

~~No 3~~ ~~Terzett~~ ~~mit Orgel~~
Spätkantate 10 Ufr mit Orgel

(24)

No 2 Terzett

Handwritten signature

3. 4. 6. 13. 28

1) Was soll der Inhalt der Zukunft meiner Pflichten
 werden?
 2) Geht er durch. Er kommt mit seinem Ordre vor; das
 ist ein böses Zeichen No 2



MH-zur. 12000

Allo moderato

für einmündigen Guardenmeister Ruffen

a 6 $\sharp\sharp\sharp\sharp\sharp\sharp$

25

Flöten $\text{F}\sharp\text{C}_4$

Oboe $\text{F}\sharp\text{C}_4$

Clarin $\text{B}\flat\text{C}_4$

Fagotti $\text{F}\sharp\text{C}_4$

Corn $\text{F}\sharp\text{C}_4$

Trompeten $\text{F}\sharp\text{C}_4$

Trombonen $\text{F}\sharp\text{C}_4$

Tymp. $\text{F}\sharp\text{C}_4$

Violin I $\text{F}\sharp\text{C}_4$

II $\text{F}\sharp\text{C}_4$

Viola $\text{F}\sharp\text{C}_4$

Kosalinde $\text{F}\sharp\text{C}_4$

Eisenstein $\text{F}\sharp\text{C}_4$

Blind $\text{F}\sharp\text{C}_4$

Allo moderato

Rein mit solchem Adagio werden sie nicht bräut man nicht

251.

e f i' g h i' K c

Flut.
Cromb.
Tromp.

Violon.

Violoncello

Violon

Walden die yon hartmen die Gn- dult
Nur Gn- dult
Dass sagt jüdt die sagt da antat Gottes noch jüdtman jüdt gn-
Nur Gn- dult



MH-200.
12000

[illegible]

a tempo



miten. *Molto*

Fide

a piacere

a piacere *Molto*

Ros. *Wie?*
Eis. *Wie?*
Blind.

a piacere

Du bist ganz allein mit Schuld!

Du bist nicht mehr!

Rip.

Handwritten musical score on page 27v. The page features multiple staves of music. At the top, there are four staves with some notes. Below these, there are several systems of music. The first system has three staves. The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has three staves. The sixth system has three staves. The seventh system has three staves. The eighth system has three staves. The ninth system has three staves. The tenth system has three staves. The eleventh system has three staves. The twelfth system has three staves. The thirteenth system has three staves. The fourteenth system has three staves. The fifteenth system has three staves. The sixteenth system has three staves. The seventeenth system has three staves. The eighteenth system has three staves. The nineteenth system has three staves. The twentieth system has three staves. The twenty-first system has three staves. The twenty-second system has three staves. The twenty-third system has three staves. The twenty-fourth system has three staves. The twenty-fifth system has three staves. The twenty-sixth system has three staves. The twenty-seventh system has three staves. The twenty-eighth system has three staves. The twenty-ninth system has three staves. The thirtieth system has three staves. The thirty-first system has three staves. The thirty-second system has three staves. The thirty-third system has three staves. The thirty-fourth system has three staves. The thirty-fifth system has three staves. The thirty-sixth system has three staves. The thirty-seventh system has three staves. The thirty-eighth system has three staves. The thirty-ninth system has three staves. The fortieth system has three staves. The forty-first system has three staves. The forty-second system has three staves. The forty-third system has three staves. The forty-fourth system has three staves. The forty-fifth system has three staves. The forty-sixth system has three staves. The forty-seventh system has three staves. The forty-eighth system has three staves. The forty-ninth system has three staves. The fiftieth system has three staves. The fifty-first system has three staves. The fifty-second system has three staves. The fifty-third system has three staves. The fifty-fourth system has three staves. The fifty-fifth system has three staves. The fifty-sixth system has three staves. The fifty-seventh system has three staves. The fifty-eighth system has three staves. The fifty-ninth system has three staves. The sixtieth system has three staves. The sixty-first system has three staves. The sixty-second system has three staves. The sixty-third system has three staves. The sixty-fourth system has three staves. The sixty-fifth system has three staves. The sixty-sixth system has three staves. The sixty-seventh system has three staves. The sixty-eighth system has three staves. The sixty-ninth system has three staves. The seventieth system has three staves. The seventy-first system has three staves. The seventy-second system has three staves. The seventy-third system has three staves. The seventy-fourth system has three staves. The seventy-fifth system has three staves. The seventy-sixth system has three staves. The seventy-seventh system has three staves. The seventy-eighth system has three staves. The seventy-ninth system has three staves. The eightieth system has three staves. The eighty-first system has three staves. The eighty-second system has three staves. The eighty-third system has three staves. The eighty-fourth system has three staves. The eighty-fifth system has three staves. The eighty-sixth system has three staves. The eighty-seventh system has three staves. The eighty-eighth system has three staves. The eighty-ninth system has three staves. The ninetieth system has three staves. The ninety-first system has three staves. The ninety-second system has three staves. The ninety-third system has three staves. The ninety-fourth system has three staves. The ninety-fifth system has three staves. The ninety-sixth system has three staves. The ninety-seventh system has three staves. The ninety-eighth system has three staves. The ninety-ninth system has three staves. The hundredth system has three staves.

Handwritten musical notation on three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.

Handwritten musical notation on three staves. The top staff contains a series of eighth notes. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes. Below the bottom staff, the lyrics "Nur mit-fig dich, mein in d. Hf." are written.

Frei'gan!
Mir freit, du wollen wir be lie' gan?

Handwritten musical notation on two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some blue ink annotations, including "1/2 Time" and "Weg".

Below the musical staves, there are four lines of handwritten text in German, each preceded by a letter (A, B, C, D) and a musical staff with notes:

- A. Der Herr hat uns gesegnet mit seiner Hand!
- B. Herr Jesu Christ, dich zu uns wend!
- C. Herr Jesu Christ, dich zu uns wend!
- D. Herr Jesu Christ, dich zu uns wend!

Richard

Handwritten musical score for "Die sieben Töchter" by Franz Schubert. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenor) and the fourth for the Bass (Bass). The fifth staff is for the Piano (Piano) and the sixth for the Violoncello (Violoncello). The seventh staff is for the Violin I (Violin I) and the eighth for the Violin II (Violin II). The ninth staff is for the Viola and the tenth for the Double Bass (Double Bass). The score includes vocal parts with lyrics in German and piano accompaniment. The lyrics are: "In tiefen mir ein Gefe!", "In tief ein Gefe!", "In tief ein Gefe!", "In tief ein Gefe!". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

crescendo

ad Horn *drin laß' dich, ab-ge-hen!* *(ganz leise)*

Ich bin schon in. Ich bin schon in. Ich bin schon in.

Ich bin schon in. Ich bin schon in. Ich bin schon in.

The musical score is written on ten staves. The first four staves contain instrumental notation, likely for a piano or organ, with various chords and melodic lines. The fifth staff begins with the lyrics: "mar, - Sie große Freude, Sie sind ein Traubel da-her." The sixth staff continues the lyrics: "Sie sind ein Traubel da-her." The seventh staff contains the lyrics: "Sie sind ein Traubel da-her." The eighth staff contains the lyrics: "Sie sind ein Traubel da-her." The ninth staff contains the lyrics: "Sie sind ein Traubel da-her." The tenth staff contains the lyrics: "Sie sind ein Traubel da-her." The score is written in a cursive, handwritten style.

[illegible]

Andante Singstimme im Quartett
der vier Choristen

Handwritten musical notation for four voices (Soprano, Alto, Tenor 1, Tenor 2) in the left system. The notation includes various notes, rests, and dynamic markings such as *lento*, *pp*, and *sol.* The lyrics are written below the staves.

Handwritten musical notation for four voices in the middle system. The notation includes various notes, rests, and dynamic markings such as *pp* and *sol.* The lyrics are written below the staves.

Handwritten musical notation for four voices in the bottom system. The notation includes various notes, rests, and dynamic markings such as *pp* and *sol.* The lyrics are written below the staves.

molto

gibst du mir, n. auf fünf Tönen, dann auf fünf Tönen ist die G'schichte abge macht.

neuf Töne sagt

Handwritten musical score for three staves. The top two staves are mostly empty, with a few notes and a key signature change to D major (two sharps) on the second staff. The third staff contains a melody with various dynamics including 'p', 'f', 'ar. f', 'ar. p', and 'ar. f'.

3
 du? fuchst / ind' (ar. f!)
 Mom fuch mir Soni d'ge? gr- pflanzan, -
 so wirt fuch die pflanz' ge bruch. Pflanz' fuch / ell in Hallen

Handwritten musical score for a single staff. It contains a melody with dynamics 'p', 'f', 'ar. p', and 'ar. f'. There are also some handwritten notes and markings below the staff.

Andante

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked 'Andante'. The lyrics are in German: 'Hoch-geheißenes Kind, das ich dich, mein Kind, nicht mehr sehe.' The notation is in a historical style with various clefs and accidentals.

Andante

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked 'Andante'. The lyrics are in German: 'Hoch-geheißenes Kind, das ich dich, mein Kind, nicht mehr sehe.' The notation is in a historical style with various clefs and accidentals.

Viola

Handwritten musical score on page 33, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and English.

System 1:

German: *arum Men, wof fürte alß mißß die von?*

English: *Was für if dießen Loßß fegan? Wie foll if das ar - ha -*

System 2:

German: *arum Men, wof fürte alß mißß die von?*

English: *Was für if dießen Loßß fegan? Wie foll if das ar - ha -*

System 3:

German: *arum Men, wof fürte alß mißß die von?*

English: *Was für if dießen Loßß fegan? Wie foll if das ar - ha -*

Andante

Handwritten musical notation for the upper system, featuring staves with notes, rests, and dynamic markings such as *f* and *pp*. The notation includes various musical symbols like beams, slurs, and accidentals.

Andante

Handwritten musical notation for the lower system, including lyrics in German. The lyrics are:
"auf n. ton if nicht, p. sollt man auf."
"du 6 ist gr. Markt, - das muß ich sagen."
"hiff wofr?"
"Auf, mein ar- mer"

Viola

i K C

Handwritten musical notation, including staves and notes.

34v.

Un poco agitato

Piccolo

The first system of the handwritten musical score consists of a piccolo part on the left, marked 'Piccolo', and several staves of accompaniment. The tempo is marked 'Un poco agitato'. The music is written in a key with two sharps (F# and C#) and a common time signature. The piccolo part features rapid sixteenth-note passages. The accompaniment includes various rhythmic patterns and rests.

Un poco agitato

The second system of the handwritten musical score features a vocal line and piano accompaniment. The tempo is marked 'Un poco agitato'. The vocal line includes the lyrics: 'dai per ogni male / fante: / Accurrono, / appalliran, / e c'assiran, / e uisiran, / e accipiran,'. The piano accompaniment includes a bass line with the label 'col Cello' and various rhythmic patterns.

P. 42 in *8va col. Vl. I*

35 6

fabulatione, involuntum, involuntum, prolatum, liquidum, negativum

col. Cello

Handwritten musical score on page 35v, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical markings such as *cres.*, *sempre cresc.*, and *dim.*.

The lyrics, written in Latin, are:

exhortationem, prohibitionem, aspernitatem, in religione, in religione, calumniam, contumaciam,

The bottom staff is labeled *cor cello* and includes the marking *sempre cresc.*

36 V.

Handwritten musical score for a choir and orchestra. The title is "in 800. vol. K. I." and the subtitle is "ol. K. I." The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenor), and the fourth for the Bass (Bass). The fifth staff is for the Violin (Violin), the sixth for the Viola (Viola), the seventh for the Cello (Cello), and the eighth for the Double Bass (Double Bass). The ninth staff is for the Piano (Piano) and the tenth for the Organ (Organ). The lyrics are in German and are written below the vocal staves. The score is in G major and 4/4 time. The tempo is marked "Allegro". The score is for a full choir and orchestra.

~~piu lento~~

W Vivace

Vivace

Al mit solchem Abo-Katen ist man übel oft be-
rath. Man mit solchem Abo-Katen ist garbanger man u. gar.
Bis. Al mit einem Abo-Katen sollen sie so felsen

piu lento

37v.



MH-Zur-12000

40v

1 Akt

No

03

41

No 3 Duett

411.

1) Man begangt

2) Du ist so sehr sehr du man
in der Zeit bist



MH Inv. 12000

1) Ach, das ist ja der gewisse Raubfänger.
2) Du bist so sehr sehr, daß du man der
Zeit bist. No 3.

Allegretto

No 3 Duo

mit.

a

b

c

42

Flauti

Oboe

Clarin. A.

Fag.

Corri

Trombe

Tromboni

Tymp.

Toriangel

Perz Lassen für Harfe

Violini

Viola

Cello

Basso

Falke

Cello

Basso

a tempo

arco

arco

mit.

a t.

pizz.

a

b

c

2
42v.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and note values. There are also some blue ink markings at the top of the page, possibly indicating fingerings or breath marks.

Falke
Cis.

Katzau jünger mußst du viel des Lebens frucht ein fideles Leiden sein. Hallerwinne laßt bu- fferung in den blauen/ten Tei-

Falke

Laßt ihn fallen, dich mit Re-ßen. Laßt ihn, denn die Polka lockt und klingt. Einmal-geu, gleichzeit, das was jünger, das was

a b c d e f g

1-2-3

#

arc
arc

Kelte
jüngst! wir sind im blauen Meer mit der Sonne - - wir sind im Meer - -

a b c d e f g

Handwritten musical score on page 85. The score is written on multiple staves, including a vocal line and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *leg.* and *p.*.

Falke
 moß die klinsen die Hände in Licht und Sprache nicht zu gesunden von der Lammesherde. Soll die dein Ge- fäng- niß nicht
 are. Teil D.
aus

glorie

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff contains the melody, featuring a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff appears to be a vocal line, with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff is a vocal line with notes and rests. The fifth staff is a bass line with notes and rests. The sixth staff is a vocal line with notes and rests. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The handwriting is in dark ink. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the handwriting. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-8. The score is written on three staves. The top staff contains the melody with various ornaments and slurs. The middle and bottom staves provide harmonic support. The tempo marking "allegretto" is written above the third measure. The manuscript shows signs of age and wear.

Falke

Hut - die sein muß die fester sein, die zu gar kein. *Einzelne haben. Darf ich nicht Falke*

Handwritten musical notation on a single staff, featuring various notes and rests. The page number "86" is printed below the staff.

Andantino

Violoncelli

Eisenst.

Falke

The musical score is written on ten staves. The first five staves are for the Violoncelli, the next three for the Eisenst. (Iron), and the last two for the Falke (Falcon). The music is in 6/8 time and features various musical notations including notes, rests, and dynamic markings like 'pp' and 'pizz.'. There are also some blue ink markings on the bottom staff.

458

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by two staves of music. The middle system features a grand staff with a treble and bass clef, followed by two staves of music. The bottom system includes a grand staff with a treble and bass clef, followed by two staves of music. The lyrics are written in a cursive script below the bottom staff. The paper shows signs of age, including discoloration and some staining.

Abpfad geistlich in Hülfe, laßt guten Rat, mein Lü- - be, Knecht.

Mein mein, mein Mein-herl für - ge

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A *rit.* (ritardando) marking is present above the right-hand staff.

Handwritten musical notation on a grand staff with German lyrics. The lyrics are:
ist mein süßes Mädchen Ich als Kätzchen schlief ich selbst auf dem Grase mit
süßes Mädchen Ich als Kätzchen schlief ich selbst auf dem Grase mit
The notation includes various notes, rests, and dynamic markings such as *ppp*, *rit.*, *ritard.*, and *a tempo*.

46v.

Handwritten musical score on aged paper. The score is written on ten staves. The first two staves contain musical notation with various notes and rests. The third staff has a large blue "Cresc" written across it. The fourth staff has a "p 10/10" marking. The fifth staff has a "p 9" marking. The sixth staff has a "p 10" marking. The seventh staff has a "p 10" marking. The eighth staff has a "p 10" marking. The ninth staff has a "p 10" marking. The tenth staff has a "p 10" marking. The bottom of the page features a line of German text: "während sie flücht gang best gaff ein, tritt in diesem Ar- rest mit uns zu dem finlichstern". Below the text is a line of musical notation. The page number "90" is at the bottom center.

accelerando

44

accelerando

Mit dir zu dem himelstheuen fahrt!
mit mir

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "f". The bottom staff contains a line of German text:

ist er tief in der Grunden: "Marquis De nard" selbst kont. in sein! Es wird man nicht verstehen können; Killy

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo) and "arc". There are also some blue ink corrections or additions at the top right. The bottom section of the page contains lyrics written in German, which appear to be from a song cycle or opera. The handwriting is elegant and characteristic of the late 19th or early 20th century.

Animato

Handwritten musical score on page 94, featuring piano and vocal parts. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Animato".

Piano Part:

- Measures 1-4: Treble and bass staves with chords and moving lines. Key signature: G major.
- Measures 5-8: Continuation of piano accompaniment.
- Measures 9-12: Further piano accompaniment.

Vocal Part:

- Measures 1-4: Vocal line with lyrics: "Ja ich glau'be, du bist Recht, du bist gut und ich nicht blaub!"
- Measures 5-8: Continuation of vocal line.
- Measures 9-12: Continuation of vocal line.

Lyrics:

Ja ich glau'be, du bist Recht, du bist gut und ich nicht blaub!

Soll ich dich an seing' und nicht blaub sein, -

Soll ich dich an seing' und nicht blaub sein, -

Soll ich dich an seing' und nicht blaub sein, -

Animato

Handwritten musical score for "Der Schatzgräber" by Carl Maria von Weber. The score is on aged paper and features a piano introduction and a vocal melody with German lyrics. The piano part includes a "molto cres." marking. The vocal part includes a "molto cresc." marking. The score is numbered 95 at the bottom.

molto cres.

molto cresc.

95

49v.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "colla parte" is written above the staves, and "a piacere" is written below the staves. The lyrics "bin da bei!" and "zum Saufal mit Saun am fender" are written below the staves.

Allo non troppo



MH-Zw.12000

The page contains a handwritten musical score. It features several staves with musical notation, including notes, rests, and accidentals. The lyrics are written in German. The page is heavily crossed out with large diagonal lines, suggesting it is a draft or a page to be discarded.

Volig - imi un-

Es ist ein Gefühl fast höchst nötig!

Was kann mir das helfen, ist bin da - bei!

Ich bin da - bei mit der Liebe!

All' non troppo

98

Handwritten musical score for the song "Der Mond ist aufgegangen" (The Moon has risen) by Heinrich Heine. The score is written on ten staves, with the first six staves for piano accompaniment and the last four for the vocal line. The music is in G major (one sharp) and 3/4 time. The lyrics are in German, and the score includes a vocal line with lyrics and a piano accompaniment. The handwriting is in ink on aged paper.

Der Mond ist aufgegangen, - singendes mit dem Orgel u. Singst.

Lalala la la la la la la la la, la la la

*Ein Supper, der hat die miute, mir noch gar nicht da ge-
sein.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is divided into two systems by a brace on the left. The first system contains five staves, and the second system contains five staves. The second system includes vocal lines with German lyrics: "Liedern Meiden, mit solchen; gesunglob das man laßt in singt." and "Liedern Meiden, mit solchen; gesunglob das man laßt in singt." The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a large brace on the left. The first section consists of the first five staves, and the second section consists of the remaining five staves. The notation is dense and includes many accidentals, suggesting a complex harmonic structure. There are some markings like "Tr. b. p." and "Dy. p." which might refer to specific musical techniques or instruments. The handwriting is in ink and appears to be from a 19th or 20th-century manuscript.

Handwritten musical score on two pages, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- accelerando* (written multiple times)
- Col F.* (written above a staff)
- Cap.* (written above a staff)
- Vocal lines with lyrics: *la la la la*

The notation includes various musical symbols such as clefs, time signatures, and note values, characteristic of historical musical manuscripts.

No. 4 Forzetti

1) Prüfe Trümmen mögen dir ungenützlich, weisheit
 ist die ganze Nacht ruhelos durchwachen und
 2) Probieren Sie es mit. Voller ist garb's das.
 No 4



MH-Znr. 12000

Col. Vln. I mo

Handwritten musical notation for Violin I, first movement. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

ba
sing
sing
Col. B

Handwritten musical notation for Violin II, first movement. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

54v.



MH-Zw. 12000

No 4 Terzett.

2
55

Andante

Moderato espressivo

Arco

So muß al-lein ich blei-beu, - ach! Laßt mich of n...

Flauti

Oboe

Clarinetto

Fagotti

Coni

Trombe

Tromboni

Trombe pini.

Violini

Viola

Rosalinde

Adele

Eisenstein

Cello

Bassi

108

Handwritten musical score on page 109, featuring multiple staves and lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mit.*, *a tempo*).

The lyrics are:

mit mein Mann er ließ!
 Wenn kein mein Liebt ist Klau-gan? O Gott, wie rüft mich Lieb! Ly man-de

Additional markings include *pp* (pianissimo), *mit.* (moderato), and *a tempo*.

Dieu ga Ten-ten das Morgens bunt. Coffen, mit is die ein mill/jun-ten, ein lauen Lauffe /f/; Loue Lirren Groß hie, was! Das
 affetto

110 pizz

Handwritten musical score for "Der Hirt und die Schafe" by Carl Schubert. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The music is in 2/4 time and G major. The lyrics are in German. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Vocal Part (Staves 1-5):

1. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

2. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

3. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

4. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

5. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

Piano Part (Staves 6-10):

6. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

7. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

8. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

9. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

10. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

Lyrics:

1. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

2. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

3. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

4. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

5. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

6. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

7. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

8. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

9. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

10. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

Handwritten Notes:

1. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

2. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

3. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

4. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

5. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

6. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

7. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

8. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

9. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

10. *Der Hirt* (Soprano) and *die Schafe* (Alto) sing in unison.

57v.

All: moderato

marcato

The musical score is written on ten staves. The first three staves are for a piano accompaniment, with the first two staves grouped by a brace. The fourth staff is for a tambourine (Tympanum), marked 'pp'. The fifth and sixth staves are for a string quartet, with the fifth staff marked 'marcato'. The seventh staff is for a vocal part, with lyrics in German. The eighth and ninth staves are for another vocal part, also with lyrics. The tenth staff is for a bass line, marked 'marcato'. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Tamb. p.
Tym.

Rosal.

Adel.

Eisenstein

h

K

l marcato

m

o

p

q

58

*Bombon
Trombe
Tympani*

A handwritten musical score on aged paper. The score is written in ink and includes staves for various instruments and voices. The top section features a woodwind section (flutes, oboes, clarinets) and a string section. Below this is a section for 'Bombon', 'Trombe', and 'Tympani'. The bottom section contains vocal staves with lyrics in German. The score is marked with various dynamics and articulations, including 'marcato' and 'molto'. The handwriting is in a cursive style, typical of 19th-century musical notation.

h

K

l

m

n

o

p

q

Tempo I

Handwritten musical score on page 58v of a manuscript. The page features two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system includes a string section labeled "String" in blue ink, with various musical notations and dynamics. The lyrics are in German and appear to be from a 19th-century song.

String

klück die kühle Gröppen, küh Mitt aug der faran? Zim Pringflaß - um für Lippa, - Zim

pizz.

Ein Moment

59

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *arco*. The score is divided into systems by curly braces on the left. The bottom staff contains German lyrics written in cursive.

Lyrics:
warten - kein Mann! Und sieht der weiß'ge Sylar - ar, -
gibt's wieder mir 'nen Riß, -

59v.

All^o moder.

All^o moderato

b

Handwritten musical score on 16 staves. The score is divided into three systems of five staves each. The first system is marked 'All^o moder.' and the second 'All^o moderato'. The third system is marked 'agitato' and contains the lyrics 'Mein Jung hirt unsa für'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp'. There are large diagonal lines drawn across the middle of the page, possibly indicating a section break or a correction. The page number '116' is written at the bottom center.

a l.

a b c d e f g h i j

65

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and appear to be a religious or hymn-like text. The score is organized into measures across the staves.

a b c d e f g h i j

60v

m n o p q Gen. P.

Handwritten musical score on aged paper. The page contains five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains German lyrics. There are some ink smudges and corrections on the right side of the page.

Ja, o ja, mich rüft mich dich, o ja, o ja mich rüft mich dich, o ja, mich rüft mich -
auf. ad libitum

Was soll das Blaynen frommen? Du

m n o p 118 q Gen. P.

crescendo

crescendo

crescendo

crescendo

Mein Kopf ist ganz be-nommen. (Der Keller mit dem Wein ist so ungesund)
Von Weinanfang ist hier!
Lob soll dir müssen
Lob soll er müssen
Lob soll, ich müssen geben!

crescendo

Handwritten musical score for the hymn "Gott, mein Hüter und Beschützer" (Gott, my Guardian and Protector) by Johann Sebastian Bach. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in German and appear at the bottom of the staves.

Lyrics:

Gott, mein Hüter und Beschützer!
 Ich bin in deiner Hand!
 Gott, mein Hüter und Beschützer!
 Ich bin in deiner Hand!

624

Alleg^{ro}

a b c d e f g

Handwritten musical score for a piece in 2/4 time. The score is written on ten staves. The first five staves are for a piano accompaniment, and the last five are for a vocal melody. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The lyrics are in German and are written below the vocal staff. The score is handwritten in ink on aged paper.

Lyrics (German):
ja, o ja, mein rufst mich Ab, o - ja o ja, mein rufst mich Ab. O ja, o ja, mein rufst mich Ab, o ja, mein rufst mich
ja, o ja
mit Ab!
ja, o ja -

a b c d e f g

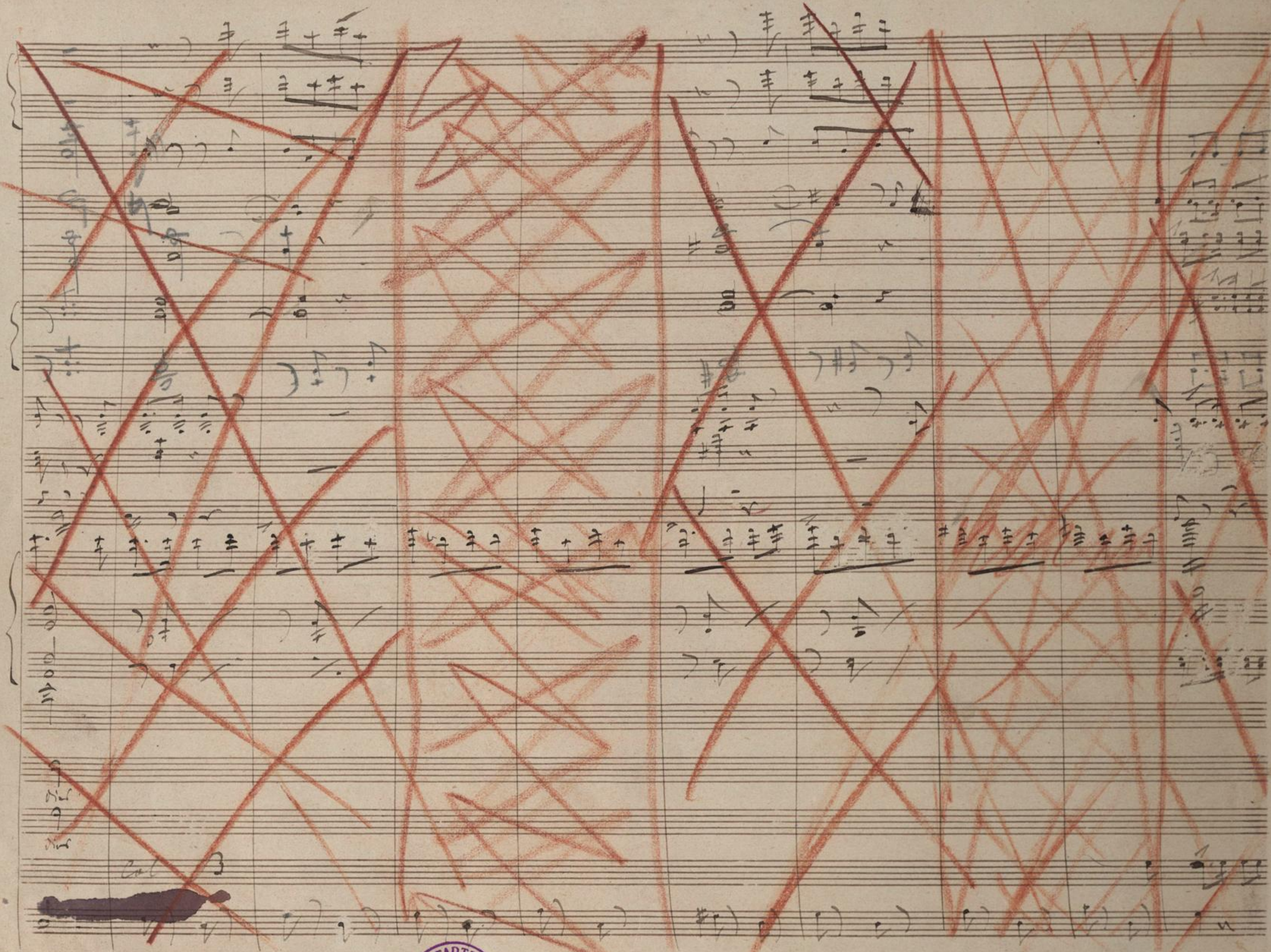
h k l m n o p

Sing! O ja, o ja, mein süßes Kind, o ja o ja mit süßem Kind, o ja, o ja, mein süßes Kind, o ja mein süßes Kind, mein süßes Kind, mein süßes Kind.

unserer Aale

h k l m n o p

63v.



124

MH-Zur. 12000