

lento

Handwritten musical score for the first system, featuring multiple staves with complex notation and some crossed-out passages.

cal flöterum

due

due

Capa Triangl

Teller Solo

Triangl

Teller

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

rah In zi grüungind Sa Dohingrah

Dohing-rah

In zi

ff

lento

Tempo I

Fl.
Ob.
Cl.
Fag.
Hr.
Tromp.
Tuba
Cello

Satti
Bassoon
Barock

Tempo I

geraus sind die Lockingrah... Liebes Lied...
 Mit Ringelreihen Lagen
 Mit dem Solja (Ringelreihen Lagen)

(m. 13)

Handwritten title or subtitle

M.H. 124087

54 bb
Flute

Oboe

Cl. B

12
Corni

34

Fag.

H. 12

H. 123

Tymp.

Tam-tam

Pali

A series of empty musical staves for various instruments: Flute, Oboe, Clarinet B, Corni (12 and 34), Fag., Horns (12 and 123), and Tympani. The staves are mostly blank, with some faint markings and a few notes in the lower sections.

Musical notation for the Pali and Tam-tam parts. The Pali part consists of three staves with handwritten notes and rests. The Tam-tam part is represented by a single staff with rhythmic markings and rests. The notation includes various note values, rests, and dynamic markings.

in B

P. Solo

Oboi

Cl.

Corni

Fag.

Tb. 12

Tb. 123

Tymp.

Pali

2/4

2/4
Auf



MH-Proc. 1

Flöte.
 Oboi.
 Cl.
 Corni 12
 34
 Fag.
 Hb. 12
 Kb. 123
 Symp.
 Tamb.
 Celi
 Auf Now - bei ist die Nacht — Für dich ist die Nacht



no. 14179

Flöte

Oboe

Cl.

12
Corni

34

Fag.

12

123
Tb.

Tymp.

Tambam

Pali

Auf zur Arbeit Ihr Tag ist da Auf Auf dem Ar-bait

The musical score is written on ten staves. The instruments are listed on the left: Flöte, Oboe, Cl., Corni (12 and 34), Fag., Tb. (12 and 123), Symp., Tambam, and Pali. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like 'Alto' and 'Cul'.

Flute

Oboe

Cl.

12
34
Corni

Fag.

Tb. 12

Tb. 123

Tymp. pp 9

poco a poco cresci. A stringendo

poco a poco cresci.

poco a poco cresci.

Stringendo

poco a poco cresci.

col Viol I

col Viol I octavo

poco a poco cresci.

stringendo

Flöte

Oboe

Cl.

12
Corni

34

as
Fag.

12

123

Tymp.

molto cresc.

Musical notation for Flute and Oboe parts, showing notes and rests.

Musical notation for Clarinet part, showing notes and rests.

Musical notation for Horns part, showing notes and rests.

Musical notation for Bassoon part, showing notes and rests.

Musical notation for Trombones part, showing notes and rests.

Musical notation for Tympani part, showing notes and rests.

Empty musical staves.

Empty musical staves.

Empty musical staves.

Musical notation for Violin and Viola parts, showing notes and rests.

Empty musical staves.



MH-200-11179

molto cresc.

Viol. u. Viola

Handwritten red notes at the top of the page, including "Pulchro" and "Vul".



Musical score for woodwinds and strings. Includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), and Violin (Viol.). Contains handwritten red and blue annotations such as "77 77 77" and "9 11 9 11".

Musical score for brass instruments, including Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cym.).

Red handwritten numbers 32, 33, 34, 35, 36, 37, 38, 39, likely indicating measure numbers.

Chorus lyrics in German: "Sünder sind in Jammer und in Tränen und in Schmerz und in Trübsal und in Trübsal und in Trübsal und in Trübsal".

Musical score for the vocal soloist (Solo) and the choir (Chor). Includes staves for Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass). Contains handwritten red annotations.

Large red handwritten mark on the right side of the page, possibly a signature or a large letter 'T'.

12

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- Cl.
- Ob.
- Fag.
- Hr.
- Tr.
- Pos.
- Dr.
- Thon.
- Tym.
- Cassa
- Ambos
- Org.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. Some notes are marked with 'tu' or 'lu' above them.

40 41 42

Handwritten musical score for voice and piano. The staves are labeled on the left as follows:

- aus
- auf
- auf
- aus
- aus

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The lyrics 'aus', 'auf', and 'aus' are written above the vocal staves. The piano part includes chords and melodic lines.



MH-Zw.12908