

MH 12260/

10 Eingang

SS

No 2

11

Bell

Gay

Foto Symp

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation is dense with notes, rests, and dynamic markings. A large, dark scribble is present on the left side of the page, overlapping the first few staves.

1 2 3 4 5 6 7 8 9



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Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for strings and woodwinds. A large, dark scribble is present on the left side of the page, overlapping the first few staves.

12



1

*[Handwritten signature]*

Schluss

H II

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The top two staves are for strings (Violin I and Violin II), the next two for woodwinds (Flute and Clarinet), and the bottom three for piano and percussion. The music is in a key with one sharp (F#) and a common time signature. It features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large vertical line is drawn through the score, separating the first system from the second.

10 11 12 13 14 15 16

*[Handwritten notes]*  
 Typ  
 c d f

13

A B C D E F G H J

No 2 2<sup>tes</sup> Spiel

*[Handwritten scribble]*

Handwritten musical score for a band. The score includes staves for various instruments:

- Flöten (Flutes):** Top staff with notes and rests.
- Klarinetten (Clarinets):** Second staff with notes and rests.
- Fagott (Bassoon):** Third staff with notes and rests.
- Violen (Violins):** Fourth staff with notes and rests.
- Violen (Violas):** Fifth staff with notes and rests.
- Kontrabaß (Double Bass):** Sixth staff with notes and rests.
- Capa (Cymbals):** Seventh staff with rhythmic notation and the instruction "(mit Triangel)" (with triangle).
- Drum (Drum):** Eighth staff with rhythmic notation.

The score is marked with various dynamics and articulations, including accents (^) and slurs. There are also some handwritten annotations in red ink.

17 18 19 20 21 22 23 24 25 26 27 28 29



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Handwritten musical score for a band, continuing from the previous page. The score includes staves for various instruments:

- Flöten (Flutes):** Top staff with notes and rests.
- Klarinetten (Clarinets):** Second staff with notes and rests.
- Fagott (Bassoon):** Third staff with notes and rests.
- Violen (Violins):** Fourth staff with notes and rests.
- Violen (Violas):** Fifth staff with notes and rests.
- Kontrabaß (Double Bass):** Sixth staff with notes and rests.

The score is marked with various dynamics and articulations, including accents (^) and slurs. There are also some handwritten annotations in red ink.

A B C D E F G H J

14



3

a b c d e f g h j



Handwritten musical score for the first system, including staves for Oboe (O), Flute (fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tuba), and Trombone (Tb.). The notation includes various notes, rests, and dynamic markings. The right side of the system contains more detailed musical notation with many accents (^) and slurs.

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Handwritten musical score for the second system, including staves for Flute (fl.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tuba). The notation includes various notes, rests, and dynamic markings. The right side of the system contains more detailed musical notation with many accents (^) and slurs.

poco ritard a.T

# No 3<sup>tes</sup> Walzer

Handwritten scribble

Handwritten musical score for No 3 Walzer. The score consists of several staves with notes, rests, and dynamic markings. The instruments are labeled on the left: Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Tromba (Trumpet), and Tromboni (Trombone). The tempo is marked 'poco ritard a.T'. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' and 'mp'.

Handwritten musical score showing measures 1 through 8 and 12 through 14. The measures are numbered in blue ink. The notation includes notes and rests on a staff.

Minuett  
für die Cello

Handwritten musical score showing measures 1 through 12 in red ink. The measures are numbered in red ink. The notation includes notes and rests on a staff.

poco ritard a.T

Handwritten musical score for Minuett für die Cello. The score consists of four staves with notes, rests, and dynamic markings. The tempo is marked 'poco ritard a.T'. The notation includes various musical notations such as beams, slurs, and dynamic markings like 'p' and 'mp'.



poco ritard a.T

Cello 9 10 11 12

12

Handwritten musical score for the first system, including staves for strings and woodwinds.

Violin I (Vcl. I)

Violin II (Vcl. II)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet (Tromp.)

Tuba (Tuba)

1 2 3 4 5 6 7

Prima Violina  
für die Coda

13 14 15 16 17 18 19 20 21 22 23

Handwritten musical score for the second system, including staves for strings and woodwinds.

Violin I (Vcl. I)

Violin II (Vcl. II)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

Trumpet (Tromp.)

Tuba (Tuba)



MH-Zw. 12260

Handwritten musical score for the first system, including staves for Oboe (O), Clarinet (Cl), Bassoon (Fag.), Horns (Hr), Trumpets (Tromp.), and Trombones (Tb pic.). The notation includes various notes, rests, and dynamic markings.

8 9 10 11 12 13

I II

24 25 26 27 28 29 30 31

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fag.), Horns (Hr), Trumpets (Tromp.), and Trombones (Tb pic.).

I II

*[Handwritten scribble]*

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings.

*[Red handwritten symbol]*  
*hier*  
*gucken*

*I II III IV*

Handwritten musical score for the second system, continuing the notation for the various instruments.



*MH-Zw-12260*



Ern gang zu  $\text{♩} = 2$

Ern gang zu ~~AM~~

~~AM~~

Handwritten musical score for multiple instruments. The score is divided into two sections by a vertical line. The left section is titled "Ern gang zu  $\text{♩} = 2$ " and the right section is titled "Ern gang zu ~~AM~~". The instruments listed on the left are:

- Fl.
- O.
- Cl.
- Fag.
- 12
- 34
- 12
- 123
- Corn.
- Tromp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are significant red and blue markings over the right-hand section, including a large red 'X' and a blue scribble.



MH-Zm.  
12260

45

Handwritten musical score for multiple instruments, continuing from the previous section. The instruments listed on the left are:

- Fl.
- O.
- Cl.
- Fag.
- 12
- 34
- 12
- 123
- Corn.
- Tromp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are significant red and blue markings over the right-hand section, including a large red 'X' and a blue scribble.



Nº 8.  
24 lienig

79  
mel

in Es

No 4

*[Handwritten signature]*

*f*

*mf*

Viol I

Viol II

Viol III

Viol IV

Tromp

Trpic

⑩ *[Handwritten notes]*

Concertino der 3<sup>ten</sup> Violin

(in B)

*[Handwritten signature]*

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet

Trombone

Harpe

18

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Violin I (Vcl. I):** The top staff, marked *p* (piano), contains a melodic line with slurs and accents.

**Violin II (Vcl. II):** The second staff, marked *f* (forte), contains a melodic line with slurs and accents.

**Viola (Vcl. III):** The third staff, marked *f*, contains a melodic line with slurs and accents.

**Cello (Vcl. IV):** The fourth staff, marked *f*, contains a melodic line with slurs and accents.

**Double Bass (Vcl. V):** The fifth staff, marked *f*, contains a melodic line with slurs and accents.

**Woodwinds:** The sixth and seventh staves are for woodwinds, with various notes and rests.

**Brass:** The eighth and ninth staves are for brass instruments, with various notes and rests.

**Strings:** The tenth and eleventh staves are for string instruments, with various notes and rests.

**Harmonica (Harp):** The twelfth and thirteenth staves are for the harp, with various notes and rests.

**Other:** The fourteenth and fifteenth staves are for other instruments, with various notes and rests.



MH-Znr. 12260

# Salutka



Handwritten musical score for the first system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The notation includes notes, rests, and dynamic markings such as *mf* and *legis*.

Handwritten musical score for the second system, including staves for Trombones (T. B. m. r.), Glockenspiel (Glocken), and Harp (Harp). The notation includes rests and dynamic markings.

Handwritten musical score for the third system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The notation includes notes, rests, and dynamic markings such as *mf* and *legis*.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Violin (Viol.) and Viola (Viola). The notation includes various notes and rests.



MH-Zw. 12260

Handwritten musical score for the third system, including staves for Horn (Horn) and Cello/Double Bass (Vcllo/Bass). The notation includes various notes and rests.

Handwritten musical score for the fourth system, including staves for Violin (Viol.) and Viola (Viola). The notation includes various notes, rests, and dynamic markings such as 'arco'.

(in +)

# Coda

I

Handwritten musical score for the first system, featuring a grand staff with five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A key signature of one flat is indicated at the beginning of the system.

Fete Lym  
Lopin

Empty musical staves, likely representing a section of the score that has been removed or is yet to be written.

Handwritten musical score for the second system, featuring a grand staff with five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A key signature of one flat is indicated at the beginning of the system.

a B

Handwritten musical score for the first system, including parts for Oboe (Ob.), Flute (Fag.), Clarinet (Klar.), Bassoon (Fag.), and Trombone (Tromb.). The score is divided into two sections by a red vertical line. The right section is marked with a blue vertical line and the letters 'a B' above it. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for the second system, including parts for Violin (Viol.), Viola (Viola), and Cello (Cell.). The score is divided into two sections by a red vertical line. The right section is marked with a blue vertical line and the letters 'a a B' above it. The notation includes various notes, rests, and dynamic markings such as *mf*. The word 'Gamm' is written above the Cello part in the right section.



MH-Inv.



d 2 E F 9 H 9 K e m

III

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is written in a cursive, handwritten style.

Temp  
Oct 9  
Tbric.

d 2 E F 9 H 9 K e m



12260

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *loico* and *pp*. The score is written in a cursive, handwritten style.



49

in C  
No. I

Handwritten musical score for the first system, featuring a grand staff with five staves. The notation includes various notes, rests, and accidentals. A blue vertical line is drawn through the first staff, and a red vertical line is drawn through the second and third staves. The word "Tutti" is written in the first staff.

Tutti  
Allegro

Handwritten musical score for the second system, featuring a grand staff with five staves. The notation includes various notes, rests, and accidentals. A blue vertical line is drawn through the first staff, and a red vertical line is drawn through the second and third staves. The word "Wagner" is written in the first staff.

Wagner

Handwritten musical score for a string quartet. The score is written on ten staves. The instruments are labeled on the left side: *Violin I* (top two staves), *Violin II* (third and fourth staves), *Viola* (fifth and sixth staves), *Cello* (seventh and eighth staves), and *Double Bass* (ninth and tenth staves). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *ff*. There are also some handwritten annotations and markings, including a large 'X' on the right side of the first six staves and some illegible text at the bottom right. The paper shows signs of age and wear.



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