

INDIGO

VON

JOHANN STRAUSS.

ORIGINAL PARTITUR.

(EINIGE NUMMER)

Andante,

Introduction

Introduction

Tausen in eine Theat. Walzer nach Motiven der Operette, Indigo von Joh. Stra

Flute

pp

Handwritten musical notation for Flute and Clarinet parts. The Flute part is on a single staff with a clef and a key signature of one sharp (F#). The Clarinet part is on two staves with a clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

Violon

pp

Handwritten musical notation for Violon part on a single staff with a clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

mp:

and p

Empty musical staves with dynamic markings *mp:* and *and p* written on the left side.

divisi

Handwritten musical notation for piano accompaniment on two staves. The notation includes chords, arpeggios, and dynamic markings. The word *divisi* is written above the staves.



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Tempo: Valse

The image shows a handwritten musical score on aged paper, titled "Tempo: Valse". The score is written across several staves. The top section consists of a single melodic line with notes and rests. Below this, there are two staves of accompaniment, with the left hand part featuring a complex rhythmic pattern of chords and notes. The bottom section of the page contains a grand staff with three staves, likely for piano accompaniment, showing intricate chordal textures and melodic lines. The notation includes various musical symbols such as clefs, sharps, flats, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, with some staining and a slightly yellowed tone.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the score:

- At the top, there are some markings that appear to be "tr" or "tr." above certain notes.
- In the middle section, there are markings that look like "cresc." (crescendo) written above and below the staves.
- At the bottom, there is a large section of music with a complex arrangement of notes and rests, possibly for a different instrument or a specific section of the piece.
- There are some markings that look like "p" (piano) and "f" (forte) scattered throughout.
- At the very bottom, there is a large, stylized signature or word that appears to be "urriendo" or similar, followed by a circled number "3".

romber
comp.
ambpic

urriendo 3



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1101

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 Flöte *mf*

2 Flöte *mf*

Ob.

a *mf*

Clara

fag. *mf*

Corni

Tromba

Tronbani

Fag. & Kap. *mf*

Tamb. *pp*

I *mf* *divisi*

II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." is written multiple times across the staves, indicating a crescendo. There are also markings like "pp" (pianissimo) and "divisi" (divided). The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The staves are numbered 17 through 31 at the top. The handwriting is in dark ink, and the paper shows signs of age and use.

in Trio
Schluss

II^{mo}
Trio

Handwritten musical score for Trio, featuring multiple staves with notes, rests, and dynamic markings. The score includes a Piccolo part and a section with red markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *p*, and *arc.*

Bei der Reperktion des Spiels haben
Fag. u. Cello die folgenden Noten

Red markings on the musical staff, likely indicating specific notes or corrections. The markings consist of a series of red notes and symbols on a staff.

Trio

Handwritten musical notation at the bottom right of the page, including a clef and notes.



No 2 in C

Einzug

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Flöten

Oboe

Clarinete

Fagott

Corn

Trombe

Trompete

Alpico

Bass

The musical score is written on ten staves. The instruments listed on the left are: Flöten (Flutes), Oboe, Clarinete (Clarinets), Fagott (Bassoon), Corn (Horns), Trombe (Trombones), Trompete (Trumpets), Alpico (Alpico), and Bass. The score begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic figures, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score is divided into measures numbered 1 through 14 at the top. The bottom of the page features the number 9.

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Handwritten musical score for a symphony orchestra, numbered 15 to 34. The score is written on ten staves, with the following instruments listed on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Corn (Corn.)
- Trumpet (Tromba)
- Tuba (Trombon)
- Trumpet (Trompi.)
- Drum (Timp.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *molto*, *ppp*, *pp*, *f*, *ff*, *diviso*, and *rit.*. The notation is dense and complex, with many notes beamed together and various articulations. There are also some handwritten annotations and corrections throughout the score.

35 36 37 38 39 40 41 42 | 43 44 45 46 47 48 49 50

(4)

Handwritten musical score for multiple instruments. The score is written on ten staves. The top two staves are for Flute, with the label "Flute" written in the middle of the first staff. The third staff is for Triangle, with the label "Triangle" written in the middle. The bottom four staves are for strings, with the label "Tutti" written in the middle. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

St. picc.

Tutti

51 52 53 54

Lehmp

Handwritten musical score for orchestra and voice. The score is divided into two systems by a vertical line. The left system contains measures 51-54, and the right system contains measures 42-45. The instruments listed on the left are:

- Flut.
- Ob.
- Clar.
- Fag.
- Orchi
- Tromba
- Tromb.
- Cl.
- Bass

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A handwritten note in the right system reads "1 bis 42 inclusive". The word "Capp" is written above the Bass line in the right system. The word "Capp" is also written above the Bass line in the left system. The word "Capp" is written above the Bass line in the right system. The word "Capp" is written above the Bass line in the right system.

Handwritten red text on the right margin, possibly a page number or reference: 203

Quintet op 3

Handwritten musical notation for the first five staves. A large bracket on the left side groups the first five staves. The notation includes various notes, rests, and dynamic markings.

flöte

Handwritten musical notation for the flute part, featuring notes with accidentals and dynamic markings.

Piccol flöte

1

Handwritten musical notation for the first clarinet part, starting with a first ending bracket.

2

Handwritten musical notation for the second clarinet part.

Oboe

Handwritten musical notation for the oboe part, showing rests and notes.

fagott

1/2

Handwritten musical notation for the first cornet part, marked with a first ending bracket and a dynamic marking.

3/4

Handwritten musical notation for the second cornet part.

1

Handwritten musical notation for the first trumpet part, marked with a first ending bracket and a dynamic marking.

2

Handwritten musical notation for the second trumpet part.

1/2

Handwritten musical notation for the first trombone part, marked with a first ending bracket and a dynamic marking.

3

Handwritten musical notation for the second trombone part.

Tymp

Handwritten musical notation for the tympani part, showing rests and notes.

F. pic

in F 113

5

Flute piccolo

Al.

Clarinet

Pan.

Corn

Trumpet

Trumpet

Tb.

By.

The musical score is written on ten staves. The top staff is for Flute piccolo, followed by Clarinet, Pan., Corn, Trumpet, and Tuba. The bottom three staves are for other instruments, likely Trombone, Trumpet, and Tuba. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are some corrections and scribbles throughout the score, particularly in the middle and bottom sections.

Handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments listed on the left are:

- Flute
- Piccob.
- Ob.
- Clari
- Fag.
- Violini
- Violoncelli
- Trambon.
- Tbr.
- Organo

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations like "pizz" and "falso". The score is written in a single system across the page.

Coda

Immit No 2

54 J. J. J.

Handwritten musical score for orchestra, including parts for Violin I, Violin II, Viola, Violoncello, Trombe, Trombe, Tympani, and Percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violin I: *col I*

Violin II: *col I*

Viola: *mf*

Violoncello: *mf*

Trombe: *mf*

Tympani: *mf*

Percussion: *mf*

Dynamic markings: *mf*, *res.*, *crescendo*

Tempo/Performance markings: *rit.*, *ff*

Endfassung
nach dem 54 Takt

Wol
31 Takt

The musical score consists of several staves. The top staff is for the Flute, marked 'Al flüte'. Below it are staves for strings and woodwinds. The bottom section includes staves for voice parts, labeled 'Luba', 'Erombu', 'Ph', and 'Babe'. The score contains various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. There are also some blue ink annotations on the second staff from the top, which appear to be 'in a'.



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various instruments and parts labeled on the left side:

- Violin I** (top staff)
- Violin II** (second staff)
- Viola** (third staff)
- Violoncello** (fourth staff)
- Contrabasso** (fifth staff)
- Flute** (sixth staff)
- Oboe** (seventh staff)
- Clarinet** (eighth staff)
- Fagotto** (ninth staff)
- Basso** (bottom staff)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue "Fine" is written across the right side of the page. The page number "19" is centered at the bottom.

Fine

1207



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Moderato

Clarinetti in *B* $\frac{4}{8}$
 Fagotti in *B* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Violini in *A* $\frac{4}{8}$
 Violoncelli in *A* $\frac{4}{8}$

Solo *mp*

Handwritten musical notation for a solo part.

Main body of handwritten musical score with multiple staves and dynamic markings.

pp
mp
pp

cul B

ari:

Flöten

Oboen

Clarinett

Fagott

Corri

Trumbe

Tromboni

Det et
kympe

Tart. pic.
Cassa

Violini
alto

Cello

Bass

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Flöten, Oboen, Clarinet, Fagott, Corri, Trumbe, Tromboni, Det et kympe, Tart. pic. Cassa, Violini alto, Cello, and Bass. The music is written in a complex, multi-measure format with various dynamics and articulations. A large section of the score is crossed out with blue ink.