

*molto*

# Esarda

~~*molto*~~

The image shows a handwritten musical score on aged paper. At the top left, the number 'H. H. 7831/c.' is written in red. Below it, the word 'molto' is written in black ink. The title 'Esarda' is written in large, red, cursive letters across the top of the first staff. The score consists of approximately 12 staves, with the first two being single-line staves and the remaining ten being grand staves (treble and bass clefs). The music is written in black ink and includes various notes, rests, and clefs. A large, dark diagonal line is drawn across the entire page, crossing through all the staves. On the left side, there is a red asterisk-like symbol next to the word 'molto'. The paper shows signs of age, including some staining and a small tear on the right edge.

This image shows a page of aged, yellowed paper with 14 horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically down the page, with a small gap between each one. The paper shows signs of wear, including creases and discoloration, particularly on the left side. There is no musical notation or other markings on the page.

*Ces*

3

*Fin*  
auf dem 4. Takt

*C*

*bbb*

*Ces*

*e. des g. d. | jedes e*

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notation is somewhat sketchy and appears to be a first draft or a study.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff, including a treble clef and a few notes. A purple circular stamp is overlaid on the right side of the staff.



Multiple blank five-line musical staves, some with faint pencil markings, occupying the lower half of the page.