

Finale N<sup>o</sup> ~~18~~ 16



MH-Inv. 12244

135

Anfang der Fiale <sup>aus 2</sup>

1) Mian bidden Geyens uen gütlich  
Lichtende Feuer?

2) Was ist nach Feing Carriental in  
da uen Vernehmen zu sagen.

Tymp.

Cassa.

Tamb. picc.

Banda

Chr.

Instrumentation, siehe S. folgend  
Balletmusik vom \* (Fin. All.) bis  
zum \* Leucht \*

Marie, Gräfin und die Damen: Rosalinde, Marietta, Elena, Flora mit Pope. I  
und Arthur mit v. P. Tenor Anita, Piaura, Giuletta, Isabella mit Pope II

Pop. I  
Chor.  
Ten.  
Bass.

Carne- val! Die präsen uns mit Fi- balball! Seiner Maif, Seiner Maif Sei mir dieuere Hof yn laif. Jeder- mein, ist die mit Saubt unter Gau,  
Hefe mit der Bass  
bal Papa. unif

*Allegro* mit *com. fine* *una voce* *forte* *dir!* Mit *Frieden* und *Comptauffall* *singt* *gut* *den* *Prinzen* *Carneval*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into several systems of staves. The top two systems are mostly empty. The third system contains a vocal line with lyrics written in red ink. The lyrics are: "Mit Lou Lou u. Sou-gerauffen singt die Königin Carnival, Carneval, Carneval, singt die Königin Carnival, Carne- val, Carne- val, Carne- val." The musical notation includes notes, rests, and bar lines. There are also some markings on the lower staves, possibly for a piano accompaniment.



37

Capa

*un poco riten.*

*Meno mosso*

*un poco riten.*

*Meno mosso*

*un poco riten.*

*Meno mosso*

*un poco riten.*

*Meno mosso*

*un poco riten.*

*Meno mosso*

*un poco riten.*

*Meno mosso*

~~Fin~~ ~~Segue Pantalone!~~

*in un'aria  
un'aria  
un'aria  
un'aria  
un'aria*

*Maria in Grifin und Sopra  
Maddalena, Elena Flora  
Ante Bianca Giuseppa Zabella*

*Organo  
Organo  
Organo  
Organo  
Organo*

*un poco riten.*

*Meno mosso*

Maria Gröfja  
 nr. 4. Þun.  
 4 alt.



Clarinetti

Oboi

*flauto*  
 flauto solo  
 violino

*flauto solo*  
 flauto solo  
 flauto solo  
 flauto solo  
 flauto solo  
 flauto solo

Handwritten musical score for Flute, Oboe, Clarinet, and Piano. The score is divided into three systems labeled I, II, and III at the top right. The instruments are labeled on the left: Flöte, Oboe, Clarinett, and Piano. The music includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The piano part features a complex texture with multiple staves.

*sind hoch und tief an  
 ein Leben zu machen  
 In die br  
 blau das ist der  
 Das ist der Carne, val in  
 val in der Carne*

IV V VI

Handwritten musical notation for three staves, likely for woodwinds or strings, with various notes and rests.

*Folgt Pantomime*  
*in Ballet*

Handwritten musical notation for a vocal line with lyrics in German.

val in Rom, das ist der Carne- val in Rom, der Carne val in Rom!

*Folgt Pantomime*

Arthur mit seiner Tänzerin  
 Hoffe mit der Kaiserin

Handwritten musical notation for a vocal line with lyrics in German.

solche  
 doch nun die Carl- co- - un-  
 solch

Männer  
Chor

wirden, nur zu loben, wir Hören, nicht den Feind, den wir lieb-lich finden. Manches Wort, nicht an Laubb, mancher Laubb, nicht an Laubb.

Intermezzo (Finale III)

Allo

1 2 3 4 5

Alto

Clarinete

~~Clarinete~~ Fagotto

*et Glorioso*

Violoncelli

Violone

Violini

Violini



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Viola

Al.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams. The notation includes various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef and notes with stems. Includes dynamic markings such as *pp* and *mf*.

A large section of the page consisting of multiple empty musical staves, indicating a section of the manuscript that has not been written.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, stems, and beams. Includes dynamic markings such as *mf* and *pp*, and the word *ritard.* written above the staff.

Handwritten musical score on ten staves. The top staff is labeled "Flöte" and contains a melodic line with various accidentals and dynamics. The bottom two staves are for piano accompaniment, with the left hand part starting with "Andante" and "ff" markings. A large blue handwritten "2. Flöte" is written across the middle staves. The paper shows signs of age and wear.

Handwritten musical notation for the upper section, including staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (F.).

Ob. *a b*

Cl. *a b c d*

F. *a b c d*

Sello

Handwritten musical notation for the Cello (Sello) part, consisting of a single staff with notes and rests.

*Kampf*

*Kampf*

Handwritten musical notation for the lower section, including piano accompaniment and a vocal line.

*a b c d a b c d*



3 4 5

Handwritten musical notation for the first system, including staves with notes, clefs, and dynamic markings. The notation is dense and includes various symbols such as clefs, notes, and dynamic markings like 'f' and 'p'.

ser  
 cul obad  
 & c  
 cul obad

Here

Handwritten musical notation for the second system, including staves with notes and dynamic markings. The notation is dense and includes various symbols such as clefs, notes, and dynamic markings like 'f' and 'p'.

I II III IV V VI VII

lento alla Marcia

Flügelhorn mit Dämpfer  
geblasen

lento

I II III IV V VI VII

lento

Tempo I  
Alto  
# III IV V VI

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Flas

Trombini  
grosso

Handwritten musical notation for the second system, including a bass clef and various notes and rests.

I II III IV V VI

Viol. Oboe I ma

Handwritten musical notation for the third system, including a treble clef and various notes and rests, with some red markings.

*Andante*

March 1 2

1 2

Cl  
fag

The musical score consists of ten staves. The first two staves are crossed out with a large red 'X'. The notation includes various note values, rests, and clefs. There are several instances of scribbled-out or crossed-out sections, particularly in the lower staves. The word 'March' is written at the top, and 'Cl fag' is written on the left side. The page number '154' is visible at the bottom.

Ländler

a b c abc 9.

The image shows a handwritten musical score on aged paper. The top section is titled "Ländler" and is divided into three parts labeled "a", "b", and "c", followed by a section labeled "abc". The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first part of the score is crossed out with a large red diagonal line. The second part, starting with a double bar line, contains musical notation for a melody and a bass line with figured bass. Below the bass line, the numbers 1, 2, 3, 4, 5, 6, and 7 are written, likely indicating fingerings or measures. The third part of the score is also partially obscured by the red line. The bottom section of the page is titled "Canarie vîgel" in blue ink. The page number "155" is printed at the bottom center.

10

a

b

a b

Sinn auf die Kufen & Takte der Hand

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are several staves. The first staff has a treble clef and contains some notes and rests. Below it, there are two staves with a common time signature 'C' and a key signature of one sharp (F#). The notation includes various notes, rests, and some crossed-out sections with diagonal lines. To the right of the main notation, there are seven vertical lines, each labeled with a number from 1 to 7. Further to the right, there is a small section of notation with a treble clef and a common time signature, followed by the word 'Solo' written vertically. The bottom of the page features several empty staves.

Solo  
 Ein  
 für  
 alle