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13071 MH

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7883
Mittel gegen den Schlaf.
MH 13071/c Walzer
für das Orgelwerk
von
Johann Strauss
/ 65tes Werk /



MH-Ino. 13071/c

Handwritten musical score for orchestra. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into sections by bar lines. The first section is marked "And.te" and the second section is marked "arco p: dol:". The third section is marked "p: dol:". The fourth section is marked "p: dol:". The fifth section is marked "p: dol:". The sixth section is marked "p: dol:". The seventh section is marked "p: dol:". The eighth section is marked "p: dol:". The ninth section is marked "p: dol:". The tenth section is marked "p: dol:". The eleventh section is marked "p: dol:". The twelfth section is marked "p: dol:". The thirteenth section is marked "p: dol:". The fourteenth section is marked "p: dol:". The fifteenth section is marked "p: dol:". The score ends with a double bar line.

Trombone
Grando ohne
Feller

Trombone

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz.", "solo", and "pp.". There are also some annotations in Italian, including "corno 1" and "Tromba". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "Der Hahn in A" by Carl Maria von Weber. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings like "p" and "f". The title "Der Hahn in A" is written in the bottom left corner.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is organized into two systems of five staves each. The notation includes:

- Notes (quarter, eighth, and sixteenth notes) with stems and beams.
- Rests (horizontal lines) indicating silent periods.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Articulation marks like accents and slurs.
- Key signatures and time signatures are present at the beginning of the first system.

The manuscript is written in dark ink on aged, slightly discolored paper.

This is a handwritten musical score for the first movement of Beethoven's Symphony No. 10, 'L'Allegretto'. The score is written on multiple staves, likely for a full orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include 'arco' (arco) and 'Trompa' (Horn). The score is written in a clear, legible hand, typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear. The overall layout is organized, with staves grouped together for different instrument sections. The tempo and mood are indicated by the title 'L'Allegretto' and the musical notation itself, which features a mix of rhythmic patterns and melodic lines. The score is a valuable historical document, providing insight into Beethoven's compositional style and the performance practice of the early 19th century.

2.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense and includes many slurs and accidentals. The staves are numbered 1 through 15 on the left side. The paper shows signs of age, including staining and foxing.



MH-2no 13071

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in black ink.

The score is organized into systems of staves. The first system includes a vocal line with a melodic line and a basso continuo line. The second system includes a vocal line with a melodic line and a basso continuo line. The third system includes a vocal line with a melodic line and a basso continuo line. The fourth system includes a vocal line with a melodic line and a basso continuo line. The fifth system includes a vocal line with a melodic line and a basso continuo line. The sixth system includes a vocal line with a melodic line and a basso continuo line. The seventh system includes a vocal line with a melodic line and a basso continuo line. The eighth system includes a vocal line with a melodic line and a basso continuo line. The ninth system includes a vocal line with a melodic line and a basso continuo line. The tenth system includes a vocal line with a melodic line and a basso continuo line.

Dynamic markings include *f* (forte) and *mo* (molto). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *fmo* (forte) and *2do* (second) are visible. The score is written in a historical style, possibly from the 18th or 19th century.

The score is divided into several systems, each containing multiple staves. The notation includes various note values and rests. Dynamic markings such as *fmo* (forte) and *2do* (second) are visible. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- fmo* (forte) markings above several staves.
- 2do* (second) markings above several staves.
- Handwritten notes and rests on the staves.
- Brackets grouping staves within a system.
- Handwritten text "Trompa" and "Trompa" on the left side of the score.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano voice, with lyrics in Italian. The second staff is for the Alto voice. The third staff is for the Tenor voice. The fourth staff is for the Bass voice. The fifth staff is for the Piano accompaniment. The sixth staff is for the Violin I. The seventh staff is for the Violin II. The eighth staff is for the Viola. The ninth staff is for the Cello. The tenth staff is for the Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is written at the top right.

Handwritten musical score on a single page, featuring multiple staves and complex notation. The notation includes various symbols, including what appears to be a stylized 'p' or 'q' at the beginning of several staves, and a large 'M' or '6' on the left margin. The score is organized into measures, with some measures containing multiple notes or symbols. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.

Tympano 2 et 3

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, and strings. The score is written in a historical style, likely from the 19th century.

Flöte (Flute): The first staff shows a melodic line in G major, starting with a *p* (piano) dynamic. The second staff shows a similar melodic line, also starting with *p*. The third staff shows a melodic line in G major, starting with *p*. The fourth staff shows a melodic line in G major, starting with *p*. The fifth staff shows a melodic line in G major, starting with *p*. The sixth staff shows a melodic line in G major, starting with *p*. The seventh staff shows a melodic line in G major, starting with *p*. The eighth staff shows a melodic line in G major, starting with *p*.

Trompa (Trumpet): The first staff shows a melodic line in G major, starting with a *p* dynamic. The second staff shows a melodic line in G major, starting with *p*. The third staff shows a melodic line in G major, starting with *p*. The fourth staff shows a melodic line in G major, starting with *p*. The fifth staff shows a melodic line in G major, starting with *p*. The sixth staff shows a melodic line in G major, starting with *p*. The seventh staff shows a melodic line in G major, starting with *p*. The eighth staff shows a melodic line in G major, starting with *p*.

in A (Trombone): The first staff shows a melodic line in A major, starting with a *p* dynamic. The second staff shows a melodic line in A major, starting with *p*. The third staff shows a melodic line in A major, starting with *p*. The fourth staff shows a melodic line in A major, starting with *p*. The fifth staff shows a melodic line in A major, starting with *p*. The sixth staff shows a melodic line in A major, starting with *p*. The seventh staff shows a melodic line in A major, starting with *p*. The eighth staff shows a melodic line in A major, starting with *p*.

in A (Trombone): The first staff shows a melodic line in A major, starting with a *p* dynamic. The second staff shows a melodic line in A major, starting with *p*. The third staff shows a melodic line in A major, starting with *p*. The fourth staff shows a melodic line in A major, starting with *p*. The fifth staff shows a melodic line in A major, starting with *p*. The sixth staff shows a melodic line in A major, starting with *p*. The seventh staff shows a melodic line in A major, starting with *p*. The eighth staff shows a melodic line in A major, starting with *p*.

Violoncelli (Violoncello): The first staff shows a melodic line in G major, starting with a *p* dynamic. The second staff shows a melodic line in G major, starting with *p*. The third staff shows a melodic line in G major, starting with *p*. The fourth staff shows a melodic line in G major, starting with *p*. The fifth staff shows a melodic line in G major, starting with *p*. The sixth staff shows a melodic line in G major, starting with *p*. The seventh staff shows a melodic line in G major, starting with *p*. The eighth staff shows a melodic line in G major, starting with *p*.

Violini (Violin): The first staff shows a melodic line in G major, starting with a *p* dynamic. The second staff shows a melodic line in G major, starting with *p*. The third staff shows a melodic line in G major, starting with *p*. The fourth staff shows a melodic line in G major, starting with *p*. The fifth staff shows a melodic line in G major, starting with *p*. The sixth staff shows a melodic line in G major, starting with *p*. The seventh staff shows a melodic line in G major, starting with *p*. The eighth staff shows a melodic line in G major, starting with *p*.

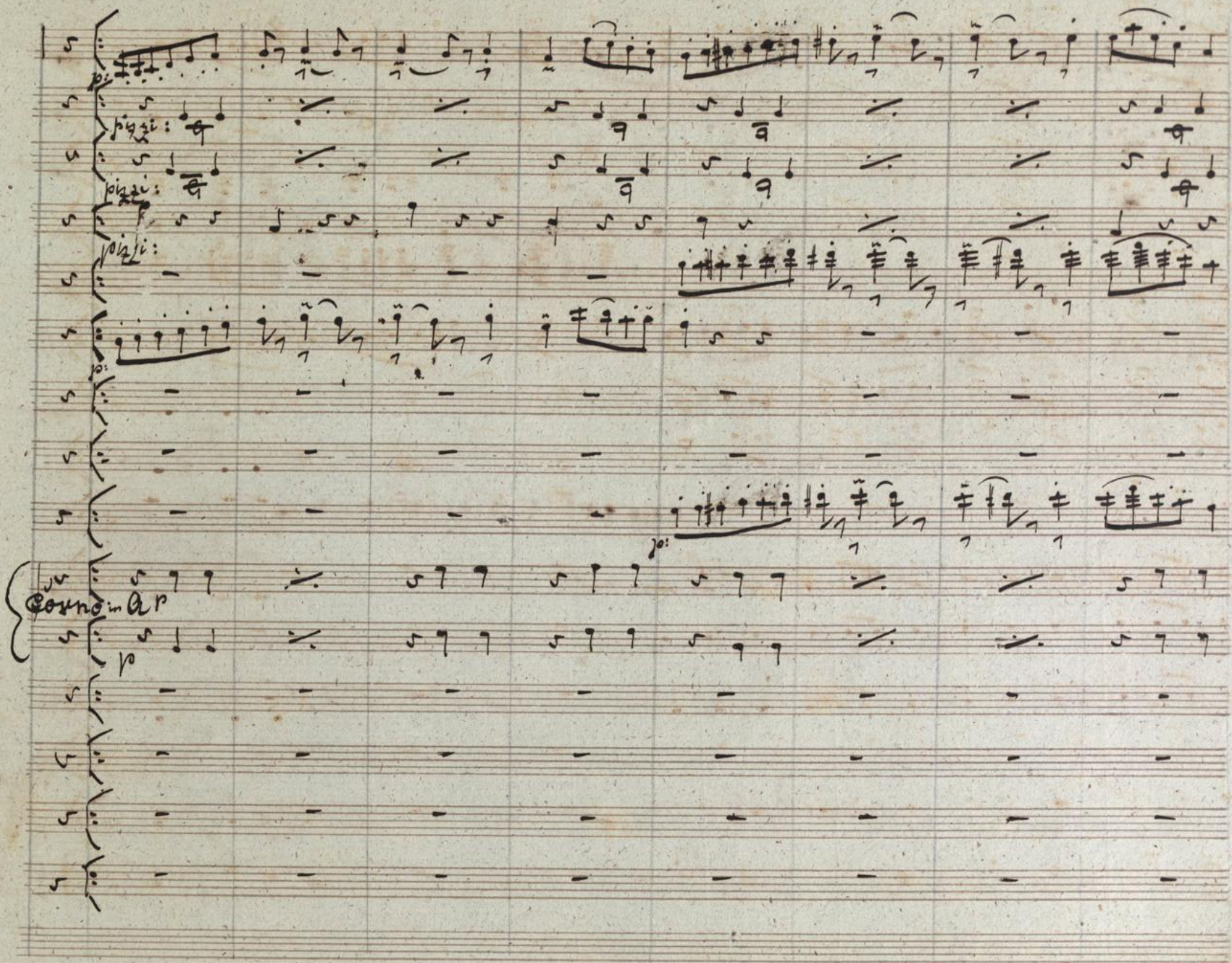


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A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is a mix of standard musical symbols (notes, rests, bar lines) and shorthand symbols (vertical strokes, slurs, and various accidentals like sharps and naturals). The first staff features a complex sequence of notes and accidentals. Subsequent staves show a variety of rhythmic patterns, including groups of vertical strokes and slurs. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The paper shows signs of age, including foxing and some staining.

Tambourno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a historical style, with some staves containing multiple measures of music and others being mostly rests. The bottom section of the score is labeled "Corni in A" and "p".



pizz:
pizz:
pizz:

Corni in A
p

This is a handwritten musical score on aged, yellowed paper. The title "Symphonic Act C" is written in cursive in the lower-left quadrant. The score is written for a piano, indicated by the "pp" (pianissimo) marking, and a large ensemble of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fmo" (for piano) and "2da" (for second). The manuscript is densely written with many slurs and ties, suggesting a complex and continuous musical piece. The paper shows signs of age, including foxing and some staining.

5.

Handwritten musical score for a symphony, page 5. The score is written on 18 staves. The first system (staves 1-5) features a complex melodic line in the first staff, with various rests and notes in the subsequent staves. The second system (staves 6-10) continues the melodic development. The third system (staves 11-15) includes a section labeled 'Corno in D' (Horn in D) and 'Tromba in D' (Trumpet in D). The fourth system (staves 16-18) shows further orchestration. The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and time signatures.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fmo* and *2do*. The notation is dense and spans across the page, with some staves showing complex rhythmic patterns and others showing rests. The paper is yellowed and shows signs of wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10 on the right side. The notation is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10 on the right side.

Fambourno

Coda

Handwritten musical score for a Coda section. The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The remaining staves are for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line.

Finale

Handwritten musical score for a Finale section. The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The remaining staves are for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The section concludes with a double bar line.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.



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Handwritten musical score on ten staves, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staff 1: Melodic line with notes and rests.

Staff 2: Melodic line with notes and rests.

Staff 3: Melodic line with notes and rests.

Staff 4: Melodic line with notes and rests.

Staff 5: Melodic line with notes and rests.

Staff 6: Melodic line with notes and rests.

Staff 7: Melodic line with notes and rests.

Staff 8: Melodic line with notes and rests.

Staff 9: Melodic line with notes and rests.

Staff 10: Melodic line with notes and rests.

Instrument Labels:

- Gitarra* (Guitar) - Staff 8
- Tambourino* (Tambourine) - Staff 9
- Tympano* (Tympan) - Staff 10

Dynamic Markings:

- p* (piano)
- f* (forte)
- molto* (molto)
- dim.* (diminuendo)
- acc.* (accelerando)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests.

Key features include:

- Staff 1: Melodic line with a red checkmark above the first measure.
- Staff 2: Melodic line with a red checkmark above the first measure.
- Staff 3: Melodic line with a red checkmark above the first measure.
- Staff 4: Melodic line with a red checkmark above the first measure.
- Staff 5: Melodic line with a red checkmark above the first measure.
- Staff 6: Melodic line with a red checkmark above the first measure.
- Staff 7: Melodic line with a red checkmark above the first measure.
- Staff 8: Melodic line with a red checkmark above the first measure.
- Staff 9: Melodic line with a red checkmark above the first measure.
- Staff 10: Melodic line with a red checkmark above the first measure.
- Staff 11: Melodic line with a red checkmark above the first measure.
- Staff 12: Melodic line with a red checkmark above the first measure.
- Staff 13: Melodic line with a red checkmark above the first measure.
- Staff 14: Melodic line with a red checkmark above the first measure.
- Staff 15: Melodic line with a red checkmark above the first measure.
- Staff 16: Melodic line with a red checkmark above the first measure.
- Staff 17: Melodic line with a red checkmark above the first measure.
- Staff 18: Melodic line with a red checkmark above the first measure.
- Staff 19: Melodic line with a red checkmark above the first measure.
- Staff 20: Melodic line with a red checkmark above the first measure.

Dynamic markings and other annotations include:

- pp* (pianissimo) in the first system.
- pp* (pianissimo) in the second system.
- pp* (pianissimo) in the third system.
- pp* (pianissimo) in the fourth system.
- pp* (pianissimo) in the fifth system.
- pp* (pianissimo) in the sixth system.
- pp* (pianissimo) in the seventh system.
- pp* (pianissimo) in the eighth system.
- pp* (pianissimo) in the ninth system.
- pp* (pianissimo) in the tenth system.
- pp* (pianissimo) in the eleventh system.
- pp* (pianissimo) in the twelfth system.
- pp* (pianissimo) in the thirteenth system.
- pp* (pianissimo) in the fourteenth system.
- pp* (pianissimo) in the fifteenth system.
- pp* (pianissimo) in the sixteenth system.
- pp* (pianissimo) in the seventeenth system.
- pp* (pianissimo) in the eighteenth system.
- pp* (pianissimo) in the nineteenth system.
- pp* (pianissimo) in the twentieth system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and small stains.

The score is written on 15 staves. The first staff contains a complex melodic line with many beamed notes and accidentals. The second staff has a series of notes with stems pointing downwards. The third and fourth staves continue this pattern. The fifth staff features a series of notes with stems pointing upwards. The sixth staff has a series of notes with stems pointing downwards. The seventh staff has a series of notes with stems pointing upwards. The eighth staff has a series of notes with stems pointing downwards. The ninth staff has a series of notes with stems pointing upwards. The tenth staff has a series of notes with stems pointing downwards. The eleventh staff has a series of notes with stems pointing upwards. The twelfth staff has a series of notes with stems pointing downwards. The thirteenth staff has a series of notes with stems pointing upwards. The fourteenth staff has a series of notes with stems pointing downwards. The fifteenth staff has a series of notes with stems pointing upwards.

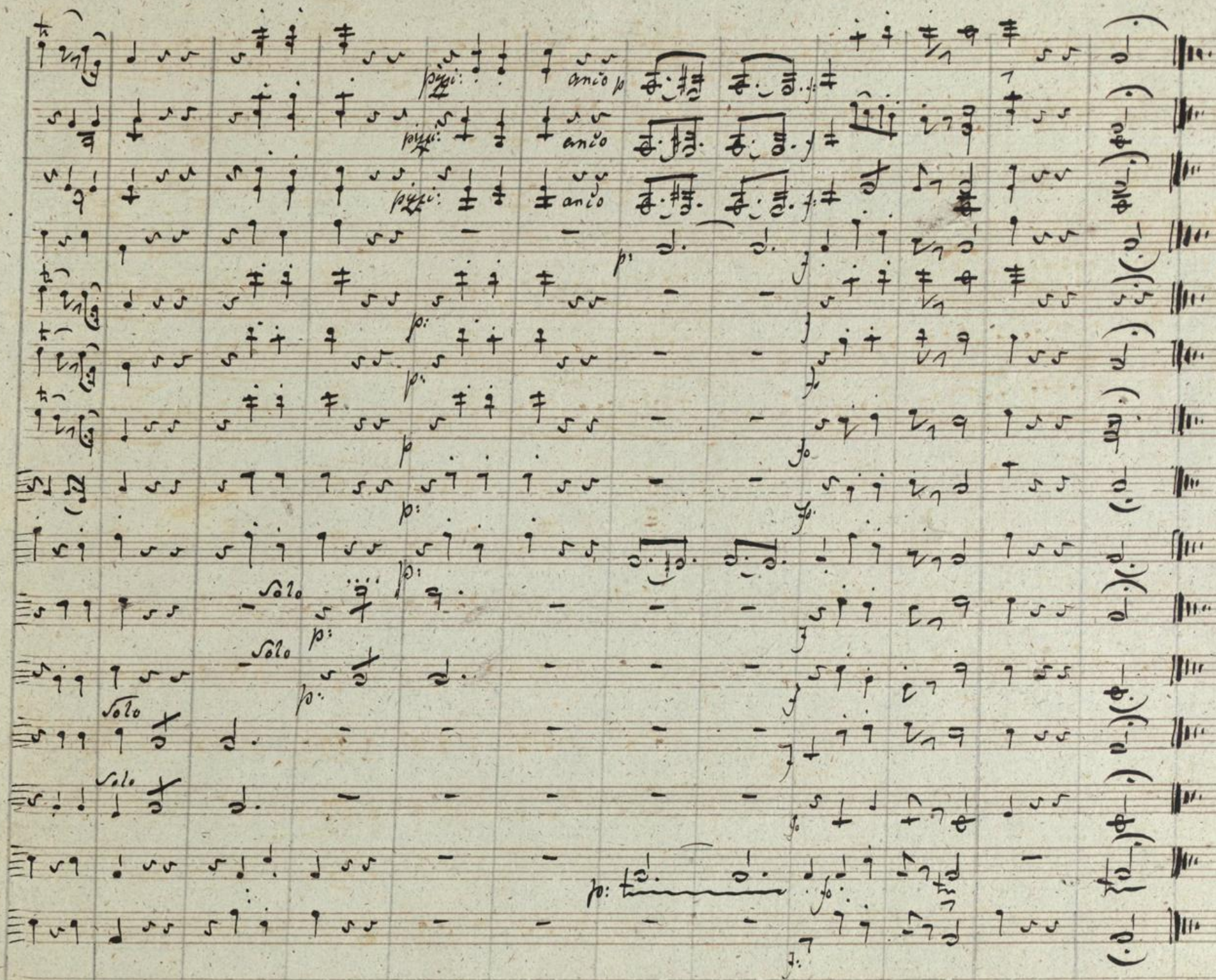
Handwritten musical score for "The Rose Tree" in B-flat major. The score is written on multiple staves, featuring notes, rests, and dynamic markings such as "p: dol:" and "p:". The music is in 2/4 time. The score includes a section labeled "in B" and "Tambourne". The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing simpler notes and rests. The score is written in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score includes the following markings and sections:

- Top Section:** Features a series of staves with musical notation. A red checkmark is visible above the first staff. The marking *Jo arco.* is written above the second staff.
- Middle Section:** Includes staves with musical notation. The marking *arco.* is written above the fourth staff.
- Bottom Section:** Includes staves with musical notation. The marking *int/or* is written above the seventh staff. The marking *Tympano* is written above the eighth staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).





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