

Ideal-Tolka

fr.

von

Eduard Strauß.

Op. 1.

Sehr vielen Chaviersatz
 in der Art. ~~mein~~ ~~meist~~
 Composition = Komposition von,
 und sehr dieser Composition
 mein. Handschrift ist, beistellig
 ist für mit Eduard Strauß
 Wien 16. Jänner 1912.

Polka fr.

A handwritten musical score for a piece titled "Polka fr." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), time signatures (2/4 and 3/4), key signatures (one flat), and dynamic markings like *ff* (fortissimo) and *p* (piano). The music features a mix of single notes, chords, and complex rhythmic patterns. A "fine." marking is present on the fourth staff. The score concludes with a double bar line and a final chord. The paper is aged and shows some staining.

D. C.



MH-Znr. 11631

Trio.



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