

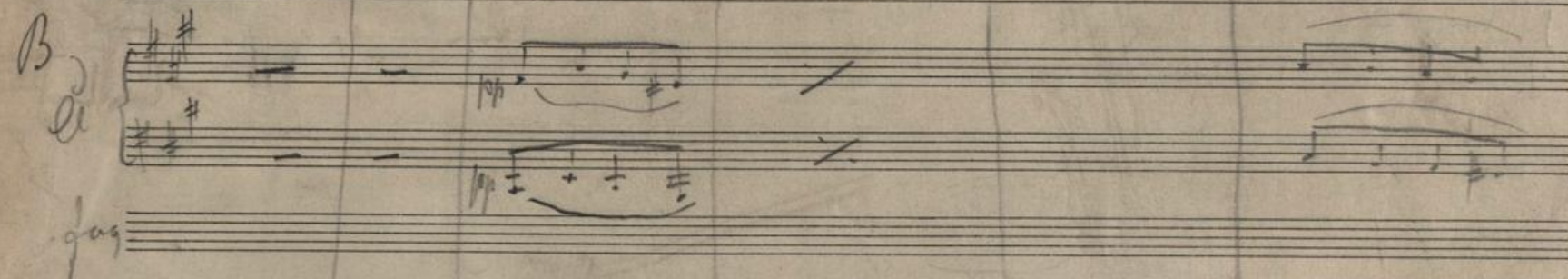
MH 14176/c

4/8 Andante ben moderato

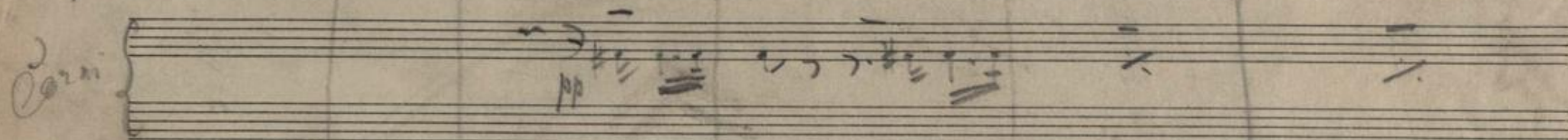
Unbewusst

①

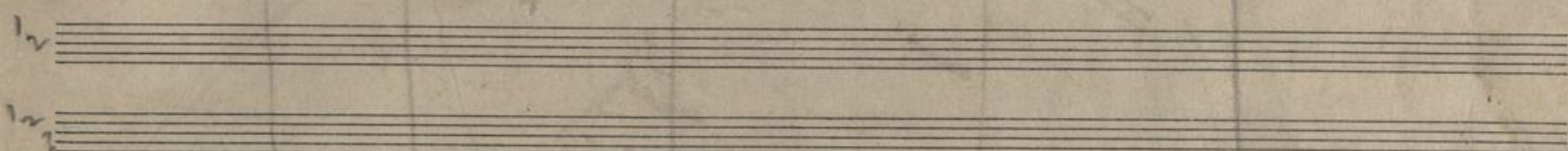
B
C
fag



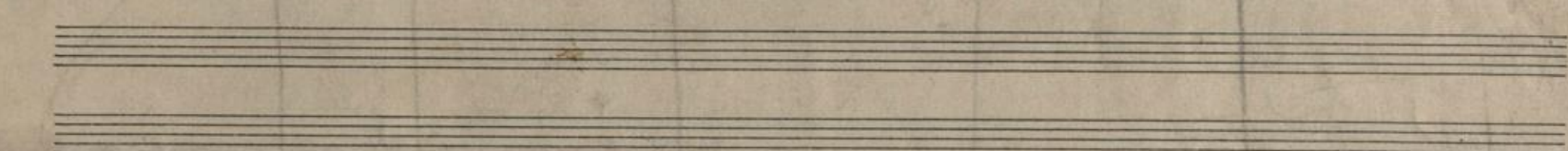
Corn



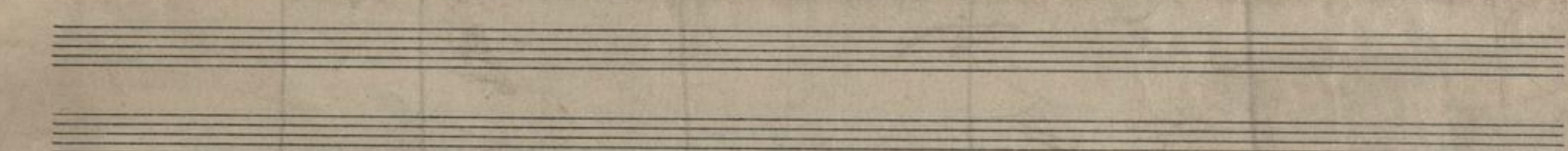
12



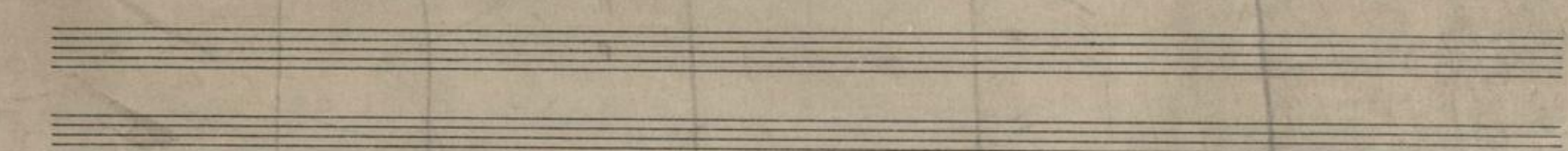
12



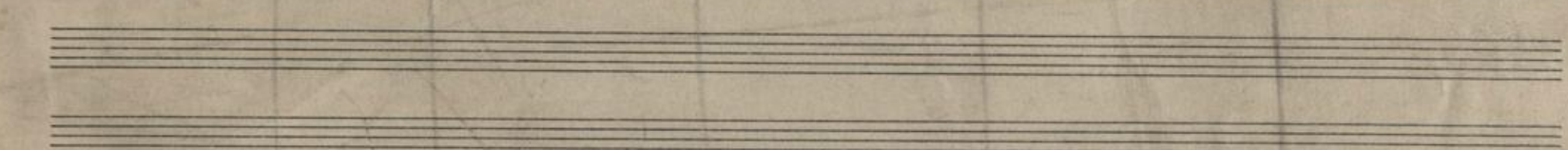
12



12



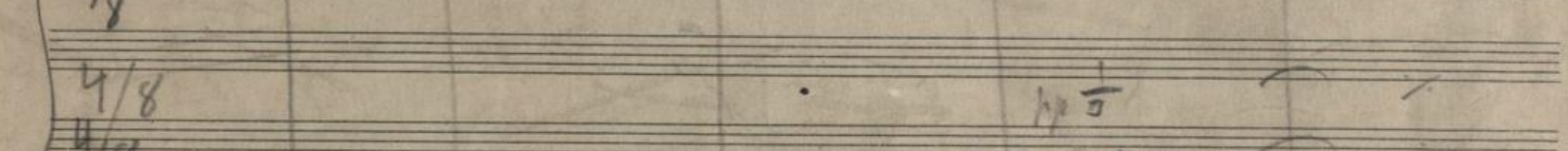
12



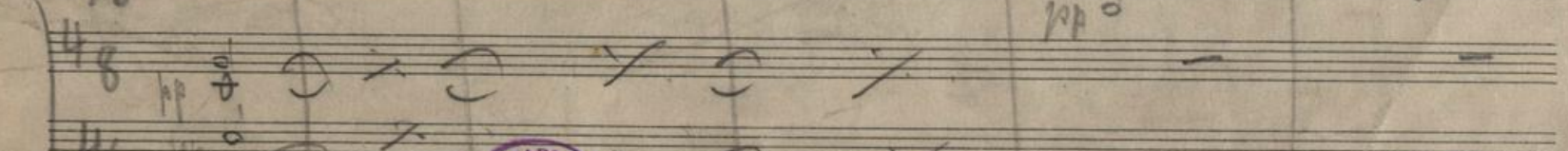
12



12



12



12



MH-Do. 14176

Tabelle a (unbewusst)

Handwritten musical score for the song "Der Schützengott" by Carl B. The score is written on aged, yellowed paper and includes staves for Soprano I, Soprano II, Tenor, Bass, and Piano. The lyrics are in German. The score is marked with various musical notations, including notes, rests, and dynamic markings like "pp" and "f".

Lyrics:

Soprano I: Ich bin ein Schützengott, der dich beschützt, wenn du in Noth bist, dann komm zu mir.

Soprano II: Ich bin ein Schützengott, der dich beschützt, wenn du in Noth bist, dann komm zu mir.

Tenor: Ich bin ein Schützengott, der dich beschützt, wenn du in Noth bist, dann komm zu mir.

Bass: Ich bin ein Schützengott, der dich beschützt, wenn du in Noth bist, dann komm zu mir.

Piano: Ich bin ein Schützengott, der dich beschützt, wenn du in Noth bist, dann komm zu mir.

[illegible][illegible]

Handwritten musical score for piano and voice. The score includes staves for piano accompaniment and vocal parts. The piano part features complex chordal textures and melodic lines. The vocal part includes lyrics in German, such as "Hatten wir auch ein Mal einander lieb". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for Soprano, Tenor, and Bass. The score includes staves for the vocal parts and piano accompaniment. The vocal parts feature lyrics in German, such as "Hatten wir auch ein Mal einander lieb". The piano part includes complex chordal textures and melodic lines. The score is written in a historical style, likely from the 18th or 19th century.



MH-Inv. 14176