

M. H. 3629  
cart.

3629 M.H.

37

Lied

ERNST

aus der

Zusammengestoppten Komödie



Das ist nicht beyflossen kein Hof bleib ich nicht

Eigentümlich ist Hr. Hammet.



M. 25. n. 2629

7

# Lied

The musical score is written on ten staves. The instruments and parts are as follows:

- Cornetta:** Treble clef, 2/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Flauti:** Treble clef, 2/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes the instruction "col viol. p".
- Oboi:** Treble clef, 2/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinetto:** Treble clef, 2/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Fagotti:** Bass clef, 2/8 time signature. Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Violini:** Treble clef, 2/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Viola:** Bass clef, 2/8 time signature. Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Christoph:** Bass clef, 2/8 time signature. Starts with a half note G3, followed by quarter notes A3, B3, and C4.
- Tello:** Treble clef, 2/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Basso:** Bass clef, 2/8 time signature. Starts with a half note G3, followed by quarter notes A3, B3, and C4.

The score consists of ten measures. The first measure is a whole rest for all parts. The second measure begins the melody. The final measure ends with a double bar line and repeat dots.







Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal line.

Lyrics:

wasd unisur  
 hüt wad wist  
 und noch die  
 soll isum voll  
 tag  
 all sind noch gfünd  
 mit Absicht  
 zuan d'and wündig  
 über j'foua Enay



A handwritten musical score on aged paper, featuring six staves. The top five staves contain musical notation for a vocal line and a piano accompaniment. The sixth staff contains German lyrics. The music is written in a cursive style, and the lyrics are in a historical German script. The score is divided into six measures by vertical bar lines.

The lyrics are:

Ich bin ein armer Sünder, der sich nicht  
 selbst retten kann, sondern nur durch  
 deine Güte, o Herr, erbarm dich über mich,  
 denn dein Erbarmen ist groß.



Handwritten musical score on aged paper, page 5. The score consists of six staves. The top five staves contain musical notation for various instruments, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The bottom staff contains a vocal line with German lyrics. The lyrics are: "Ihr und ich hab ich ein Lirneln, wird voll unser Lied da gab ich das dieb fast Geistes ein Hingewandten mit ein der mal ein Aufschub geben".







Handwritten musical notation for the upper part of the score, consisting of six staves. The notation includes various rhythmic values, accidentals, and melodic lines.

Handwritten lyrics in German, written in cursive script below the musical staves:

Hand  
 mal  
 und - bleibst du auf  
 den so u. die  
 denn das was nicht sein  
 das ist Tyranny seiner Kraft das

Handwritten musical notation for the lower part of the score, consisting of two staves. The notation includes rhythmic values and melodic lines corresponding to the lyrics above.







A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal parts, with the first staff containing a melodic line and the second staff containing a more rhythmic accompaniment. Below these are two staves for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef. The bottom two staves contain the lyrics in German, written in a cursive hand. The music is in a key with two sharps (F# and C#) and a common time signature. The paper shows signs of age, including some staining and wear at the edges.

Gläubigen  
 so allzeit  
 gütlich  
 helfe.



The musical score consists of ten staves. The first four staves are filled with dense handwritten musical notation, including many notes, stems, and accidentals. The fifth staff contains a sharp sign and a comma. The sixth and seventh staves are empty. The eighth staff contains a few notes. The ninth and tenth staves are empty.

*Sal Segno*



*Allegro non tanto*  
Lied aus der Oper Saler die schöne Wänerin. v. J. F. Müller

Flauto  
Fagotto  
Corni  
Violini  
Viola  
Bassen  
Bassi

Handwritten musical score for various instruments. The score is written in a single system with multiple staves. The instruments listed are Flauto, Fagotto, Corni, Violini, Viola, Bassen, and Bassi. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro non tanto'. The score is divided into measures by vertical bar lines. A red diagonal line is drawn across the score, starting from the top right and extending towards the bottom left. The word 'Allegro' is written in red ink below the Bassen staff. The lyrics 'Gnignum glupfuld löns is is' are written in cursive below the Bassen staff.

*Allegro*  
Gnignum glupfuld löns is is



Handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics in German: "Gangammusien...". Below the lyrics is a rhythmic notation consisting of vertical lines and dots. The bottom section contains a bass line with notes and rests. The manuscript is written in dark ink on a yellowish, aged paper.

*Gangammusien... seit man, das ein solches ist. Das fassen wir uns nicht*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six measures, each separated by a vertical bar line. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the main staff. The paper shows signs of wear, including a tear at the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in a cursive script below the main staff.

Lyrics: *Handel kannen ist noch in seinen Jahren gleichst Ichst setzten in sein Quölb all seine Ge*



flügel Lirferwand fchylt fchylt wir in wir Gwolt als fman geflügel Lirferwand

S: [Musical notation]



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including stains and discoloration. The handwriting is in a historical style, possibly from the 17th or 18th century. The overall appearance is that of an antique manuscript.

*S. Cape*