

Marianka - Polka Op. 173

MH 13083/6

Handwritten musical score for Marianka - Polka. The score is written on ten staves, each with a different instrument or voice part indicated on the left. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a cursive, handwritten style.

Instrument parts listed on the left:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet (Cl.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola
- Cello
- Double Bass
- Trumpet (Tromp.)
- Trombone (Trombon)
- Saxophone (Sax.)
- Bagpipe (Bag.)



MH - Nr. 13083

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into systems, with some staves containing multiple parts. The handwriting is in dark ink on aged, slightly discolored paper.

Labels on the left side of the staves:

- piccolo* (written vertically on the second staff)
- Piccolo* (written vertically on the third staff)
- Fagott* (written vertically on the fourth staff)

The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. There are some ink stains and corrections visible on the page.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *allegro* and *allegretto*. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and some staining.

Piccolo
Flute

allegro

allegretto



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Crucio

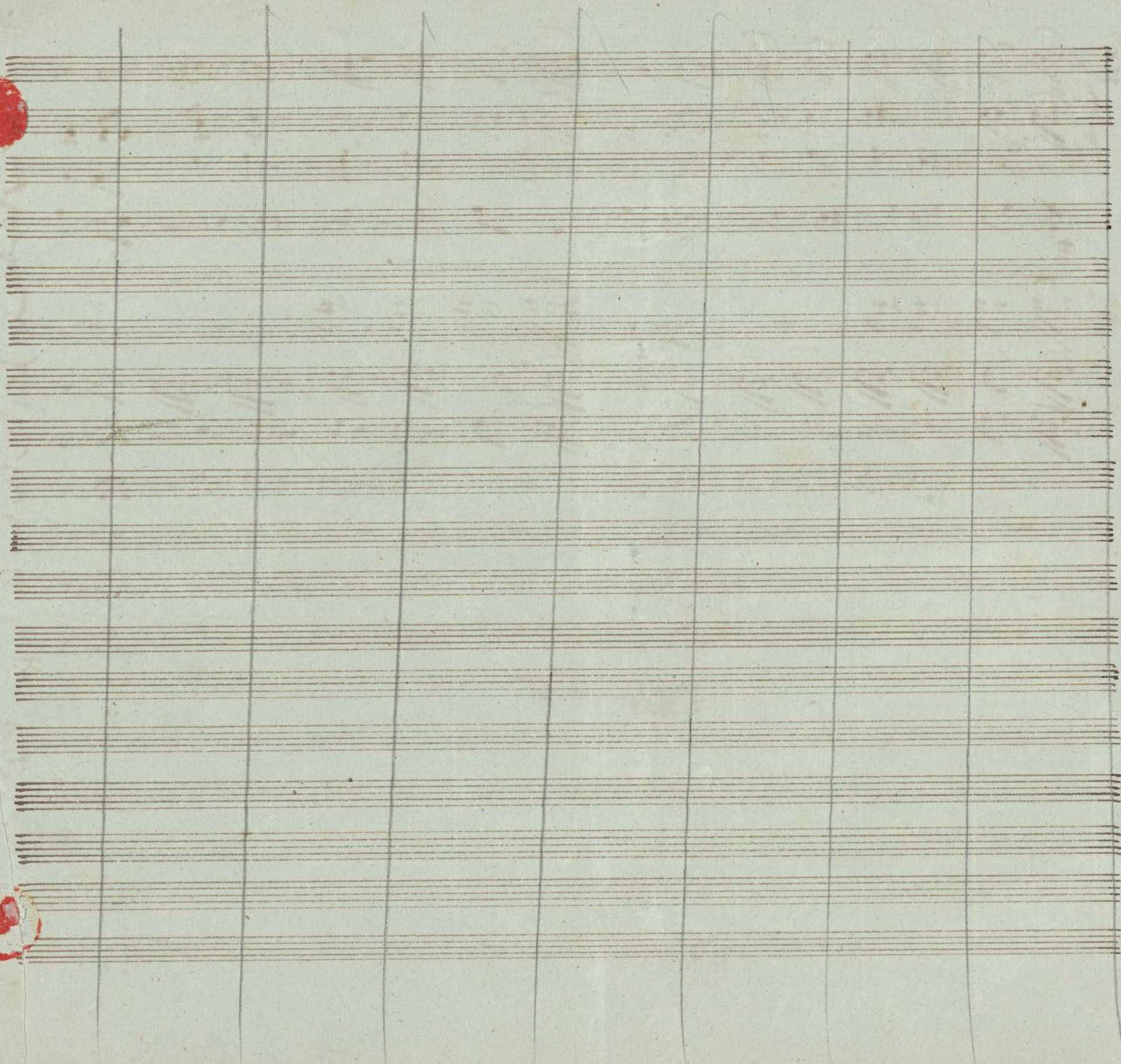
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and red circular marks.

Dynamic markings visible on the left margin include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)

Other markings include *Crucio* at the top left and *Crucio.* at the bottom left.





Lrio

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of text on the left margin.

The score is written in a historical style, likely from the 17th or 18th century. It includes various musical symbols such as clefs, sharps, and notes. The notation is dense and covers most of the page.

On the left margin, there is a large section of text, possibly a libretto or a list of names, written in a cursive script. This text is arranged vertically and appears to be part of the musical work.

The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall layout is characteristic of early modern musical manuscripts.

Handwritten musical score for woodwinds. The score includes staves for Piccolo, Flute, and Oboe. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *p* (piano) and *molto*. The Piccolo part is marked with a bracket and the word "Piccolo". The Flute part is marked with the word "Flute". The Oboe part is marked with the word "Oboe". The score is written on a single page with a large, dark stain in the center.



G. Polka

Handwritten musical score for a polka, featuring multiple staves for various instruments and vocal parts. The notation is in brown ink on aged paper. The score includes:

- Oboe**: A staff with a treble clef and a key signature of one sharp (F#).
- Donna**: A staff with a treble clef and a key signature of one sharp (F#).
- Gnomya**: A staff with a treble clef and a key signature of one sharp (F#).
- Tamb.**: A staff with a treble clef and a key signature of one sharp (F#).
- Gnombon**: A staff with a treble clef and a key signature of one sharp (F#).
- Lagatti**: A staff with a treble clef and a key signature of one sharp (F#).

The score is written in a style characteristic of 19th-century manuscript notation, with many accidentals and complex rhythmic patterns. The title "G. Polka" is written in the top right corner. The page number "6" is written in the top left corner. The page number "2" is written in the bottom right corner.

2^o Viol

Finale

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into four systems, each containing two staves. The first system is partially obscured by a large diagonal line. The second system is also partially obscured by a large diagonal line. The third system is partially obscured by a large diagonal line. The fourth system is partially obscured by a large diagonal line. The notation includes many accidentals (sharps, flats, naturals) and some ligatures. The ink is dark brown or black, and the paper is aged and slightly discolored.



MH-20.13083