

Andantino

II. Akt

Solo,

Handwritten musical score for a symphony, featuring staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f).

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many accidentals and some corrections. The lyrics "The Rose Tree" are written below the staves. The score is marked with "pp" (pianissimo) and "p" (piano) dynamics. There are also some markings that look like "X" or "Z" on the staves. The paper is aged and yellowed.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- fe {
- o
- el {
- fag
- 12 {
- 34 {
- 12
- 123
- Tym

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket groups the staves from 'fe' down to 'Tym'.

Chorus (Contra)
Chor Tenor
Bop

Tempo di Marcia

mf tralalala tralalala x tralala tralalala tralalala x

+

2^{da} nel pp

Handwritten musical score for the lower section of the page, consisting of several empty staves with a large bracket on the left side.

Violin Fermat

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notation includes several notes and rests, with a large 'X' drawn over the end of the staff.

A series of empty musical staves, some with handwritten labels on the left: 'C', 'Al', 'fag', '12', '34', '12', '123', and 'Pymp'. A vertical blue line runs down the page, separating the staves from the right side.

Handwritten musical notation on a staff, labeled 'Violin Solo' on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notation includes several notes and rests, with a large 'X' drawn over the end of the staff.

Köln
2
pp

Bel
pp

Tag
pp

12
34

12

123

Tym

Harfe

1 2 3 4 5 6 7

Violin Solo

Con sordini
pp

Handwritten musical notation for the first system, featuring staves labeled *se*, *6*, *el*, and *fas*. The notation includes various musical symbols such as notes, rests, and accidentals.

Empty musical staves for the second system, with labels *12*, *24*, *12*, *123*, *9 year*, and *harke* on the left side.

Handwritten musical notation for the third system, featuring staves labeled *Violin Solo* and a large bracketed section. Above the staves, the numbers 8, 9, 10, 11, 12, 13, 14, and 15 are written in red ink. A small 'x' is marked below the bracketed section.

Allegro

Andante *Sergeant Thurt* 6

Handwritten musical score for the first system. It includes staves for Violin (labeled 'be'), Bass (labeled 'b'), Oboe (labeled 'ce'), Flute (labeled 'fag'), and Piano (labeled '12' and '34'). The score is divided into measures by a vertical blue line. The tempo 'Allegro' is written above the first measure. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It includes staves for Violin (labeled 'Violin Solo'), Bass (labeled 'b'), Oboe (labeled 'ce'), Flute (labeled 'fag'), and Piano (labeled '12' and '34'). The score is divided into measures by a vertical blue line. The tempo 'Allegro' is written above the first measure. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Melodran

Allegretto

Caution

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the vocal part, marked with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, marked with a bass clef and a key signature of one sharp (F#). The third staff is for the violin, marked with a treble clef and a key signature of one sharp (F#). The fourth staff is for the viola, marked with a treble clef and a key signature of one sharp (F#). The fifth staff is for the cello, marked with a bass clef and a key signature of one sharp (F#). The sixth staff is for the double bass, marked with a bass clef and a key signature of one sharp (F#). The seventh staff is for the flute, marked with a treble clef and a key signature of one sharp (F#). The eighth staff is for the oboe, marked with a treble clef and a key signature of one sharp (F#). The ninth staff is for the clarinet, marked with a bass clef and a key signature of one sharp (F#). The tenth staff is for the bassoon, marked with a bass clef and a key signature of one sharp (F#). The score includes a key signature change from one sharp to one flat (F) in the middle. The tempo is marked "Allegretto". The score is written in a cursive hand.

Legend: D. 1001 (D. 1001)

Lezger

Langsam

Handwritten musical score for "Der Schützmann" by Carl Schütz. The score is written on five staves. The first staff has a tempo marking "langsam" and a time signature of 3/4. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. The manuscript is on aged paper with a small logo in the bottom left corner.

Allegretto

q.v. $\frac{3}{4}$

(8)

fe

φ

Q

leg

12

24

12

123

Tym

Vibr. Sol

mf

poewik

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical lines. The first section includes staves for 'K' (Klavier), 'O' (Orgel), 'Fag' (Fagott), and 'Gym' (Gymnastik). The second section includes staves for 'Violon' (Violoncello) and 'Gym' (Gymnastik). The score is written in a cursive, handwritten style.

Dialog über „das lustigste wie ein Gymnastik aus!“

fe

6

ce

fag

12

34

12

12

Tym

Comlete

Andert

Wo bin ich auf der Welt mein Leben
Und meine Angelegenheit
Bin ich?

Und dies

poco meno

(11

Handwritten musical score for orchestra and voices. The score is written on 24 staves, with the first 12 staves for the orchestra and the last 12 staves for the voices. The tempo is marked "poco meno". The key signature is one flat (B-flat).

Orchestra:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tp.)
- Trombone (Tromp.)
- Timpani (Tym.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Kontrabass)

Voice:

- Soprano (Sopr.)
- Alto (Alt.)
- Tenor (Ten.)
- Bass (Bass)

Lyrics:

Soprano: *Donn köstlich bin ich zu dir, so / m. - süßlich*

Tenor: *In diesem Hauptquartier*

Bass: *Gr. Platten der*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves grouped by brackets. The instruments and parts are labeled as follows:

- fl** (Flute)
- cl** (Clarinet)
- fas** (Fagott / Bassoon)
- 12** (Violins I)
- 34** (Violins II)
- 12** (Violas)
- 123** (Violoncellos / Double Basses)
- Tromp** (Trumpets)
- Comlepe** (Cornets / Flugelhorn)
- Robert** (Soprano)
- ario** (Aria - likely for a soloist or specific instrument)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are written below the staves:

Nun mein Selbstesucht preis ich dir

Sieh dich als bring dich wieder

für die Welt noch ein einziges

Handwritten musical notation for various instruments. The notation includes staves with notes, rests, and dynamic markings. The instruments listed are:

- fl
- cl
- fag
- 12
- 24
- 12
- 103
- Tromp

Handwritten musical notation for voices. The lyrics are:

Contepte: Mein Herz ist in die Hande der Hölle, der Hölle
Robert: in die Hande der Hölle, der Hölle
Par don!

Handwritten musical notation for a piano accompaniment. The notation includes staves with notes, rests, and dynamic markings. The instruments listed are:

- and
- and
- and
- and
- and

pau meno

ad libitum

Und wer ist mir And'rer waren kein armer Kind in der Welt

Probant
Volge dem Herrn

Handwritten musical score for a piece titled "Die Glocken". The score is written on ten staves, with the following parts and lyrics:

- fl** (Flute): First staff, with a treble clef and a key signature of one sharp (F#).
- cl** (Clarinet): Second staff, with a treble clef and a key signature of one sharp (F#).
- org** (Organ): Third staff, with a treble clef and a key signature of one sharp (F#).
- 12** (Horn): Fourth staff, with a treble clef and a key signature of one sharp (F#).
- 34** (Trumpet): Fifth staff, with a treble clef and a key signature of one sharp (F#).
- 12** (Horn): Sixth staff, with a treble clef and a key signature of one sharp (F#).
- 123** (Horn): Seventh staff, with a treble clef and a key signature of one sharp (F#).
- Org** (Organ): Eighth staff, with a treble clef and a key signature of one sharp (F#).
- Compl** (Compliment): Ninth staff, with a treble clef and a key signature of one sharp (F#).
- Lyrics**: Tenth staff, with the text "Die Glocken an den Toren sind an der Pfanne Gottes wandeln an".

The score is written in a handwritten style, with some corrections and markings. The lyrics are written in German. The piece is titled "Die Glocken" (The Bells).

Handwritten musical score for the first system, featuring staves for Flute (fl), Oboe (ob), Bassoon (fag), and strings (12, 34, 12, 12). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe and Bassoon parts are in bass clef. The string parts are indicated by numbers 12, 34, 12, and 12, likely representing the number of instruments in each section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring a staff for Cornet (Cornet) with the lyrics "Hän hat den". The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols.

Handwritten musical score for the third system, featuring a staff for Robert with the lyrics "Gott. So die Nacht gall nicht / in dem ein bringt / ich / den zu". The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols.

Handwritten musical score for the fourth system, featuring a grand staff for piano (piano) with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, etc.).

ritard *Solo tu*

ritard

Probat

Leitner warft Mitternacht glänzend sein kleines Kissen *ritard* *Das bräutgen Gesezzen hat* *Leitner warft*

aria



MH-Inv. 12999

bb 4 6/8 A n 2 and no

in B.

log

12

30

12

17.

Page

Countess

Robert

Harri

con sordina

Con 907

A snippet of handwritten musical notation on a five-line staff. The notes are written in dark ink and appear to be part of a larger piece of music. The handwriting is somewhat stylized and cursive.

13/20

Handwritten musical score for orchestra and voices. The score includes parts for:

- K** (Kornet) - Handwritten part with *pp* dynamic.
- Cl** (Clarinete) - Handwritten part with *pp* dynamic.
- Fag** (Fagott) - Handwritten part with *pp* dynamic.
- 12** (12 Horns) - Handwritten part with *pp* dynamic.
- 34** (34 Trombones) - Handwritten part with *pp* dynamic.
- 12** (12 Trumpets) - Handwritten part with *pp* dynamic.
- 123** (123 Percussion) - Handwritten part with *pp* dynamic.
- Fagot** (Fagot) - Handwritten part with *pp* dynamic.
- Conte** (Conte) - Handwritten part with lyrics: *süßer grün Lief du mir ist in Lintel = wölgen Du bist grün (äng'lich)*
- Robert** (Robert) - Handwritten part with lyrics: *süßer grün Lief du mir ist in Lintel = wölgen Du bist grün (äng'lich)*
- Harb** (Harb) - Handwritten part with *pp* dynamic.
- Violon** (Violon) - Handwritten part with *pp* dynamic.

Handwritten musical notation for various instruments:

- Fl* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- 12* (Trumpets)
- 34* (Trombones)
- 12* (Timpani)
- 12* (Drum)
- Tymp* (Tympani)

Vocal parts with lyrics:

Compte *Säng* *0* *sing in deiner Lohr = wia - ge*

Robert *0* *sing in deiner Lohr = wia - ge*

Harfe

Handwritten musical score on page 21, featuring multiple staves and instruments. The score includes a large bracketed section at the bottom, likely for a piano accompaniment, and several staves for individual instruments or voices.

Staves and Instruments:

- Fl** (Flute): Staff 1, marked *10p*.
- Ob** (Oboe): Staff 2.
- Cl** (Clarinet): Staff 3, marked *pp*.
- Fag** (Bassoon): Staff 4.
- 12** (Violins): Staff 5.
- 3 4** (Violas): Staff 6.
- 12** (Cellos): Staff 7.
- 123** (Double Basses): Staff 8.
- Tromp** (Trumpets): Staff 9.
- Contepte** (Soprano): Staff 10, with lyrics: *Cher Dieu al-lain nua Dieu al-lain Danp in inu Gnost*.
- Robert** (Tenor): Staff 11.

Bottom Section (Piano Accompaniment):

A large bracketed section at the bottom of the page, spanning multiple staves, likely for a piano accompaniment. It includes a variety of musical notation, including chords, arpeggios, and melodic lines.

Handwritten musical score for a piece titled "Der Fischer" (The Fisherman). The score is written on ten staves, with the first five staves grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The lyrics are written below the staves, corresponding to the vocal parts. The score is signed "J. G. Schumann" at the bottom left.

(Tempo di valore ben moderato)

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *pp* (pianissimo) and *molto dolce* (very sweet). The lyrics "gale... ip... lin... lin... lin" are written under the vocal parts. The score is written on aged, yellowed paper.

A B C D

Handwritten musical notation for the first system, including staves with notes and rests, and a large bracket on the left side.

Handwritten musical notation for the second system, including staves with notes and rests, and a large bracket on the left side.

Handwritten musical notation for the third system, including staves with notes and rests, and a large bracket on the left side.

A B C D

Handwritten musical notation for the fourth system, including staves with notes and rests, and a large bracket on the left side.

13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings such as *arco*, *pizz*, and *ppp*. The text "N 8. 24 linig." is visible at the bottom left corner.

ke {

6 {

ce {

fag

12 {

34 {

12

123

Tromp

Com. Lp.

Probst

Harfe {

1 2 3 4 5

Handwritten musical score on 24 staves. The score is organized into systems. The first system includes staves labeled *k*, *φ*, *ce*, *fag*, *12*, *34*, *12*, *123*, and *Tutti*. The second system includes staves labeled *Mark* and *12*. The third system includes staves labeled *6*, *7*, *8*, *9*, *10*, *11*, *12*, and *13*. The score contains various musical notations, including notes, rests, and dynamic markings.

Handwritten musical notation for the upper section of the page, including staves labeled *fl*, *ob*, *cl*, *fcg*, *12*, *09*, *12*, *123*, and *Tym*. The notation is mostly empty, with some faint vertical lines indicating measure boundaries.

Handwritten musical notation for the lower section of the page, including staves labeled *Hart* and a large bracketed section. The notation includes notes, rests, and slurs. Below the staves, the numbers 14, 15, 16, 17, 18, 19, and 20 are written in blue ink, corresponding to the measures.

Handwritten musical score on 24-line staves. The score is organized into systems, with vertical bar lines separating measures. The instruments and parts are labeled on the left side of the staves:

- fl** (Flute) - 1 staff
- co** (Cornet) - 1 staff
- cl** (Clarinet) - 1 staff
- Tag** (Tagelied) - 1 staff
- 12** - 1 staff
- 34** - 1 staff
- 12** - 1 staff
- 123** - 1 staff
- Tromp** (Trumpet) - 1 staff
- Harfe** (Harp) - 1 staff

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 21, 22*, 23, 24, 9, 10, 11, 12.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts grouped by brackets. The instruments and voices listed on the left are:

- HL
- Ob
- Cl
- Fag
- 12
- 34
- 12
- 123
- Trompe
- Comblete
- Robert
- Flauto
- Violon

The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked with 'x' or 'y'.

13 + 14

fl {

o

cl {

fag

12 {

34

12

123

Tromp

{