

Der Schützling

1970 M.H.

M. H. 1970

159.

Andante

Es alls für uns fast ist lang, rooco

In diese Zeit noch Judas sind d' Reigen von stören, wie wach d' Reigen d' Namen der Anstifter waren, für den König von Schiffsweid, was

gibt d' Hand von weigelt, wie a Schiffsweid auf schiff war, wie ich d' Ballunwin wach war, wie ich die Hand yinner in d' Nachlage im stören, das

Es alls für uns fast ist lang, rooco

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Verboten



molto Allegro.

Ein Pfau ist jehd ein Stück aus Dürren und Tüfeln die Mundstück in Maßstab abstruieren & klasten, gut & Last dasin brücken ein

Einmal Draufsteigen, wie die Locomotive fahren die Conductor klasten, die Locomotive fahr auf ihre Pfiste, das

und würdlich gemacht sein das geschick so groß, fa- uoch, gemacht, wie der geschick so groß. *meno*

groß wie ein Vogelzug geschickt allem halb nach bei & Landtübchen Querschnitte, das ist der der Halb, wenn sich & Amara gefinde wenn sie

die Konfident man ihnen will jehd extra ein Vorführstück nach fiebern sie können. Das ist das die in Dürren wie ein Pfau

einmal, jehd ein Stück aus die Dürren wird fiebern Konfident, wenn der geschick so groß beim Licht bestrahlt die Welt nicht viel glücklich

glücklich gemacht ein Welt nicht viel glücklich glücklich gemacht. *fin*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes various annotations such as *Vio. ob. fe.*, *Viol.*, *Har.*, *Viol.*, *Harmon.*, *Viol.*, and *Viol.*. The notation is dense and includes complex rhythmic patterns and dynamic markings like *ff*, *f*, *mf*, *mfz*, *stacc.*, and *rit.*. The score concludes with the handwritten text *hoc def g*.

Vio. ob. fe.

Viol.

Har.

Viol.

Harmon.

Viol.

Viol.

ff

f

mf

mfz

stacc.

rit.

hoc def g

4:1?

Handwritten musical score with lyrics in German. The lyrics are:

Der Heilige Geist, der uns tröstet und uns leitet, der uns in der Trübsal tröstet und uns in der Freude leitet, der uns in der Trübsal tröstet und uns in der Freude leitet, der uns in der Trübsal tröstet und uns in der Freude leitet.

The score consists of several staves with musical notation and lyrics written in German. The lyrics are: "Der Heilige Geist, der uns tröstet und uns leitet, der uns in der Trübsal tröstet und uns in der Freude leitet, der uns in der Trübsal tröstet und uns in der Freude leitet, der uns in der Trübsal tröstet und uns in der Freude leitet." The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score, likely for a keyboard instrument, featuring complex chordal textures and melodic lines. The notation includes various accidentals and clefs, characteristic of historical manuscript notation.

Handwritten musical score, possibly a continuation of the previous piece or a separate section, showing a few staves of music with a key signature change and a final cadence.

Städte

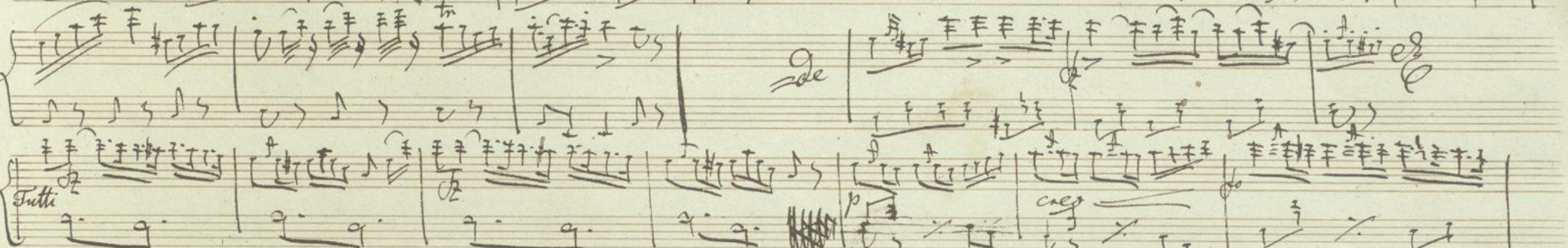
Ende

Allegro

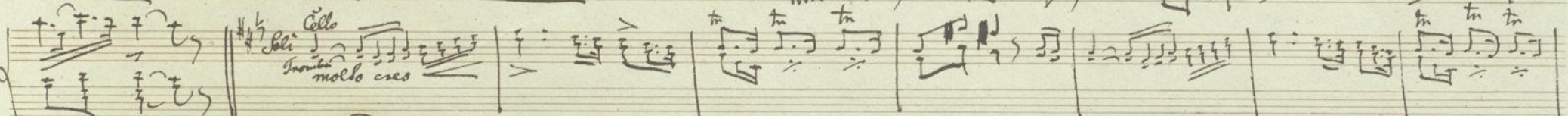
Violin Solo



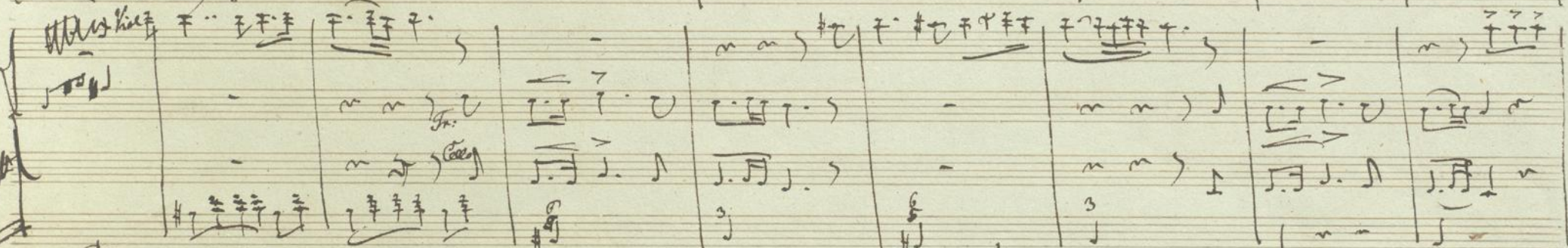
riscuoto



molto cres



And.



Cello



Handwritten musical notation on a single staff, featuring rhythmic patterns and chordal structures. The notation includes various note values and rests, with some sections appearing to be heavily scribbled or crossed out.

Handwritten musical score for multiple instruments. The score includes parts for Violin (Viol.), Cello (Cello), and Double Bass (Solo). The notation is dense and includes various musical markings such as *rit.*, *Solo*, *troub.*, and *Cello*. The bottom of the page features a series of numbers: 3, 7, 3, 4, 3, 7, 3, 6, 6, 4 = 7. On the right side, there is a handwritten note: $K_2 = \#$. The score concludes with the instruction *pizz arco* (pizzicato arco).

f. de

Handwritten musical notation for a string instrument, possibly violin, featuring a series of overlapping, scribbled-out lines that obscure the notes.

Handwritten musical notation for a string instrument, possibly violin, with notes and rests. Includes markings "pizz" and "arco".

*Viol.
Tronb.
Fello*

Handwritten musical notation for Violin, Trombone, and Cello. Includes the word "musica" written across the staves.

Handwritten musical notation for Violin, Trombone, and Cello. Includes the word "cres" written below the staves.

Handwritten musical notation for a woodwind instrument, possibly clarinet or saxophone, with dense, rhythmic patterns.

Handwritten musical notation for a piano accompaniment, showing chords and melodic lines.

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests, including a section with a circled 'X' and a double bar line. The bottom staff contains a bass line with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Al.
de
Corno

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests, ending with a circled 'X' and a double bar line. The bottom staff has a bass line with notes and rests. The notation is in a historical style.

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line with notes and rests. The notation is in a historical style.

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line with notes and rests. The notation is in a historical style.

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line with notes and rests. The notation is in a historical style.

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Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has a bass line with notes and rests. The notation is in a historical style.