

Marsch

The musical score is written on 15 staves. The instruments are indicated by clefs and key signatures on the left side of each staff:

- Staff 1: Flute (C-clef, F major)
- Staff 2: Clarinet (C-clef, F major)
- Staff 3: Bassoon (C-clef, F major)
- Staff 4: Trumpet (F-clef, F major)
- Staff 5: Trombone (F-clef, F major)
- Staff 6: Horn (C-clef, F major)
- Staff 7: Saxophone (C-clef, F major)
- Staff 8: Violin (G-clef, F major)
- Staff 9: Viola (C-clef, F major)
- Staff 10: Violoncello (C-clef, F major)
- Staff 11: Double Bass (F-clef, F major)
- Staff 12: Piano (C-clef, F major)
- Staff 13: Harp (C-clef, F major)
- Staff 14: Percussion (C-clef, F major)
- Staff 15: Bass Drum (C-clef, F major)

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *cal* (calando). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *col* (colore). The score includes parts for *col Basso* and *col Piccola*. The notation is dense and includes various rhythmic values and articulation marks.



MH Inv. 12888

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some markings that appear to be *ppp* and *pppp*. The score is written in a cursive, historical style. At the top, there are four numbered measures (1, 2, 3, 4) with curved lines above them. The bottom of the page shows several empty staves.

Johann Christoph Bach
 Partit. - Orgel - Handl., 1848
 of.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- p* (piano) at the beginning of several staves.
- rit* (ritardando) in the first staff.
- Andio* in the third staff.
- Solo* in the seventh staff.

The score is written in a cursive, historical style with some ink bleed-through from the reverse side of the page.



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