

MH 11772/c

Erster Act

Herr Johann Strauß

Handwritten musical score for the first act, featuring the following instruments and parts:

- Kl** (Clarinets): Two staves.
- O** (Oboe): One staff.
- Ol** (Violins): Two staves.
- Fig** (Viola): One staff.
- 12** (Cello): One staff.
- 24** (Double Basses): Two staves.
- 123** (Trombones): Three staves.
- Tromp** (Trumpets): One staff.
- Chor** (Chorus): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with some notes and rests.

1 2 3 4 5 6 7 8

Handwritten musical score for the second act, featuring the following instruments and parts:

- Viol I** (Violin I): One staff.
- Viol II** (Violin II): One staff.
- Viol III** (Violin III): One staff.
- Viol IV** (Violin IV): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with some notes and rests.



MH-Inv. 11772

tr

6

cl

flg

12

34

12

123

trp

Handwritten musical score for strings and woodwinds. The score is divided into systems. The first system includes parts for Trumpet (tr), Clarinet (cl), Flute (flg), and strings (12, 34, 12, 123). The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for strings and woodwinds. The score includes parts for strings (12, 34, 12, 123) and woodwinds (tr, cl, flg). The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations such as 'ritard.' and 'Andante'.

He {

Op

Be {

Tag

12 {

34 {

12

12)

Tromp

24 blank musical staves

8 blank musical staves grouped by a brace on the left



fc {

6

ee {

fag

12 {

34 {

12

123

Tym



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{