

Handwritten musical score for a piano and orchestra. The score is written on multiple staves and includes the following parts:

- Piccold** (Piccolo): Flute part with notes and rests.
- Ob** (Oboe): Oboe part with notes and rests.
- Alle** (Alto Saxophone): Saxophone part with notes and rests.
- Fag.** (Bassoon): Bassoon part with notes and rests.
- 1/2** (Violins): Violin part with notes and rests.
- 2u** (Violas): Viola part with notes and rests.
- 1** (Celli): Cello part with notes and rests.
- 2** (Kontrabassi): Double Bass part with notes and rests.
- Trunhorn** (Trumpets): Trumpet part with notes and rests.
- Tromm.** (Drum): Drum part with rhythmic notation.
- Triangel** (Triangle): Triangle part with rhythmic notation.
- Symph.** (Symphony): Symphony part with notes and rests.
- Ob. piccolo** (Piccolo): Piccolo part with notes and rests.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a key signature of one sharp (F#).

I Geil?



MH-Znr. 12272

13

Handwritten notes at the bottom left corner.

##

a

123

Tymp

Drum

##

I + II



108.

20.



MH-Zw. 12272

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals (sharps and naturals) across the upper and lower staves. Some notes are grouped with slurs and ties. The notation is somewhat faint and appears to be a sketch or a light pencil drawing.

MH 12272/c
(Umgeändert von
MH-Inv. 7837)

Nachlass Johann Strauss

Fanny 7/4

Fanz. 9

69. II 33.

2

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trombone

Fanny

7/4

Violin I
Violin II
Viola
Cello
Double Bass

Unbenützt



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *pp*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including parts labeled "Kornet" and "Trompete". The notation shows melodic lines with dynamic markings like *pp*.

Handwritten musical score for the third system, starting with a $\frac{7}{4}$ time signature. It features a large purple bracket spanning across several staves and includes the instruction "divisi".

I *ff*: *ff* ²
 in G ein Ton höher ✓ Clarinetten
 Amsterdam

Nachlass Johann Strauss

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for a piano and violin/viola. The middle three staves are for a cello and double bass. The bottom two staves are for a horn and trumpet. The music is in 2/4 time and features various notes, rests, and dynamic markings such as *f*, *p*, and *mf*. There are also some handwritten annotations and slurs.

Handwritten musical score for the second system. It includes parts for Trompe and Eb pi. The Trompe part is on a single staff with notes and rests. The Eb pi part is on a single staff with notes and rests. There are also some handwritten annotations and slurs.

Handwritten musical score for the third system. It continues the musical notation from the previous systems, featuring multiple staves with notes, rests, and dynamic markings. There are also some handwritten annotations and slurs.

Handwritten musical score for a string quartet, consisting of four staves labeled *Violin I*, *Violin II*, *Viola*, and *Cello*. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket labeled 'I' spans the first two staves, and another bracket labeled 'II' spans the last two staves. The notation is dense and includes many accidentals and slurs.



MH-Zw. 12272

A second system of handwritten musical notation, consisting of four staves. This system continues the musical piece and includes similar notation to the first system, with notes, rests, and dynamic markings. A large bracket labeled 'I' spans the first two staves, and another bracket labeled 'II' spans the last two staves.

Nachlass Johann Strauss

9 ⊕

Flöte

Picc.

O

Clar.

Fag.

12

39

12

12

Org.

St. per

I X III 1.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instrument labels on the left side:

- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viola**
- Cello**
- Double Bass**
- Flute** (Flöte)
- Oboe** (Oboe)
- Clarinet** (Klarinette)
- Bassoon** (Fagott)
- Trumpet** (Trompete)
- Tuba** (Tuba)
- Drum** (Trommel)
- Cymbal** (Cymbel)
- Triangle** (Dreieck)
- Harmonica** (Harmonika)
- String Ensemble** (Violoncelli, Kontrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The notation is dense and characteristic of a 19th-century manuscript.



MH-Inv. 12272

A second system of handwritten musical notation, continuing the score from the first system. It features similar notation with notes, rests, and dynamic markings on multiple staves.



L.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamic markings: *mf*, *f*, *pp*, *arco*, *pizz*.

Instrument labels: *fl.*, *cl.*, *ob.*, *cor.*, *tr.*, *fcy.*, *12*, *34*, *12*, *12*, *Tymp.*, *Ob. pic.*

The score is divided into two systems. The first system contains staves for woodwinds, strings, and percussion. The second system contains staves for strings and woodwinds.

X I. No. IV, 1. 2.

Handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system includes a treble clef staff with a 'C' time signature, a bass clef staff with a '3/4' time signature, and two additional staves. The second system includes a treble clef staff with a '3/4' time signature, a bass clef staff with a '3/4' time signature, and two additional staves. The notation is highly detailed, with many notes and rests. There are some handwritten annotations and markings throughout the score, including a 'C' time signature, a '3/4' time signature, and a '3/4' time signature. The score is written in black ink on aged paper.

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation is dense with notes, rests, and dynamic markings such as *p* and *pp*. The woodwind parts include various articulations and slurs.

Empty musical staves for the Symphony Orchestra (Symph) and Woodwind Piccolo (W. pic) sections. The staves are blank, indicating that the parts for these sections are not written on this page.

Handwritten musical score for a woodwind section, likely Flutes. The score includes staves for Flute I, Flute II, and Flute III. The notation features complex rhythmic patterns, slurs, and dynamic markings. At the bottom of the page, there are red handwritten numbers: **4** under the first measure, and **1 2 3 4** under the next four measures, possibly indicating a sequence of measures or a specific performance instruction.

68
2 24.

Handwritten musical score on aged paper. The score is organized into systems, with the first system containing the following parts:

- Violin I (Vln I):** Handwritten notes on a single staff.
- Violin II (Vln II):** Handwritten notes on a single staff.
- Viola (Vla):** Handwritten notes on a single staff.
- Cello (Vcl):** Handwritten notes on a single staff.
- Double Bass (Vclb):** Handwritten notes on a single staff.
- Flute (Fl):** Handwritten notes on a single staff.
- Oboe (Ob):** Handwritten notes on a single staff.
- Clarinet (Cl):** Handwritten notes on a single staff.
- Bassoon (Fag):** Handwritten notes on a single staff.
- Trumpet (Tromp):** Handwritten notes on a single staff.
- Tuba (Tuba):** Handwritten notes on a single staff.
- Drum (Tromm):** Handwritten notes on a single staff.
- Harmonica (Harp):** Handwritten notes on a single staff.
- String Section:** A group of staves at the bottom of the page, with the word "arco" written on several of them, indicating that the strings are to be played with the bow.

The score is mostly blank, with only the first few measures of each instrument's part written in pencil. A purple circular stamp is visible on the right side of the page, and a red handwritten note is located below it.



MH - Inv. 12272