

Tempo di Marcia

Violin I

Violin II

Viola

Cello

Double Bass

12

34

12

123

Op. 9.

Trumpet

Cont'p.

Ernst

Robert

Jacques

\* in C

2/4

Langsam

Maus

Theaterparasiten

a b c d

Violoncello

Violin III

\* in Violin III



Caro dom Partitur

Handwritten musical score for instruments. The staves are labeled on the left as follows:

- K* (Keyboard)
- Cl* (Clarinets)
- Fag* (Bassoon)
- 12* (12 Horns)
- 34* (34 Trumpets)
- 12* (12 Trombones)
- 123* (123 Snare Drums)
- Tromp* (Trombones)
- Tr. p'cc.* (Trumpets p'cc.)

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are some 'X' marks over certain notes in the lower sections.

Handwritten musical score for the choir and piano. The staves are labeled on the left as follows:

- Chor* (Choir)
- Piano* (Piano)

The choir part includes the lyrics: *e f g h i k l*. Above the choir staff, there is a large 'X' and the text: *Am Ende sollt auf dem Platz sein*. The piano part includes the text: *aria* and *col B*. The score includes musical notation for both parts, with some 'X' marks over notes in the piano part.



Handwritten musical score for piano and strings. The piano part is on the left, and the string parts are on the right. The piano part includes staves for the right hand (RH) and left hand (LH). The string parts are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Bs). The score is written in a single system with a common time signature.

Handwritten musical score for strings. The parts are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Bs). The score is written in a single system with a common time signature.

Handwritten musical score with lyrics. The lyrics are: "Um Leben, Erinnerung, Proben, Saugnetz". The score is written in a single system with a common time signature. There are red asterisks and a red slash in the score.

22 Takte  
aus Clarinet  
ausgehen



Handwritten musical score on a page with 20 staves. The notation is mostly empty, with some faint vertical lines and a few notes. The staves are grouped by brackets on the left side, with the following labels:

- Fl (Flute) - 2 staves
- Cl (Clarinet) - 2 staves
- Org (Organ) - 2 staves
- 12 (Trumpet) - 2 staves
- 34 (Trumpet) - 2 staves
- 12 (Trumpet) - 2 staves
- 123 (Trumpet) - 2 staves
- Tromp (Trombone) - 2 staves

There are also several empty staves at the bottom of the page.



MH-200.11630



Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Trom), Trumpet (Tromp), and Trombone (Trom). The notation is dense with notes, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations like 'x' and '|||' above the staves.

klarinete

Flauto

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like 'x' and '|||' above the staves.

Violin I

Violin II

Viola

Cello

Double Bass



fc  
p  
cc  
fag  
12  
39  
12  
123  
Tromp

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fc), Clarinet (cc), Bassoon (fag), Oboe (12), Bassoon (39), Clarinet (12), Bassoon (123), and Trompe (Tromp). The notation is dense with various notes, rests, and dynamic markings.

Klein  
Tm

Handwritten musical score for vocal parts with German lyrics. The lyrics are: "Ment gar ist oder ein ja das ist das Mo - ment du". The score includes vocal lines and piano accompaniment.



Fl. *Col. Vcl.*  
*Fl.*

Ob.

Cl.

Fag.

12  
34

12

123

Tromp.

Tuba



*fc* {

*v*

*cl* {

*fag*

*12* {

*34* {

*12*

*123*

*P*  
*Org*



*MH-Zw. 11630*