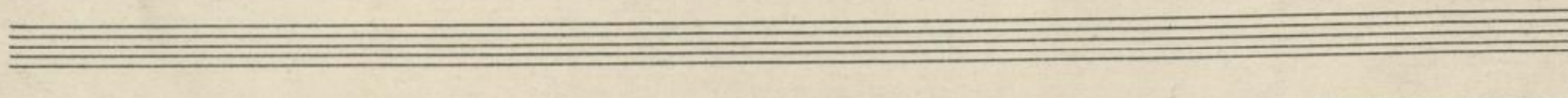
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0L

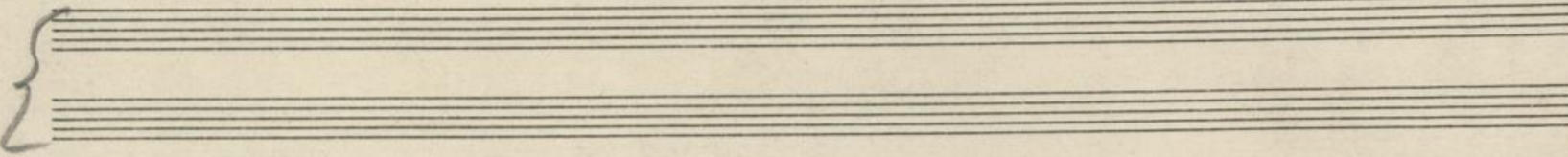


109

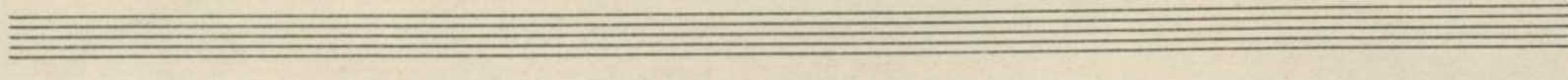


12

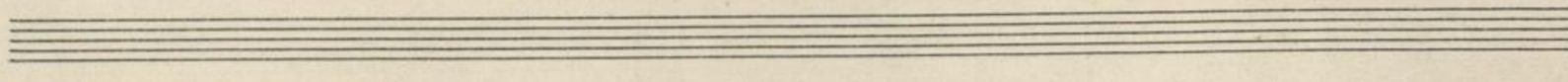
34



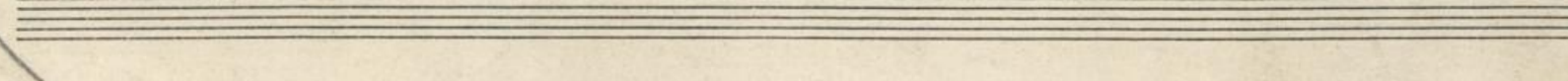
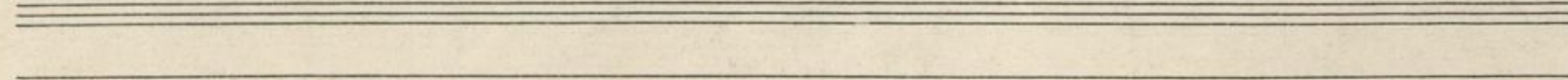
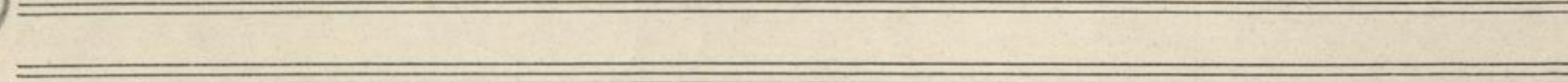
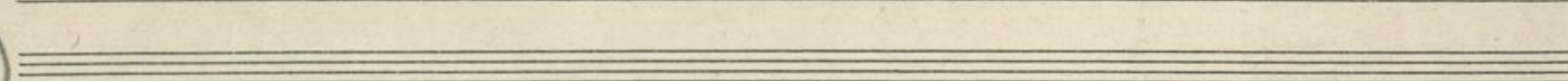
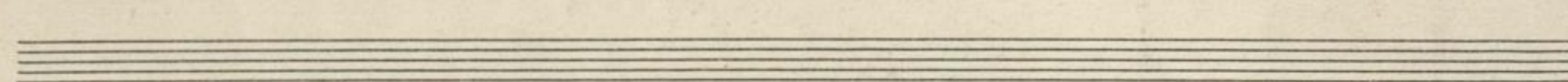
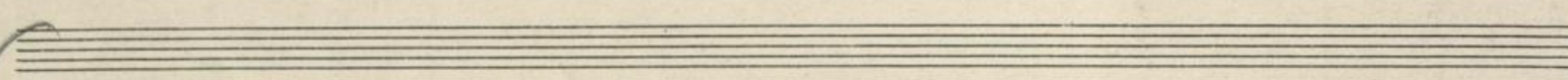
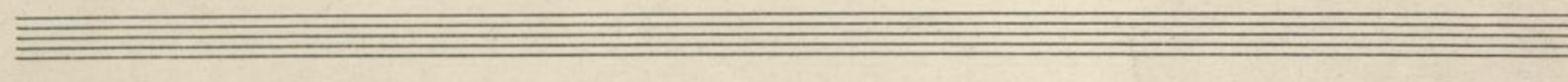
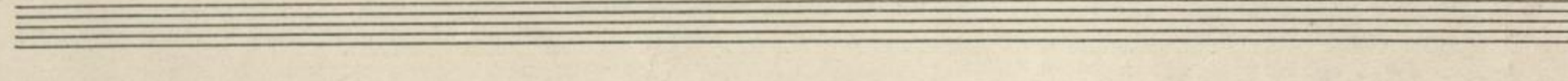
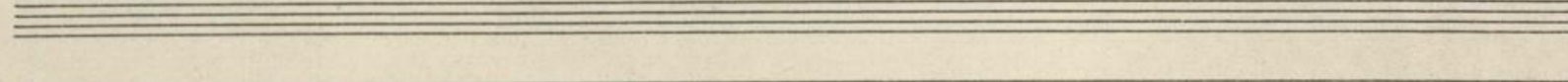
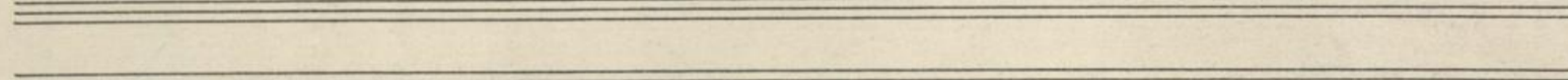
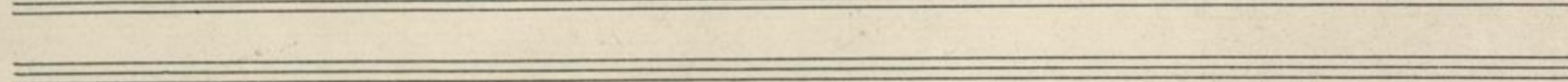
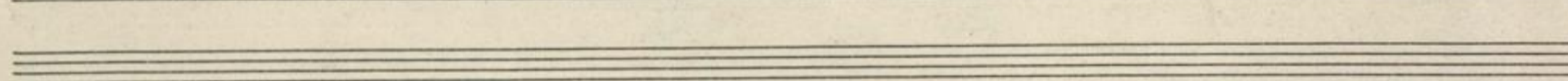
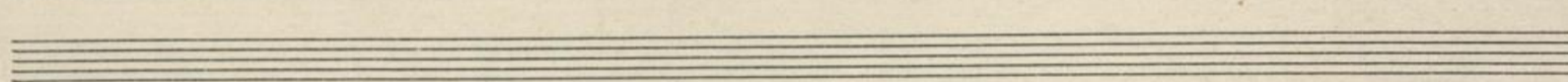
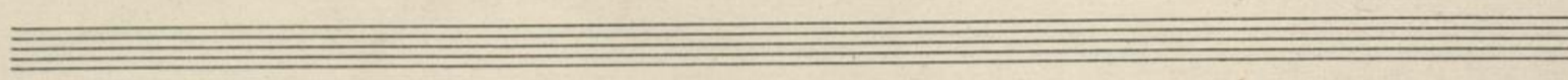
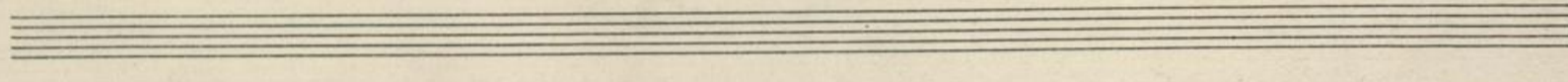
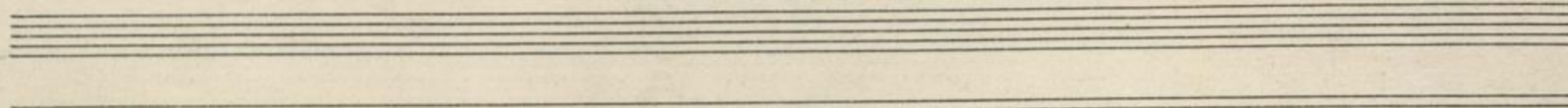
12



123



Tymp



Schluss

Tempo

A B



Nº 8  
24 linig.

12

12

12

12

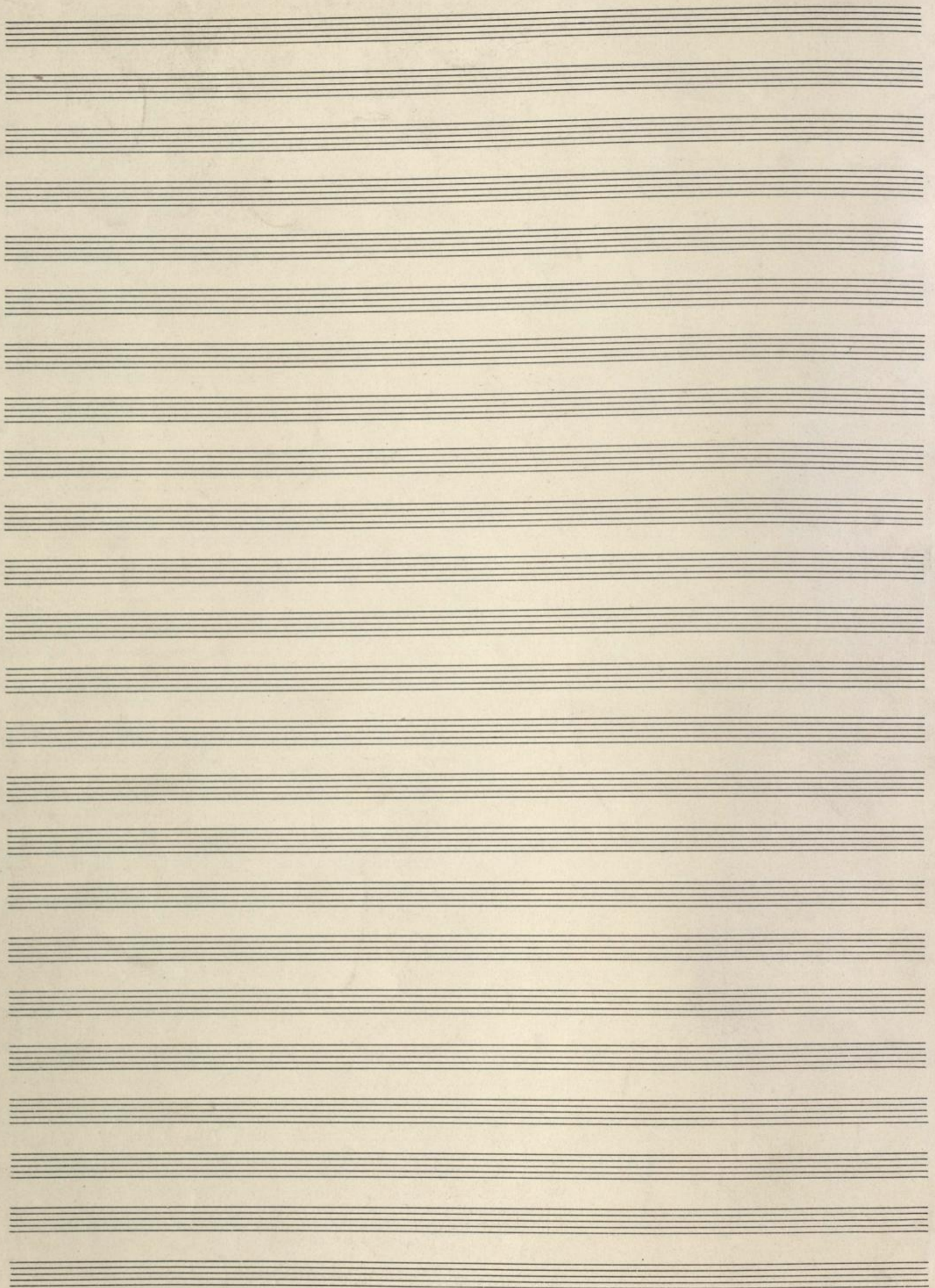
12

34

12

12

12



Finale I Act

I.

No 4

1

Piccobn

6

leg.

7

Tromb.

mp

pp

Organo

Officium

O glanton un charman las d'ing

Da, gang ant:

pp

pp

pp

arco

pp

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The instruments are labeled on the left side: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, *Flute*, *Oboe*, *Bassoon*, and *Trumpet*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

*Offizieren* führt von der wir sind und gehen er mit zu erfahren die Frau

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is for the voice, with the lyrics: *Offizieren führt von der wir sind und gehen er mit zu erfahren die Frau*. The bottom four staves are for the piano accompaniment. The word *arioso* is written in several places, indicating the tempo and style of the music.

Flöt

Picc. Ob.

Cl 1

Cl 2

Fag

12

B♭

1a

1b

Tymp

Trompeten

Allegro

Die Jungfrau die in Protektionem bei Brunn

Orgel

Sie alle göldin kriegt die sein



Handwritten musical score for a play. The score includes vocal parts for several characters and piano accompaniment. The characters listed on the left are: Comtesse, Robert, Jacquelin, Bonhomme, Furieux, and Officiers. The lyrics are written below the vocal staves. The piano part is indicated by 'p' and includes various musical notations such as notes, rests, and dynamics.

**Comtesse**  
*Allez, allez, laissez les aller, laissez les aller, laissez les aller.*

**Robert**  
*Allez, allez, laissez les aller, laissez les aller, laissez les aller.*

**Jacquelin**

**Bonhomme**

**Furieux**  
*Le bonhomme est à la maison.*

**Officiers**  
*Le bonhomme est à la maison.*

Violin I

Violin II

Viola

Violoncello

Double Bass

Trumpet

Flute

Oboe

Clarinet

Bassoon

Double Bass

Baritone

Tenor

Bass

Chorus

Violin I

Violin II

Viola

Violoncello

Double Bass

Trumpet

Flute

Oboe

Clarinet

Bassoon

Double Bass

*Piu moto* ----- *Tempo I*

**Piccolo**  
*al Flöten*

**Fl.**  
*pp*

**Org.**  
*pp*

**Cl.**  
*pp*

**Tr.**  
*pp*

**Tymp.**  
*Piu moto*

**Conte**  
*Ma quist man iust in meiner Näß*

**Probst**  
*Romantisch künst die Parze mit Fein*

**Turice**  
*Alm in zim Lou-per*  
*la la la*  
*Zim Naxen hält die*

**Officiere**  
*la la la*  
*Zim Naxen hält die*  
*la la la*  
*Zim Naxen hält die*

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes notes, rests, and dynamic markings such as *p*.

**Roboter**  
 Abentauer / gar ist finden / Man / löst / Nordost / Kinn / ein / sein / denken / in / Gefahr / ist / na  
*ritard.*

**Fürer**  
 Höm! göt-tern allen Welt

**Offiziere**  
 Höm! göttern allen Welt  
 Höm! göttern allen Welt  
*arioso*



Handwritten musical score for a chamber ensemble. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- W (Trumpet)
- W (Trumpet)
- W (Trumpet)
- Tromp (Trombone)
- Contape (Cello)
- Bonhomie (Bassoon)
- Laquellein (Violin)

The vocal line (Contape) includes the following lyrics:

ka = möglichkeit ist für uns ganz die last uns bringen das ist klar

Handwritten musical notation includes notes, rests, and dynamic markings such as *arco* and *mf*. The score is divided into measures by vertical bar lines.

(Ziemlich langsam)

(9)

pp

Solo

pp

Vcl

Vcl

Vcl

Vcl

Trompe

Contre Bass

Basson

à clarin

Doch kühnlich vor-her das Nacht-Gen Heilig-geist der heilige

pp

pizz

pp



*Piu animato* *Recapit. animato*

Handwritten musical score for the first system. It includes a Flageolet staff with notes and rests, and a string section consisting of Violin I, Violin II, Viola, and Violoncello staves. The notation is in a minor key and features various rhythmic values and articulation marks.

*Tutti*

*Conte*

*Benjamin*

*Josephine*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal parts include a soprano line with lyrics and a piano accompaniment line. The lyrics are: "hier nicht gewagt" and "Courage au feu du Joy au". The piano part includes dynamic markings like *ff* and *pp*.

*Piu animato*

Handwritten musical score for the third system, primarily consisting of piano accompaniment and string parts. The piano part features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *arco*. The string parts are also marked with *arco*. The system concludes with a *Dim.* marking.

Handwritten musical score for the upper section of the page. It includes staves for:

- Fl** (Flute) with dynamics *pp*
- Ob** (Oboe)
- Klar** (Clarinets) with dynamics *pp*
- Fag.** (Bassoon) with dynamics *pp*
- 12** (Trumpets)
- 34** (Trumpets)
- 22** (Trombones)
- 23** (Trombones)
- Symp.** (Symphony)

**Antefe**  
 = an *Wie wohl ich* *Geran* *win ich* / *al* *Lon-* *st* *zu* *Wald* *von* *See* *per* *Dorf* *un* *der* *ge* *e*

Empty musical staves for **Bassoons** and **Saxophones**.

Handwritten musical score for the lower section of the page. It includes staves for:

- Violoncelli** (Violoncellos) with dynamics *pp*
- Violen** (Violins) with dynamics *pp*
- arco** (arco)
- arco** (arco)





Poco piu moto

Handwritten musical score for strings and woodwinds. The section includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag.), and Horns (Horn). The notation features various rhythmic values and dynamic markings.

Handwritten musical score for Trompe (Trumpet) and Cornets (Corni). The notation includes a melodic line with some rests and dynamic markings.

Co.  
No.  
90

Handwritten musical score for the Comte's vocal part. The lyrics are: "Soyez vous, je vous prie, de m'excuser de ce que je vous envoie de la part de votre cavalier".

Furieux

Handwritten musical score for the Officiers' vocal part. The lyrics are: "Soyez vous, je vous prie, de m'excuser de ce que je vous envoie de la part de votre cavalier". The score includes piano accompaniment for the vocal line.

poco ritard

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Vn), Violin II (Va), Viola (Vcl), Cello (Vcll), Double Bass (Vclb), Piccolo (Piccolo), and Trombone (Com. tpe.). The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*.

Turians  
 Natur's luftm' h' n' g' z' a' x'

Handwritten musical score for the second system, including staves for Violin I (Vn), Violin II (Va), Viola (Vcl), Cello (Vcll), and Double Bass (Vclb). The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The tempo marking *poco ritard* is repeated.



Empty musical staff

Musical staff with notes and dynamics (pp)

Musical staff with notes and dynamics (pp)

Musical staff with notes and dynamics (pp)

Empty musical staff

Empty musical staff

Empty musical staff

Musical staff with notes and lyrics: wüßten wüßten wüßten

Empty musical staff

Musical staff with notes and dynamics (pp)

Musical staff with notes and dynamics (pp) and lyrics: alle Spinn Cassa hier

Musical staff with notes and dynamics (pp)

Musical staff with notes and dynamics (pp)

Musical staff with notes and dynamics (pp)

Musical staff with notes and dynamics (pp)

Musical staff with notes and dynamics (pp)

pp

## in D Solo

Viol

Violon

Symph

Conte

Robert

Furien

Officior



Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Furieux

*(f.p.)*  
 Ha wut du

Offizieller Generalstab

Wir gratulieren Ihnen zu dem Sieg, den Sie für den Weltfrieden errungen haben.

*pp*

*arco*

Handwritten musical score for strings and woodwinds. The score is divided into systems by vertical bar lines. The instruments listed on the left are:

- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vcl)
- Cello (Cello)
- Double Bass (Kontrabaß)
- Flute (Flöte)
- Oboe (Oboe)
- Bassoon (Fagott)
- Clarinet (Klarinette)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- Cymbal (Cymbel)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Führer*  
 Weß der Meisters / güran Der Ringes blüh ich ein / es Mal ka =

Handwritten musical score for Violin I and other instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score for the upper part of the page. It consists of several staves, some of which are grouped with brackets. The staves are mostly empty, with only a few faint notes and vertical lines visible, suggesting a sketch or a very light pencil drawing.

*Turians*  
 = frohlich bin ich Capitain Dapf ich bin jetzmal schwam so wirren

Handwritten musical score for the lower part of the page. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a drum set (indicated by 'x' marks) and a bass line. The lyrics are written in a cursive hand.

Picc.

pp  
sol  
Bini

Solo

le

for

12

36

12

12

12  
12

Violon

Wir, so willst du dich aufstehen  
Obwohl löst man  
Ein werden einander

pp

pp

pp



N<sup>o</sup> 8.

24 linig.



Handwritten musical score for the upper part of the orchestra. It includes staves for Flute (Flöte), Oboe (Oboe), Clarinet (Clarinete), Bassoon (Fagott), Horns (Hörn), Trumpets (Trompeten), and Timpani (Tympanen). The notation is in a key with two sharps (F# and C#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines, with some staves containing rests or crossed-out notes.

*X*  
 Tenors  
 Ten - non Kreiszeit Abend nicht da glück Bauern - gerade Her - Compagnie un/0

Handwritten musical score for the Tenors. The lyrics are written below the notes. The music features a melodic line with some rests and a final flourish.

Handwritten musical score for the lower part of the orchestra, including Cello (Celli) and Double Bass (Bass). The notation shows rhythmic patterns and melodic lines, with some staves containing rests or crossed-out notes.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Violoncello (Vcl. IV)
- Double Bass (Vcl. V)
- Flute (Fl.)
- Clarinet (Cl.)
- Piccolo (Piccolo)

The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*.

**Robert**

Sob iſ in ſam d'aurinuar' nach Mein' Oberg' zu Luſſe!

**Turiner**

al/voglaufantwärt

**Officinas**

Handwritten musical score for voices and instruments. The staves are labeled on the left as follows:

- Soprano (Sopr.)
- Alto (Alto)
- Tenore (Tenore)
- Basso (Basso)
- Viola (Vcl. III)
- Violoncello (Vcl. IV)
- Double Bass (Vcl. V)

The score includes vocal lines with lyrics and instrumental accompaniment. A blue arrow points to a specific measure in the lower right.

sempre cresc

sempre cresc.

Off. ioe  
 mal die Disci. plin löst laim woff die ordre giet parist vier plin duffe fimm

sempre cresc.

2 3 4 5 6

122

| x

Handwritten musical score for voice and piano. The score is written on 12 staves. The first staff is a vocal line, and the remaining 11 staves are for piano accompaniment. The piano part includes a prelude on the first two staves, followed by a section with a 2/3 time signature. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score is written on 5 staves. The first staff is a vocal line with the lyrics "officier" and "auy ben Magon". The remaining 4 staves are for piano accompaniment. The piano part includes a section with a 2/3 time signature and dynamic markings such as *pp*, *ppp*, and *Melodram*.

7

*♯ vi =*

Handwritten musical score for voice and instruments. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), and Voice (Robert). The lyrics are: "Das ist in dem Innern Paul Mein Oboist zu sein = will". The score is heavily annotated with blue ink, including a large diagonal line and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

*offi*  
*Officin*

De

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like 'mf'. The score is divided into sections by vertical lines. The instruments listed on the left include:

- Flas.
- 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup>
- Tymp.
- Drum.
- Robert
- Furient
- fficient

Lyrics for the 'Furient' section include: "Ingle in March".

Lyrics for the 'fficient' section include: "In der Straß".

Musical score manuscript on 20 staves. The page is mostly blank with a central purple stamp and handwritten text.



MH - Zw. 12999

ff:

M. D. in 3/4 (in 9) Allegretto

Handwritten musical score for multiple instruments. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and various woodwinds. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. There are several blue ink annotations on the left side of the page, including large numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

M. D. in 3/4  
Allegretto in 3/4  
Andante in 3/4 come sopra



Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes staves for the right hand (RH) and left hand (LH), with various chords and melodic lines. The notation is in a key with one sharp (F#) and a common time signature. There are some annotations like "#9x9" and "x" above the vocal line.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ich bin ein armer Mann, der nicht weiß, was er will." The piano part continues with similar accompaniment to the first system. There are some annotations like "#9x9" and "x" above the vocal line.

**4** Allegro

*Piccob.*  
*Oboe*  
*Clarin.*  
*Fag.*  
*1<sup>a</sup>*  
*3<sup>a</sup>*  
*1<sup>a</sup>*  
*2<sup>a</sup>*

*Tromp.*  
*Erzähler*  
*Sacquin*

(Lied von Mathis)

... in ipso fano - fano auf Gn

*Chor*

... wie nun Pa - nis erin

*Viol. I*  
*Viol. II*  
*Viol. III*  
*Viol. IV*

Oboe (O) staff with notes and slurs.  
 Clarinet (Cl) staff with notes and slurs.  
 Bassoon (Fag) staff with notes and slurs.  
 Violin I (Vn I) staff with notes and slurs.  
 Violin II (Vn II) staff with notes and slurs.  
 Viola (Vla) staff with notes and slurs.  
 Cello (Vcl) staff with notes and slurs.  
 Double Bass (Vclb) staff with notes and slurs.

Soprano (Sopr) staff with lyrics: Mein Gatte heißt Dich immer lieb  
 Contralto (Contralt) staff with lyrics: liebste und lieb  
 Tenor (Tenor) staff with lyrics: dich dich  
 Bass (Bass) staff with lyrics: dich dich

Piano (P) staff with notes and slurs.  
 Violoncello (Vcl) staff with notes and slurs.  
 Double Bass (Vclb) staff with notes and slurs.

Handwritten musical score for piano accompaniment. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag), and strings (Violin I, Violin II, Viola, and Cello/Double Bass). The notation is in a single system with a vertical bar line. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

*Sym.*  
*Ernst.*  
*Laipuh.*

*mp* *streicheln*  
*gn. mit tiefen* *Waldesgäp* *Par-Donner* *Lauf*

*Maab*

Handwritten musical score for voice. The lyrics are written in German. The notation includes a vocal line with a treble clef and a common time signature. The lyrics are: "streicheln", "gn. mit tiefen", "Waldesgäp", "Par-Donner", "Lauf". The score is in a key with one sharp (F#) and a common time signature (C). The tempo/mood is marked *mp* (mezzo-piano).

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello/Double Bass (Vcl/Bs), Clarinet (Cl), Bassoon (Fag), and Oboe (Ob). The notation is in a single system with a vertical bar line. The music is in a key with one sharp (F#) and a common time signature (C). The strings play a rhythmic accompaniment, while the woodwinds play a melodic line.

*Soprano*

Ernesten  
 fragen dich freigezellig / sagen nicht No. der Pensionat ist für den nützigen der

*Roco pin menu*

32

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests. The notation is somewhat obscured by a large bracket on the right side of the page.

Handwritten musical notation for the second system, featuring a treble clef and notes. The text "Ernest" is written on the left side of the staff.

Handwritten musical notation for the third system, including a treble clef and notes. The text "Ernest" is written on the left side of the staff.

Handwritten musical notation for the fourth system, including a treble clef and notes. The text "Ernest" is written on the left side of the staff.

Handwritten musical notation for the fifth system, including a treble clef and notes. The text "Ernest" is written on the left side of the staff.

Handwritten musical notation for the sixth system, including a treble clef and notes. The text "Ernest" is written on the left side of the staff.

Handwritten musical notation for the seventh system, including a treble clef and notes. The text "Ernest" is written on the left side of the staff.



Quintette w. Pensionären

(3)

x

Handwritten musical score for a quintet with pensioners. The score consists of 15 staves. A vertical line is drawn through the staves. The first staff contains a vocal line with lyrics: "mündig ist nicht mir ganz gar nicht zu sein". Below the first four staves, there are four staves grouped by a brace, containing rhythmic notation and notes.

Ernstliche Pensionären

70

Allegro

Solo & Chor (Ernestine) **Finale I (58)**

Handwritten musical score for the first system, including:

- Violin I (Vcl. I) and Violin II (Vcl. II) staves with notes and dynamics like *mf* and *f*.
- Viola (Vcl. III) and Cello (Vcl. IV) staves with notes and dynamics like *mf* and *f*.
- Double Bass (Vcl. V) staff with notes and dynamics like *mf* and *f*.
- Piano (P) staff with chords and dynamics like *mf* and *f*.
- Timpani (Tymp) staff with rhythmic patterns and dynamics like *p* and *f*.

Empty musical staves for the second system, including:

- Flute (Fl. pic.)
- Clarinet (Cl.)
- Trumpet (Tromp.)
- French Horn (F. Horn)
- Woodwind (Wind.)

Handwritten musical score for the second system, including:

- Chorus (Chor) staves with notes and dynamics like *mf* and *f*.
- Violin I (Vcl. I) and Violin II (Vcl. II) staves with notes and dynamics like *mf* and *f*.
- Viola (Vcl. III) and Cello (Vcl. IV) staves with notes and dynamics like *mf* and *f*.
- Double Bass (Vcl. V) staff with notes and dynamics like *mf* and *f*.
- Piano (P) staff with chords and dynamics like *mf* and *f*.
- Timpani (Tymp) staff with rhythmic patterns and dynamics like *p* and *f*.



Nº 8  
24linig.



Handwritten musical score for strings and woodwinds. The score consists of several staves. The top staff is for the Violin I (Vn I), Violin II (Vn II), and Viola (Vla) parts, with a dynamic marking of *p*. Below these are staves for the Violoncello (Vcl) and Contrabasso (Cb). The bottom staff is for the Bassoon (Fag) and Clarinet in B-flat (Cl. in Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Soprano  
Il. ric.

Handwritten musical score for a vocal part. The lyrics are: "Was gibtet ihr kühn, Was aus woll br-ünet da ist ein". The music is written on a single staff with a dynamic marking of *f*.

Handwritten musical score for piano accompaniment. It consists of two staves for the right and left hands. The right hand part includes triplets and various rhythmic figures. The left hand part includes triplets and rests. The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score for piano accompaniment. The score includes staves for the right hand (RH) and left hand (LH). The right hand part features complex rhythmic patterns with many beamed notes and rests. The left hand part consists of a steady bass line with some chordal accompaniment. The score is written in a single system across several staves.

Chor  
 German lyrics: *Samm' Ihr tüt in z'ha' Nam' Dil-riecht ip's sin' haun' Der' Hou is va-cant' Mir*  
 English lyrics: *Samm' Your tüt in z'ha' Nam' Dil-riecht ip's sin' haun' Der' Hou is va-cant' Mir*

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a 19th-century manuscript. The score is written in a single system across several staves.

Handwritten musical score for piano and organ. The score includes staves for the piano (P) and organ (Org). The organ part is divided into sections labeled '12', '34', '12', and '10'. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The organ part consists of several staves with rhythmic accompaniment.

Chor

Handwritten musical score for choir with German lyrics. The lyrics are: "Ih wö rü m i g e r J e s u s i n n i c h t i s t a u t W i r I h w ö rü m i g e r J e s u s i n n i c h t i s t a u t i n n i c h t i s t a u t i n n i c h t i s t a u t". The score includes vocal lines and piano accompaniment. The piano part includes markings such as 'pizz' and 'arco'.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff features a complex melodic line with many triplets and slurs. The lower staves provide harmonic support with chords and bass lines. Dynamics markings such as *pp* and *ppp* are present throughout the piece.

Ernestine

I II III IV V VI

Soprano vocal line with German lyrics. The lyrics are: "Ich wünsch' dir Glück und Heil, dich zu mir zu zieh'n, dich zu mir zu zieh'n, dich zu mir zu zieh'n." The melody is simple and follows the rhythm of the lyrics.

Handwritten musical score for piano accompaniment, continuing from the first system. It includes a variety of chordal textures and melodic fragments. Dynamics markings like *pp* and *ppp* are used to indicate volume levels.

I II III IV V VI



MH-Inv. 12999

Allegro moderato

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is heavily crossed out with red ink lines. The instruments listed on the left are: Flauto (Flute), Oboe (Oboe), Clarinet (Clarinete), Fagotto (Bassoon), Trombe (Trumpets), Tromboni (Trumpets), Timpani (Timpani), and Corni (Horns). The vocal parts are labeled 'Ernestine' and 'Zaccaria'. The lyrics for Ernestine are: "Da bin ich für Freyheit die löst mich von der Knechtschuld". The lyrics for Zaccaria are: "wenn ich nicht für dich / hast du nicht / nicht / nicht". The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. A section is marked 'Ad libitum'.



Tempo I

Handwritten musical score for a symphony. The score is written on multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for the vocal soloist (Soprano) and the vocal ensemble (Soprano, Alto, Tenor, Bass). The tempo is marked "Tempo I" and the time signature is 2/4. The lyrics are in German and French. The German lyrics are: "Gedulde Gedulde, weil und gedulde dich". The French lyrics are: "Afin que tu sois toute saine". The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

Fl  
 Clar  
 Bass  
 Trump

Handwritten musical score for piano accompaniment, including staves for Flute, Clarinet, Bassoon, and Trumpet. The notation includes various notes, rests, and dynamic markings such as *pp*.

Saxen

und aus Pa- ris Gahn Frankon Pf witten Per Meter ge wie viel licht ist in

Handwritten musical score for Saxophone and vocal line with lyrics. The lyrics are: "und aus Pa- ris Gahn Frankon Pf witten Per Meter ge wie viel licht ist in". The score includes notes, rests, and dynamic markings like *pp*.



Handwritten musical score for the first system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. A prominent blue vertical line is drawn through the score, and several red diagonal lines cross the page, suggesting a revision or deletion of the original composition.

Second system of handwritten musical score, including vocal lines with lyrics and piano accompaniment. The lyrics are written in both German and Finnish. The notation is heavily crossed out with red lines.

*Samanen* *Minä Jaa Jumppoa cant + Aliso* *Hyönnä ja Jannin* *Minä cant + Aliso*

Handwritten text on the right margin, possibly a signature or reference.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section includes staves for 'Violoncello' (labeled 'Viola'), 'Fagotto' (labeled 'Bassoon'), and 'Trombe' (labeled 'Trumpets'). The bottom section includes staves for 'Soprano' and 'Tutti'. A large, diagonal scribble in black ink crosses the entire page from the top-left to the bottom-right, obscuring most of the musical notation. In the right-hand margin, there is a circled number '9'. At the bottom of the page, the number '145' is written. The score contains some legible notes and rests, particularly in the right-hand portion, and some blue ink markings that appear to be Roman numerals (I, II, III, IV, V, VI) placed below the staves.

No. 7a (60) I  
4# Andantino

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Viol.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Cymbal (Cym). The vocal part is labeled 'Soprano' (Sopr.). The music is in 4/8 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. There are some corrections and annotations in red ink. The lyrics for the vocal part are: 'Nun ist nicht in der Welt / in der Welt ist nicht in der Welt'. The score is divided into two systems by a vertical line. The second system includes the tempo marking '4/8 Andantino' and the key signature '4#'. The page number '146' is written at the bottom center.

Handwritten musical score for piano and orchestra. The piano part is on the top staff, and the orchestra parts are below. The piano part includes the instruction "col glücklichen".

Piano: *col glücklichen*  
 Flute: Fl.  
 Oboe: Ob.  
 Clarinet: Cl.  
 Bassoon: Fag.  
 Horn: Horn  
 Trumpet: Trp.  
 Trombone: Tuba  
 Timpani: Tym.  
 Cymbals: Cym.  
 Snare Drum: Tr.  
 Bass Drum: B.  
 Double Bass: Kb.  
 Violin I: Vln I  
 Violin II: Vln II  
 Viola: Vla  
 Cello: Vcl  
 Double Bass: Kb.

Es nehm ich an, dass Sie sich für den Entwurf eines Lehrplans für das Pädagogium interessieren. Man

Handwritten musical score for piano and orchestra, continuing from the previous system. The piano part is on the top staff, and the orchestra parts are below. The piano part includes the instruction "col glücklichen".

Piano: *col glücklichen*  
 Flute: Fl.  
 Oboe: Ob.  
 Clarinet: Cl.  
 Bassoon: Fag.  
 Horn: Horn  
 Trumpet: Trp.  
 Trombone: Tuba  
 Timpani: Tym.  
 Cymbals: Cym.  
 Snare Drum: Tr.  
 Bass Drum: B.  
 Double Bass: Kb.  
 Violin I: Vln I  
 Violin II: Vln II  
 Viola: Vla  
 Cello: Vcl  
 Double Bass: Kb.

Handwritten musical score on aged paper. The score is divided into two systems by a vertical line. The top system includes a vocal line and piano accompaniment. The piano part features a grand staff with treble and bass clefs, and a separate line for the right hand. The vocal line is written on a single staff with a treble clef. The bottom system continues the piano accompaniment. The lyrics are written in German below the vocal line.

**Vocal Line:**  
 fand ich fett so leicht ganz mir ist am mein für giefing's glan' Christ

**Piano Accompaniment:**  
 The piano part consists of a grand staff (treble and bass clefs) and a separate line for the right hand. It includes various musical notations such as chords, arpeggios, and melodic lines.

Allegretto  
3/8

Handwritten musical score for instruments. The top staff is labeled "au Flöte". The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag.), Horns (H), Trumpets (T), and Trombones (Tromp.). The notation is in a single system with a common time signature.

Ernestine fragis un' fünd' dich das wird bei mir gougint' du mit direr ein' p'ä

38

Handwritten musical score for a string quartet. The score is written for four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various rhythmic values and articulation marks.

Allegretto  
3/8

38

*allegretto assai*

(7)

*Ernestine*  
*3/8* *diut* *Mathe-matik* *Dog* *matik* *Trag* *matik* *Nur* *plündere* *ja* *hüte* *die* *me* *und* *Phy-*

*Damen*  
1  
2

*cresc.*

Handwritten musical score for the first system, including staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and piano.

Vocal line with lyrics: *sieh mir Goldländer dein Brüder dein Gasten dein Frauen dein Mädchen für*  
*crescendo*

A B C

Handwritten musical score for the second system, including staves for strings, woodwinds, and piano.



Vcl. I

Vcl. II

Viola

Vcllo

Cb.

mf

f

Ernestine  
 immer noch bei Prüfungen - sei

Saunen  
 Mahe - ma Li Soe malik Prag malik Nür

Fl.

Cl.

Fag.

Sax.

Vcl. I

Vcl. II

Viola

Vcllo

Cb.

arco

mf

f

Handwritten musical score for piano and strings. The piano part is on the top two staves, and the string parts are on the bottom six staves. The score includes various musical notations such as notes, rests, and accidentals.

A B

Samm  
 gelin die Ge-  
 wiss-  
 che-  
 mie in Phy-  
 sik mit  
 Loll-  
 länd-  
 er  
 die  
 Sün-  
 gen  
 die  
 Kar-  
 ten  
 die  
 Län-  
 der  
 die

Handwritten musical score for voice and piano. The voice part is on the top staff with lyrics, and the piano accompaniment is on the bottom four staves.

A B

2

Handwritten musical score for a symphony. The score is written on multiple staves and includes the following parts and markings:

- Violins (Vl.):** Two staves at the top, with a red '2' above the first staff.
- Violas (Vla.):** Two staves below the violins.
- Celli (Vcl.):** Two staves below the violas.
- Double Basses (Vcl. b.):** Two staves below the cellos.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Tromp.).
- Trumpets (Tromp.):** Two staves.
- Timpani (Tympan):** One staff.
- Ercecht:** A staff with a red 'P' above it.
- Voice:** A staff with the name 'Lamm' and lyrics: "Gedenk dir, Maggen für uns, gute bei Hilffreyen".
- Lower Instruments:** A group of staves at the bottom, possibly for strings or other instruments.

The score is heavily marked with blue diagonal lines, indicating that the music is to be crossed out or is a study sketch. There are also various musical notations such as notes, rests, and dynamic markings like 'p' and 'alleg'.

Erzählung  
 24 *Erzählung im Brautpaar mit Gott Mithras hat so viel mit unserer Lebenszeit*

3/4  
p

Handwritten musical score for strings and woodwinds. It includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Bass (B). The notation is in a 3/4 time signature and includes various musical symbols like notes, rests, and dynamics.

Ernst  
 Sperrt Kommt Goldschaffers an's Ziel ah —  
 Ahn Wink — auf den  
 die Wirtin — hat den

Handwritten musical score for piano accompaniment. It consists of a grand staff with five staves. The notation includes chords, arpeggios, and melodic lines. Dynamics like 'p' and 'pp' are indicated.

1 2

*Piccoblo*

Flute

Oboe

Clarinet

Bassoon

Bass

*Ernestin*

An - fan der Meer - erlangen das - selbe ist - ge - heit - zu - ge - heit

3 4

Ernestine  
 Heiligen in Kämpfern  
 im Lich — eifer Waffren  
 Im ege brinn — sel wil

1 2 3 4

May Sam Ensemble Ernestine x Choro

(F)

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The piano part features a bass line with a 12/8 time signature and a treble line with a 3/4 time signature. The key signature has one sharp (F#).

Ernestine  
 Lontepu  
 Lupette  
 Ernestine

Handwritten musical score for the second system, primarily vocal lines. The lyrics "Macip go-wal-a" are written above the notes.

Bonhomie

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics "Mittriffst du mich" and "die Göttin" are written below the notes.

Handwritten musical score for the fourth system, including piano accompaniment and vocal lines. The piano part features a complex bass line with a 12/8 time signature and a treble line with a 3/4 time signature.



Violin I  
Violin II  
Viola  
Cello/Double Bass

Tymp

Comteps

Supette

Ecceline

Bonhome

Soprano  
Alto  
Tenor  
Bass

Ja mein Herr - Ja mein Herr - lachst du dich  
für O Unglückselig

Chor

Handwritten musical score for the first system, including staves for Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Horns (1, 2, 3, 4), and Trumpets (1, 2, 3). The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *fz*.

Vocal parts for *Ernestina*, *Jacques*, and *Bonhomme*. The lyrics are written below the notes.

*Ernestina*: *Zü gachma iſu ſinfuſel dem*

*Jacques*: *Was/ages Was/ages mir*

*Bonhomme*: *Was/ages Was/ages mir*

Handwritten musical score for the second system, featuring multiple staves with complex rhythmic patterns and dynamic markings including *mf*, *pp*, and *fz*.

a. J.

Handwritten musical score for the upper part of the ensemble, including parts for Oboe (O), Clarinet (Cl), Bassoon (Fag.), and Trumpet (Tromp.). The notation includes various notes, rests, and dynamic markings such as *mf*.

*Andante*  
 Bassoon (Fag.) part with lyrics: "daß in der Götter der Himmel ist"

*Andante*  
 Violin (Violin) part with lyrics: "Ihr Brüder, die wir willig sind zu werden"

*Andante*  
 Handwritten musical score for the lower part of the ensemble, including parts for Violin (Violin), Viola (Viola), and Cello/Double Bass (Violoncello/Contrabasso). The notation includes notes, rests, and dynamic markings such as *mf* and *arco*.

Handwritten notes at the bottom of the page, including the number "162" and the signature "a. J." with a flourish.

4

5

Handwritten musical score for the upper part of the orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Horns (Hr.). The notation includes various notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for the vocal parts: Tenor (Tenzor), Soprano (Soprano), and Bass (Bass). The lyrics are written below the notes.

Nur ein Bändel der Säure für Vergleichung mit dir die you mit

Quartett  
Ganz — nur in der Luft

Handwritten musical score for the lower part of the orchestra, including Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Basses (Kontrabaß). The notation includes various notes, rests, and dynamic markings such as *p* (piano).



Handwritten musical notation for the first system, including staves labeled "P" and "fag." with various notes and rests.

Handwritten musical notation for the second system, including staves labeled "Violoncello" and "Bass". The "Violoncello" part includes the instruction *colla parte* and *ritornello*. The "Bass" part includes the instruction *ritornello*. There are also some handwritten notes like "zittant" and "faigt".

Handwritten musical notation for the third system, including staves for "Violoncello" and "Bass". The "Violoncello" part includes the instruction *pizz*.

Handwritten musical score for the upper part of the page, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), and Trombones (Tromb.). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the vocal soloists, including parts for Contralto (Contralto) and Soprano (Soprano). The lyrics are written below the notes.

Handwritten musical score for the Chorus (Chor), consisting of four staves. The lyrics are written below the notes. Dynamic markings like *pp* and *ppp* are present.

*piu meno*

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Soprano

Alto

Tenor

Bass

Chorus

Lobst du mich denn nicht, Jesus mein Herr, lobt mit dir auch der Mensch mit einem andern ist er nicht

*fp* *fp* *ambr* *xp*

Handwritten musical score for piano accompaniment. The score consists of several staves. The first staff is a grand staff (treble and bass clefs). Below it are two staves for the right hand, and two for the left hand. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

*Ensemble*  
*Bonhomme*  
 Galische Luacht für mich Dein O Knecht meines Herrn kein Wert von Hans frühesa Carriere *ritenuto*

Handwritten musical score for piano accompaniment, continuing from the previous section. It features a grand staff and two staves for each hand. The notation includes complex chords, arpeggios, and dynamic markings like *pp* and *ppp*.





*poco più mosso*

Handwritten musical notation for the upper part of the score, including a treble clef and various notes and rests.

*fog.*  
12  
24  
12  
12

*Sym.*

Vocal line with lyrics: *ist gedacht und Symphonie die wohl mit gebracht Ihr Götter dieser Bragan Best ist*

Empty musical staves in the middle section of the page.

Handwritten musical notation for the lower part of the score, including a treble clef and various notes and rests.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is written in a key with one flat and a common time signature. Dynamics include *pp* and *p*. The notation features various rhythmic values and articulation marks.

Handwritten musical score for the Timpani (Tympan) part, consisting of a single staff with rhythmic notation.

Handwritten musical score for the Cello (Cello) part. The lyrics are written below the staff: "Laudet deo conventum fat / Zu kinden fang / was zu wraut als Sale." The music is in a common time signature.

Empty musical staves for the Cello part.

Empty musical staves for the Chorus (Chor) part.

Handwritten musical score for the Chorus (Chor) part, including staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is written in a common time signature and includes the instruction *arco*. The lyrics are written below the staves.

Allegro

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Trompe. The notation is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'.

*ritard.*  
 Er misst  
 gürten für zu Land

Chor  
 Lurbei Lurbei Lurrt von der con-

Handwritten musical score for a choir. The lyrics are written below the notes. The notation includes vocal lines with lyrics.

Allegro  
 Viol. I  
 Viol. II

Handwritten musical score for Violin I and Violin II. The tempo is marked 'Allegro'. The notation is dense with many notes and stems.

# Allegro affai

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

## Chor

Handwritten vocal line with lyrics: "Gott in der Höhe - großen Ruhm und Herrlichkeit"

# Allegro affai

Piano

Left Hand

Melodram

Handwritten musical notation for the upper section of the score, including staves for vocal parts and instruments like Flute and Clarinet.

Handwritten musical notation for the lower section, including staves for Bassoon and Double Bass.

Handwritten musical notation for the lower section, including staves for Piano and Double Bass, with lyrics: "Soj Siraival foj Se p' d'ne l'on vint qua de le -"



Fl  
Ob  
Cl  
Fag.  
Hr  
Tromp.  
Celli/Bass

*Furieux*  
*Bonhomme*

*Officier*

*Chor*

Viol I  
Viol II  
Viol  
Celli/Bass

*crescendo*

17 19

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet

Trombone

Drum

Timpani

Soprano

Tenor

Bass

Chorus

Contra

Ich bin gister noch Com: pent 0 großer Gott das ist mir Leid

(argenteo)

(Korchor)

Piano

Organ



(in D)

Flöte II

Violon

Violoncello

Solo  
Harp

Soprano  
Cantate

Handwritten musical score for the upper section of the page. It includes staves for Flute (Flg.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation is dense with notes, rests, and dynamic markings such as *pp* and *ppp*. The key signature is one sharp (F#).

Handwritten musical score for the lower section, featuring vocal parts and piano accompaniment. The parts are labeled **Chor** (Chorus) and **Offizier** (Officer). The lyrics are written in German: "o firtife an den grooßen Man firtife" and "zu dem nur danten Civi-list". The piano accompaniment consists of multiple staves with complex rhythmic patterns and dynamic markings like *pp*.

Violin I

Violin II

Viola

Violoncello Solo

Double Bass

Flute

Clarinet

Bassoon

Trombone

Chor

au fortissimo au

mp

btm

Handwritten musical score for the first system, including staves for Oboe (O), Flute (fl), Clarinet (cl), Bassoon (Fag), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs).

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

*Soprano*  
 Ihr Augenblick wo mich gewählet  
 In Preue Blick

a b c d e f

a b c d e f

0

ll

for

in

un

lyre

Bonhorne

p  
 Ich geh' mit dir  
 durch den Wald  
 dich zu besuchen  
 morgen ruhen

a b c d e f

Allegro moderato

23 5

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Vocal line with lyrics: *Soy maximal soy mon home... Duz rah... sunga öfsta*. The score includes vocal notation and piano accompaniment.

*Sopr*

*Alto*

*Ten*

*Bass*

*Violon*

*Violoncelle*

*Contre*

*Jacquelin*    *Din*    *Lein*    *garim*    *gaint*    *gogu*    *her*

*Furieux*    *als*    *Linbigen*    *braytes*    *in*    *finen*

*Ernestine*    *Re*    *in*    *götter*    *der*    *Moss*

*Maurice*    *da*

*pp*    *pp*    *pp*    *pp*

*aria*    *aria*    *aria*

*aria*    *aria*    *aria*

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tromp.), and Trumpet (Trompete). The notation includes various notes, rests, and dynamic markings.

Voice part with lyrics: *zählt die jüngsten Töne in Pa mis der Holz der Pa co. binergünstig äugen ist An*

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tromp.), and Trumpet (Trompete). The notation includes various notes, rests, and dynamic markings.



*Piu animato*

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Fagott (Fag). The music is in 4/4 time and begins with a *mf* dynamic. The notation includes various rhythmic values and articulation marks.

Tenor  
 Ernsch  
 niemandem ließ  
 Das Hörsen nicht  
 die Götter für den  
 ...

Handwritten musical score for voice, including lyrics in German. The lyrics are: "niemandem ließ Das Hörsen nicht die Götter für den". The notation includes a treble clef and various rhythmic values.

Handwritten musical score for piano. The score includes staves for the right hand (RH) and left hand (LH). The music is in 4/4 time and begins with a *mf* dynamic. The notation includes various rhythmic values and articulation marks.

in D  
Poco più mosso

(27)

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Soprano

Alto

Tenor

Bass

Es wohnt Paris - ich - bei

Handwritten musical score on page 28. The score is arranged in systems. At the top, there are two staves for strings, with notes and rests. Below this is a vocal line with lyrics: "Ein an-ge-mer-ck-tes". The next system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and brass (trumpets, trombones). The lyrics continue: "Mit-ten im Walde". The bottom system features a piano part with complex chordal textures and a vocal line with lyrics: "Mit-ten im Walde". The score is written in a cursive, handwritten style.

Handwritten musical score for voice and piano. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are in German and French.

**Soprano:** Ich bin your lover

**Alto:** Ich bin your lover

**Tenor:** Ich bin your lover

**Bass:** Ich bin your lover

**Piano:** Ich bin your lover

**Ernestine:** Ich bin your lover

**Lyrics:** Ich bin your lover, Ich bin your lover, Ich bin your lover, Ich bin your lover

**Dynamic markings:** *pp*, *p*, *f*, *mf*, *ff*

**Tempo/Character markings:** *Andante*, *Allegro*, *Moderato*

**Performance instructions:** *coll.*, *rit.*, *ritard.*



Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation is dense with notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some performance instructions like *cal. clar. I* and *cal. clar. II*.

- Ob. piccolo
- Trump
- Com. alto
- Flute
- Robert
- Saxophone
- Bassoon
- Euphonium

Handwritten musical score for the second system. It features vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment for the strings. The vocal parts contain lyrics, and the piano part includes dynamic markings like *p* and *pp*. The word *aria* is written at the bottom of the piano part.

quasi Melodram

Handwritten musical score for the first system, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Piccolo, Flute, Oboe, Clarinet), and brass (Trumpets, Trombones). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the second system, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet) and brass (Trumpets, Trombones). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*.

Handwritten musical score for the third system, featuring vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines include the lyrics: "ein lang' Saug' ein lang' Saug' ein lang' Saug' ein lang' Saug'".

Handwritten musical score for the fourth system, featuring piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*.

Handwritten musical score for the fifth system, featuring piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *pp*. The section is labeled "quasi Melodram".



Fl  
Viol  
Viola  
Cello  
Double Bass

Ab-pier  
mp

Taiguel  
 fientant des - fientant - donis nixit

Soprano  
Tenor

mf  
 groß döringn mili-

Handwritten musical score for piano accompaniment. The score is written on multiple staves. The key signature is one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout the piece. The notation includes slurs, ties, and some specific fingerings or articulations.

Robert → *Im Sinn' mein Oberst kont' auf an*

Turiner *La M' C' auf wolle / Juncker junger Man*

Officine *Alim k'uflem bin lid Car i 2*

Handwritten musical score for a vocal line, likely for the character 'tan'. The score is written on a single staff with lyrics underneath. The lyrics are: *tan*. The music consists of a series of notes, some with slurs, and rests. There are dynamic markings such as *p* and *pp*. The notation includes some specific articulations and slurs.



Andantino

(3)

Handwritten musical score for voice and piano. The score is divided into several systems. The top system includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (T), and Trombone (Tbn). The vocal part is for Robert, with lyrics in German: "Ganz gut Ihr Frauen dankt Euch — Ich hab' mein Tag mit Euch verbracht das". The piano accompaniment includes Harfe (Harp), Violin (Viol), Viola (Viola), and Cello/Double Bass (Vcl/Bs). The score features various musical notations such as dynamics (pp, p, f), articulation (accents), and performance instructions like "con sordini". A blue vertical line is drawn through the score, likely indicating a rehearsal mark or a specific measure.

N 24

lento

Violin I  
Violin II  
Viola  
Cello/Double Bass  
Flute  
Oboe  
Clarinet  
Bassoon  
Horn  
Trumpet  
Trombone  
Percussion

Lyrics: (Text in German)  
 habert mit er blüht der Lin-ba gleich  
 es blüht der Linben löst sich gleich in einem

Piano

Handwritten musical score for the first system, including staves for piano (p), violin (v), and cello/contrabass (c). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and cello parts provide harmonic support with sustained notes and some melodic lines.

Handwritten musical score for the second system, featuring a vocal line with lyrics in Cyrillic: "на хвосте нашего..."

Handwritten musical score for the third system, featuring a vocal line with lyrics in Cyrillic: "вот // на ан гун биб"

Handwritten musical score for the fourth system, featuring a vocal line with lyrics in Cyrillic: "вот // на ан гун биб" and "вот // на ан гун биб". The piano accompaniment includes triplets and complex rhythmic patterns.

Handwritten musical score for the fifth system, featuring a vocal line with lyrics in Cyrillic: "вот // на ан гун биб". The piano accompaniment includes complex rhythmic patterns and dynamic markings such as "arco" and "pizz".

Tempo di Marcia

37

Handwritten musical score for woodwinds and strings. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), and Trombones (Tromb.). The music is written in a common time signature and features various rhythmic patterns and dynamics such as *p* (piano) and *f* (forte). A blue vertical line is drawn through the score, separating the first and second systems.

Vocal line for Robert, with lyrics in German: "wollt er willen mein ganzes Hoff = an willen ich / ag ist ganz". The score includes staves for Soprano I (Soprano I), Soprano II (Soprano II), Alto (Alto), Tenor (Tenor), and Bass (Bass). The tempo marking "Tempo di Marcia" is repeated above the vocal line. The lyrics are written below the vocal staves.

Handwritten musical score for the orchestra, including staves for Violins (Viol.), Violas (Viola), Cellos (Violoncello), and Double Basses (Kontrabaß). The score is written in a common time signature and features various rhythmic patterns and dynamics. A blue vertical line is drawn through the score, separating the first and second systems.

Empty musical staves for various instruments, including strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium).

Robert Bonhomme  
 Furieux  
 Jacquelin  
 Contesse  
 Lépette  
 Ervedine

Handwritten musical notation for vocal parts, including a melodic line for Robert Bonhomme and rhythmic patterns for other characters.

Chor

Handwritten musical notation for the choir, featuring rhythmic patterns and melodic fragments.

1 2 3 4 5 6 7 8 9 10

(signe fin de 20/21/22)

39

Piu animato

col Viol I

Handwritten musical score for orchestra and voice. The score includes staves for Violin I, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Cymbals, Snare, Tom-toms), and Voice (Robert Bonhomme). The music is in 3/4 time and features complex rhythmic patterns and dynamics. The score is divided into measures 11, 12, 13, and 14. The key signature is one sharp (F#).

11 12 13 ~~14~~



Tempo  $\text{♩}$

Violin I

Violin II

Viola

Cello

Double Bass

Contra Bass

Capo

Forc.  $\text{♩}$

~~wide 8~~  $\text{♩}$  14  $\text{♩}$   $\text{♩}$

9, 10, 11, 12, 13

Chor

9 10 11 12 13

*lento*

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for Violins I and II, the next two for Violas and Cellos/Double Basses, and the bottom two for Clarinet and Bassoon. The music is written in a common time signature and features complex rhythmic patterns and dynamic markings.

*Allegro  
Tutti*

Handwritten musical score featuring a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in French: "Ma course est finie", "Ma course est finie", "Ma course est finie". The piano accompaniment is written on two staves. The tempo marking *Allegro* is written above the vocal line, and *Tutti* is written below it.



Violin I

Violin II

Viola

Violoncello

Contrabasso

Soprano

Tenore

Capo

Il. pit.

~~№ 8~~ Andantino

~~№ 9~~

II. Akt

(1)

Solo

Violin I

Violin II

Viola

Cello

Double Bass

12

34

12

123

Tymp



Handwritten musical score for the first section. It consists of several staves with the following labels on the left:

- fe
- o
- el
- fag
- 12
- 34
- 12
- 123
- Tym

The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first few measures contain complex rhythmic patterns with many beamed notes.

Chamberlain Conloja  
 Choz Tenor  
 Bop

Tempo di Marcia

mf tralalala tralalala x tralala tralalala tralalala x

Handwritten musical notation for a march tempo section, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is simple and repetitive, with lyrics "tralalala" and "x" written below the notes.

2<sup>da</sup> nel pp

Handwritten musical score for the second section, consisting of several empty staves with a brace on the left side.

Violin Fermat

Handwritten musical notation on the top staff, including notes, rests, and a large blue 'X' mark. The notation is partially obscured by a vertical blue line.

Violin

Violoncello

Fag.

12

34

12

123

Piano

Violin Solo

Handwritten musical notation for a violin solo, including notes, rests, and a fermata symbol. The notation is partially obscured by a vertical blue line.



*Köln*

*Bl*

*fag*

12

34

12

123

*Tym*

*Harke*

1 2 3 4 5 6 7

*Violin Solo*

*Con sordina*

*se*

*o*

*el*

*fas*

12

24

12

123

*F. organ*

*Harke*

8 9 10 11 12 13 14 15

*Violin Solo*

~~Allegro~~

Andante *Sergeant* *Short* *ant* *G*

Handwritten musical score for the first system, including staves for Flute (fl), Bassoon (b), Oboe (ob), Clarinet (cl), and strings (12, 34, 12, 123, Trumpet). The score is mostly blank with some faint markings and a vertical blue line.

16 17 18

~~Allegro~~

Violin Solo

Handwritten musical score for the second system, including a Violin Solo staff and string staves. The score contains musical notation and some markings.

Melodran

Allegretto

Flora

Handwritten musical score for the first section, labeled "Melodran" and "Allegretto". The score is written on a grand staff with five systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- 12 (Trumpets)
- 34 (Trumpets)
- 12 (Horns)
- 123 (Horns)
- Tymp (Tympani)

The notation includes various notes, rests, and dynamic markings. A red cross symbol is present at the top of the first system. A blue vertical line is drawn through the score, possibly indicating a section boundary or a specific measure.

Handwritten musical score for the second section, labeled "Largo". The score is written on a grand staff with five systems of staves. The instruments listed on the left are:

- Fl
- Ob
- Cl
- Fag
- 12
- 34
- 12
- 123
- Tymp

The notation includes various notes, rests, and dynamic markings. The tempo is marked "Largo". A blue vertical line is drawn through the score, continuing from the first section. The word "Langsam" is written above the first staff of this section.



Allegretto

♩, ♪

8

fl

cl

fag

Viol. Sol

mf

poco rit.

Handwritten musical score for orchestra and strings. The score is written on 24 staves. The instruments listed on the left are:

- ke** (Klarinetten) - Flutes
- ob** (Oboen)
- fag** (Fagott)
- 12** (Violinen I)
- 34** (Violinen II)
- 12** (Violen)
- 123** (Violoncelli)
- 123** (Kontrabässe)
- Violon** (Violoncelli)

The score includes various musical notations such as notes, rests, and dynamic markings. A **rit.** (ritardando) marking is visible above the first staff. A **Alento** (Ad libitum) marking is visible above the Violon staff. The score is divided into measures by vertical bar lines.

Dialog über „das lustige wie ein Gruppentanz“

Handwritten musical score for various instruments and voices. The score is partially crossed out with a large red 'X'.

**Violin (Vc)**: Staff with notes and dynamics like *And*.

**Viola (Cl)**: Staff with notes and dynamics like *fp*.

**Violoncello (Cg)**: Staff with notes and dynamics like *fp*.

**Double Bass (12)**: Staff with notes and dynamics like *fp*.

**Flute (34)**: Staff with notes and dynamics like *fp*.

**Clarinet (12)**: Staff with notes and dynamics like *fp*.

**Trumpet (12)**: Staff with notes and dynamics like *fp*.

**Drum (Tym)**: Staff with notes and dynamics like *fp*.

**Complet**: Staff with lyrics: *Wo bin ich auf der Welt? Wo bin ich? Wo bin ich? Wo bin ich?*

**Andert**: Staff with lyrics: *Und bin*

**Piano (P)**: Staff with notes and dynamics like *p*.

poco meno

(11

Violin I  
Violin II  
Viola  
Cello  
Bass

Contra

Donn köstlich bin ich zu dir so / m. - süßlich

Violoncello

In diesem Hauptquartier

Ge. Pottner Wien

*f*

*fl*

*cl*

*fac*

*12*

*34*

*12*

*12*

*Tromp*

*Cornete*

*mf*

Nun kein Selbstmitleid jenseits der

*Robert*

Säp'ig als Prinz die wacke

für die Befreiung der vierzig

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

Handwritten musical notation for the upper part of the score, including staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), and strings (12, 24, 12, 103). The notation includes various musical symbols such as clefs, notes, and rests.

Contra  
 Mein Herz verlor ich auf der Jagd nach Tugend  
 Ich bin nicht mehr was ich war

Robert  
 mit  
 Sie sind  
 Pardon!

Handwritten musical notation for the lower part of the score, including staves for Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl/b). The notation includes notes, rests, and dynamic markings such as *mf* and *p*.

*peu meso*  
 K  
 O  
 Cl  
 Fag  
 12  
 24  
 12  
 123  
 Tromp

*ad libitum*  
 Cornete  
 Und wer ist man And'ro waren ein armelind in Art u' Band-

Probat (f.p)  
 Was ist für ein u' d' Klavis

p

fl

o

cl

fag

12

34

12

123

Typ

Com

Straßen am ...



Handwritten musical score for the upper section, including staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), and strings (12, 34, 12, 122). The notation includes various notes, rests, and dynamic markings.

Contra Alt (Contra Alt) part with lyrics: "Hän hat den".

Robert part with lyrics: "Süß, die Nachtigall weiß / singen dir bringt / ich / dich zu".

Handwritten musical score for the lower section, including staves for Violin (vln) and Viola (vcl). The notation includes various notes, rests, and dynamic markings such as *pp* and *pi33*.

ritard

Solo tu

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Trom.)
- Violin (Viol.)
- Viola (Viola)
- Cello (Violoncello)
- Double Bass (Kontrabaß)

ritard

Vocal line with lyrics in German:

Blätter wachst nicht glänzend sind sie  
 blühen in rings um  
 Das bräutgen Gorgonien  
 Lindern macht

Handwritten musical score for the lower part of the page, including piano accompaniment and possibly a vocal line. It features complex chordal structures and melodic lines.



MH-Dnw. 12999

Andantino

Handwritten musical notation for the upper part of the score, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings (Violins I & II, Violas, Cellos, Double Basses). The notation includes various notes, rests, and dynamic markings such as *pp*.

Vocal staves for Soprano (Sopr.) and Tenor (Tenor). The lyrics are written below the notes.

Soprano: *pp* O nachlicher Gott wind'nt du dich über mich und dein

Tenor: *pp* nachlicher Gott etc

Handwritten musical notation for the lower part of the score, including staves for Piano (Piano) and Double Bass (Cello/Double Bass). The notation includes notes, rests, and dynamic markings such as *pp* and *con sordina*.

Handwritten musical score for instruments:

- K** (Klavier) - Piano
- Cl** (Clarinete) - Clarinet
- Fag** (Fagott) - Bassoon
- 12** (12er Holzbläser) - Woodwinds
- 34** (34er Holzbläser) - Woodwinds
- 12** (12er Bläser) - Brass
- 123** (123er Bläser) - Brass
- Fagott** (Fagott) - Bassoon

Comtepe  
 sündlar græn lif þú min í þú í Lintal = höfðun þú þú græn þing í ein

Robert

Harb

Handwritten musical score for strings:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- 1e** (Violin I)
- 2e** (Violin II)
- 3e** (Viola)
- 12** (Cello)
- 34** (Double Bass)
- 12** (Flute)
- 12** (Clarinet)
- Fagott** (Bassoon)

The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across four measures.

Vocal and piano accompaniment section. The staves are labeled as follows:

- Complet** (Complete)
- Robert**
- Harfe** (Harp)

The vocal parts include the lyrics: "Sing in deiner Ruh = wie - ge". The harp part features arpeggiated chords and sustained notes. The piano accompaniment is written in a grand staff format.

Handwritten musical score for the upper section of the page. It includes staves for:

- Fl** (Flute) and **Ob** (Oboe) with a *pp* dynamic marking.
- Cl** (Clarinet) and **Fag** (Bassoon) with a *pp* dynamic marking.
- 12** (12 Horns), **34** (34 Trumpets), and **12** (12 Trombones).
- 123** (123 Snare Drums).
- Tympan** (Tympani).

Vocal parts with lyrics:

**Contepte**  
 nur Du al-lein nur Du al-lein dank in der Stille

**Violent**

Handwritten musical score for the lower section of the page, featuring a large bracketed group of staves with complex rhythmic and melodic notation.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- fe** (Violin I)
- el** (Violin II)
- lag** (Viola)
- 12** (Cello I)
- 34** (Cello II)
- 12** (Double Bass I)
- 12** (Double Bass II)
- Tromp** (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Vocal parts with lyrics in German:

**Conte**  
 Man - der - ge - hall - er - ist - die - Lin - de - har - te

**Robert**  
 har - te - gall - er - ist - die - Lin - de - har - te

Handwritten musical score for piano accompaniment, labeled **Piano** on the left. It features complex chordal textures and melodic lines across multiple staves.



(tempo di valce ben moderato)

fl  
 o  
 cl  
 fag  
 12  
 34  
 12  
 123  
 Tromp

Violone  
 Violoncello  
 Contrabasso

ritard  
 (molto dolce)

Organo  
 Pianoforte

1 2

Handwritten musical score for a vocal piece. The score includes staves for:  
 1. *Re* (Soprano)  
 2. *ce* (Alto)  
 3. *bag* (Tenor)  
 4. *12*  
 5. *34*  
 6. *12*  
 7. *123*  
 8. *Pymp*  
 9. *Comle* (Vocal line with lyrics: *king, king, Uff, d. d. Ding - o Ding*)  
 10. *Robert*

A B C D

Handwritten musical score for a piano accompaniment. The score includes staves for:  
 1. *M*  
 2. *arib*  
 3. *arib*

3 4 5 6 7 8 9 10 11 12

A B C D

fe

o

de

lag

12

34

12

123

Trump

Compt

Hofsch

Andant

A B C D

13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and strings (Violin I/II, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass. The Violin I part includes the lyrics: "Sing, sing, sing, sing, sing, sing".

Handwritten musical score for the third system, including parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *arco* and *pizz*.



*ke* {

*6*

*cl* {

*fag*

*12* {

*34* {

*12*

*123*

*Tromm*

*Com. Sph.*

*Probant*

*Harfe* {

1 2 3 4 5

Handwritten musical score on 24-line staves. The score is organized into systems:

- System 1:** Treble clef (K), Bass clef (B), and a grand staff (C1, C2).
- System 2:** Bass clef (fag).
- System 3:** Bass clef (12), Bass clef (34), Bass clef (12), and Bass clef (127).
- System 4:** Bass clef (Tromp).
- System 5:** Bass clef (Marp).
- System 6:** A grand staff (C1, C2) with a large brace on the left.

At the bottom of the page, there are blue handwritten numbers: 6, 7, 8, 9, 10, 11, 12, 13.



№ 8.  
24 linig.

Handwritten musical score for the upper portion of the page. It consists of several staves, some grouped with curly braces. The labels on the left side are:

- fc* (with a brace over two staves)
- o* (with a brace over two staves)
- ca* (with a brace over two staves)
- Fag* (with a brace over two staves)
- 12* (with a brace over two staves)
- 09* (with a brace over two staves)
- 12* (with a brace over two staves)
- 123* (with a brace over two staves)
- Tym* (with a brace over two staves)

The staves are mostly empty, with only faint vertical lines indicating measure boundaries.

Handwritten musical notation for the *Horn* part, spanning measures 14 to 20. The notation includes notes, rests, and dynamic markings.

*Horn*

Handwritten musical notation for the lower portion of the page, consisting of several empty staves. A large curly brace on the left side groups these staves. At the bottom, the measure numbers 14 through 20 are written in blue ink.

14 15 16 17 18 19 20

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl. (Clarinet)
- Fag (Bassoon)
- 12 (Violin I)
- 34 (Violin II)
- 12 (Viola)
- 123 (Cello)
- Tymp (Tympani)

The score consists of 24 measures, indicated by vertical lines across the staves. The lower portion of the page contains handwritten musical notation for a string instrument, likely the Violin I part, with notes and rests.

Handwritten musical notation for a string instrument, likely the Violin I part. It shows several measures with notes, rests, and dynamic markings.

21 22\* 23 24 9 10 11 12



Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- 12** (Violins I)
- 34** (Violins II)
- 12** (Violas)
- 123** (Cellos/Double Basses)
- Truppe** (Drum Corps)
- Comlete** (Soprano) with lyrics: *Waldes Waldes Waldes*
- Robert** (Tenor) with lyrics: *Waldes*
- Flaute** (Flute)
- Violine** (Violin) with lyrics: *Es ist das wunderbarste aller Klänge*

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. There are also some handwritten annotations and symbols at the top of the page.

13 + 14

Handwritten musical score for orchestra and choir. The score is written on 24 staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Violin I (Violin I), Violin II (Violin II), Viola, and Cello/Double Bass (Violoncello/Contrabasso). The lyrics are written in German, starting with "Lieber Gott, Barmherzigkeit bring!". The score includes various musical notations such as notes, rests, and dynamic markings.

*fl* {

*o*

*cl* {

*fag*

*12* {

*34*

*12*

*120*

*Tutti*

Tempo poco ritmato

Duett III

11

N<sup>o</sup> 13

fl

ob

cl

fag

12

34

12

123

trump

Sopran

Wahr - sohnem kind das Lohrnstapfen  
Ay ja bald wird ab gait die

Taricere

pp

pp

pp

pp



N<sup>o</sup> 8.  
24 linig.

*K*  
*ll*  
*fac*  
*12*  
*34*  
*12*  
*12*

*Tromp*  
*Sopra*  
*tenor / alto* You in Gassen suchst du Lwigkeit

*Violon*  
 Er raucht mit Tabak auf in Pfeifen

*aria*

Handwritten musical score for the upper part of the piece. It includes staves for:

- K** (Keyboard)
- Cl** (Clarinete)
- Fag** (Fagott)
- 12** (12 Horns)
- 34** (34 Trumpets)
- 123** (123 Drums)
- Tym** (Tympani)
- Sinfetta** (Sinfonia)

*Finis*  
 Die Welt am Ende der Welt v. Precht San Wäinzer Erde woff in h'nilijon Sin alte Ufer im

Handwritten musical score for the lower part of the piece, including piano accompaniment and vocal lines.



Handwritten musical score for the upper instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- 12* (Violins I)
- 24* (Violins II)
- 12* (Violas)
- 123* (Violoncelles)
- Tromp* (Trumpets)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. At the top, there are two key signatures:  $\sharp \sharp$  (D major) and  $\flat \sharp \sharp$  (F# minor).

*Soprette*  
 vier Liefhaber in der alten Leier  
 Fort

*Tourneux*  
 Die beyer tribt  
 hat dich der fabel nach Land

Handwritten musical score for the lower instruments, including piano accompaniment. The staves are grouped together with a brace on the left. The notation includes chords, arpeggios, and dynamic markings such as *pizz* (pizzicato) and *plg* (pizzicato).

No 7 9 offerien

Anfang Finale

A

Megretti

O gläubigste Chazmaten

Das ganz gut züht von der wie sind und

ganz in zeit zu

großes die von die alt göttlich zugest für

zurück

zurück

(Contato)

hinfür die in Protection für die von für den

offizieren

ganz das ist auf nicht Mir nicht die

helfen und für nicht die Thüre die

Frage  
antwort

Robert

Du sollst

zu fette

Jaigant

Robertum Nam nicht zorn



Officiale

ist laß pi - kant    Sey biß die Pyäth für längst vor - kant

Robert

Gieh im    Augen nicht kan in bei Chance netten nicht

Lupette

mußt zu / Gän    Kopf wickeln    Angroße    die auf's Ann

Jacqueline

gülden    in Kopf wickeln    Angroße    die auf's Ann

Bonhame

gülden    in Kopf wickeln    Angroße    die auf's Ann

Furien

Du folgst mir

Comtepe

Allegro

Tempo I

C

Offizier

Handwritten musical notation for the Offizier part. The vocal line begins with a series of notes and rests, followed by the lyrics "Ja ja ja ja zum Namen fält die Höm Götter allen". The piano accompaniment consists of chords and rhythmic patterns.

Probert

Handwritten musical notation for the Probert part, featuring a vocal line with the lyrics "Romantisch ficht die Ta la wie ein Abm."

Suprette

Handwritten musical notation for the Suprette part, showing a vocal line with the lyrics "Romantisch ficht die Ta la wie ein Abm."

Violoncelle  
Kontrabaß

Handwritten musical notation for the Violoncelle and Kontrabaß parts, showing rhythmic patterns and some notes.

Furien

Handwritten musical notation for the Furien part, featuring a vocal line with the lyrics "Ja ja ja ja zum"

Conte

Handwritten musical notation for the Conte part, including a vocal line with the lyrics "glaubt man nicht in meiner Maß!" and piano accompaniment.

Handwritten musical notation for the Offizier part, second system, with the lyrics "Ja ja ja ja zum".

Handwritten musical notation for the Probert part, second system, with the lyrics "Romantisch ficht die Ta la wie ein Abm."

Handwritten musical notation for the Offizier part, third system, with the lyrics "zum Namen fält die".

Probert

Handwritten musical notation for the Probert part, third system, with the lyrics "Abmänner güng für".

Handwritten musical notation for the Probert part, fourth system, with the lyrics "Hö m Götter".

Handwritten musical notation for the Probert part, fifth system, showing rhythmic patterns.

Man ficht die

145

iselt

*Offici* *Offici*

*Op. Ct*

*Rob Robert*

*Lii Lii* trier für is für Men högt for Taft

*Jacq Jacquelin*

*Bon Bonhome*

*Fur Fur* Nimm fölt dir Höna gölvie ällert

*Coni Coni* na! na!

*Robert*

*Coni*

*Bonhome*

na!

Um möglich an is für is für Taft for Naft zur bringer is is

*Oboe*

Vom klief Instrumente forte

Handwritten musical notation for various instruments, including strings and woodwinds. The notation is sparse, with many rests and some rhythmic markings.

Violin I (Vcl. I)  
Violin II (Vcl. II)  
Viola  
Cello  
Double Bass (Kontrabaß)  
Flute (Flöte)  
Clarinet (Klarinette)  
Bassoon (Fagott)  
Trumpet (Trompete)  
Tuba (Tuba)

Handwritten musical notation for a string quartet or similar ensemble, consisting of two violins and two violas.

Violin I (Vcl. I)  
Violin II (Vcl. II)  
Viola  
Violoncello (Violoncello)

Handwritten musical notation for a vocal line with lyrics in German. The lyrics are written below the notes.

Beip sin gölten Jar gnu mißt  
Singung sein Gafte in Pa ri Jan  
Beip sin gölten Jar gnu mißt  
Singung sein Gafte in Pa ri Jan

1 2 3 4 5 6 7 8

145  
inset

9  
10  
11  
12  
13  
14  
15

Flöte  
Piccolo  
Oboe  
Klarinette I  
Klarinette II  
Fagott  
Corni I  
Corni II  
Trompeten I  
Trompeten II  
Trombonen I  
Trombonen II  
Kontrabaß  
Tuba  
Horn

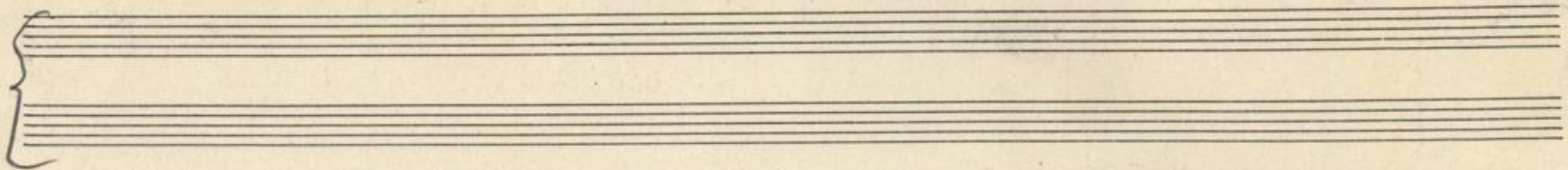
9 10 11 12 13 14 15

9 10 11 12 13 14 15

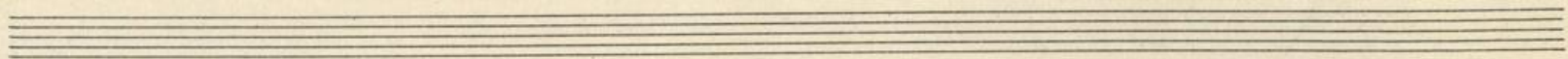
Maly — san Jaco — bi-ner grüßt die ein-ger ist ba-wig-lan-der  
in der Maly san Jaco bi-ner grüßt die



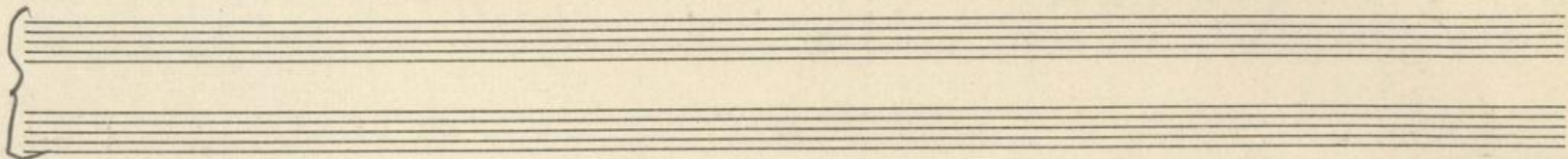
*Fl*



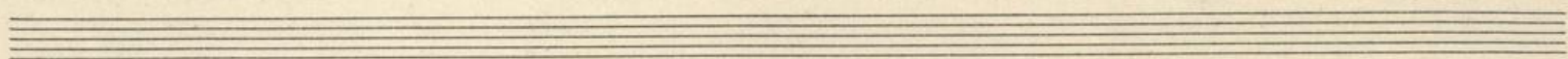
*O*



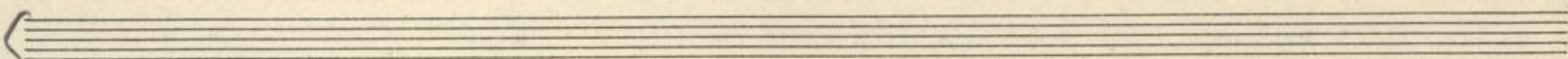
*Cl.*



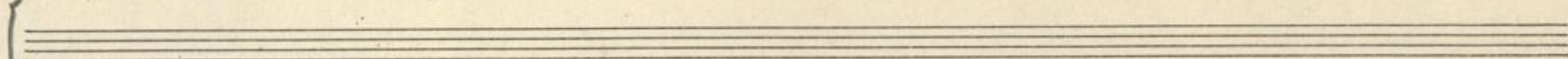
*Fag*



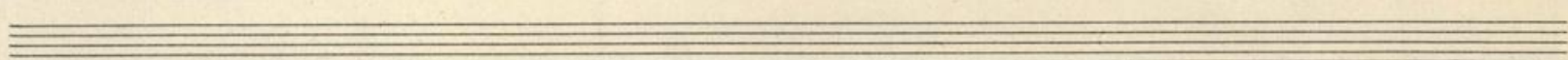
*12*



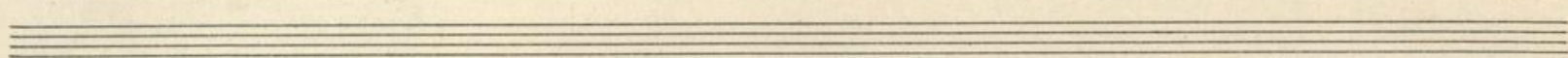
*34*



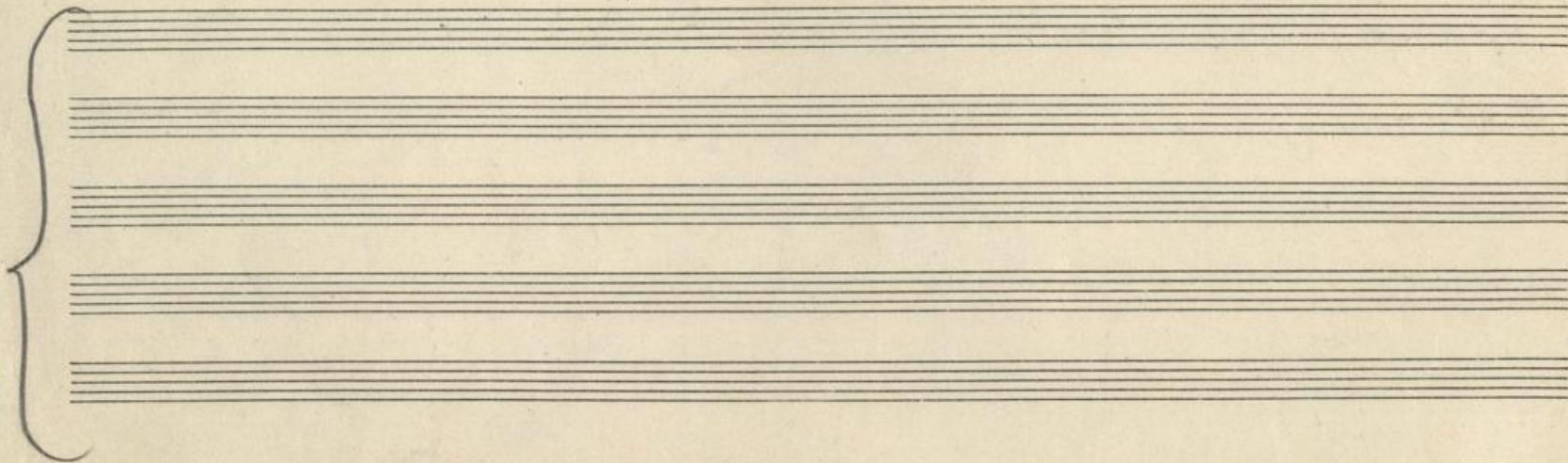
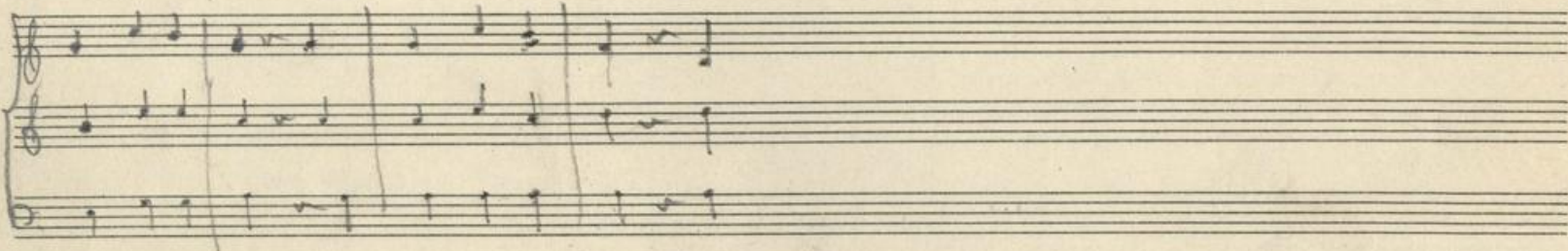
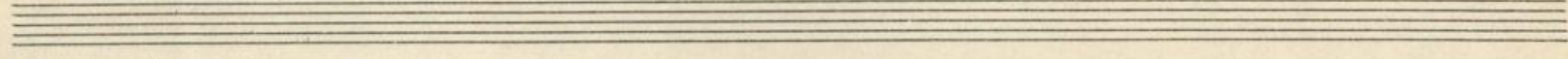
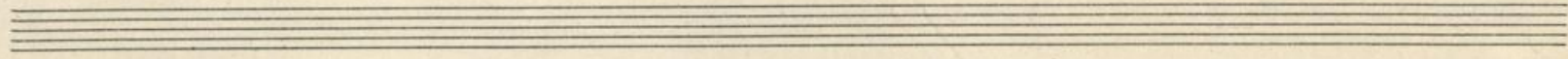
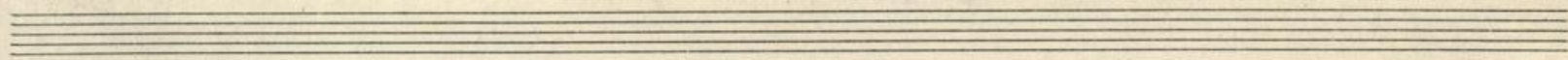
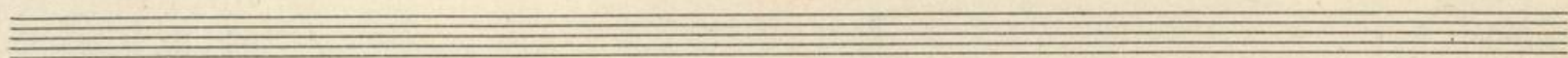
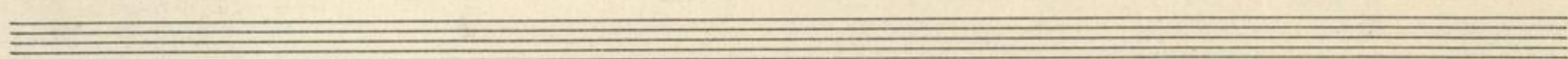
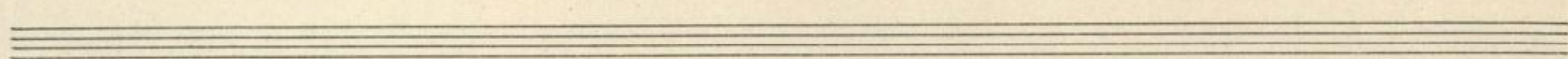
*12*



*123*



*Tymp*



fl  
0  
cl  
fag  
12  
34  
12p  
123

Trump  
H. pic.  
Borhorne

Sei die Göttin der Menschheit die jüngst bei der Geburt in Paris alt

Cl. 123

145  
Süsch



Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- Fl** (Flute)
- Cl** (Clarinet)
- 12** (Violin I)
- 34** (Violin II)
- 12** (Viola)
- 123** (Violoncello/Double Bass)

The notation includes various notes, rests, and dynamic markings. The Flute part features a melodic line with some grace notes. The Clarinet part has a more rhythmic, textured line. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

*Tromp*  
*Op. 10.*

Bonhomie  
 Ich durch Jaco biner zücht ich in-geriet be-wundern lüch ich

Handwritten musical score for the lower section of the page, consisting of four staves. The notation includes notes, rests, and dynamic markings. The first staff has a melodic line with some slurs. The second and third staves appear to be accompaniment or harmonic support. The fourth staff has a rhythmic pattern. There are some handwritten annotations like "pizz" (pizzicato) and "pizz" (pizzicato) near the bottom of the staves.

*Andante* (Breit)  $\frac{7}{4}$  *poco ritard*

Sind wir - bei Len Kirmingung *pp* Mir - und Gn - ündung

*Andante*

ung die Gloy hin zwingen und schützen die zwingen

(Breit)

mit der - lise - lise Haffan Gn - erant - hat mit Glück

und den auch Gn nicht Pan Koffel mit Chie!

**A**

Erkennet die Mit Chie mit Chie

145  
Süsch

fl  
u  
Cl  
Fg  
1  
3  
1  
1  
Fg  
Cl  
Bo

Chor



MH-Inv. 12999

Alt I s. Klavierauszug S. 62  
Lied (Ernestine): Das Weib muß verstehen,  
dem Mann Schlingen drehn

Complet III (Ernestine)

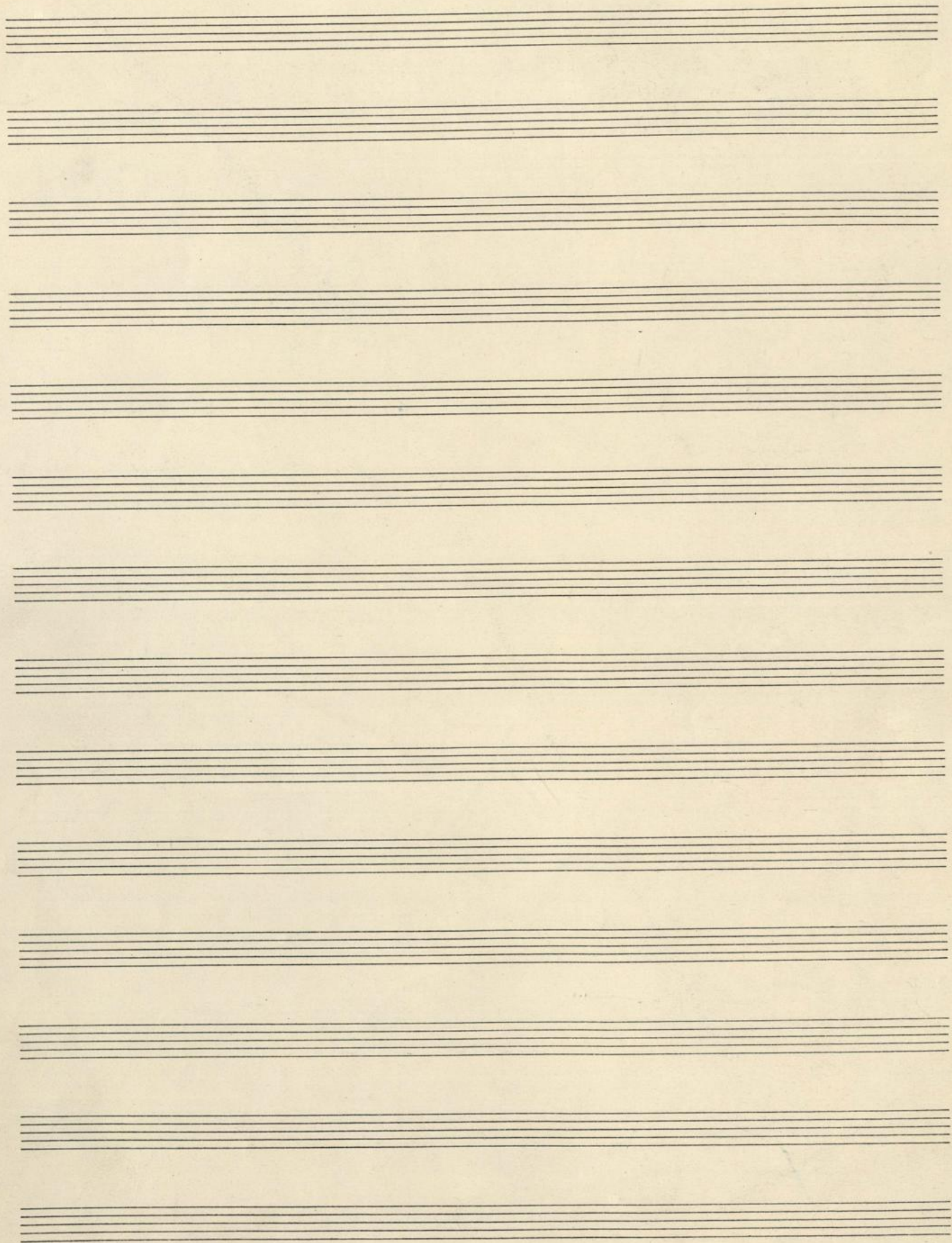
(1)

F

Übers Jeldes über Gacton En carrière je fais tout ce que je puis  
 Galtess spricht auf als göttin abgen - folgt weil das  
 Pappel Proben pärejelt und halt 2. die ganze Zeit Exzellen  
 in Chalons die Lanten keine Götter der Kunst macht das ich will in den  
 griffen Griffen auf

145

Griffen



poco moderato a. 5.

~~Wiederholung~~  
 hiß mir hiß mir Platz dort war ich

klaphol wieder frucht-ten die blaueff ge-zweifeln wir nun

(Lupette 2 Prof)

Lupette

Satz eröfnet ein/ich dem mit Ja zu noch  
 dan laß die's die's willt mir Lönung  
 jagot das

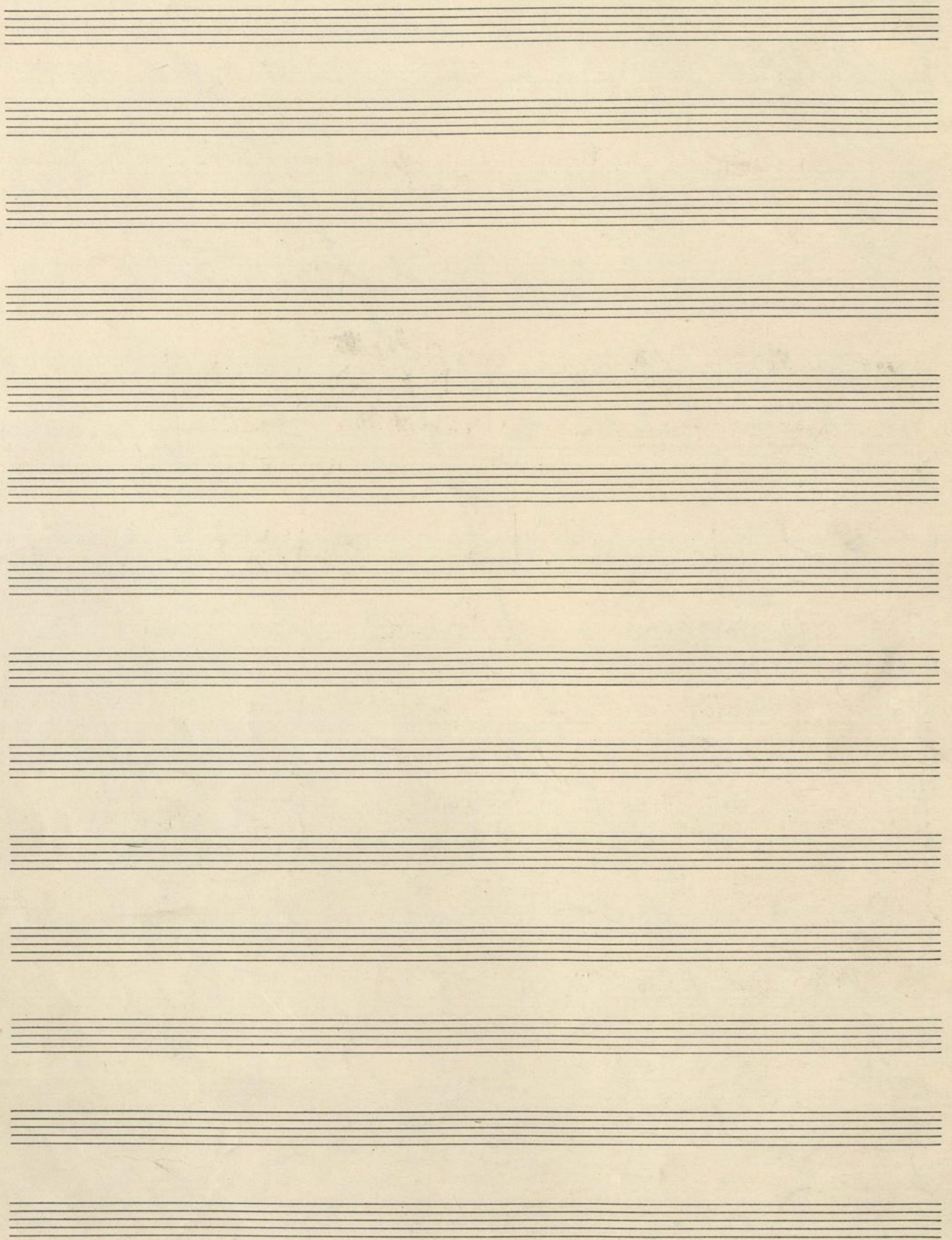
Lupette

swimbar und an/ich  
 firtant 2 Prof

2 Prof

fiere und Jan ip die

145  
Süsch



Handwritten musical notation on 12 staves, currently blank.

III. Akt  
S. Klaviersammlung S. 143  
Duettszene (Bonhoeffer)  
Anderer Melodie! vgl. nächste  
Skizzen-  
seite!

145  
Süßer



9 Kapette

Den liebste's Du bist will'st du Lieben Abschied Trübsal  
 für's öfter liebste's Abschied du geht noch viel herbei'st du

Schluss

Orchest

Den liebste's Du bist will'st du Lieben Abschied Trübsal herbei'st du

3 in G

D

1) Sind jung die Göttern noch an das sein für den Liebes wenig Paß ist

vielleicht  
Mam

3) Ein Leben wie die Zinsellauben  
<sup>Sopra</sup> Allein bei ihr steht mit ihm gleich

2) Ein solches Leben wie in Kloya Auf mich liegen hindurch wenn die Götter weißt mit

indem Augen und geizig Lieb ist nicht geizig  
 poco ritard



№ 3.  
14 linig.

145

Süsch

4)

E Dur

Handwritten musical notation on a single staff with lyrics: "O wachet gleich an Daines Wirt zu wilsa mi liffor liffor". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a single staff with lyrics: "Natz day warr is lifflos winder fure die Wnaxoffen un griffente wien in". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Natz

Alt III S. W. Ansong S. 143  
 Duet ; wie Frioux / Susette  
 in W. Ansong. Bonhomme  
 + Susette  
 aber: "meltige" Melodie  
 vgl. Partitur S. 258  
 (Skizze)  
 Vorherige Seite!

Surieux

pp

9

Denn züing die Gatten noyer Galsam

Celli

D. 1

2. Seite

Grit wu fahen Mird mündig in die Welt Man findet sich das kein Anklagen

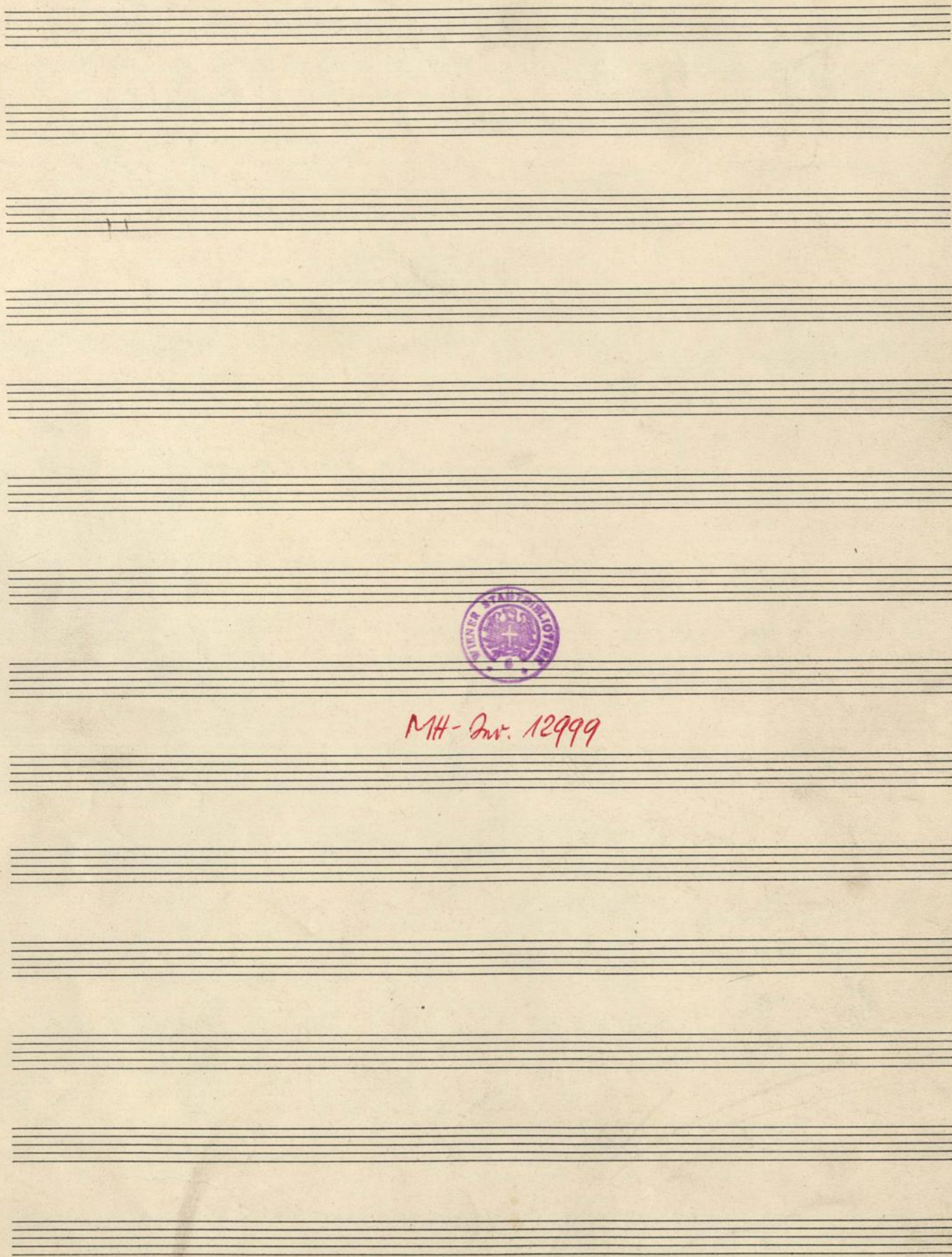
Auf mein Pigeon

ritard

pero lento

Nur zu viel Lieb ist nicht gehalten

145  
Süsch



MH-Inv. 12999

No 2a

Ensemble-Husarenlied.



MH - Inv. 12900

No 3

Couplet: Bonhomme.



MH-2w. 12900

No 4

Terzett der Jakobiner.



MH-Inv. 12999



No 5

Kloster-Arie.



MH-Inv. 12999

No 6  
Jacquelin-Couplet.



MH-Inv. 12999

No 7

:Finale des ersten Aktes:



MH-Inv. 12999

2  
No 8

Liebesduett

Comtesse .... Robert.



MH-Inv. 12999

No 13

3. Akt --- Duett

• Siisette Bonhomme •

(unvollständig)



MH - Inv. 12999

• Skizzen •



MH-Inv. 12999