

6

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, Cello, and Bass. The score is written on five staves, with the first staff being a grand staff (treble and bass clef) and the others having individual clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

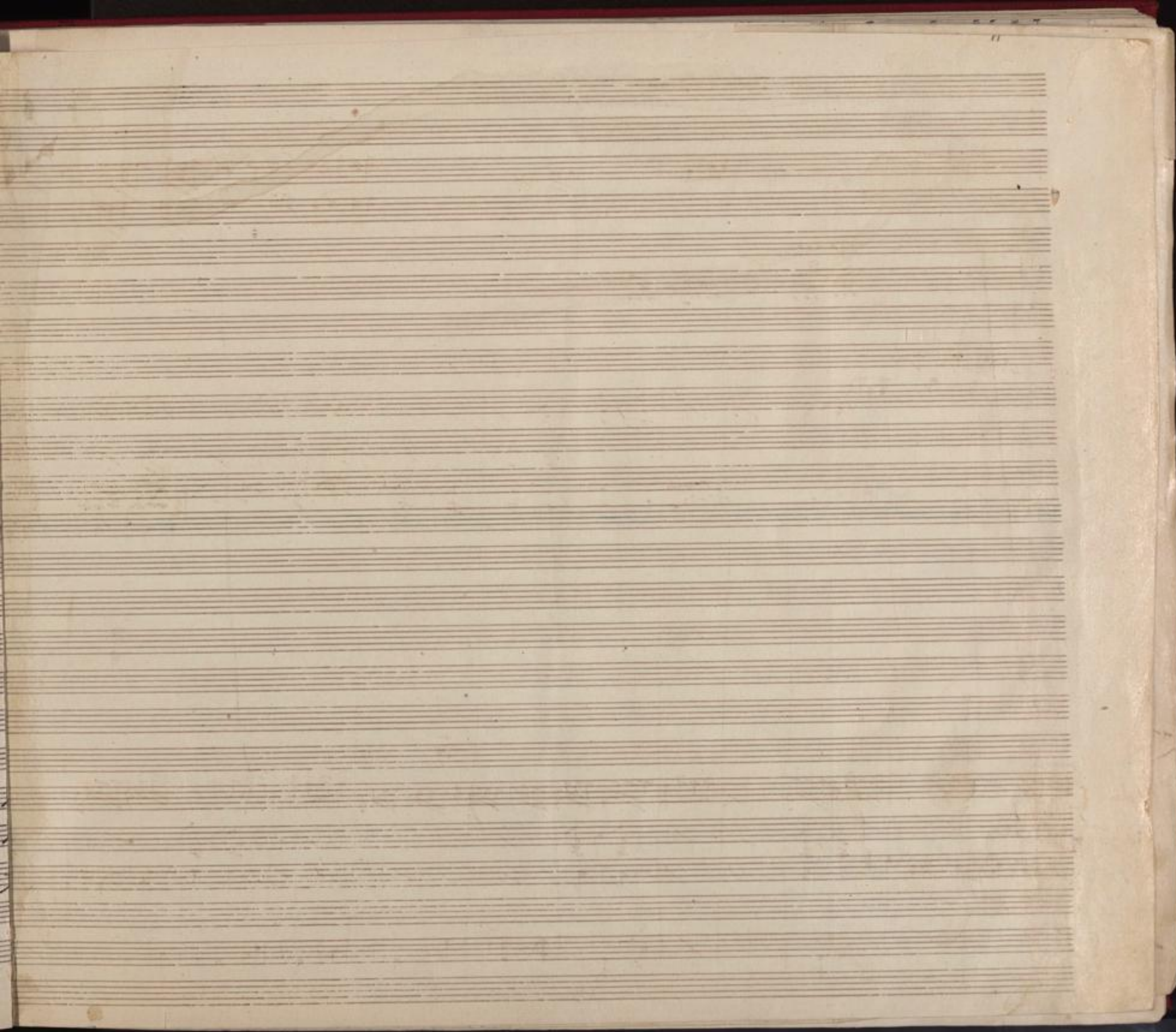
Violin I

Violin II

Viola

Cello

Bass



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing complex chordal structures and others showing melodic lines. The notation includes various clefs, key signatures, and time signatures, though some are partially obscured or faded. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on aged, stained paper. The page contains approximately 20 staves of music, with some notation visible in the upper half. The paper is heavily discolored and shows signs of wear, including tears and foxing.

I no
due
piccolo
ang.
pizz
arco
I no

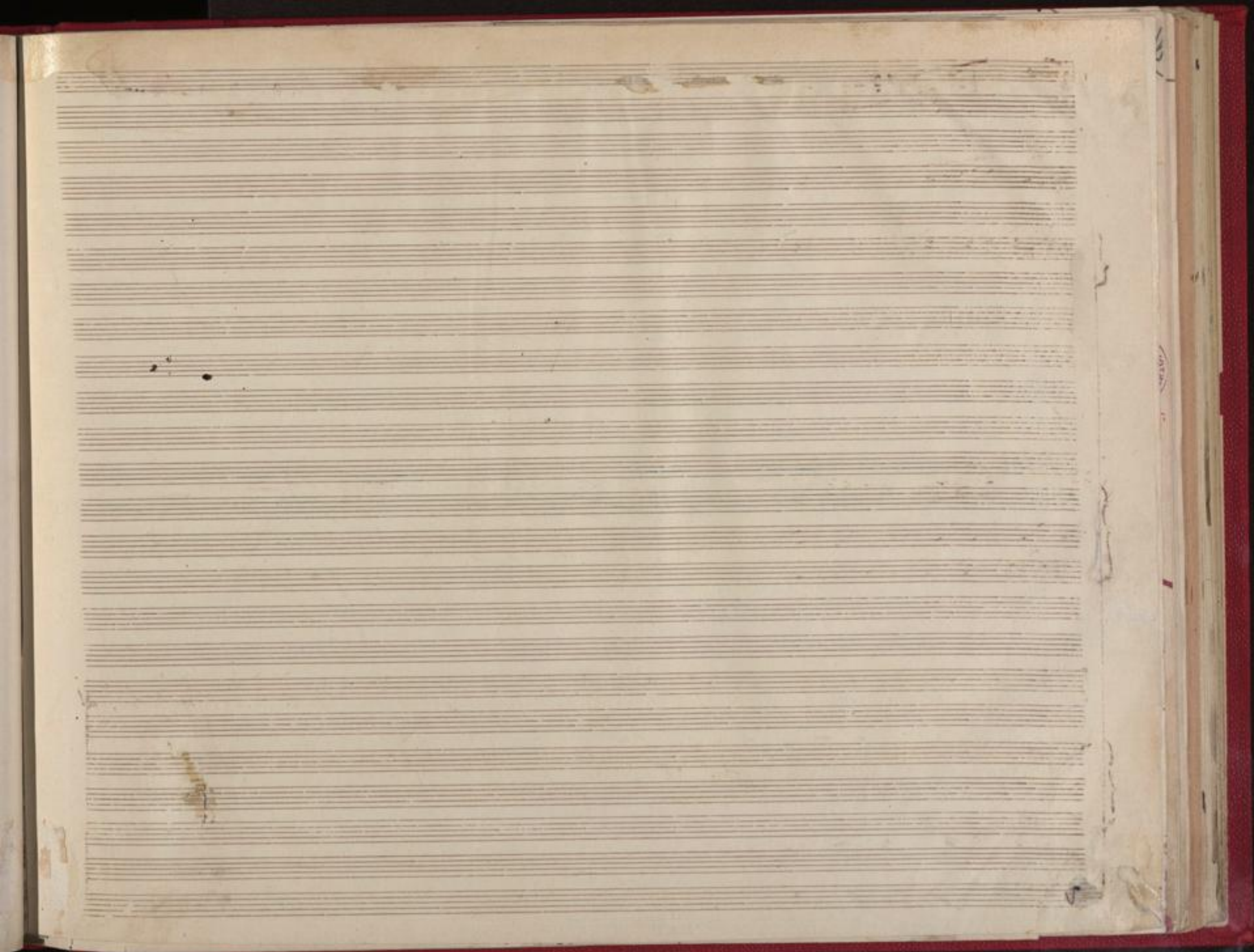
This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking 'I no' and the dynamic 'due'. The second staff has a 'piccolo' marking. The third staff features a 'pizz' (pizzicato) marking. The fourth staff has an 'ang.' (angeli) marking. The fifth staff has a 'pizz' marking. The sixth staff has an 'arco' (arco) marking. The seventh staff has a 'pizz' marking. The eighth staff has an 'arco' marking. The ninth staff has a 'pizz' marking. The tenth staff has an 'arco' marking. The eleventh staff has a 'pizz' marking. The twelfth staff has an 'arco' marking. The thirteenth staff has a 'pizz' marking. The fourteenth staff has an 'arco' marking. The fifteenth staff has a 'pizz' marking. The sixteenth staff has an 'arco' marking. The seventeenth staff has a 'pizz' marking. The eighteenth staff has an 'arco' marking. The nineteenth staff has a 'pizz' marking. The twentieth staff has an 'arco' marking. The twenty-first staff has a 'pizz' marking. The twenty-second staff has an 'arco' marking. The twenty-third staff has a 'pizz' marking. The twenty-fourth staff has an 'arco' marking. The twenty-fifth staff has a 'pizz' marking. The twenty-sixth staff has an 'arco' marking. The twenty-seventh staff has a 'pizz' marking. The twenty-eighth staff has an 'arco' marking. The twenty-ninth staff has a 'pizz' marking. The thirtieth staff has an 'arco' marking. The thirty-first staff has a 'pizz' marking. The thirty-second staff has an 'arco' marking. The thirty-third staff has a 'pizz' marking. The thirty-fourth staff has an 'arco' marking. The thirty-fifth staff has a 'pizz' marking. The thirty-sixth staff has an 'arco' marking. The thirty-seventh staff has a 'pizz' marking. The thirty-eighth staff has an 'arco' marking. The thirty-ninth staff has a 'pizz' marking. The fortieth staff has an 'arco' marking. The forty-first staff has a 'pizz' marking. The forty-second staff has an 'arco' marking. The forty-third staff has a 'pizz' marking. The forty-fourth staff has an 'arco' marking. The forty-fifth staff has a 'pizz' marking. The forty-sixth staff has an 'arco' marking. The forty-seventh staff has a 'pizz' marking. The forty-eighth staff has an 'arco' marking. The forty-ninth staff has a 'pizz' marking. The fiftieth staff has an 'arco' marking. The fifty-first staff has a 'pizz' marking. The fifty-second staff has an 'arco' marking. The fifty-third staff has a 'pizz' marking. The fifty-fourth staff has an 'arco' marking. The fifty-fifth staff has a 'pizz' marking. The fifty-sixth staff has an 'arco' marking. The fifty-seventh staff has a 'pizz' marking. The fifty-eighth staff has an 'arco' marking. The fifty-ninth staff has a 'pizz' marking. The sixtieth staff has an 'arco' marking. The sixty-first staff has a 'pizz' marking. The sixty-second staff has an 'arco' marking. The sixty-third staff has a 'pizz' marking. The sixty-fourth staff has an 'arco' marking. The sixty-fifth staff has a 'pizz' marking. The sixty-sixth staff has an 'arco' marking. The sixty-seventh staff has a 'pizz' marking. The sixty-eighth staff has an 'arco' marking. The sixty-ninth staff has a 'pizz' marking. The seventieth staff has an 'arco' marking. The seventy-first staff has a 'pizz' marking. The seventy-second staff has an 'arco' marking. The seventy-third staff has a 'pizz' marking. The seventy-fourth staff has an 'arco' marking. The seventy-fifth staff has a 'pizz' marking. The seventy-sixth staff has an 'arco' marking. The seventy-seventh staff has a 'pizz' marking. The seventy-eighth staff has an 'arco' marking. The seventy-ninth staff has a 'pizz' marking. The eightieth staff has an 'arco' marking. The eighty-first staff has a 'pizz' marking. The eighty-second staff has an 'arco' marking. The eighty-third staff has a 'pizz' marking. The eighty-fourth staff has an 'arco' marking. The eighty-fifth staff has a 'pizz' marking. The eighty-sixth staff has an 'arco' marking. The eighty-seventh staff has a 'pizz' marking. The eighty-eighth staff has an 'arco' marking. The eighty-ninth staff has a 'pizz' marking. The ninetieth staff has an 'arco' marking. The hundredth staff has a 'pizz' marking. The hundred and first staff has an 'arco' marking. The hundred and second staff has a 'pizz' marking. The hundred and third staff has an 'arco' marking. The hundred and fourth staff has a 'pizz' marking. The hundred and fifth staff has an 'arco' marking. The hundred and sixth staff has a 'pizz' marking. The hundred and seventh staff has an 'arco' marking. The hundred and eighth staff has a 'pizz' marking. The hundred and ninth staff has an 'arco' marking. The hundred and tenth staff has a 'pizz' marking. The hundred and eleventh staff has an 'arco' marking. The hundred and twelfth staff has a 'pizz' marking. The hundred and thirteenth staff has an 'arco' marking. The hundred and fourteenth staff has a 'pizz' marking. The hundred and fifteenth staff has an 'arco' marking. The hundred and sixteenth staff has a 'pizz' marking. The hundred and seventeenth staff has an 'arco' marking. The hundred and eighteenth staff has a 'pizz' marking. The hundred and nineteenth staff has an 'arco' marking. The hundred and twentieth staff has a 'pizz' marking. The hundred and twenty-first staff has an 'arco' marking. The hundred and twenty-second staff has a 'pizz' marking. The hundred and twenty-third staff has an 'arco' marking. The hundred and twenty-fourth staff has a 'pizz' marking. The hundred and twenty-fifth staff has an 'arco' marking. The hundred and twenty-sixth staff has a 'pizz' marking. The hundred and twenty-seventh staff has an 'arco' marking. The hundred and twenty-eighth staff has a 'pizz' marking. The hundred and twenty-ninth staff has an 'arco' marking. The hundred and thirtieth staff has a 'pizz' marking. The hundred and thirty-first staff has an 'arco' marking. The hundred and thirty-second staff has a 'pizz' marking. The hundred and thirty-third staff has an 'arco' marking. The hundred and thirty-fourth staff has a 'pizz' marking. The hundred and thirty-fifth staff has an 'arco' marking. The hundred and thirty-sixth staff has a 'pizz' marking. The hundred and thirty-seventh staff has an 'arco' marking. The hundred and thirty-eighth staff has a 'pizz' marking. The hundred and thirty-ninth staff has an 'arco' marking. The hundred and fortieth staff has a 'pizz' marking. The hundred and forty-first staff has an 'arco' marking. The hundred and forty-second staff has a 'pizz' marking. The hundred and forty-third staff has an 'arco' marking. The hundred and forty-fourth staff has a 'pizz' marking. The hundred and forty-fifth staff has an 'arco' marking. The hundred and forty-sixth staff has a 'pizz' marking. The hundred and forty-seventh staff has an 'arco' marking. The hundred and forty-eighth staff has a 'pizz' marking. The hundred and forty-ninth staff has an 'arco' marking. The hundred and fiftieth staff has a 'pizz' marking. The hundred and fifty-first staff has an 'arco' marking. The hundred and fifty-second staff has a 'pizz' marking. The hundred and fifty-third staff has an 'arco' marking. The hundred and fifty-fourth staff has a 'pizz' marking. The hundred and fifty-fifth staff has an 'arco' marking. The hundred and fifty-sixth staff has a 'pizz' marking. The hundred and fifty-seventh staff has an 'arco' marking. The hundred and fifty-eighth staff has a 'pizz' marking. The hundred and fifty-ninth staff has an 'arco' marking. The hundred and sixtieth staff has a 'pizz' marking. The hundred and sixty-first staff has an 'arco' marking. The hundred and sixty-second staff has a 'pizz' marking. The hundred and sixty-third staff has an 'arco' marking. The hundred and sixty-fourth staff has a 'pizz' marking. The hundred and sixty-fifth staff has an 'arco' marking. The hundred and sixty-sixth staff has a 'pizz' marking. The hundred and sixty-seventh staff has an 'arco' marking. The hundred and sixty-eighth staff has a 'pizz' marking. The hundred and sixty-ninth staff has an 'arco' marking. The hundred and seventieth staff has a 'pizz' marking. The hundred and seventy-first staff has an 'arco' marking. The hundred and seventy-second staff has a 'pizz' marking. The hundred and seventy-third staff has an 'arco' marking. The hundred and seventy-fourth staff has a 'pizz' marking. The hundred and seventy-fifth staff has an 'arco' marking. The hundred and seventy-sixth staff has a 'pizz' marking. The hundred and seventy-seventh staff has an 'arco' marking. The hundred and seventy-eighth staff has a 'pizz' marking. The hundred and seventy-ninth staff has an 'arco' marking. The hundred and eightieth staff has a 'pizz' marking. The hundred and eighty-first staff has an 'arco' marking. The hundred and eighty-second staff has a 'pizz' marking. The hundred and eighty-third staff has an 'arco' marking. The hundred and eighty-fourth staff has a 'pizz' marking. The hundred and eighty-fifth staff has an 'arco' marking. The hundred and eighty-sixth staff has a 'pizz' marking. The hundred and eighty-seventh staff has an 'arco' marking. The hundred and eighty-eighth staff has a 'pizz' marking. The hundred and eighty-ninth staff has an 'arco' marking. The hundred and ninetieth staff has a 'pizz' marking. The hundred and ninety-first staff has an 'arco' marking. The hundred and ninety-second staff has a 'pizz' marking. The hundred and ninety-third staff has an 'arco' marking. The hundred and ninety-fourth staff has a 'pizz' marking. The hundred and ninety-fifth staff has an 'arco' marking. The hundred and ninety-sixth staff has a 'pizz' marking. The hundred and ninety-seventh staff has an 'arco' marking. The hundred and ninety-eighth staff has a 'pizz' marking. The hundred and ninety-ninth staff has an 'arco' marking. The hundredth staff has a 'pizz' marking.

nr.
2

Handwritten musical score on aged paper. The score consists of several staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. A large diagonal cross is drawn across the middle of the page, crossing out the right half of the score. The lyrics are written in German and are partially obscured by the cross.

O du mein müdeste Weib - bauer - bauer, ist das ein am Galsen und wird ein nicht lob! Ein Lützen bauer ist zum Hand aus!

O laß dich hören küssen! Lützen bauer ist ein Lützen bauer und wird noch so leicht nicht lob!



Handwritten musical notation on staves, likely representing a sequence of notes or chords.

Ein
gucke zu dir mein
wunder für mich
Lied: 9 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

[illegible]

vi=

Violin
Viola

vi=

vi=

[Handwritten musical notation, heavily crossed out with red and black ink.]

[Handwritten musical notation, partially crossed out with red ink.]

WIENER STADTBIBLIOTHEK
MH-Inv.
12242

Ich helfe dir noch mein Leben lang!

Da steht er, mein Herr; jetzt kommt, hasten bei!