

MH 12274/6

Overture

Allegretto moderato

(1)

Fl. *flute*

Ob.

Cl. 1. *Cl. 1.*

Cl. 2. *Cl. 2.*

Fag.

Corni 2. 1. *2. 1.*

4. 3. *4. 3.*

Trombe 1. *1.*

2. *2.*

Tromboni 2. 1. *2. 1.*

basso *basso*

T. p.

Tym. *3*

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



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Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Fl.

Pic.

Ob. *Solo*

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



Fl.

Pic.

Ob. *legato*

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.
4. 3.

Trombe 1.
2.

Tromboni 2. 1.
basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

I II III
Crescendo

Orchestra
Simplifizierte

9

Fl. Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Capo Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

crescendo

crescendo

crescendo

crescendo

crescendo

I II III IV



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vi =

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
1.
2.
3.

Trombe
1.
2.

Tromboni
basso
1.
2.

Sopr. f.p.

Capa

V. 1.
divi

V. 2.

Viola.

Cello.
col B

Bass.

Harfe.

I II III IV

6/8 = 2 1 2 2 4 3 4 6/8 5 6 a 7 8

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Capra Lym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

1 2 2 4 3 4 6/8 5 6 2 7 8



Handwritten musical score for a symphony orchestra, numbered 12. The score is divided into measures 6 through 16. The time signature is 6/8, with a 4/4 section indicated between measures 14 and 15. The instruments listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Measure numbers 6 through 16 are written at the top and bottom of the page. The time signature 6/8 is written in red at the top and bottom. A 4/4 time signature is written in red between measures 14 and 15. The score includes various musical notations such as notes, rests, and dynamic markings.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 1. 2. 3. 4.

Trombe 1. 2.

Tromboni 1. 2. 3. 4.

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.



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2/4

Handwritten musical score for a symphony orchestra. The score is written on 22 staves, grouped into woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 1. (Horn 1)
- Corni 2. (Horn 2)
- Corni 3. (Horn 3)
- Corni 4. (Horn 4)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni 1. (Trombone 1)
- Tromboni 2. (Trombone 2)
- Tromboni basso (Trombone Bass)
- T.p. (Timpani)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola.
- Cello.
- Bass.
- Harfe. (Harp)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *pp*). There are also some handwritten annotations and corrections throughout the manuscript.

2/4

2/4

2/4

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a specific instrument label on the left. The instruments listed are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Cornet 2), Corni 4. 3. (Cornet 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone basso), T. p. (Timpani), Tym. (Tympani), V. 1. (Violin 1), V. 2. (Violin 2), Viola., Cello., Bass., and Harfe. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Triangle' marking is present above the T. p. staff. The paper shows signs of age and wear, with some vertical lines drawn through the staves.

6/8

1 2 3 4 5 6 7 8 9 10

Fl.

Pic.

Ob.

Cl.1.

Cl.2.

Fag.

Corni 2.1.

4.3.

Trombe 1.

2.

Tromboni 2.1.

basso

T.p.

Tym.

V.1.

V.2.

Viola.

Cello.

Bass.

Härf.

6/8

1 2 3 4 5 6 7 8 9 10

Piu' alio

A handwritten musical score on aged paper, titled "Piu' alio" in blue ink at the top center. The page number "29" is circled in the top right corner. The score is written in brown ink and consists of approximately 15 staves. The instruments are labeled on the left side: "Col Flöten" (Flutes), "Clarin." (Clarinets), "Fag." (Bassoons), "12" and "34" (likely Horns), "123" (likely Trumpets), "26" (likely Trombones), and "Corno" (Horn). The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. A prominent vertical blue line is drawn through the score, starting from the top staff and extending down to the bottom staves, indicating a section break or a specific rehearsal mark. The handwriting is clear and legible, with some corrections and erasures visible throughout the piece.



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