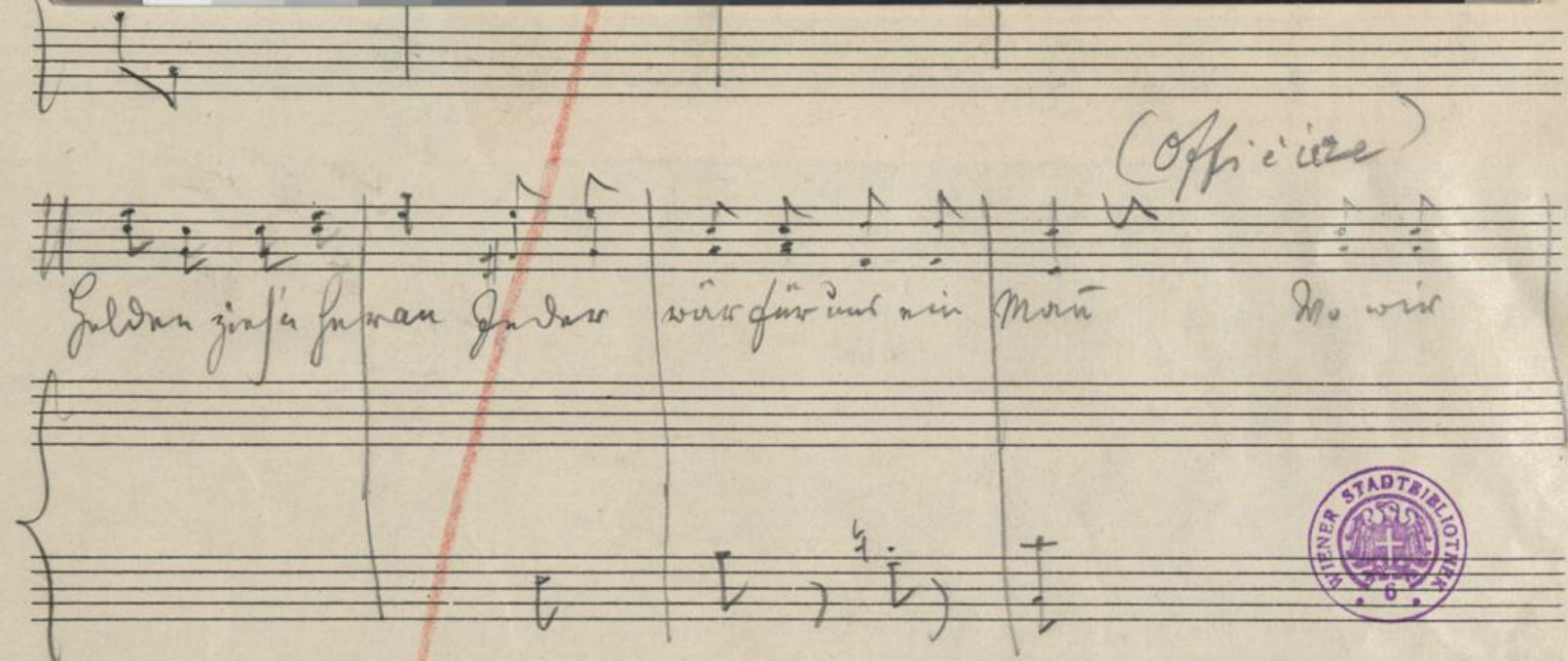
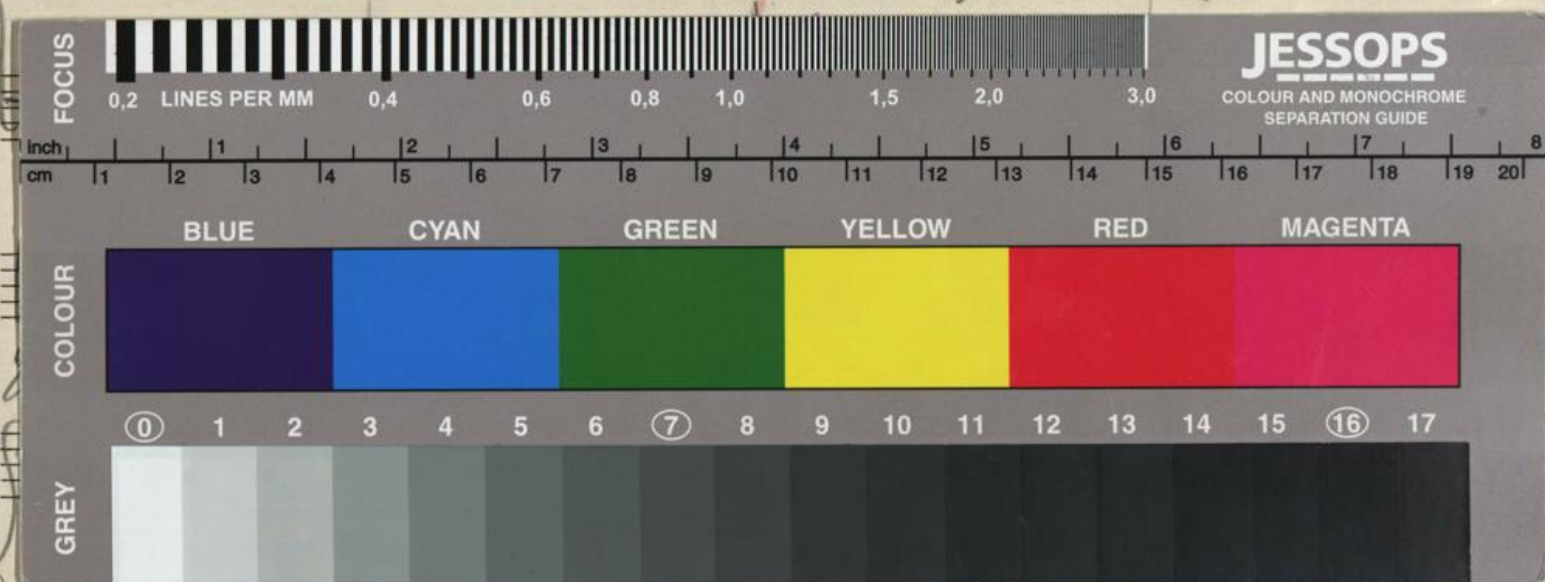
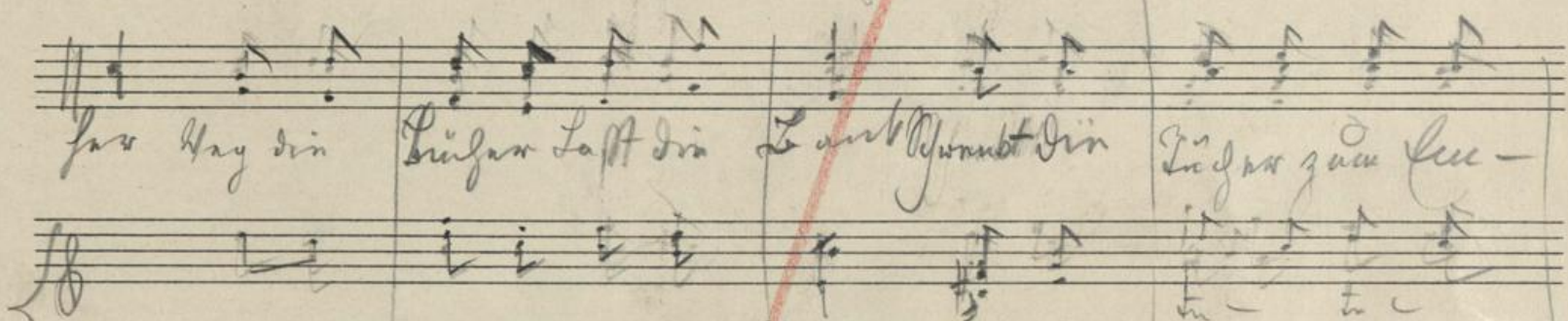
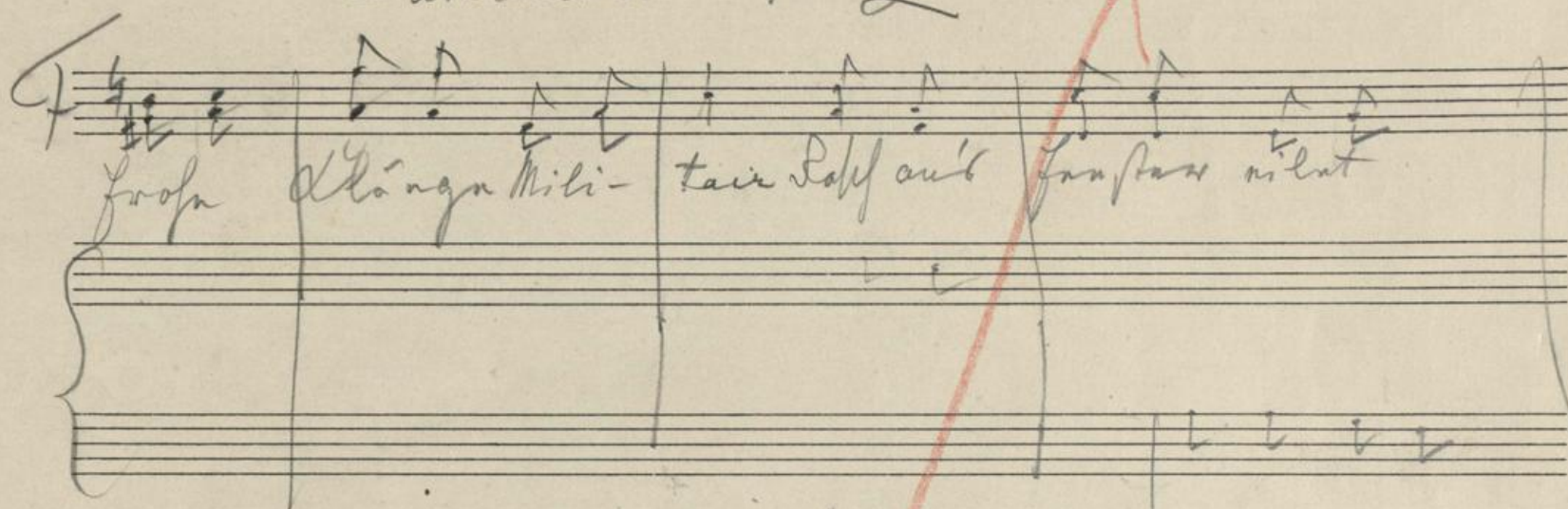


Damenchor No 2



MH-Zw. 12259

Damenchor No 2

Große Könige Mili- täre Loh aus furchtbar nicht

für Hay die Linder Loh die Linder Linder die Linder zum See-

gang Kellern = fische Loh man Linder als auf dampfender Linder

Geldern zinsen furcht Linder wäre für uns ein Mann Mo wie

(Officiere)



MH-Zw. 12259

Damenchor No 2

Große Klängen Militärischer Sinfonie aus dem Jahre 1812

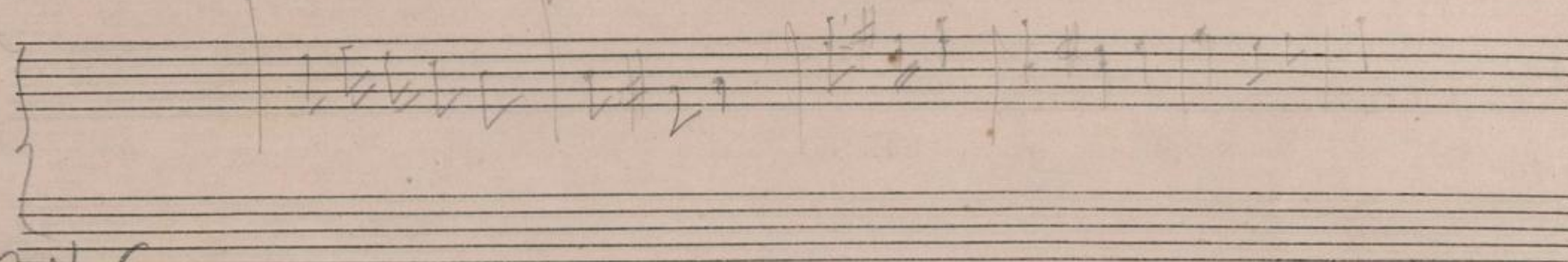
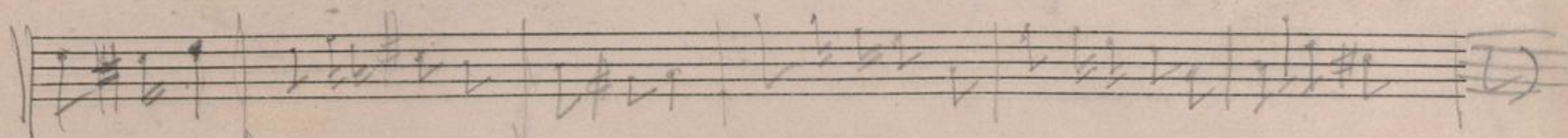
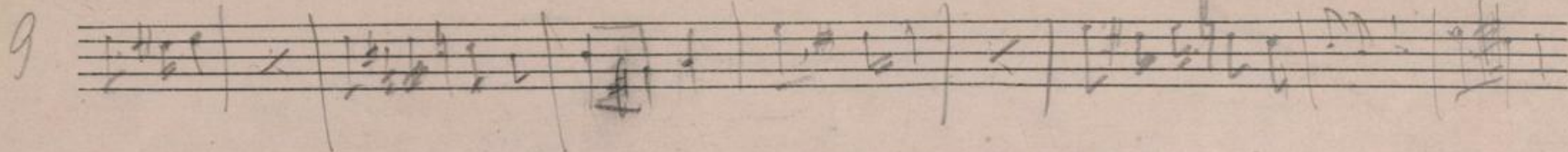
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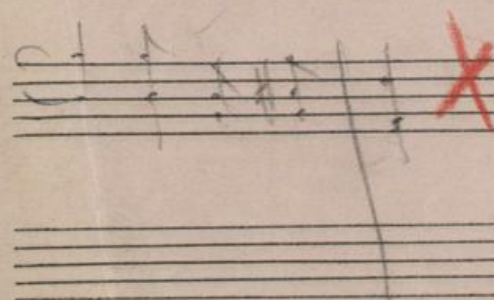
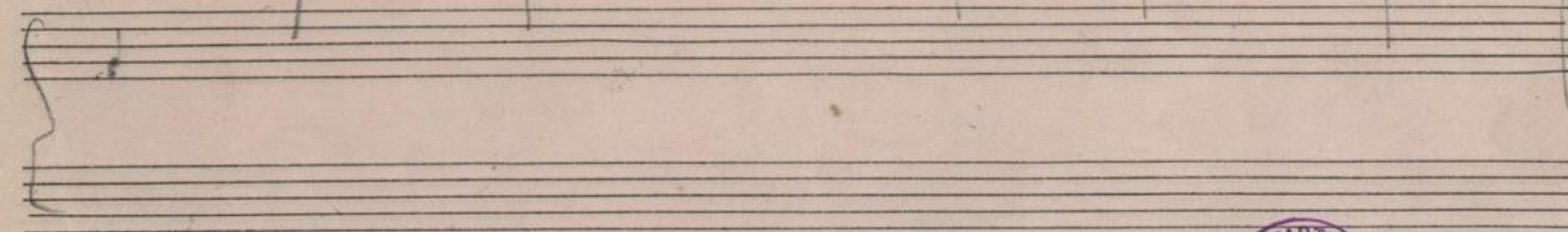
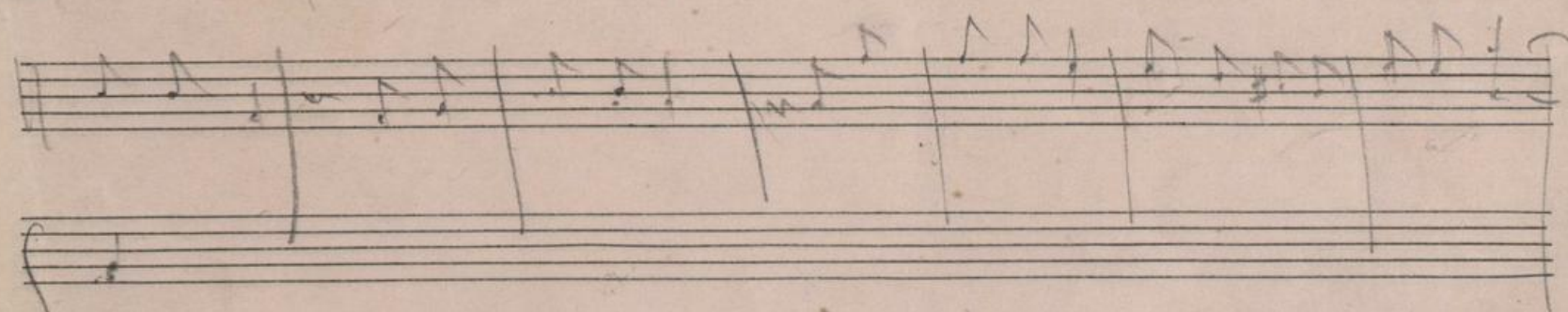
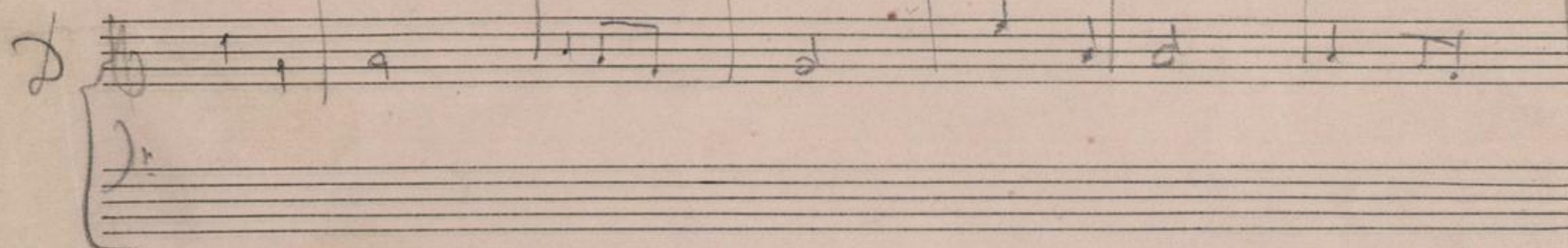
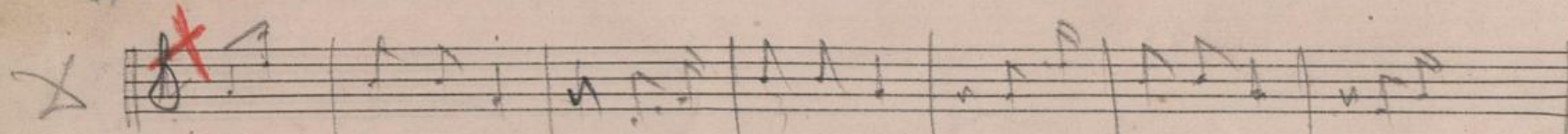
(Officiere)
Geldern zinsen für den Sinfonie die Sinfonie die Sinfonie



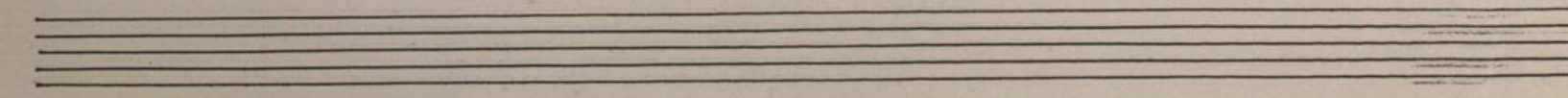
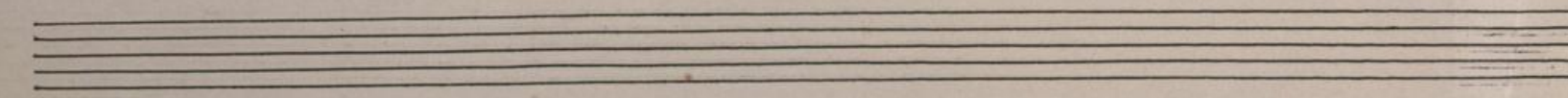
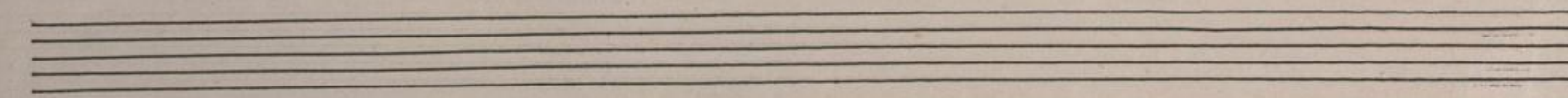
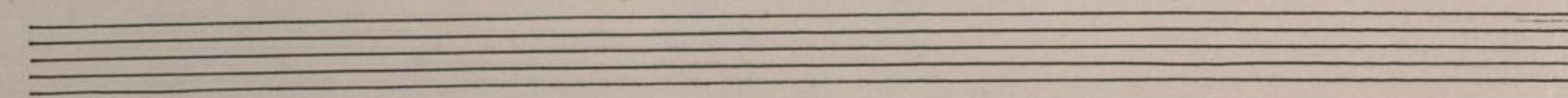
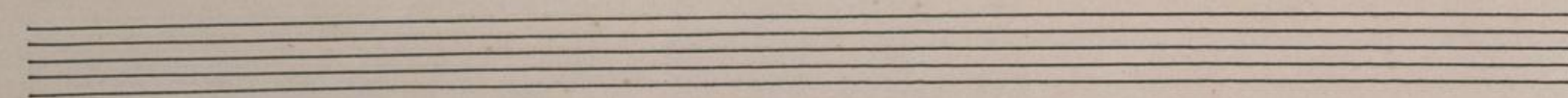
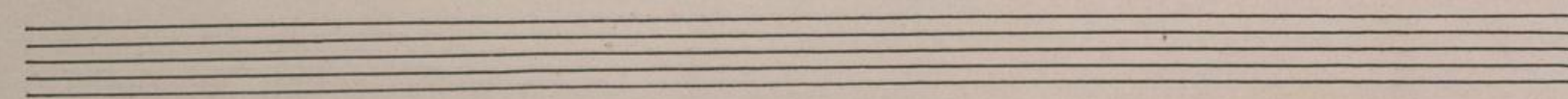
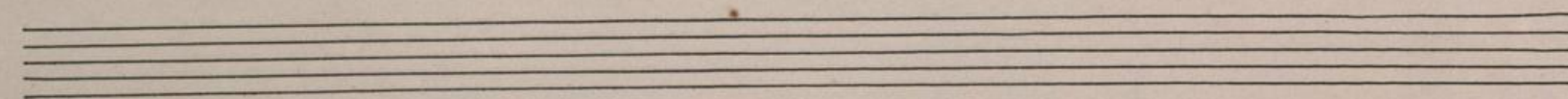
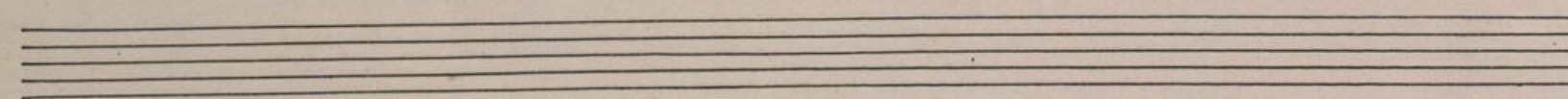
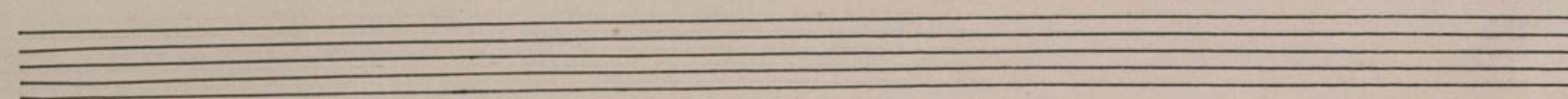
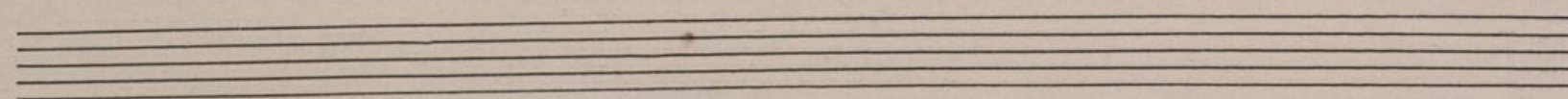
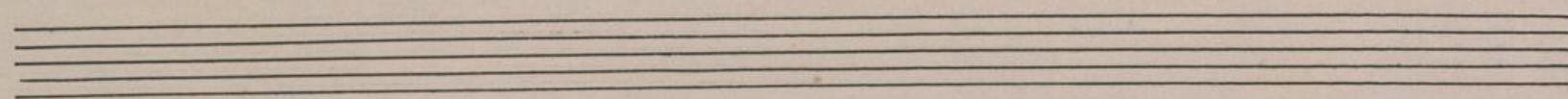
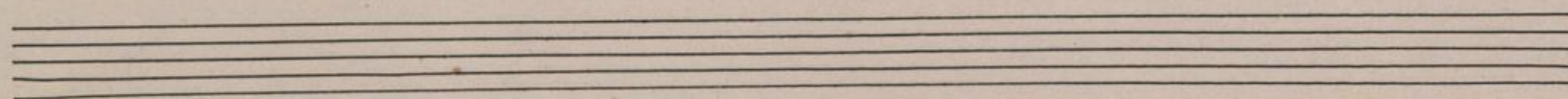
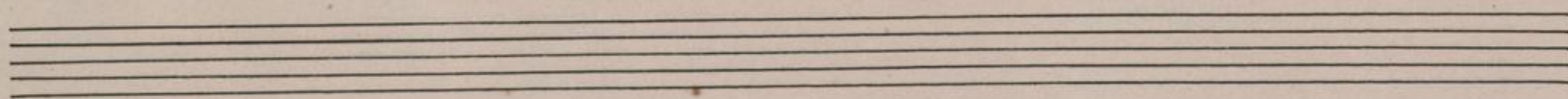
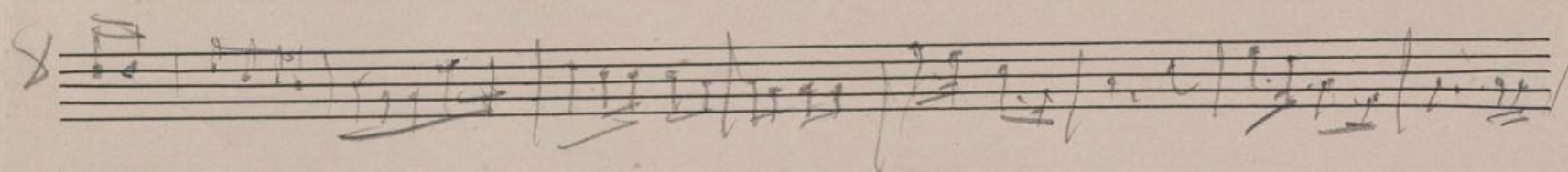
MH-Zw. 12259

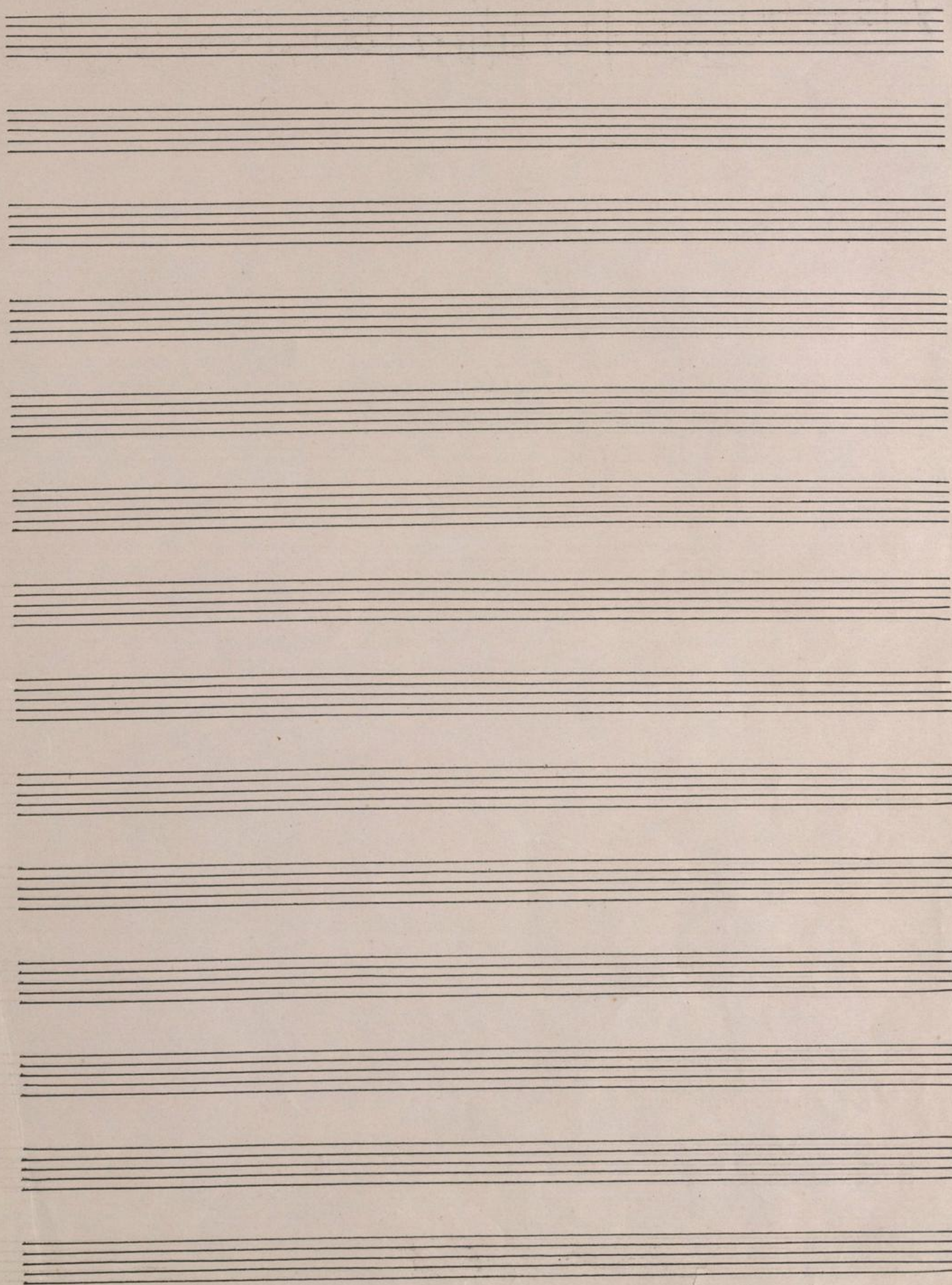


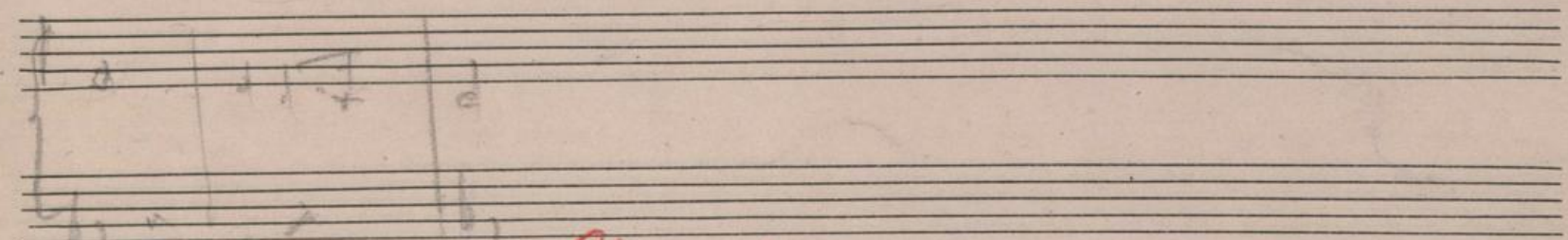
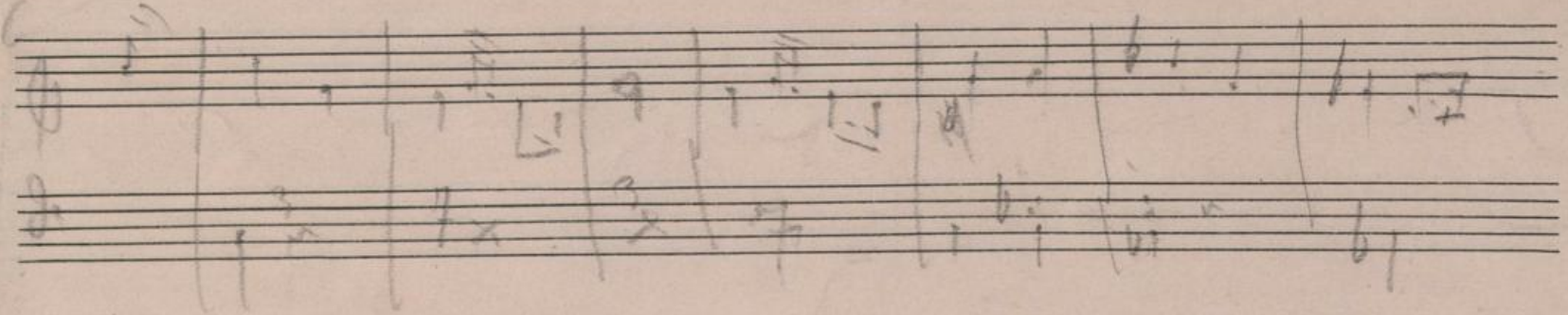
Part 6



MH-Zw. 12259

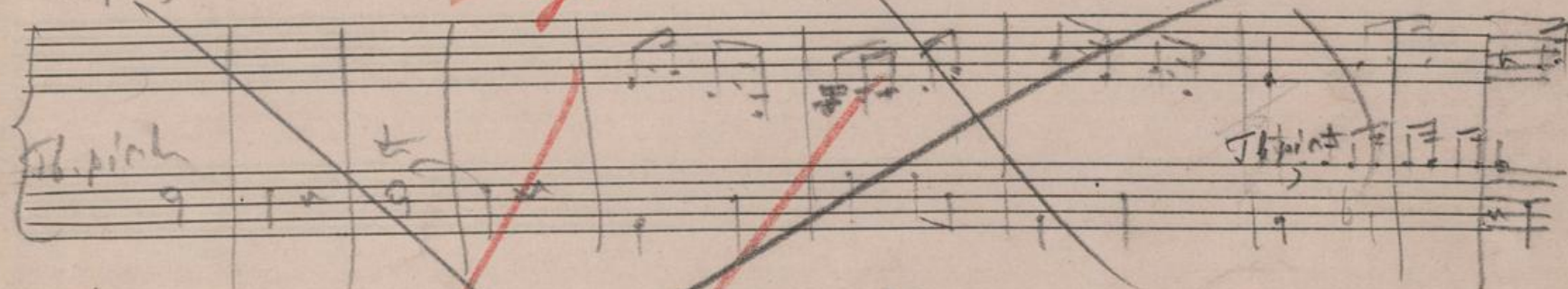




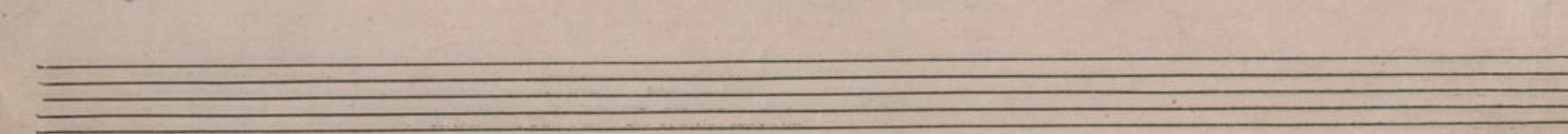
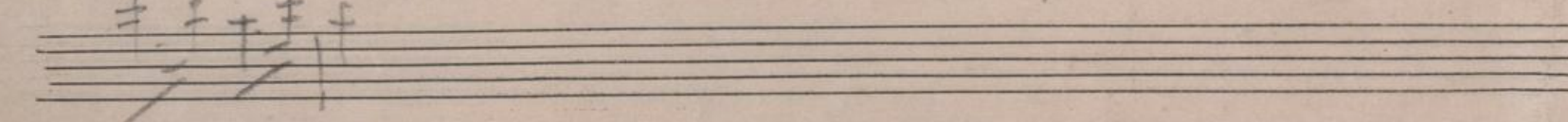
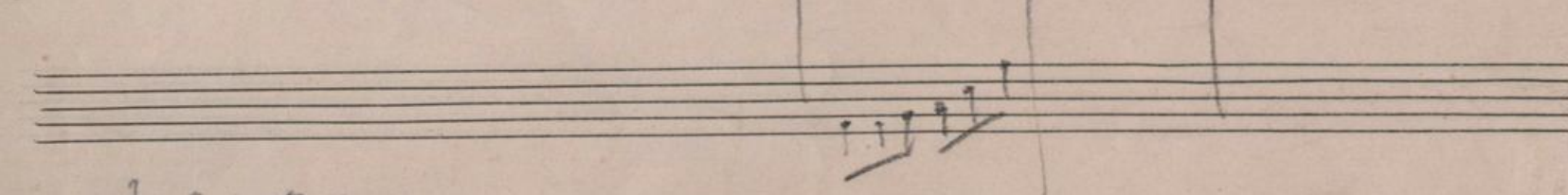
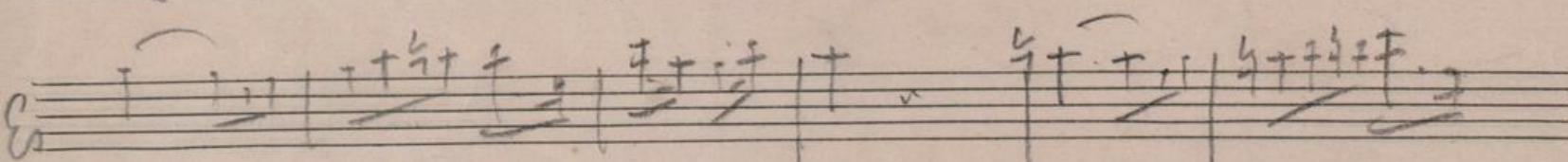
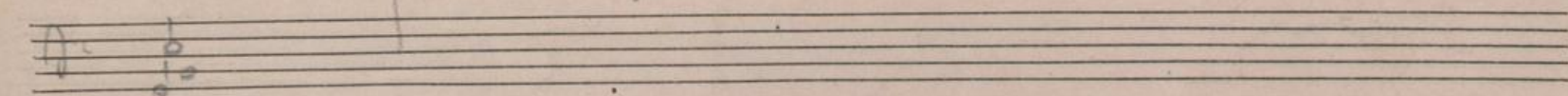
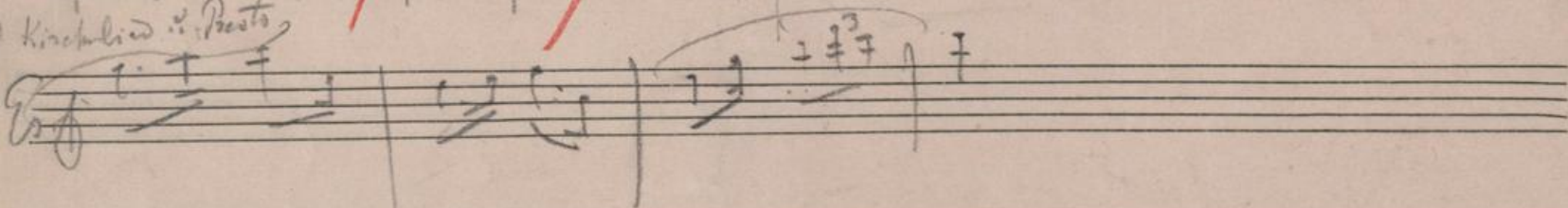


Anfang Overture → *Quellen*

X



may Kirchenlied v. Bartsch

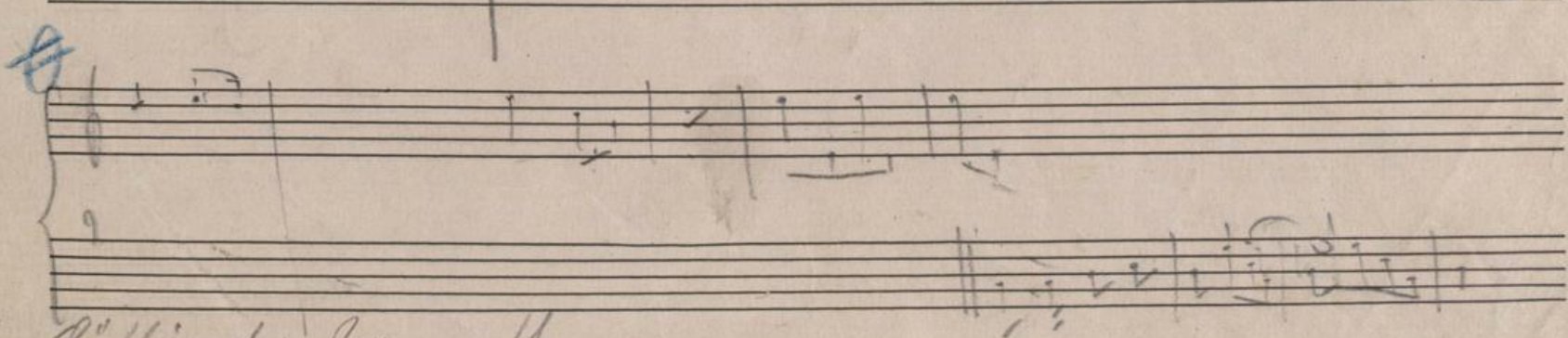
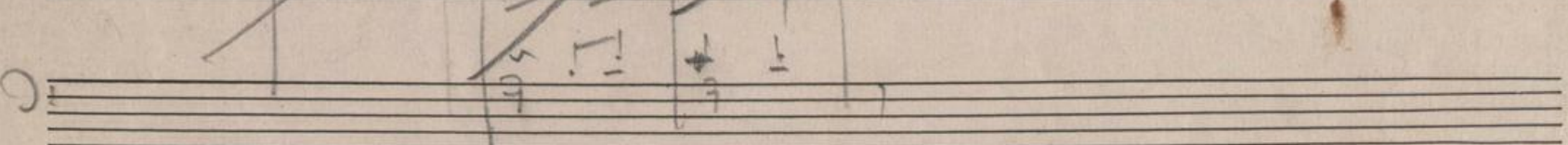
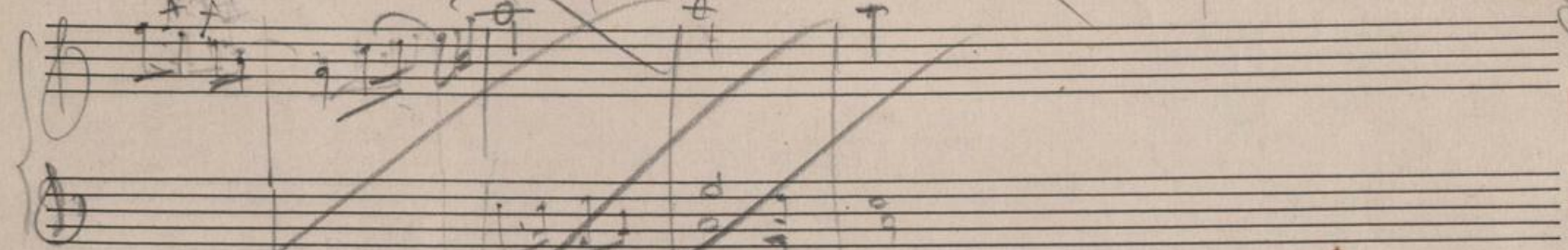
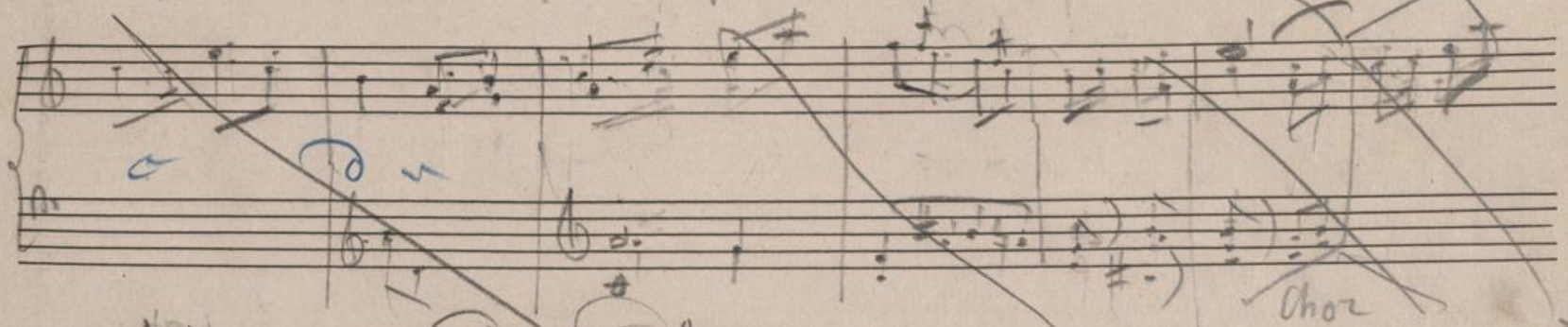
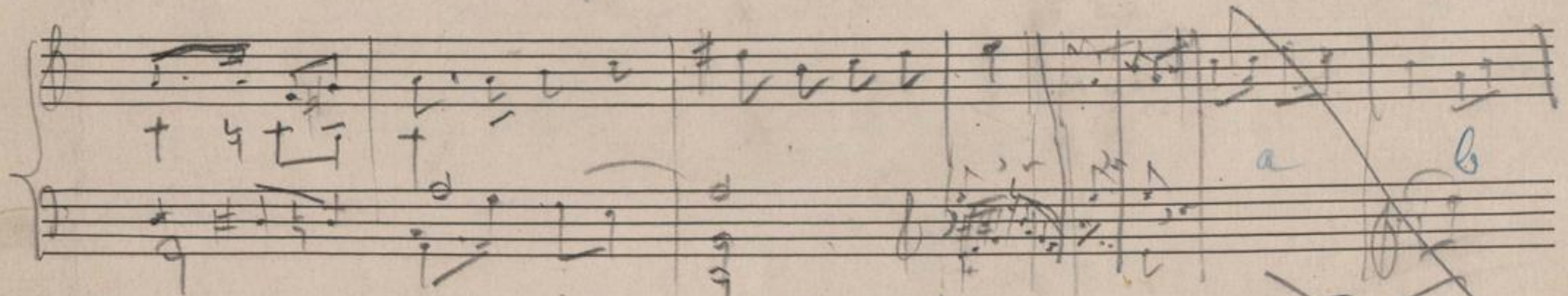
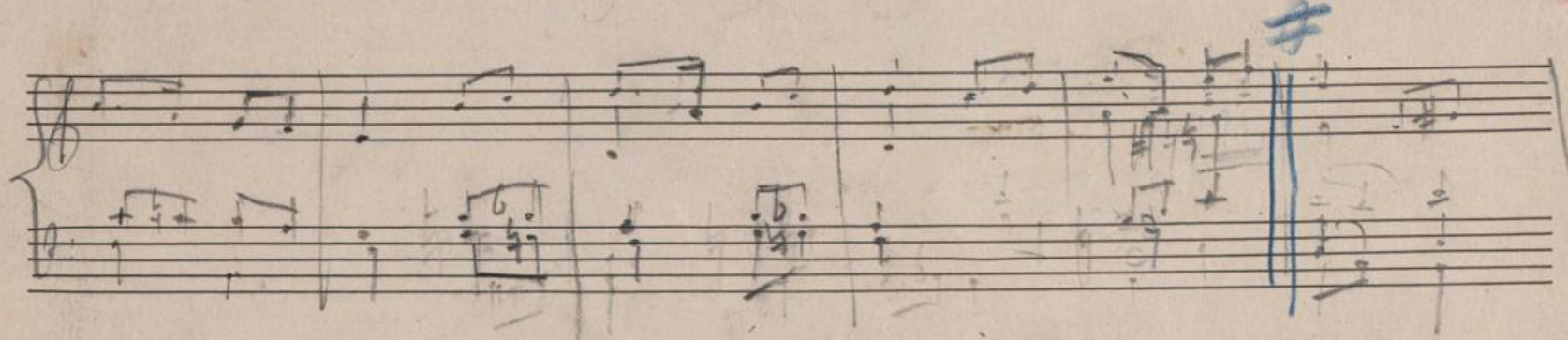
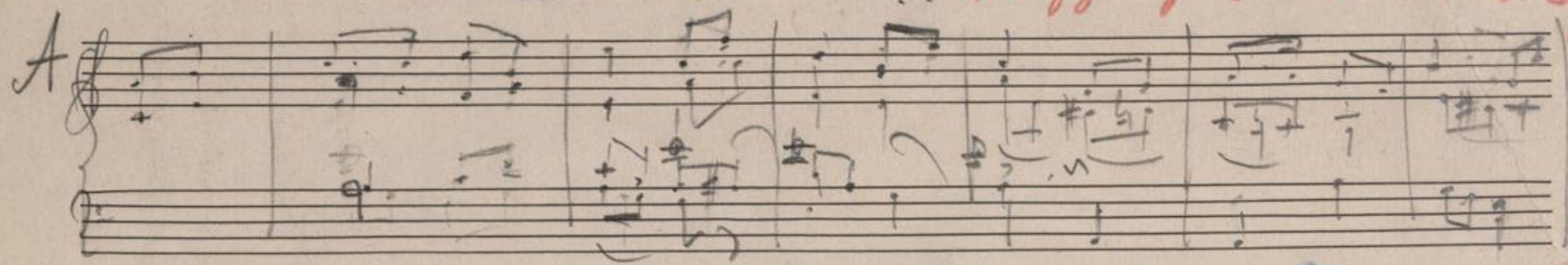


MH 12259/c

Gum kirchlichen Lied

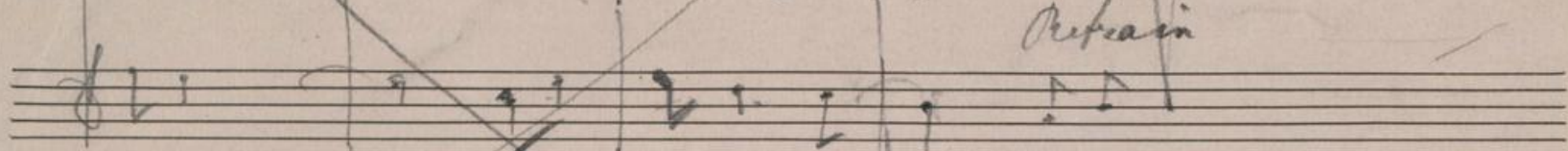
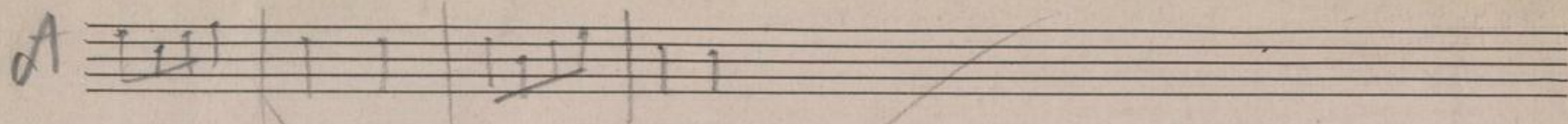
Nachlass Johann Strauss

Stimme zur Klosteranlage führen

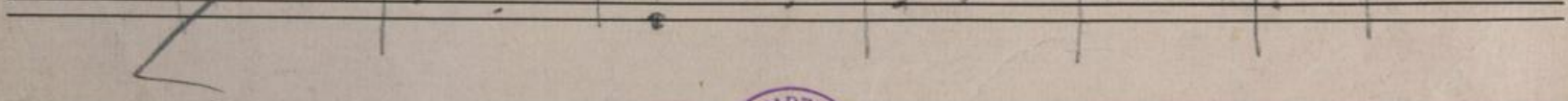
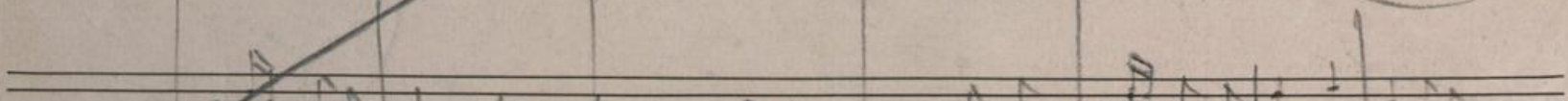
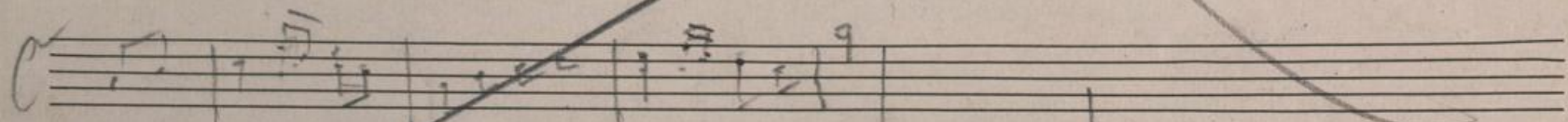
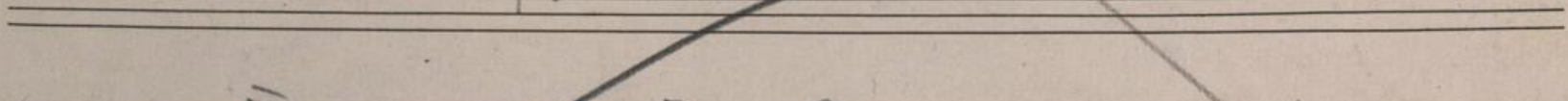
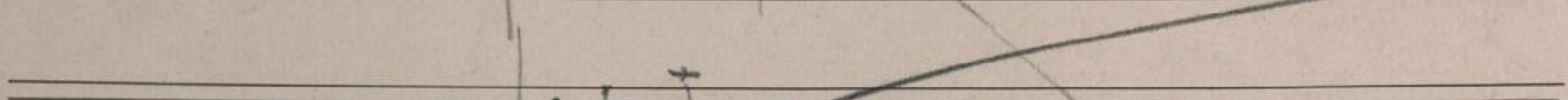
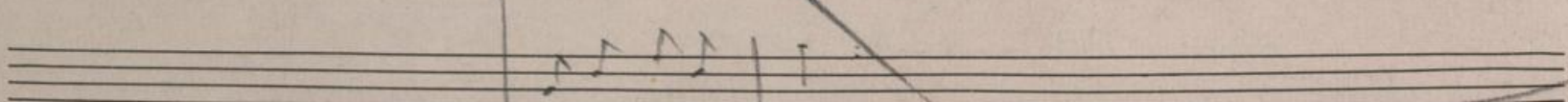
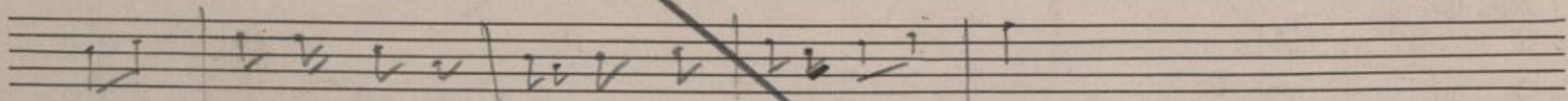
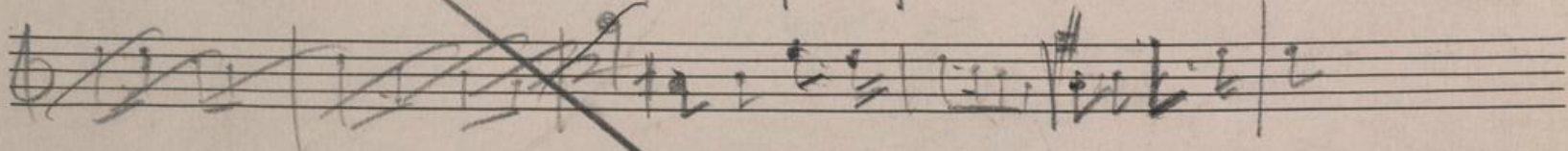
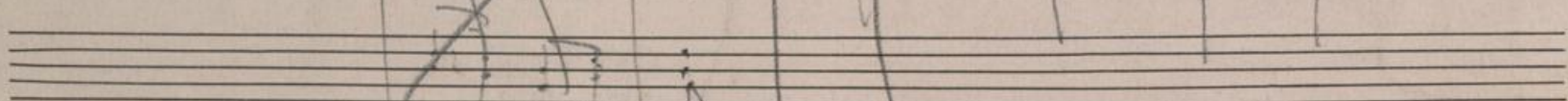
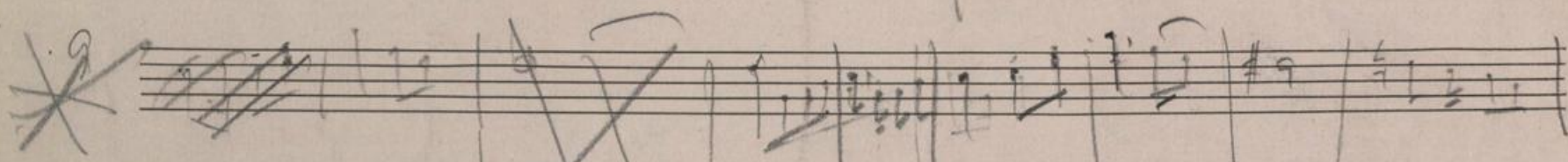
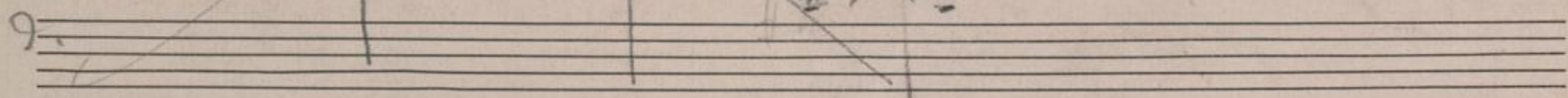
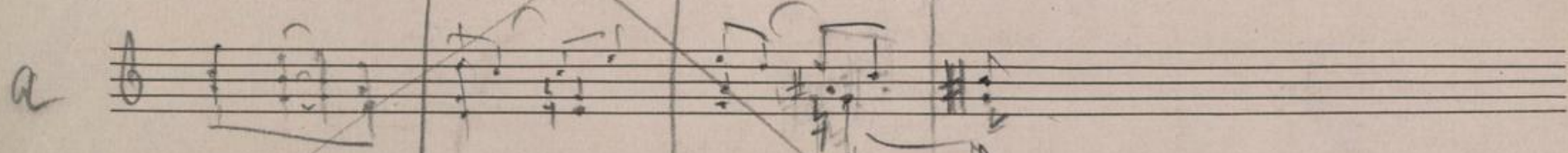


Chor repetiert a b c d
in Allegro

Gäthir der Vernunft.



Refrain



MH-Inv. 14185

Skizze zur Lösung

Käsky

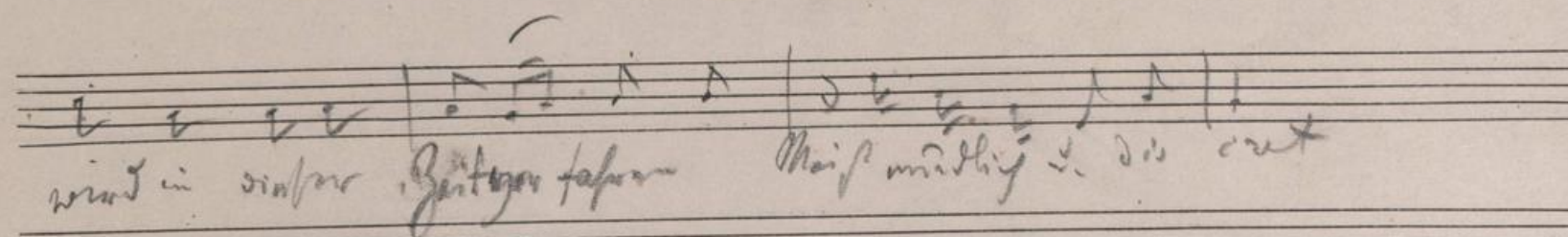
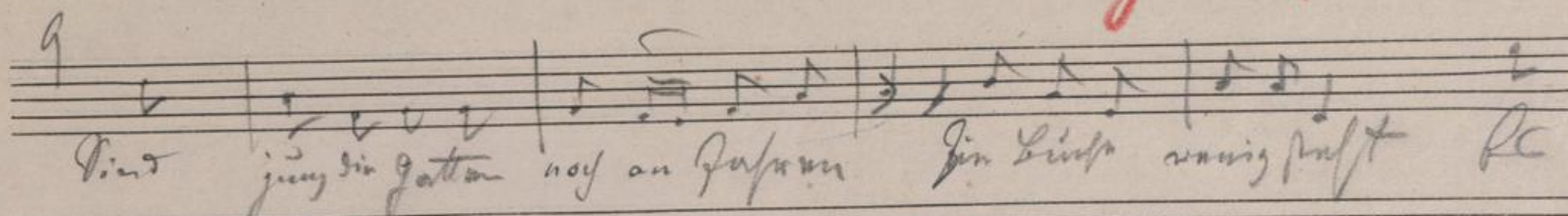
Minä Tempaan nyt maan myrskyksi ja miljoonien harkkoiksi ihmisen.

2
some sopra

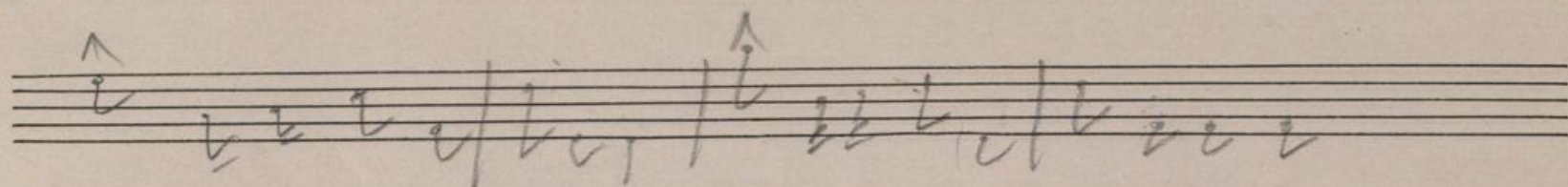


MH - 2v. 12259

Pöthner

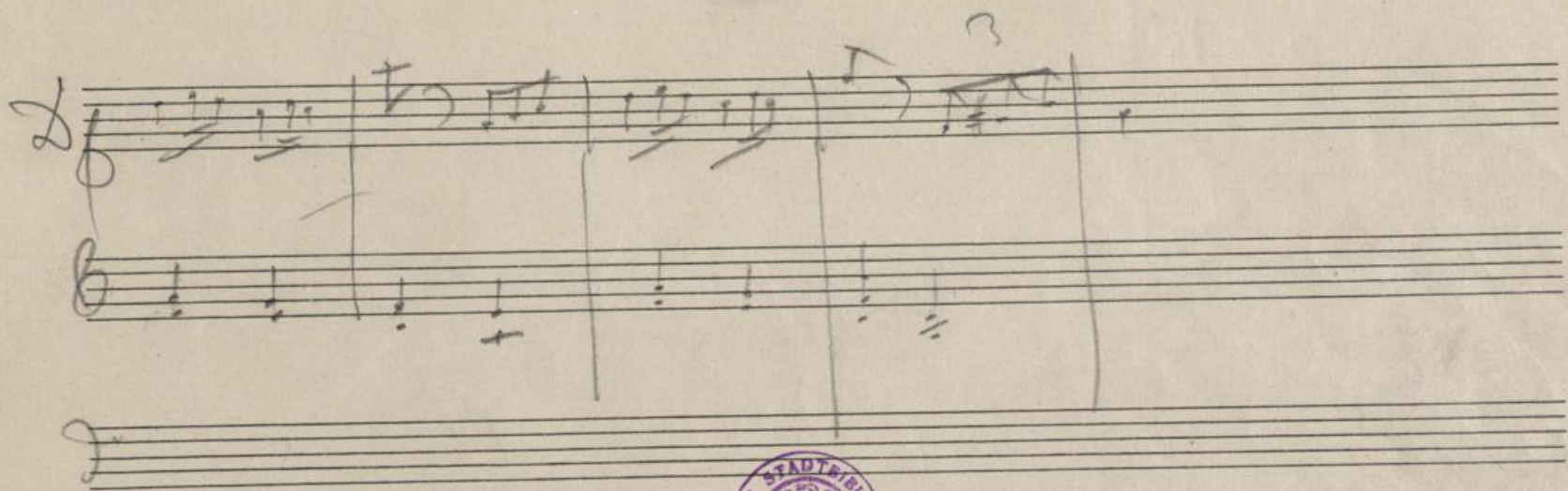
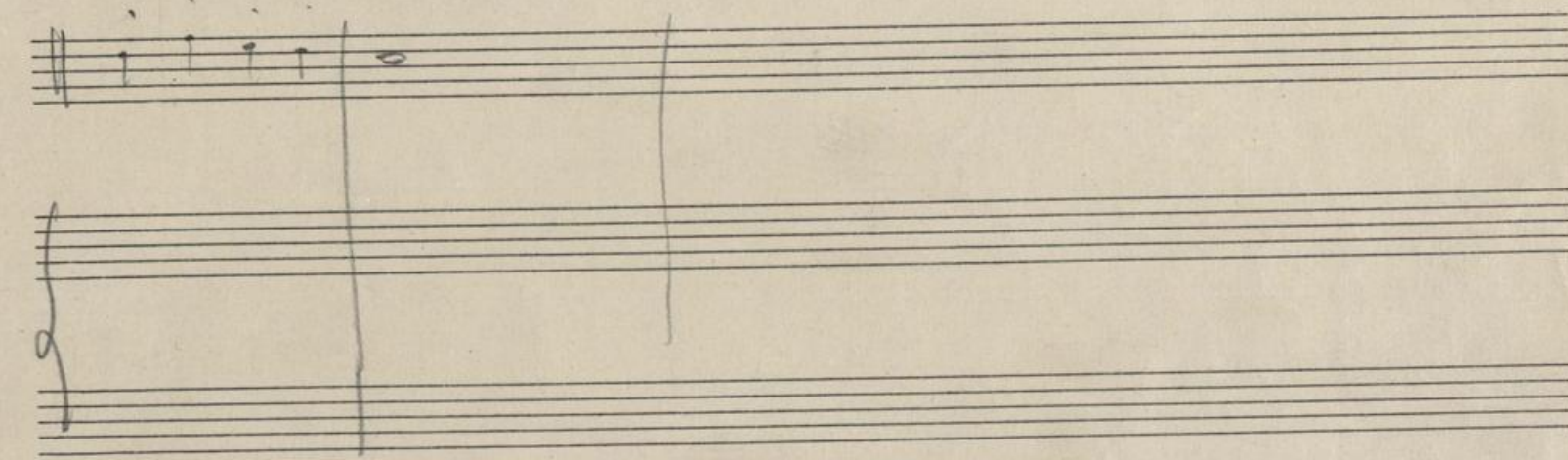
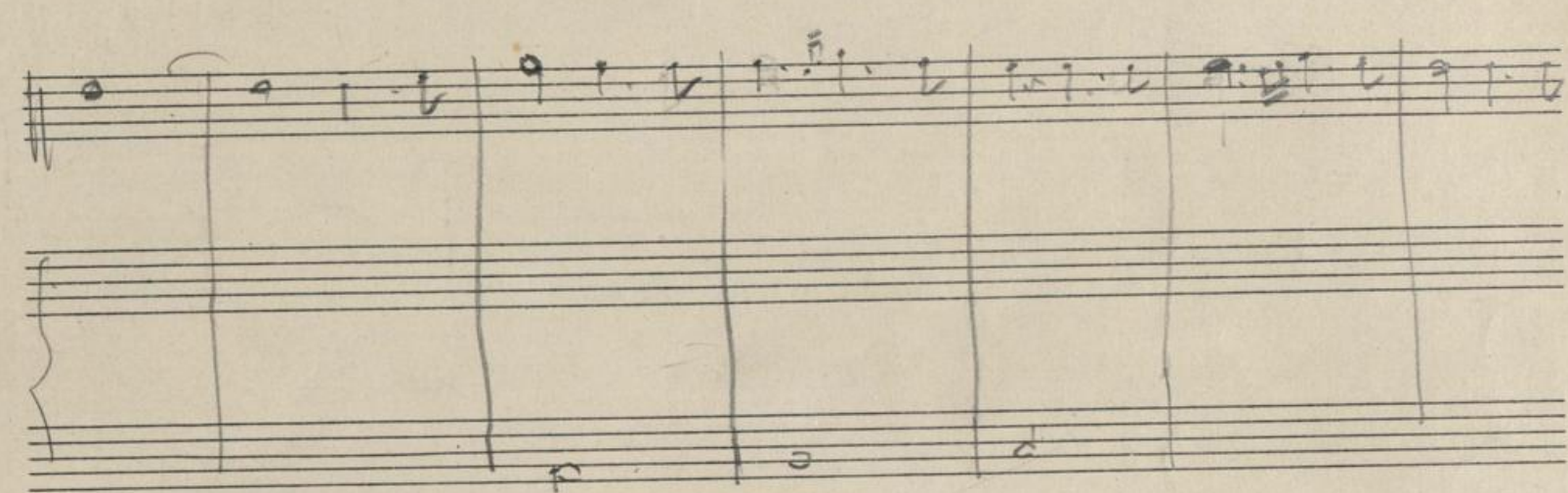
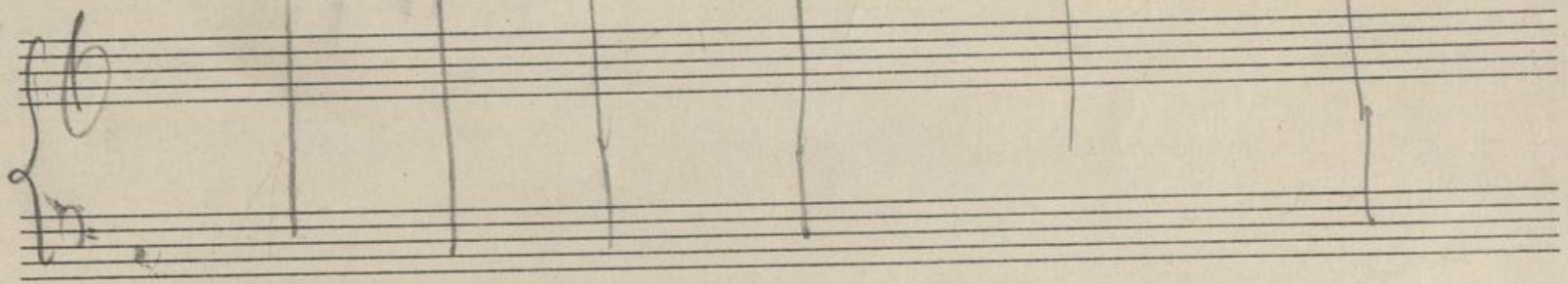
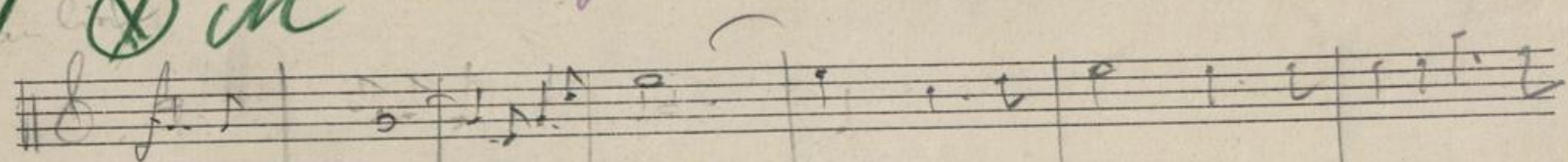


#



MH-Znr. 12259

Mary Higgins (Finale)
Vrubenzy



MH-Znr. 12259



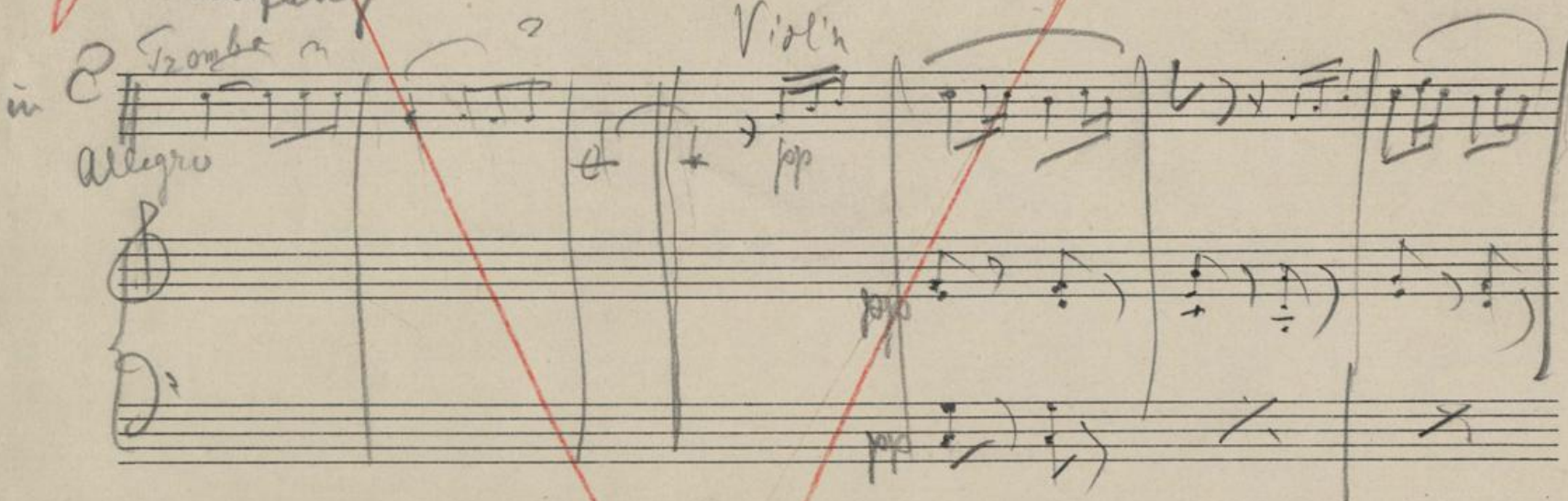
Nº 2.

Götter
Anfang

(No 2)

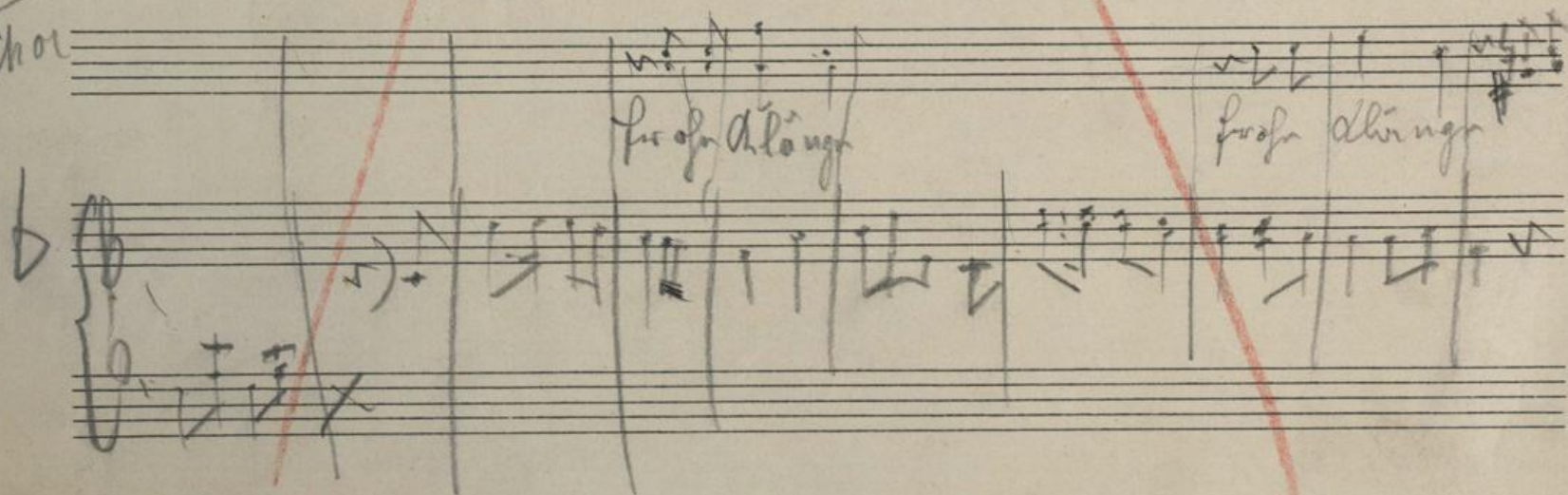
Melodram

in C Trombe m
Allegro
Violin
pp



Samen
Chor

groß abhängen
groß abhängen



Handwritten musical notation on four staves. The notation includes various notes, rests, and a large diagonal line crossing through the first three staves.

Es

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes and rests. A large diagonal line crosses through the notation. The text "Cello I. Melodram" is written above the staff, and "Gottin" is written in red ink above the staff.

Cello

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes and rests. A large diagonal line crosses through the notation.

Handwritten musical notation on a single staff. The notation includes various notes and rests. The text "Friedrichshagen" is written below the staff.

Four empty musical staves.



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(Bonhôte) Refrain

Handwritten musical notation for the first system of the refrain. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Handwritten lyrics: *Handwritten lyrics: Danken / danken - dir du bist auf den Weg zum Licht nur du*

Handwritten musical notation for the second system of the refrain. The melody continues on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Handwritten lyrics: *Handwritten lyrics: du bist mal wieder Heil bist auf den Wegen geht*

Empty musical staves for additional notation.



MH-Inv. 12259

Tromba

Pompa

rit.

Märlan
Oho

Prof. Klinga

(Samm)

Prof. Klinga

(Samm)





MH-Znr. 12259