

Flauti 9/8

Oboe 9/8

Clarinetti in A. 9/8

Fagotti 9/8

Corni 9/8 Solo

Trombe 9/8

Tromboni 9/8

Timpani in C. 9/8

Trangel 9/8

Gr. Capon. 9/8

Violini 9/8

Viola. 9/8

Fagime. 9/8

Chor de Bajaderen 9/8

Falsetti: Soprano 9/8

Banda 9/8

Harfe. 9/8

Cello 9/8

Basso 9/8

Allegretto grazioso

Vili, Lolo, Tulipa, Laira mit dem I. Solo.

Colomba, Cigara, Baniana, Valida mit dem 2. Solo.

Vorhang auf!

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *del*. The staves are connected by a large brace on the left side.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The staves are connected by a large brace on the left side.

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Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The staves are connected by a large brace on the left side.

Below the staves, there is a series of handwritten notes: *pin a b 45 c d*.

Chor.

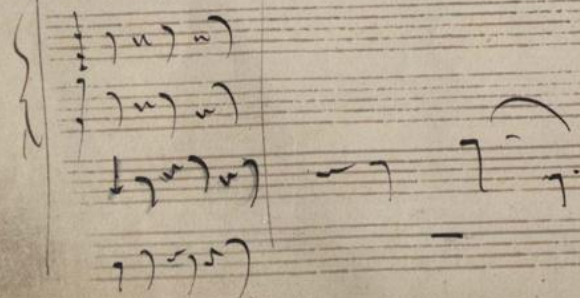
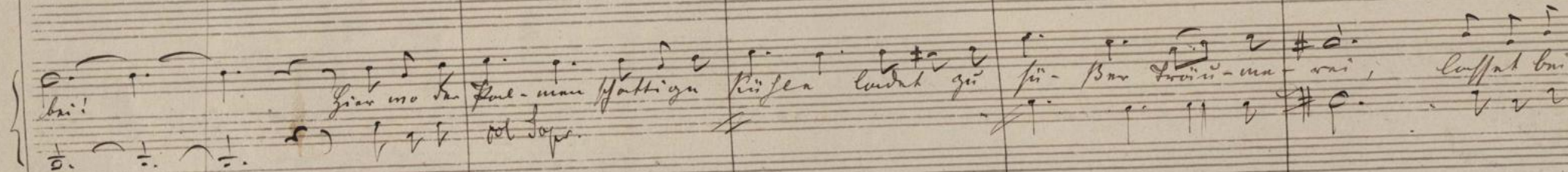
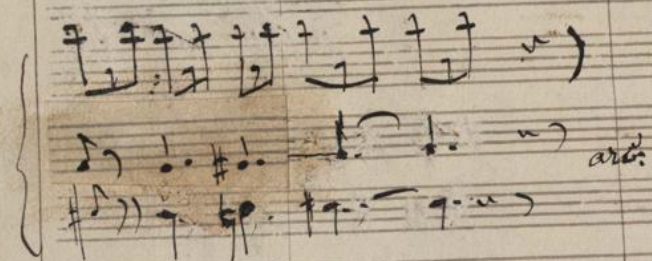
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into systems, with some staves grouped by brackets. The lyrics are written in a cursive script.

Lyrics (German):

Spie- le nungesam mit der Salome- en. Ist auf den Altar hin Saltar bis mangan; Symphonie, Salz- salbe ist auf den Altar hin Saltar bis.

Handwritten musical notation includes notes, rests, and various symbols, with some staves showing complex rhythmic patterns. The paper shows signs of age, including stains and foxing.

[illegible]



Un poco più mosso

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'p' and 'f'.

Un poco più mosso

Handwritten musical score for the second system, continuing the notation from the first system.

Allegro
Wir

Long and minifram *Spa-la mar-gel-fan aul der Pola-ma-rai.* *or-um Raja-de-nen, für man fird'eren gn.*

Handwritten musical score for the third system, which includes German lyrics written below the notes.

Handwritten musical score for the fourth system, continuing the notation and lyrics.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various notes, rests, and accidentals. The notation is dense and appears to be a complex arrangement.

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various notes, rests, and accidentals. The notation is dense and appears to be a complex arrangement.

Solo

Colomba

Hyndes? Wir müssen's ja auch besorgen, daß es ein Mann erblüht! Nur man mir noch so Höre, - wenn das nicht lassen

Handwritten musical score for the third system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various notes, rests, and accidentals. The notation is dense and appears to be a complex arrangement.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. There are some ink smudges and corrections in the middle of the system.

Handwritten musical score for the second system. It begins with a wavy line and the word "loco". The music continues on several staves with notes and rests.

Handwritten musical score for the third system. It features the lyrics "Auf die-fer erd'ge schlaue, der ge-nirt aus un-ge-fährer!" and "Wahl la-ber mir im über-fließ-der". The music is written on several staves.

Handwritten musical score for the fourth system. It includes the word "pizz." and various musical notations on several staves.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mod.* and *mod.*.

Handwritten musical score for the second system, including staves with notes and rests, and dynamic markings such as *mod.* and *mod.*.

Handwritten lyrics in German: *Daß man ja das Kieß für den Gubner hat, da muß sich viel Kieß, daß la-ban mir im Vi-ba-fleiß, - das*

Handwritten musical score for the third system, featuring staves with notes and rests.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and accidentals. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes various musical symbols and clefs.

daß man in den Kieß für den Galien. tre yacum weiß, das weißt auch der Kieß. Ja nicht der Kieß, ja nicht der Kieß!

Handwritten musical score for the third system, including a vocal line with lyrics and a basso continuo line. The lyrics are written in a cursive script.

Handwritten musical score on page 12. The notation includes various musical symbols such as notes, rests, and clefs. A vocal line with German lyrics is visible in the lower right section of the page.

Lyrics (German):
 Ich me der Paulus Matthea küßte la-der ge-
 heißer Trauer sei.
 la-der ge-
 heißer Trauer sei.

Marcia. moderato

mita

e

7

Maria, moderato

ritar.

cresc.

poco rit.

f

Ande fidele in laudem

apiente


 Lay still in faith, now rest thy

! ~ ~ ~ ~ ~
Cassa 9

Banda Lintu Lu Luan



wagt?

Falsetto u. Sopran

Der Gruppen mit dem so-far Raff!

Vor ihm steht die

Chor
Vor ihm steht die Welt
für die Welt!

Fals. Sop.

Banda

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is on aged, stained paper and includes staves for various instruments and voices. The vocal parts are in German. The page number "58" is visible at the bottom center.

Instrumental Parts:

- Fl. piccolo** (Flute piccolo)
- Cassa** (Cassa)
- Triangel** (Triangle)
- Org.** (Organ)

Vocal Parts (German lyrics):

Chor (Chorus):
 Chor hat sich in die beiden Fortschrittler
 für die Gegenwart
 für die Zukunft
 für die Zukunft
 für die Zukunft

Soprano (Soprano):
 Du gro/sem Waschen gie/ßst du die
 für die Zukunft
 für die Zukunft
 für die Zukunft

Alto (Alto):
 Du gro/sem Waschen gie/ßst du die
 für die Zukunft
 für die Zukunft
 für die Zukunft

Tenor (Tenor):
 Du gro/sem Waschen gie/ßst du die
 für die Zukunft
 für die Zukunft
 für die Zukunft

Bass (Bass):
 Du gro/sem Waschen gie/ßst du die
 für die Zukunft
 für die Zukunft
 für die Zukunft

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a vocal or instrumental piece.

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and note values. There are also dynamic markings like *rit.* (ritardando) and *molto*. The score is organized into systems, with some staves grouped by brackets.

Lyrics are present in some sections, written in a cursive script. For example, in the lower section, the lyrics "Einmal süßlich auf!" and "nach uns zu, nach uns zu, nach uns zu!" are visible.

The page number "59" is printed at the bottom center.

18

Handwritten musical score on a page with 18 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into systems by curly braces on the left margin. A large section of the score, spanning from the middle of the 10th staff to the middle of the 14th staff, is crossed out with a large 'X'. Above this crossed-out section, the instruction *(Vollständig aufhauen)* is written in cursive. The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Tempo

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Fag.* (Flute)
- Coro I solo*
- ppp* (pianissimo)
- Tymp.* (Tympani)
- p dissi* (piano dissoluto)

The score is written in a system of staves, with some staves crossed out with large X's on the left side of the page.

*Der Ope der Bajaderen steht am Pfand der
Abgesandten umflickend und gar auf der Seite*

Gier nach der Feil man stattiqa Kisten legat zu für - das Torösum -

Adatto a piacere

Falanga
Autore di Piacere

a piacere

qui: loffal bei Tany i minteran giria non ga/pu nist der Polarn on

arc:

62

Handwritten musical score on page 21, featuring multiple staves with musical notation and lyrics in Portuguese. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics (Portuguese):

Lili, Dodo
Exi- fa- time
Colomba, Cigara
in un- gu- i- ti- mo!

Tulipa, Zaira
in Al- bu- li- ab- to,
Panane, Valida

Lili, Dodo, Tulipa, Zaira
in Al- bu- li- ab- to,
Panane, Valida
Colomba, Cigara, Valida

Col sapro

Handwritten musical score on page 22, featuring multiple staves and vocal parts.

Top Section: Includes staves for various instruments, possibly woodwinds or strings, with notes and rests. Above the staves are markings 'a' and 'b'.

Chorus Section: Labeled "Chorus" and "Taktus tritt auf!". It contains two vocal parts with lyrics in German:

Chorus:
 Wir br. gei - ßen
 Josephus ge bo ren. Wir br. gei - ßen

Bottom Section: Includes a staff labeled "col B" and another staff with musical notation.

Page Number: 64

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich bin ein Pfaffenknecht, der nicht weiß, was er singt, er singt, was er will, er singt, was er will!*

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich bin ein Pfaffenknecht, der nicht weiß, was er singt, er singt, was er will, er singt, was er will!*

Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich bin ein Pfaffenknecht, der nicht weiß, was er singt, er singt, was er will, er singt, was er will!*

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich bin ein Pfaffenknecht, der nicht weiß, was er singt, er singt, was er will, er singt, was er will!*

Precedo.

Allo

The musical score is written on a single page, numbered 24 in the top left corner. It features multiple staves of music. The first section, labeled *Precedo.*, contains several staves with notes and rests. A large section of the score is crossed out with a heavy black line. The second section, labeled *Allo*, contains more staves with notes and rests. The page number 66 is visible at the bottom center.

Handwritten musical score for Orchestral and Alto parts. The score is written on multiple staves. The top section shows the Orchestral part with various instruments (strings, woodwinds, brass) and the Alto part. The bottom section shows the vocal part with lyrics in German. The lyrics are: "O, die für uns gesteht, auf fremden Landen!" and "und die bald nachher in die..."

Lyrics: O, die für uns gesteht, auf fremden Landen! und die bald nachher in die...

{

lento a piacere *dolcissime*

ma il futuro farò per l'ingl' in un'annu per-sona

maif

lento

Handwritten musical notation for the *lento* section, including various notes, rests, and dynamic markings like *pp* and *ppp*.

Allegretto moderato

Allegretto moderato

San-ctus - ju - ba - na -
2) In-fer-nus ip- so-

piu

Allegretto moderato

Handwritten musical score for a song titled "Der Kuckuck" (The Cuckoo) by Carl Schubert. The score is written on aged, stained paper and includes a vocal line with German lyrics and a piano accompaniment. The lyrics are:

Waschspring' sei: der Kuckuck und Lärch' sind mir der bei, - bei. Allons, mach' dich' Lärchen zwingst und mach' der Kuckuck - den. Blick und bringst. So nicht fliehst, du Kuckuck der Lärchen' sind mir der bei, - bei. Lärchen und Kuckuck, der Kuckuck sei bei der Kuckuck und Lärchen. Karl'

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first three staves for the vocal melody and the remaining seven staves for piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal melody is written in a cursive, handwritten style, with lyrics written below the notes. The piano accompaniment includes chords and arpeggiated figures. The manuscript is on aged, slightly stained paper.

Handwritten musical score for a three-part setting of a hymn. The score is written on three staves. The top staff contains the vocal melody, the middle staff contains the alto part, and the bottom staff contains the bass part. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score is numbered 70 at the bottom.

70

Handwritten musical score for piano and strings. The piano part is on the left, and the string part is on the right. The piano part features a melody with various ornaments and a bass line. The string part consists of a single line with a melody. The score is written in a historical style with many accidentals and ornaments.

Handwritten musical score for piano and strings. The piano part is on the left, and the string part is on the right. The piano part features a melody with various ornaments and a bass line. The string part consists of a single line with a melody. The score is written in a historical style with many accidentals and ornaments.

Handwritten musical score for piano and strings. The piano part is on the left, and the string part is on the right. The piano part features a melody with various ornaments and a bass line. The string part consists of a single line with a melody. The score is written in a historical style with many accidentals and ornaments.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Flute** and **Oboe** parts at the top.
- Violin** parts in the middle.
- Viola** and **Cello** parts at the bottom.
- Double Bass** part on the far left.
- Lyrics** written below the vocal staves, including "aria", "pizz", and "lala lala lala lala".
- Tempo markings** such as "Allegro" and "Andante".
- Dynamic markings** like "f" (forte) and "p" (piano).
- Rehearsal marks** and **Section markers** throughout the score.
- Handwritten notes** and **crosses** indicating specific musical instructions or corrections.

