

(6/8 b)

Nachlass Johann Strauss

MH-Zw. 12275



Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corn 1.

Corn 2.

Trombe 1.

Trombe 2.

Tromboni 1.

Tromboni 2.

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.



Wenn man sich hundert
Linden singt so fest
als ein ein Trübsal singt
Com des Jünglings
Lied

Ständchen Op. 101 No. 16

1

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corn 1. 2. 3. 4.

Trombe 1. 2.

Tromboni 1. 2. 3. 4.

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe

zum im Sang Minnen der Zerstreuung - Klang

Ja jetzt geht auf jetzt leuchtet ein Kind in der Nacht als hing sie mit

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *Ob.*, *Cl.*, *Fag.*, *123*, *Trpic.*, *Capo*, *Col Viol I*, *Col OB*, and a vocal line at the bottom. The score is divided into three measures by vertical lines, with blue handwritten notes *a*, *b*, and *c* above the first three measures. The vocal line at the bottom contains the lyrics: "Macht die die Welt ist nur wagt Volvaten". A large, loopy blue line is drawn across the right side of the page. A purple circular library stamp is located on the right side, and a red handwritten number "MH-2v. 12275" is written below it.



MH-2v. 12275

XXXXXX

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on aged, yellowed paper with multiple staves. The top staff is for the Soprano (Soprano), followed by the Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom staff is for the Piano (Piano). The score includes various musical notations such as notes, rests, and clefs. The title "Die Schöne" is written in the top left corner. The number "10" is written in the bottom right corner.

(##)

Andantino con moto

may Es zu Transponieren

(Clarinette B)

(1)

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The instruments listed on the left are:

- Ob
- Clarinet
- Flaut
- Viol
- Cell
- Bass

Handwritten musical score for percussion instruments. The notation includes notes and rests. The instruments listed on the left are:

- Tymp
- Simpel
- Glocken (E, A, D)
- Ebla

Handwritten musical score for Glocken (bells). The notation includes notes and rests. The instruments listed on the left are:

- Glocken (E, A, D)
- Glocken (großes Metallglocken)
- Glocken (E, A, D)
- Glocken (großes Metallglocken)
- Glocken (E, A, D)
- Glocken (großes Metallglocken)
- Glocken (E, A, D)
- Glocken (großes Metallglocken)
- Glocken (E, A, D)
- Glocken (großes Metallglocken)

Glocken gell

Handwritten musical score for the final section. The notation includes notes and rests. The instruments listed on the left are:

- Simplicius

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score includes:

- Violin I (Vln I):** Top staff, marked *pp*.
- Violin II (Vln II):** Second staff, marked *pp*.
- Viola (Vla):** Third staff, marked *pp*.
- Cello (Cello):** Fourth staff, marked *pp*.
- Double Bass (Kontrabaß):** Fifth staff, marked *pp*.
- Flute (Flöte):** Sixth staff, marked *pp*.
- Clarinet (Klarinette):** Seventh staff, marked *pp*.
- Trumpet (Trompete):** Eighth staff, marked *pp*.
- Tuba (Tuba):** Ninth staff, marked *pp*.
- Drum (Trommel):** Tenth staff, marked *pp*.
- Lyrics:** Written below the staves, including the phrase "Lüften weithin dringt bring bring Gott lüftig es laut und weithin dringt bring bring Gott".

vi =

Poco animato ma non troppo

(3)

*fu sin/pu Labt
u twal yu u baltu*

für

Or

Re
lay

corn

thi

trub

Tromp

Abba

Glocken

Glocken

Damenchor
großen
Glocken
Glocken a, fis, g,

trub

Glocken in großen Lagen

17

18

19

20

21

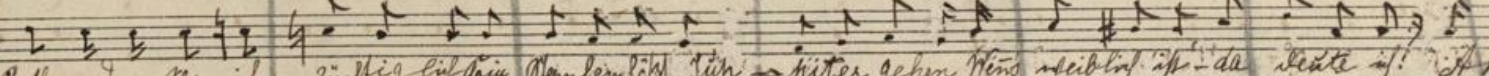
22

23

24

Poco animato ma non troppo

A handwritten musical score on aged, yellowed paper. The score is written in ink and covers approximately 12 staves. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 1. and 2. (Horns), Trombe 1. and 2. (Trombones), Tromboni basso (Bass Trombone), T. p. (Trumpet), Tym. (Timpani), V. 1. (Violin 1), V. 2. (Violin 2), Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including creases and discoloration.



 Zwischen

 Hoff ward vor ihm inf zünftig luf die Wemleinläst. Tüpi - fiter gehen, Wens weibluf ist - da Reate ist. A ha, verffindel

 Haf you ist der groffen Lu Had combinist mau um der Gangz di Eff vorknt mau in a wiffst Homs zuu Absephlff

 STADTBIBLIOTHEK

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corn 1. 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 1. 2. 1.

basso

T. p. *Triangel*

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Cherliche sind wieder auf der ledigen Gang die Venus magt verfindne tyliche bald geht sie durch so wäpft nicht

Ganz taubne die Zwillinge gar so freundlich das da muß man dirge-wißheit geben Jücker ist wird er

(etwas bewegter)

(15)

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

güt mir g'f'.

(Refrain der ersten Strophe)

So las ich immer aus der Mauer der Zü- brüch



rit. *langsam*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horn 1 (Corni 1.), Horn 2 (Corni 2.), Trombone 1 (Trombe 1.), Trombone 2 (Trombe 2.), Trombone Bass (Tromboni basso), Trumpet (T. p.), Tympani (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, and Bass. The score is written in a single system with a blue line drawn through it. The tempo is marked *rit.* and *langsam*. The dynamics include *p*, *poco rit.*, and *pp*. The key signature is one flat (B-flat).

Grüßel
räßelhaft ge / sich ja — — — — —
poco rit.
Din Astrologie — — — — —
(mit Auflösung u. gegen Himmel pfand)
Liedmüt auf ein — — — — —
uf Labafür / is — — — — —