

Andantino con moto

Eingang

MH 12911/10

Handwritten musical score for orchestra and strings. The score is written on 18 staves, each labeled with an instrument or section:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corn. 2. 1. (Horn 2, 1st)
- Corn. 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2, 1st)
- Tromboni basso (Trombone basso)
- T. p. (Timpani)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola. (Viola)
- Cello. (Cello)
- Bass. (Bass)
- Harfe. (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red 'X' marks on the right side of the page, indicating corrections or deletions. The word "Solo" is written above the Trombe 1. staff. The word "tutti" is written above the Fl. staff. The word "pizz" is written below the Bass. staff.



Nº 19



MH - inv. 12911

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
1.
2.
3.
4.

Trombe
1.
2.

Tromboni
1.
2.
basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

422

Tempo d'Valce

34

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.

The score includes various musical notations, including notes, rests, and dynamic markings. A large blue vertical line is drawn through the score, and a blue '34' is written at the top and bottom. There are also red markings on the left side of the page, including a large 'X' and the word 'Harte' written vertically.

Harte
Glucken

34

Indien nach
Pau + den Auf-
halt 2. u. 10. I

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Corni (1., 2., 3., 4.), Trombe (1., 2.), Tromboni (1., 2., basso), Tuba (T. p.), Tympani (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harfe. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *cresc.* and *pizz.*. A large blue vertical line is drawn across the score, and a large blue 'N' is written on the right side. The score is handwritten in ink.



MH-Zur 12911

Siegens bairisch - 01

(4)

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). The score is written in a cursive, handwritten style. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Horn 2), Corni 4. 3. (Horn 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone basso), T. p. (Tuba), Tym. (Timpani), V. 1. (Violin 1), V. 2. (Violin 2), Viola. (Viola), Cello. (Cello), Bass. (Bass), and Harfe. (Harp). The score is written in a cursive, handwritten style. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Horn 2), Corni 4. 3. (Horn 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone basso), T. p. (Tuba), Tym. (Timpani), V. 1. (Violin 1), V. 2. (Violin 2), Viola. (Viola), Cello. (Cello), Bass. (Bass), and Harfe. (Harp).

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Ric.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score is written in a single system, with the key signature changing from one key to another. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large 'pizz' marking in the Viola part and a 'pizz' marking in the Cello part. The score is written on aged, slightly stained paper.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



MH-2uv. 12911

8c. II Solo

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Cori 1 & 2 (Cori 1. 2.), Trombones 1 & 2 (Trombe 1. 2.), Trombones Bass (Tromboni basso), Trumpet (T.p.), Tympani (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harp (Harfe.). The score is written in black ink on aged paper. There are blue ink annotations, including a large '8c.' and 'II Solo' at the top, and a large red circle drawn around the right side of the page. The score is divided into two systems by a double bar line.

No 2. b6

lingang

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with a blue line drawn through the middle. The instruments listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *divisi*, and *col. B*. A blue line is drawn through the middle of the score, possibly indicating a section break or a specific performance instruction.



Nº 19



MH - 2m. 129.11

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with instrument names listed on the left. The music is in G major (one sharp) and 4/4 time. The score is divided into two systems by a blue vertical line. Above the first system is the marking "I mo " and above the second system is "II do ".

Instrument List (from top to bottom):

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Handwritten Annotations:

- col flauto* (written above Pic. and Fl. staves)
- col flauto* (written above Ob. staff)
- col B* (written above Cello and Bass staves)
- arco* (written above Cello staff)
- Capo* (written above Tym. staff)
- ten* (written above T. p. staff)
- ten* (written above V. 1. staff)
- ten* (written above V. 2. staff)
- ten* (written above Viola staff)
- ten* (written above Cello staff)
- ten* (written above Bass staff)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A blue vertical line separates the two systems of the score.

Handwritten musical score for a symphony, featuring various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trombones, Trumpets, Cello, Bass, and Harp. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'p'.

Eingang zu III

Handwritten musical score for a symphony, titled "Eingang zu III". The score is written on multiple staves, with a large blue vertical line indicating a section change or rehearsal mark. The staves are labeled on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn 2. 1.
- Corn 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is in a historical style, likely from the 19th century. The blue vertical line is drawn through the middle of the page, separating the first and second systems of the score. Above the line, the word "Eingang" is written, and below the line, the word "Basso" is written. The score is written in ink on aged paper.

b₆ (8)

no 3

5

Handwritten musical score for a symphony orchestra, numbered 3. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score is written in a single system, with measures 1 through 14 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Finale

Fl. col Viol I

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corn 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



15 16 17 18 19 20



MH-2wo-129.11

a b c d e

20 20

Handwritten musical score for orchestra and strings. The score is written on 25 staves, each labeled with an instrument or section:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn 1. 2. 1.
- Corn 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink on the right side of the page, including the numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

a b c d e



MH-Inv. 12911

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Horn 2), Corni 4. 3. (Horn 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone Bass), T. p. (Tuba), Tym. (Timpani), V. 1. (Violin 1), V. 2. (Violin 2), Viola. (Viola), Cello. (Cello), Bass. (Bass), and Harfe. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also handwritten annotations in Italian, such as *poco rit.* (a little ritardando) and *a.t.* (ad libitum). The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations such as notes, rests, and dynamic markings. There are large red numbers '1' and '2' written vertically on the right side of the page, and a large red number '9' written at the bottom left. The page is numbered '9' in the top right corner.

3 4 5 6 7 8 9 10 11 12 13 14

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Come sopra mit Tönen

3 4 5 6 7 8 9 10 11 12 13 14

in F

a b o

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horn 1 (Corni 2. 1.), Horn 2 (4. 3.), Trombone 1 (Trombe 1.), Trombone 2 (2.), Trombone Bass (Tromboni basso), Trumpet (T. p.), Cymbal (Cym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppizz*.

a b c

a b o d

a b c

Handwritten musical score for orchestra and strings. The score is divided into two systems, I and II, separated by a blue vertical line. The instruments listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red and blue annotations, including circles and lines, and a large blue scribble at the bottom right.



MH-no. 12911

Coda

(14)

Fl. *Col Viol I*

Pic.

Ob. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Fag.

Corni 2. 1. *mf*

4. 3. *mf*

Trombe 1. *p*

2. *p*

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1. *mf*

V. 2. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

Harfe.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) **col Viol I** (colla Violino I)

Pic. (Piccolo)

Ob. (Oboe)

Cl. 1. (Clarinet 1)

Cl. 2. (Clarinet 2)

Fag. (Bassoon)

Corni 2. 1. (Corni 2. 1.)

4. 3. (4. 3.)

Trombe 1. 2. (Trombe 1. 2.)

Tromboni 2. 1. (Tromboni 2. 1.)

basso (basso)

T. p. (Tromba piccolo)

Tym. (Tambourine)

V. 1. (Violino 1)

V. 2. (Violino 2)

Viola. (Viola)

Cello. (Cello)

Bass. (Basso)

Harfe. (Harfe)

Handwritten note: **Non viol!**

Handwritten musical score for orchestra and strings. The score is written on 20 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures by vertical bar lines. The instruments listed are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2)
- 4. 3. (Horn 4)
- Trombe 1. (Trumpet 1)
- 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2)
- basso (Trombone Bass)
- T. p. (Tuba)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola. (Viola)
- Cello. (Cello)
- Bass. (Bass)
- Harfe. (Harp)



Handwritten musical score for a symphony orchestra, page 18. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are arranged vertically, with the Flute (Fl.) at the top and the Harp (Harfe.) at the bottom. The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense and detailed, typical of a full orchestral score.

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corni 2. 1.
4. 3.
Trombe 1.
2.
Tromboni 2. 1.
basso
T. p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.

Schubert

19

Fl.

Pic. *col flöte*

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
2. 1.
4. 3.

Trombe
1.
2.

Tromboni
2. 1.
basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



MH - Zw. 12911