

MH 12266/c



MH-Inv. 12266





MH-200-12266

Eingang

Handwritten musical score for the first page, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor), Violin (Vi.), Viola (Vla.), Trombone (Tromb.), Trumpet (Tromp.), and Double Bass (Bass).

Handwritten musical score for the second page, continuing the orchestral arrangement with staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

g a n *divisi*

*dolce*

The musical score consists of approximately 15 staves. The top staff is a vocal line with the lyrics 'g a n' written above it. Below it are several staves for instruments, including what appears to be a string section (labeled 'Viol.'), woodwinds, and brass. The notation is dense with notes, rests, and various musical symbols. There are several dynamic markings such as *mf*, *mp*, *pp*, *ppp*, *f*, and *ff*. The score is written in a cursive, handwritten style. There are some red markings on the page, including a large 'X' at the top right and a red circle at the bottom right.

*Tromboni basso  
et tuba  
alt. Tenor*

*Organo  
di chiesa*

*Capra*

*Tygnip*

*dolce*

*dolce*

*dolce*

F. Ovis

marcato

marcato

I II

Handwritten musical score for a symphony. The score is written on multiple staves, including a grand staff (Violin I, Violin II, Viola, Cello, Double Bass) and a Piccolo staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'marcato'. The score is divided into two sections, I and II, indicated by a double bar line and the Roman numerals. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

Tomboon  
tr. clarinet  
alt. & tenor  
Amp.  
Picc.

Handwritten musical notation at the bottom of the page, likely a continuation or a specific section of the score. It features a single staff with notes and rests, including dynamic markings like 'mf' and 'p'.

This is a handwritten musical score for a symphony, likely from the 18th or 19th century. The score is written on aged, yellowed paper and consists of approximately 12 staves. The instruments listed on the left side of the staves are:

- Flö. (Flute)
- Picc. (Piccolo)
- Vi. 1 (Violin I)
- Vi. 2 (Violin II)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Violoncello (Cello)
- Double Bass
- Symph. (Symphony)
- Drum (Drum)

The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score, including the word "Col I" on the Cello/Double Bass staff. The score is densely written and shows signs of being a working draft or a composer's manuscript.

86. Coda

Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

*f*

*col*

*8*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

Viol. Cap.  
Tuba  
alt of Bass  
Cassa  
Strombo  
Drum

Handwritten red text, possibly a page number or section marker.

Handwritten musical score for the second system, continuing the piece with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

*f*

*col*

*8*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*



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