

(6) i. Johann Strauss (1825-1899) m. p.

Partiturblätter zu einem mir nicht bekannten  
Waltzer.

Sie bei fast gänzlich diese Blätter nicht für  
eine Original-Komposition von Joh. Strauss zu halten.

Vielleicht sind sie Entwürfe von irgend  
einer fremden Komposition mit Ergänzungen.

Um dergleichen Arbeiten würde er öfter nachsehen.

(Vergl. Eisenberg: Joh. Strauss, pag. 259). Oder  
es handelt sich für um die Gedytze von  
Wagner von einem Freunde von ihm, z. B.  
Lorenz (ibid pag. 139)

*J. F.*

Einleitung # in G

4 in 9.

MH 12913/c

(6)

Flöte I

Flöte II

Geige

Viola



MH-Inv.  
12913

Det  
Lump  
Le pi

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The lyrics are written in a cursive hand below the staves. The word "Caba" is clearly visible in the middle section of the score. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The overall appearance is that of a historical manuscript or a composer's draft.

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*Piccolo*

Handwritten musical score for Piccolo, consisting of five systems of staves. The notation includes various notes, rests, and dynamic markings. The word "Piccolo" is written above the second system.

*Esopha  
Piccolo*

Handwritten musical score for Esopha Piccolo, consisting of two systems of staves. The notation includes various notes, rests, and dynamic markings. The word "Esopha Piccolo" is written to the left of the first system.

*Allegretto*



MH-200-10

Quintetto n. 5

Handwritten musical score for the first system, featuring five staves with various notes and clefs. The notation includes treble and bass clefs, and a key signature of three sharps (F#, C#, G#).

Handwritten musical score for the second system, featuring five staves with various notes and clefs. The notation includes treble and bass clefs, and a key signature of three sharps (F#, C#, G#).

Alto e Fagotto  
gremis

Cello u. Fagott  
quasi 2<sup>da</sup> mal

A single staff of handwritten musical notation, circled in red. It contains a sequence of notes and rests, possibly a specific melodic line or a correction.

Handwritten musical score for the third system, featuring five staves with various notes and clefs. The notation includes treble and bass clefs, and a key signature of three sharps (F#, C#, G#). The word "divisi" is written above the first staff.



v. 129/13

This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, organized into two systems of five staves each. The instruments are indicated by the following labels:

- Flute:** The top staff is labeled "Col Flote".
- Violin I:** The second staff from the top.
- Violin II:** The third staff from the top.
- Viola:** The fourth staff from the top.
- Cello:** The fifth staff from the top.
- Double Bass:** The sixth staff from the top.
- Percussion:** The bottom two staves are labeled "Sym Det 9" and "Eb pdrum".

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style on aged, slightly yellowed paper. The key signature appears to be one sharp (F#), and the time signature is not explicitly written but appears to be common time (C). The score concludes with a double bar line and a fermata on the final note of the percussion part.

Sym Det 9  
Eb pdrum

arc.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). There are several instances of double bar lines with repeat signs (//). The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including foxing and some staining.

*Supra*  
*6. pi*

*And*  
*piu*

*And*  
*piu*



Schluss Coda

This is a handwritten musical score for piano, consisting of approximately 15 staves. The score is written in a cursive, historical style. At the top, the title "Schluss Coda" is written in a large, elegant hand. The notation includes various musical symbols such as clefs, key signatures (including a key signature with three sharps), time signatures, and dynamic markings like "p" (piano) and "pp" (pianissimo). The score is divided into several measures by vertical bar lines. There are several instances of musical shorthand, including slanted lines and symbols that might represent rests or specific articulations. The paper shows signs of age, with some staining and a slightly yellowed tone. The overall appearance is that of a personal or working manuscript.

No 3

2<sup>te</sup> Viol

13<sup>te</sup> Viol

Handwritten musical score for strings, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of seven staves each. The first system includes the following markings: *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. The second system includes: *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Andante

Andante

No 3

2<sup>te</sup> Viol

14<sup>te</sup> Viol



MH-Inv. 12913

Forcellini's Coda

1811 in 2nd ed. 1971

(a)

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and various performance markings such as *tr*, *pp*, *mf*, and *ff*. There are some corrections and scribbles throughout the score.

Symp.  
tr. pic.

*ih*  
Final  
1971



MH-Zw. 12913

Viol I

Viol II

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs. There are some ink smudges and corrections throughout the system.



MH-2w.  
12913

Handwritten musical score for the second system, continuing the notation from the first system. It features similar musical notation with notes, rests, and clefs.

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

*Al piccolo*  
*Esmp*

Handwritten musical score for woodwinds and strings. The score consists of 8 staves. The top four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two grouped by a brace on the left. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. A large red 'X' is drawn across the first two staves of the top system. Below this, there are two more systems of staves, each with two staves. The notation continues with similar complexity, including slurs, ties, and various note heads. The paper shows signs of age, including foxing and some staining.

*Handwritten signature or initials.*





MH - Nov. 129/13