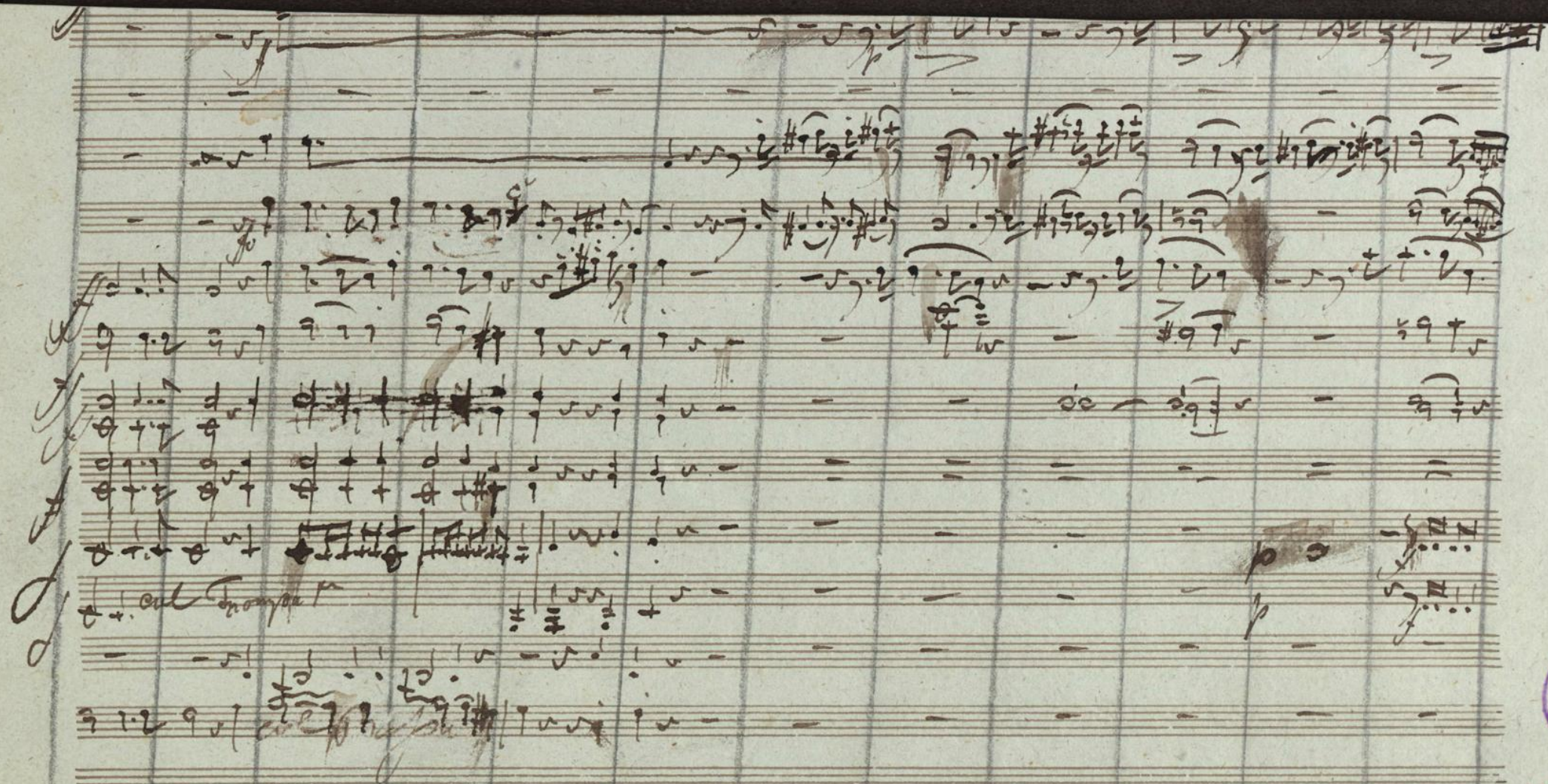


A handwritten musical score on aged paper, featuring multiple staves. The notation is in a 19th-century style, with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. There are several large, dark ink stains on the page, particularly in the middle and lower sections, which partially obscure the notation. The handwriting is fluid and characteristic of a composer's draft.

Walzer 3. II Teil, Takt. 8-16 1. Fassung



MH-Inw. 12881



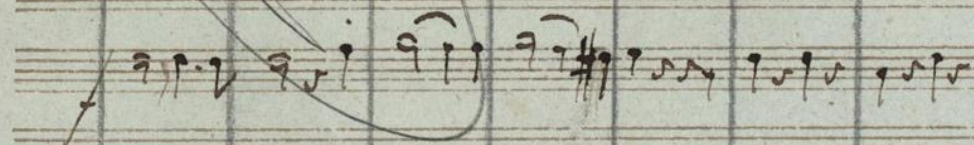
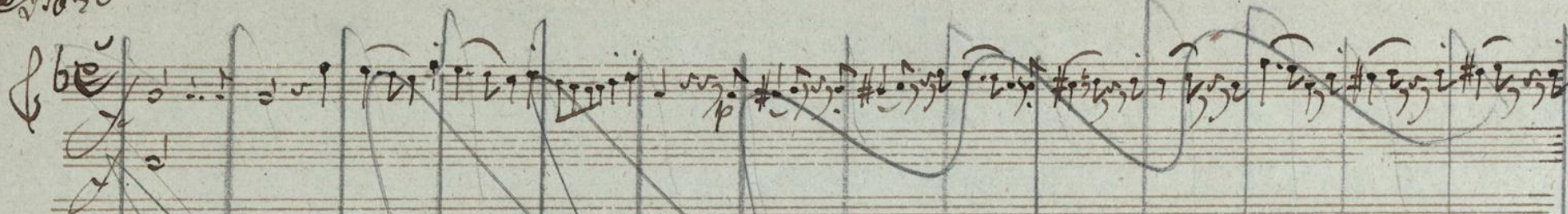
MA-200.12881

Introduction.



Maestoso

MH 12881/c



MH-Inv. 12881

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pizz* and *arco*. The notation is dense and includes some illegible text.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pizz* and *arco*. The notation is dense and includes some illegible text.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pizz* and *arco*. The notation is dense and includes some illegible text.

Bannerstein
 von Ed. Strauß: 4 Wanderer's Lebenswade "Häufig"

MH 12881/c

Wanderer's
 Lebenswade
 Strauß

ist nicht
 das Leben
 noch von
 Ed. Strauß
 sondern
 Soldaten-
 Lieder ist
 das Leben
 noch
 of



MH-2v.12881

ohne Eingangs

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Andante* (top left)
- Andante* (middle left)
- Andante* (middle left, below the first staff)
- Andante* (middle left, below the second staff)
- Andante* (middle left, below the third staff)
- Andante* (middle left, below the fourth staff)
- Andante* (middle left, below the fifth staff)
- Andante* (middle left, below the sixth staff)
- Andante* (middle left, below the seventh staff)
- Andante* (middle left, below the eighth staff)
- Andante* (middle left, below the ninth staff)
- Andante* (middle left, below the tenth staff)
- Andante* (middle left, below the eleventh staff)
- Andante* (middle left, below the twelfth staff)
- Andante* (middle left, below the thirteenth staff)
- Andante* (middle left, below the fourteenth staff)
- Andante* (middle left, below the fifteenth staff)
- Andante* (middle left, below the sixteenth staff)
- Andante* (middle left, below the seventeenth staff)
- Andante* (middle left, below the eighteenth staff)
- Andante* (middle left, below the nineteenth staff)
- Andante* (middle left, below the twentieth staff)
- Andante* (middle left, below the twenty-first staff)
- Andante* (middle left, below the twenty-second staff)
- Andante* (middle left, below the twenty-third staff)
- Andante* (middle left, below the twenty-fourth staff)
- Andante* (middle left, below the twenty-fifth staff)
- Andante* (middle left, below the twenty-sixth staff)
- Andante* (middle left, below the twenty-seventh staff)
- Andante* (middle left, below the twenty-eighth staff)
- Andante* (middle left, below the twenty-ninth staff)
- Andante* (middle left, below the thirtieth staff)
- Andante* (middle left, below the thirty-first staff)
- Andante* (middle left, below the thirty-second staff)
- Andante* (middle left, below the thirty-third staff)
- Andante* (middle left, below the thirty-fourth staff)
- Andante* (middle left, below the thirty-fifth staff)
- Andante* (middle left, below the thirty-sixth staff)
- Andante* (middle left, below the thirty-seventh staff)
- Andante* (middle left, below the thirty-eighth staff)
- Andante* (middle left, below the thirty-ninth staff)
- Andante* (middle left, below the fortieth staff)
- Andante* (middle left, below the forty-first staff)
- Andante* (middle left, below the forty-second staff)
- Andante* (middle left, below the forty-third staff)
- Andante* (middle left, below the forty-fourth staff)
- Andante* (middle left, below the forty-fifth staff)
- Andante* (middle left, below the forty-sixth staff)
- Andante* (middle left, below the forty-seventh staff)
- Andante* (middle left, below the forty-eighth staff)
- Andante* (middle left, below the forty-ninth staff)
- Andante* (middle left, below the fiftieth staff)

3.

Flöte 1
Flöte 2

9

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged paper. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and covers most of the page.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#), and a common time signature (C). It begins with a series of notes and rests.
- Staff 2: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 3: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 4: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 5: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 6: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 7: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 8: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 9: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 10: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 11: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 12: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 13: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 14: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).
- Staff 15: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains notes and rests, with some dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.



MH. Zw. 12881

24



MH-Inv. 12881

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings (p, f). The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

Violon

Flute

Violon

Continuation of the handwritten musical score, showing further staves with musical notation and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

Violon

Flute

Violon

Poca

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).



MH-Zw. 12881

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The score is organized into systems, with some staves containing multiple lines of notation. The paper is aged and shows signs of wear.

Handwritten text, possibly a signature or a title, located on the left side of the page.

Handwritten text, possibly a signature or a title, located in the lower center of the page.

Handwritten musical score for Coda: Takt 87. The score consists of 15 staves. The first 10 staves contain musical notation with various notes, rests, and dynamic markings like 'p' and 'pp'. The 11th staff is crossed out with a large 'X'. The 12th staff contains the word 'diminuendo' and is also crossed out. The 13th staff is crossed out. The 14th staff contains the word 'diminuendo' and is crossed out. The 15th staff contains musical notation. The right side of the page shows the continuation of the musical notation on the next page, with some notes and rests visible.



MH-Inv. 12881