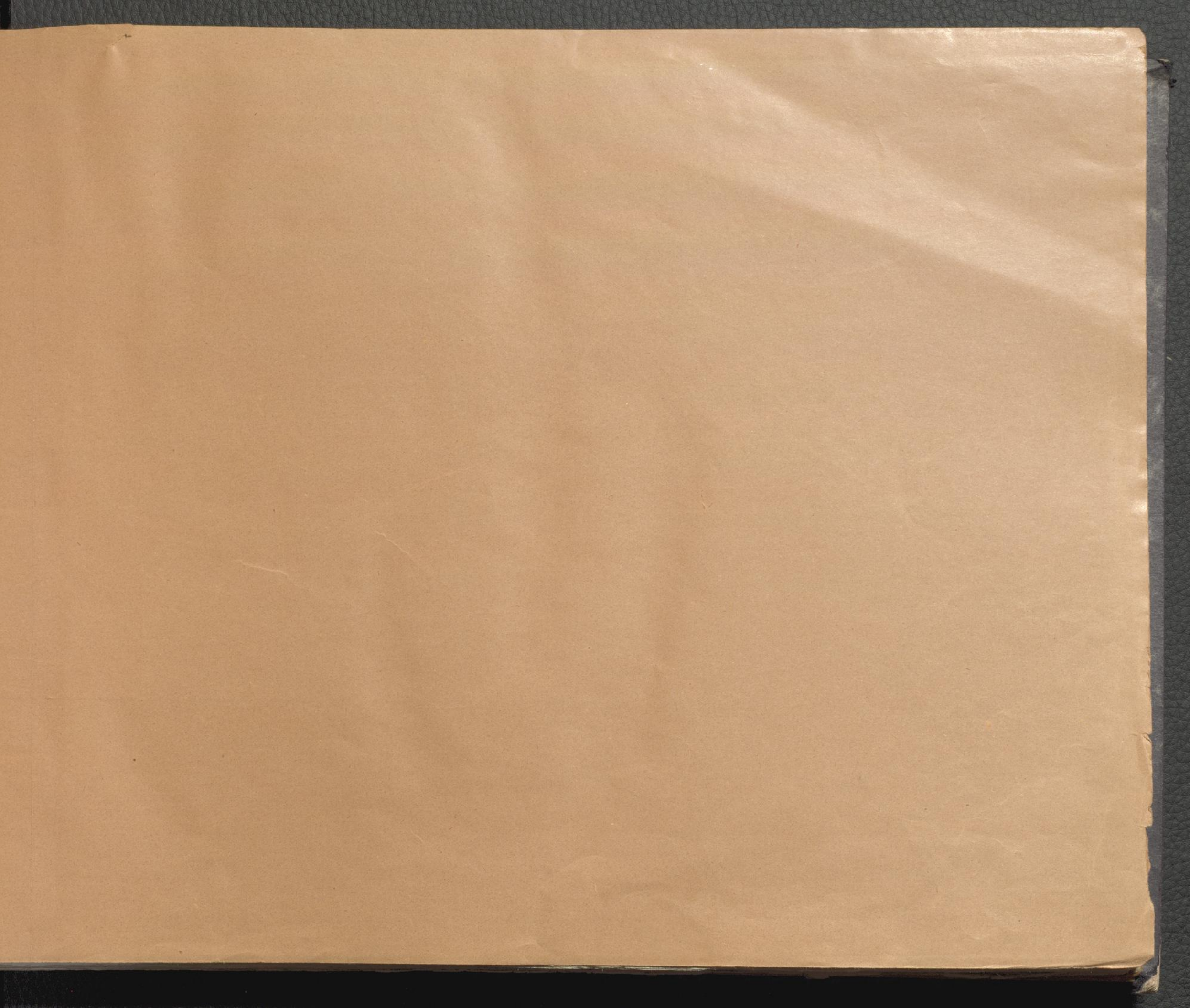
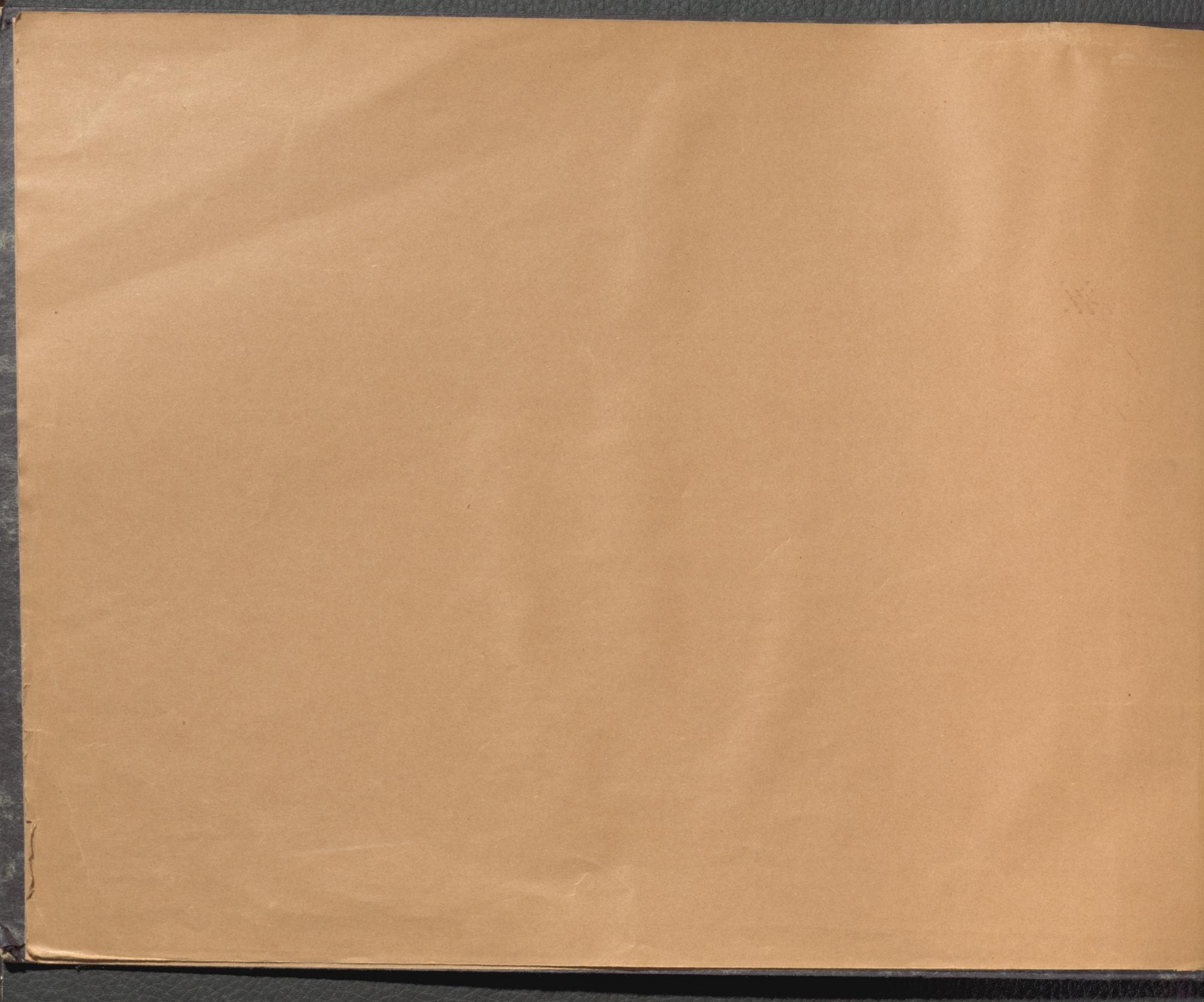


Wiener Stadt-Bibliothek.

861 M.H.





11178 861

Opus 141.



141. Unverhofft.

11178 861

Overture.

1. Entrelück. Lust wane wir nicht frohlich.

2. Lied und Melodram. Mein Kätz, mein Kätz.

3. Actschluss.

4. Lied. Ich hab dich lieb dich dich.

5. Actschluss.

6. Quodlibet-Terzett. Einsteig' in den Wagen.

1

17

20

25

26

31

Verfassermeister

1845

Das erste Mal aufgeführt

Am 23. April 1845

in L. v. p. Theater a. d. Wien

Gen. Wolff. Im Abonnement
in L. v. p.



11178 861

Opus 141.



Unverhofft.

Fagott mit Geige in 3 Akte

von
Joh. Nestroy

Musik von Adolf Müller Kapellmeister

1845

Das erste Mal aufgeführt

Am 23^{ten} April 1845

in L. K. Hoftheater a. d. Wien

Gen. Konf. des Erbkammertheaters
in Laibach.

ms. p. 861
Maestro

Overlur

Handwritten musical score for an orchestra, titled "Overlur". The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments listed are:

- Cassa
- Timp: Cg
- Torni C
- Trombe C
- Trombono
- Piccolo
- Flauto
- Oboe
- Flautetti in B
- Fagotti
- Violini
- Viola
- Cello
- Basso

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Sola" is written above the Oboe staff in the middle section. The word "dim" (diminuendo) is written below the Violini, Viola, Cello, and Basso staves in the middle section. The word "p" (piano) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section. The word "f" (forte) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section. The word "mf" (mezzo-forte) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section. The word "ff" (fortissimo) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section. The word "p" (piano) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section. The word "f" (forte) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section. The word "mf" (mezzo-forte) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section. The word "ff" (fortissimo) is written below the Torni C, Trombe C, Trombono, Piccolo, Flauto, Oboe, Flautetti in B, Fagotti, and Cello staves in the middle section.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano) and *dim* (diminuendo) are used throughout the score.
- Section markings:** *Solo* is written above a staff in the middle section, and *Cal* (Crescendo) is written below a staff in the lower section.
- Staff 1:** Contains a single note at the beginning.
- Staff 2-7:** Contain rhythmic patterns, including groups of notes and rests.
- Staff 8:** Features a *Solo* section with a complex, rapid melodic line.
- Staff 9-11:** Contain further musical notation, including notes and rests, with *Cal* markings below.

Handwritten musical score on aged paper, featuring multiple staves and a large section crossed out with diagonal lines.

The score is organized into systems. The left system includes a vocal line with lyrics "Sol" and "Sol" written below the notes, and a piano accompaniment. The middle section is a large rectangular area completely crossed out with dense diagonal lines. To the right of this section, the tempo marking *poco rallent.* is written above the staves. The right system continues the musical notation, including a vocal line and piano accompaniment.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings. The paper shows signs of age, including discoloration and a small stain in the bottom left corner.

Allegro

Handwritten musical score for multiple instruments. The score is written on 15 staves. The first five staves are grouped by a brace on the left. The next five staves are also grouped by a brace. The last five staves are grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' at the top left. The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style. The paper is aged and yellowed.

30

in 8^{va} col Oboe

in 8^{va} col Oboe

due 2

due 2

Allegro

Handwritten musical score on a single page, numbered 35 in the top right corner. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *2da* (second). A section of the score is labeled *Soli* (Solo). The bottom right section of the score is labeled *col Piccolo* (with Piccolo). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "cres" is written in the third measure of the top staff. The word "al Piccolo" is written in the fourth measure of the second staff. The number "36" is written above the fourth measure of the top staff. The number "7" is written below the fourth measure of the bottom staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for "Lied des Kindes" by Schubert, Op. 107, No. 1. The score is written on ten staves. The first five staves are for the vocal part (Soprano), and the last five staves are for the piano accompaniment. The piano part includes staves for the right hand, left hand, and a cello/bass line. The score is in G major and 3/4 time. The tempo is marked "rallent." (rallentando). The score is handwritten in ink on aged paper.

38

This page of a handwritten musical manuscript contains a complex score across ten staves. The notation includes various note values, rests, and bar lines. The first three staves at the top appear to be a vocal or instrumental line, with some notes crossed out. The middle section consists of two systems of staves, each containing four staves. The bottom system includes some staves with multiple notes beamed together. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

9

10

B. G. C. D. E. F

46

The musical score is written on ten systems of staves. The first system contains five staves. The second system contains five staves. The third system contains five staves. The fourth system contains five staves. The fifth system contains five staves. The sixth system contains five staves. The seventh system contains five staves. The eighth system contains five staves. The ninth system contains five staves. The tenth system contains five staves. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *col Viol*, *in 8^{va} Basso*, *Ch.*, and *a.)* are present. The score is divided into sections labeled B., G., C., D., E., and F. at the top.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into two main sections, each marked with 'g.' and 'h.' and a key signature change (indicated by a double sharp sign). The notation includes various note values, rests, and dynamic markings such as 'a', 'b', 'c', 'd', 'e', and 'f'. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. A prominent section of the score includes the handwritten text "in go col Viol f" written across several staves. The manuscript is organized into measures by vertical bar lines, and some staves are grouped by large curly braces on the left side. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The first system (staves 1-5) features a variety of note values and rests, with some staves containing multiple measures. The second system (staves 6-10) continues the musical composition, with staves 6-8 showing more complex rhythmic patterns and staves 9-10 featuring a series of notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

1

2

3

Handwritten musical score on a single page, divided into three systems labeled 1, 2, and 3 at the top. Each system contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and clefs. The first system (1) shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system (2) continues the piece, with similar notation. The third system (3) concludes the piece. The page is numbered 16 at the bottom right.

1.)

2.)

3.)

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains measures 1 through 16, and the second system contains measures 17 through 20. The notation is dense and appears to be a manuscript for a complex piece of music.

H.)

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are written below the vocal staves. The score is divided into two systems of five staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music is written in a clear, legible hand.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some measures containing handwritten annotations like "tutti" and "C: G: A:". The paper shows signs of age, including discoloration and wear.

The score is written on 11 staves. The first four staves at the top are mostly empty, with some faint markings. The fifth staff begins a system with a brace grouping four staves. This system contains several measures of music, including notes with stems and beams, and rests. The notation is in a historical style, possibly 18th or 19th century. There are handwritten annotations in some measures, including "tutti" written above notes. The system ends with a double bar line. The next system begins on the sixth staff, also with a brace grouping four staves. This system continues the musical notation, with more notes and rests. The notation includes some accidentals (sharps and flats). The system ends with a double bar line. The final system begins on the ninth staff, with a brace grouping four staves. This system contains the final measures of the score on this page, ending with a double bar line. The notation is consistent with the previous systems. The paper is aged and shows some staining and wear, particularly along the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various notes, rests, and dynamic markings such as *p* (piano) and *al Piccolo*. The notation is written in a cursive, handwritten style. The page is numbered 21 in the bottom left corner and 22 in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs.

The score is organized into systems, with some parts labeled "Col Flauto" (Flute). The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

72

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines.

Measure numbers 24 and 25 are visible at the bottom of the page.

Solⁱ Sol^o

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (p, f). The first staff begins with the words "Solⁱ Sol^o". The notation is somewhat idiosyncratic, with some notes written as vertical strokes or clusters. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The first staff is for the piano (p) and the second for the violin (Viol). The third staff is for the cello and double bass (Cel. Viol. p.). The fourth staff is for the flute (Fl.). The fifth staff is for the oboe (Ob.). The sixth staff is for the clarinet (Cl.). The seventh staff is for the bassoon (Fg.). The eighth staff is for the horn (C.). The ninth staff is for the trumpet (T.). The tenth staff is for the trombone (Tb.). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written in the top right corner. The page number "24" is written in the bottom left corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The top system consists of five empty staves. The bottom system contains the following parts:

- Col Viol:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Sol:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Due:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Violoncello:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.
- Basso:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with various notes and rests.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Cello" is written in the lower right system. The page is numbered "30" at the bottom left and "31" at the bottom right.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Cello" is written in the lower right system. The page is numbered "30" at the bottom left and "31" at the bottom right.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Cello" is written in the lower right system. The page is numbered "30" at the bottom left and "31" at the bottom right.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Same Soprano
Dal ~~10~~ al ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~ ~~201~~ ~~202~~ ~~203~~ ~~204~~ ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ~~211~~ ~~212~~ ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ ~~225~~ ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~ ~~241~~ ~~242~~ ~~243~~ ~~244~~ ~~245~~ ~~246~~ ~~247~~ ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ~~256~~ ~~257~~ ~~258~~ ~~259~~ ~~260~~ ~~261~~ ~~262~~ ~~263~~ ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~ ~~301~~ ~~302~~ ~~303~~ ~~304~~ ~~305~~ ~~306~~ ~~307~~ ~~308~~ ~~309~~ ~~310~~ ~~311~~ ~~312~~ ~~313~~ ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~ ~~319~~ ~~320~~ ~~321~~ ~~322~~ ~~323~~ ~~324~~ ~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ~~330~~ ~~331~~ ~~332~~ ~~333~~ ~~334~~ ~~335~~ ~~336~~ ~~337~~ ~~338~~ ~~339~~ ~~340~~ ~~341~~ ~~342~~ ~~343~~ ~~344~~ ~~345~~ ~~346~~ ~~347~~ ~~348~~ ~~349~~ ~~350~~ ~~351~~ ~~352~~ ~~353~~ ~~354~~ ~~355~~ ~~356~~ ~~357~~ ~~358~~ ~~359~~ ~~360~~ ~~361~~ ~~362~~ ~~363~~ ~~364~~ ~~365~~ ~~366~~ ~~367~~ ~~368~~ ~~369~~ ~~370~~ ~~371~~ ~~372~~ ~~373~~ ~~374~~ ~~375~~ ~~376~~ ~~377~~ ~~378~~ ~~379~~ ~~380~~ ~~381~~ ~~382~~ ~~383~~ ~~384~~ ~~385~~ ~~386~~ ~~387~~ ~~388~~ ~~389~~ ~~390~~ ~~391~~ ~~392~~ ~~393~~ ~~394~~ ~~395~~ ~~396~~ ~~397~~ ~~398~~ ~~399~~ ~~400~~ ~~401~~ ~~402~~ ~~403~~ ~~404~~ ~~405~~ ~~406~~ ~~407~~ ~~408~~ ~~409~~ ~~410~~ ~~411~~ ~~412~~ ~~413~~ ~~414~~ ~~415~~ ~~416~~ ~~417~~ ~~418~~ ~~419~~ ~~420~~ ~~421~~ ~~422~~ ~~423~~ ~~424~~ ~~425~~ ~~426~~ ~~427~~ ~~428~~ ~~429~~ ~~430~~ ~~431~~ ~~432~~ ~~433~~ ~~434~~ ~~435~~ ~~436~~ ~~437~~ ~~438~~ ~~439~~ ~~440~~ ~~441~~ ~~442~~ ~~443~~ ~~444~~ ~~445~~ ~~446~~ ~~447~~ ~~448~~ ~~449~~ ~~450~~ ~~451~~ ~~452~~ ~~453~~ ~~454~~ ~~455~~ ~~456~~ ~~457~~ ~~458~~ ~~459~~ ~~460~~ ~~461~~ ~~462~~ ~~463~~ ~~464~~ ~~465~~ ~~466~~ ~~467~~ ~~468~~ ~~469~~ ~~470~~ ~~471~~ ~~472~~ ~~473~~ ~~474~~ ~~475~~ ~~476~~ ~~477~~ ~~478~~ ~~479~~ ~~480~~ ~~481~~ ~~482~~ ~~483~~ ~~484~~ ~~485~~ ~~486~~ ~~487~~ ~~488~~ ~~489~~ ~~490~~ ~~491~~ ~~492~~ ~~493~~ ~~494~~ ~~495~~ ~~496~~ ~~497~~ ~~498~~ ~~499~~ ~~500~~ ~~501~~ ~~502~~ ~~503~~ ~~504~~ ~~505~~ ~~506~~ ~~507~~ ~~508~~ ~~509~~ ~~510~~ ~~511~~ ~~512~~ ~~513~~ ~~514~~ ~~515~~ ~~516~~ ~~517~~ ~~518~~ ~~519~~ ~~520~~ ~~521~~ ~~522~~ ~~523~~ ~~524~~ ~~525~~ ~~526~~ ~~527~~ ~~528~~ ~~529~~ ~~530~~ ~~531~~ ~~532~~ ~~533~~ ~~534~~ ~~535~~ ~~536~~ ~~537~~ ~~538~~ ~~539~~ ~~540~~ ~~541~~ ~~542~~ ~~543~~ ~~544~~ ~~545~~ ~~546~~ ~~547~~ ~~548~~ ~~549~~ ~~550~~ ~~551~~ ~~552~~ ~~553~~ ~~554~~ ~~555~~ ~~556~~ ~~557~~ ~~558~~ ~~559~~ ~~560~~ ~~561~~ ~~562~~ ~~563~~ ~~564~~ ~~565~~ ~~566~~ ~~567~~ ~~568~~ ~~569~~ ~~570~~ ~~571~~ ~~572~~ ~~573~~ ~~574~~ ~~575~~ ~~576~~ ~~577~~ ~~578~~ ~~579~~ ~~580~~ ~~581~~ ~~582~~ ~~583~~ ~~584~~ ~~585~~ ~~586~~ ~~587~~ ~~588~~ ~~589~~ ~~590~~ ~~591~~ ~~592~~ ~~593~~ ~~594~~ ~~595~~ ~~596~~ ~~597~~ ~~598~~ ~~599~~ ~~600~~ ~~601~~ ~~602~~ ~~603~~ ~~604~~ ~~605~~ ~~606~~ ~~607~~ ~~608~~ ~~609~~ ~~610~~ ~~611~~ ~~612~~ ~~613~~ ~~614~~ ~~615~~ ~~616~~ ~~617~~ ~~618~~ ~~619~~ ~~620~~ ~~621~~ ~~622~~ ~~623~~ ~~624~~ ~~625~~ ~~626~~ ~~627~~ ~~628~~ ~~629~~ ~~630~~ ~~631~~ ~~632~~ ~~633~~ ~~634~~ ~~635~~ ~~636~~ ~~637~~ ~~638~~ ~~639~~ ~~640~~ ~~641~~ ~~642~~ ~~643~~ ~~644~~ ~~645~~ ~~646~~ ~~647~~ ~~648~~ ~~649~~ ~~650~~ ~~651~~ ~~652~~ ~~653~~ ~~654~~ ~~655~~ ~~656~~ ~~657~~ ~~658~~ ~~659~~ ~~660~~ ~~661~~ ~~662~~ ~~663~~ ~~664~~ ~~665~~ ~~666~~ ~~667~~ ~~668~~ ~~669~~ ~~670~~ ~~671~~ ~~672~~ ~~673~~ ~~674~~ ~~675~~ ~~676~~ ~~677~~ ~~678~~ ~~679~~ ~~680~~ ~~681~~ ~~682~~ ~~683~~ ~~684~~ ~~685~~ ~~686~~ ~~687~~ ~~688~~ ~~689~~ ~~690~~ ~~691~~ ~~692~~ ~~693~~ ~~694~~ ~~695~~ ~~696~~ ~~697~~ ~~698~~ ~~699~~ ~~700~~ ~~701~~ ~~702~~ ~~703~~ ~~704~~ ~~705~~ ~~706~~ ~~707~~ ~~708~~ ~~709~~ ~~710~~ ~~711~~ ~~712~~ ~~713~~ ~~714~~ ~~715~~ ~~716~~ ~~717~~ ~~718~~ ~~719~~ ~~720~~ ~~721~~ ~~722~~ ~~723~~ ~~724~~ ~~725~~ ~~726~~ ~~727~~ ~~728~~ ~~729~~ ~~730~~ ~~731~~ ~~732~~ ~~733~~ ~~734~~ ~~735~~ ~~736~~ ~~737~~ ~~738~~ ~~739~~ ~~740~~ ~~741~~ ~~742~~ ~~743~~ ~~744~~ ~~745~~ ~~746~~ ~~747~~ ~~748~~ ~~749~~ ~~750~~ ~~751~~ ~~752~~ ~~753~~ ~~754~~ ~~755~~ ~~756~~ ~~757~~ ~~758~~ ~~759~~ ~~760~~ ~~761~~ ~~762~~ ~~763~~ ~~764~~ ~~765~~ ~~766~~ ~~767~~ ~~768~~ ~~769~~ ~~770~~ ~~771~~ ~~772~~ ~~773~~ ~~774~~ ~~775~~ ~~776~~ ~~777~~ ~~778~~ ~~779~~ ~~780~~ ~~781~~ ~~782~~ ~~783~~ ~~784~~ ~~785~~ ~~786~~ ~~787~~ ~~788~~ ~~789~~ ~~790~~ ~~791~~ ~~792~~ ~~793~~ ~~794~~ ~~795~~ ~~796~~ ~~797~~ ~~798~~ ~~799~~ ~~800~~ ~~801~~ ~~802~~ ~~803~~ ~~804~~ ~~805~~ ~~806~~ ~~807~~ ~~808~~ ~~809~~ ~~810~~ ~~811~~ ~~812~~ ~~813~~ ~~814~~ ~~815~~ ~~816~~ ~~817~~ ~~818~~ ~~819~~ ~~820~~ ~~821~~ ~~822~~ ~~823~~ ~~824~~ ~~825~~ ~~826~~ ~~827~~ ~~828~~ ~~829~~ ~~830~~ ~~831~~ ~~832~~ ~~833~~ ~~834~~ ~~835~~ ~~836~~ ~~837~~ ~~838~~ ~~839~~ ~~840~~ ~~841~~ ~~842~~ ~~843~~ ~~844~~ ~~845~~ ~~846~~ ~~847~~ ~~848~~ ~~849~~ ~~850~~ ~~851~~ ~~852~~ ~~853~~ ~~854~~ ~~855~~ ~~856~~ ~~857~~ ~~858~~ ~~859~~ ~~860~~ ~~861~~ ~~862~~ ~~863~~ ~~864~~ ~~865~~ ~~866~~ ~~867~~ ~~868~~ ~~869~~ ~~870~~ ~~871~~ ~~872~~ ~~873~~ ~~874~~ ~~875~~ ~~876~~ ~~877~~ ~~878~~ ~~879~~ ~~880~~ ~~881~~ ~~882~~ ~~883~~ ~~884~~ ~~885~~ ~~886~~ ~~887~~ ~~888~~ ~~889~~ ~~890~~ ~~891~~ ~~892~~ ~~893~~ ~~894~~ ~~895~~ ~~896~~ ~~897~~ ~~898~~ ~~899~~ ~~900~~ ~~901~~ ~~902~~ ~~903~~ ~~904~~ ~~905~~ ~~906~~ ~~907~~ ~~908~~ ~~909~~ ~~910~~ ~~911~~ ~~912~~ ~~913~~ ~~914~~ ~~915~~ ~~916~~ ~~917~~ ~~918~~ ~~919~~ ~~920~~ ~~921~~ ~~922~~ ~~923~~ ~~924~~ ~~925~~ ~~926~~ ~~927~~ ~~928~~ ~~929~~ ~~930~~ ~~931~~ ~~932~~ ~~933~~ ~~934~~ ~~935~~ ~~936~~ ~~937~~ ~~938~~ ~~939~~ ~~940~~ ~~941~~ ~~942~~ ~~943~~ ~~944~~ ~~945~~ ~~946~~ ~~947~~ ~~948~~ ~~949~~ ~~950~~ ~~951~~ ~~952~~ ~~953~~ ~~954~~ ~~955~~ ~~956~~ ~~957~~ ~~958~~ ~~959~~ ~~960~~ ~~961~~ ~~962~~ ~~963~~ ~~964~~ ~~965~~ ~~966~~ ~~967~~ ~~968~~ ~~969~~ ~~970~~ ~~971~~ ~~972~~ ~~973~~ ~~974~~ ~~975~~ ~~976~~ ~~977~~ ~~978~~ ~~979~~ ~~980~~ ~~981~~ ~~982~~ ~~983~~ ~~984~~ ~~985~~ ~~986~~ ~~987~~ ~~988~~ ~~989~~ ~~990~~ ~~991~~ ~~992~~ ~~993~~ ~~994~~ ~~995~~ ~~996~~ ~~997~~ ~~998~~ ~~999~~ ~~1000~~ ~~1001~~ ~~1002~~ ~~1003~~ ~~1004~~ ~~1005~~ ~~1006~~ ~~1007~~ ~~1008~~ ~~1009~~ ~~1010~~ ~~1011~~ ~~1012~~ ~~1013~~ ~~1014~~ ~~1015~~ ~~1016~~ ~~1017~~ ~~1018~~ ~~1019~~ ~~1020~~ ~~1021~~ ~~1022~~ ~~1023~~ ~~1024~~ ~~1025~~ ~~1026~~ ~~1027~~ ~~1028~~ ~~1029~~ ~~1030~~ ~~1031~~ ~~1032~~ ~~1033~~ ~~1034~~ ~~1035~~ ~~1036~~ ~~1037~~ ~~1038~~ ~~1039~~ ~~1040~~ ~~1041~~ ~~1042~~ ~~1043~~ ~~1044~~ ~~1045~~ ~~1046~~ ~~1047~~ ~~1048~~ ~~1049~~ ~~1050~~ ~~1051~~ ~~1052~~ ~~1053~~ ~~1054~~ ~~1055~~ ~~1056~~ ~~1057~~ ~~1058~~ ~~1059~~ ~~1060~~ ~~1061~~ ~~1062~~ ~~1063~~ ~~1064~~ ~~1065~~ ~~1066~~ ~~1067~~ ~~1068~~ ~~1069~~ ~~1070~~ ~~1071~~ ~~1072~~ ~~1073~~ ~~1074~~ ~~1075~~ ~~1076~~ ~~1077~~ ~~1078~~ ~~1079~~ ~~1080~~ ~~1081~~ ~~1082~~ ~~1083~~ ~~1084~~ ~~1085~~ ~~1086~~ ~~1087~~ ~~1088~~ ~~1089~~ ~~1090~~ ~~1091~~ ~~1092~~ ~~1093~~ ~~1094~~ ~~1095~~ ~~1096~~ ~~1097~~ ~~1098~~ ~~1099~~ ~~1100~~ ~~1101~~ ~~1102~~ ~~1103~~ ~~1104~~ ~~1105~~ ~~1106~~ ~~1107~~ ~~1108~~ ~~1109~~ ~~1110~~ ~~1111~~ ~~1112~~ ~~1113~~ ~~1114~~ ~~1115~~ ~~1116~~ ~~1117~~ ~~1118~~ ~~1119~~ ~~1120~~ ~~1121~~ ~~1122~~ ~~1123~~ ~~1124~~ ~~1125~~ ~~1126~~ ~~1127~~ ~~1128~~ ~~1129~~ ~~1130~~ ~~1131~~ ~~1132~~ ~~1133~~ ~~1134~~ ~~1135~~ ~~1136~~ ~~1137~~ ~~1138~~ ~~1139~~ ~~1140~~ ~~1141~~ ~~1142~~ ~~1143~~ ~~1144~~ ~~1145~~ ~~1146~~ ~~1147~~ ~~1148~~ ~~1149~~ ~~1150~~ ~~1151~~ ~~1152~~ ~~1153~~ ~~1154~~ ~~1155~~ ~~1156~~ ~~1157~~ ~~1158~~ ~~1159~~ ~~1160~~ ~~1161~~ ~~1162~~ ~~1163~~ ~~1164~~ ~~1165~~ ~~1166~~ ~~1167~~ ~~1168~~ ~~1169~~ ~~1170~~ ~~1171~~ ~~1172~~ ~~1173~~ ~~1174~~ ~~1175~~ ~~1176~~ ~~1177~~ ~~1178~~ ~~1179~~ ~~1180~~ ~~1181~~ ~~1182~~ ~~1183~~ ~~1184~~ ~~1185~~ ~~1186~~ ~~1187~~ ~~1188~~ ~~1189~~ ~~1190~~ ~~1191~~ ~~1192~~ ~~1193~~ ~~1194~~ ~~1195~~ ~~1196~~ ~~1197~~ ~~1198~~ ~~1199~~ ~~1200~~ ~~1201~~ ~~1202~~ ~~1203~~ ~~1204~~ ~~1205~~ ~~1206~~ ~~1207~~ ~~1208~~ ~~1209~~ ~~1210~~ ~~1211~~ ~~1212~~ ~~1213~~ ~~1214~~ ~~1215~~ ~~1216~~ ~~1217~~ ~~1218~~ ~~1219~~ ~~1220~~ ~~1221~~ ~~1222~~ ~~1223~~ ~~1224~~ ~~1225~~ ~~1226~~ ~~1227~~ ~~1228~~ ~~1229~~ ~~1230~~ ~~1231~~ ~~1232~~ ~~1233~~ ~~1234~~ ~~1235~~ ~~1236~~ ~~1237~~ ~~1238~~ ~~1239~~ ~~1240~~ ~~1241~~ ~~1242~~ ~~1243~~ ~~1244~~ ~~1245~~ ~~1246~~ ~~1247~~ ~~1248~~ ~~1249~~ ~~1250~~ ~~1251~~ ~~1252~~ ~~1253~~ ~~1254~~ ~~1255~~ ~~1256~~ ~~1257~~ ~~1258~~ ~~1259~~ ~~1260~~ ~~1261~~ ~~1262~~ ~~1263~~ ~~1264~~ ~~1265~~ ~~1266~~ ~~1267~~ ~~1268~~ ~~1269~~ ~~1270~~ ~~1271~~ ~~1272~~ ~~1273~~ ~~1274~~ ~~1275~~ ~~1276~~ ~~1277~~ ~~1278~~ ~~1279~~ ~~1280~~ ~~1281~~ ~~1282~~ ~~1283~~ ~~1284~~ ~~1285~~ ~~1286~~ ~~1287~~ ~~1288~~ ~~1289~~ ~~1290~~ ~~1291~~ ~~1292~~ ~~1293~~ ~~1294~~ ~~1295~~ ~~1296~~ ~~1297~~ ~~1298~~ ~~1299~~ ~~1300~~ ~~1301~~ ~~1302~~ ~~1303~~ ~~1304~~ ~~1305~~ ~~1306~~ ~~1307~~ ~~1308~~ ~~1309~~ ~~1310~~ ~~1311~~ ~~1312~~ ~~1313~~ ~~1314~~ ~~1315~~ ~~1316~~ ~~1317~~ ~~1318~~ ~~1319~~ ~~1320~~ ~~1321~~ ~~1322~~ ~~1323~~ ~~1324~~ ~~1325~~ ~~1326~~ ~~1327~~ ~~1328~~ ~~1329~~ ~~1330~~ ~~1331~~ ~~1332~~ ~~1333~~ ~~1334~~ ~~1335~~ ~~1336~~ ~~1337~~ ~~1338~~ ~~1339~~ ~~1340~~ ~~1341~~ ~~1342~~ ~~1343~~

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems, with staves grouped by brackets. The notation includes notes, rests, and dynamic markings.

Key markings and annotations include:

- Col Viol* (Violoncello)
- in 8^{va} b^{ass}* (in 8th octave bass)
- Due* (Two)
- 42* (Page number)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score on page 9, featuring three systems of staves. The score is divided into three measures, each marked with a large number 1, 2, or 3 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of five staves, the second of four, and the third of three. The notation is dense and includes many accidentals and dynamic markings. The bottom of the page features three large, handwritten numbers: 1.), 2.), and 3.), which appear to be section markers or measure indicators.

40

44

1.)

2.)

3.)

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and accidentals.

The score is organized into systems, with some sections marked with numbers 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and accidentals.

Key annotations and markings include:

- in 8^{va} Col. Ob. 2^{da}* (written twice)
- Col. Basso*
- marcado* (written below the bottom staff)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score on page 15. The score is written on ten staves. The first staff contains a series of rests and notes. The second staff begins with a treble clef and contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The score includes a section labeled "Col Trando" in the middle. The notation is handwritten and includes various musical symbols such as clefs, bar lines, and accidentals.

Piu mosso

2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a section marked "Col Viol. fin". The second section continues the musical composition. The handwriting is in ink on aged paper.

Piu mosso

2.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.

The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Key markings and symbols include:

- Dynamic markings: *cal* (crescendo), *flauto* (flute).
- Measure numbers: 1, 2, 3, 4.
- Staff numbers: 3, 4.
- Accidentals: $\sharp$, $\flat$, $\natural$.
- Notes: Quarter notes, eighth notes, sixteenth notes, and rests.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first three staves are marked with a double bar line and a slash, indicating a section break. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The staves are numbered 1 through 11 on the right side.

~~Handwritten scribble or signature~~

Allegretto.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled on the left:

- Trumbe (Trumpets)
- Corni (Horns)
- Flauto (Flute)
- Oboe
- Clarinet (Clarinet)
- Fagotti (Bassoons)
- Violini (Violins)
- Cello
- Basso (Bass)
- Vocalist (Vocalist)

The tempo is marked *Allegretto.* at the top and bottom of the page. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a section labeled "Col Viol 1^a" and a section labeled "2".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves.

The first system of notation includes a section labeled "Col Viol 1^a" and a section labeled "2". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a vocal line with notes and rests, followed by piano accompaniment. The piano part includes complex figures, such as sixteenth-note runs and chords. Dynamic markings like 'p' (piano) and 'f' (forte) are visible. The text 'Gut wenn wir ruft' is written in a cursive hand below the piano part. The bottom section of the page shows a continuation of the piano accompaniment with more complex figures and rests.

t t t t t t t t t t t t t t t t
 fröhlich, ein Junges alle lebt froh, wird nicht mehr. Aufsteig, wenn mich jetzt nicht aufsteig bezaub

Handwritten musical score for a vocal and instrumental piece, likely a Gloria in excelsis Deo. The score is written on ten staves, with the vocal line at the top and instrumental accompaniment below. The lyrics are in German, written in cursive script below the vocal line.

Lyrics:
 aufmauscht sich auf bis wir schlief allmächtig. Das zerbrach u. Christus zu Lob u. Ehren

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex composition. The handwriting is in brown ink on aged paper.

The musical score is written on five systems of staves. The notation is handwritten in a cursive style. The first system consists of two staves. The second system consists of three staves. The third system consists of four staves. The fourth system consists of five staves. The fifth system consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Below the musical notation, there is a line of text in German:

Luthen ist nicht zu vermeiden, man soll oft eine Stube, denn haben die Gefährten nur

Handwritten musical score for a piece titled "Gibst auf die Geraden". The score is written on aged, yellowed paper with multiple staves. The lyrics are written in German below the staves.

Lyrics:
 gibst auf die Geraden. Gib oft schon gedacht, wenn i in ffman betruht, so a Leben ioin in

The score includes various musical notations such as notes, rests, and bar lines, along with some handwritten annotations like "Al. in".

Handwritten musical score for a choir and piano. The score is written on ten staves. The top three staves are for the choir (Soprano, Alto, Tenor/Bass). The next four staves are for the piano accompaniment. The bottom staff contains the lyrics in German. The music is in G major and 4/4 time. The lyrics are: "Gnaade, wie ein Gnaade wie ein Gnaade Gnaade Gnaade Gnaade Gnaade Gnaade".

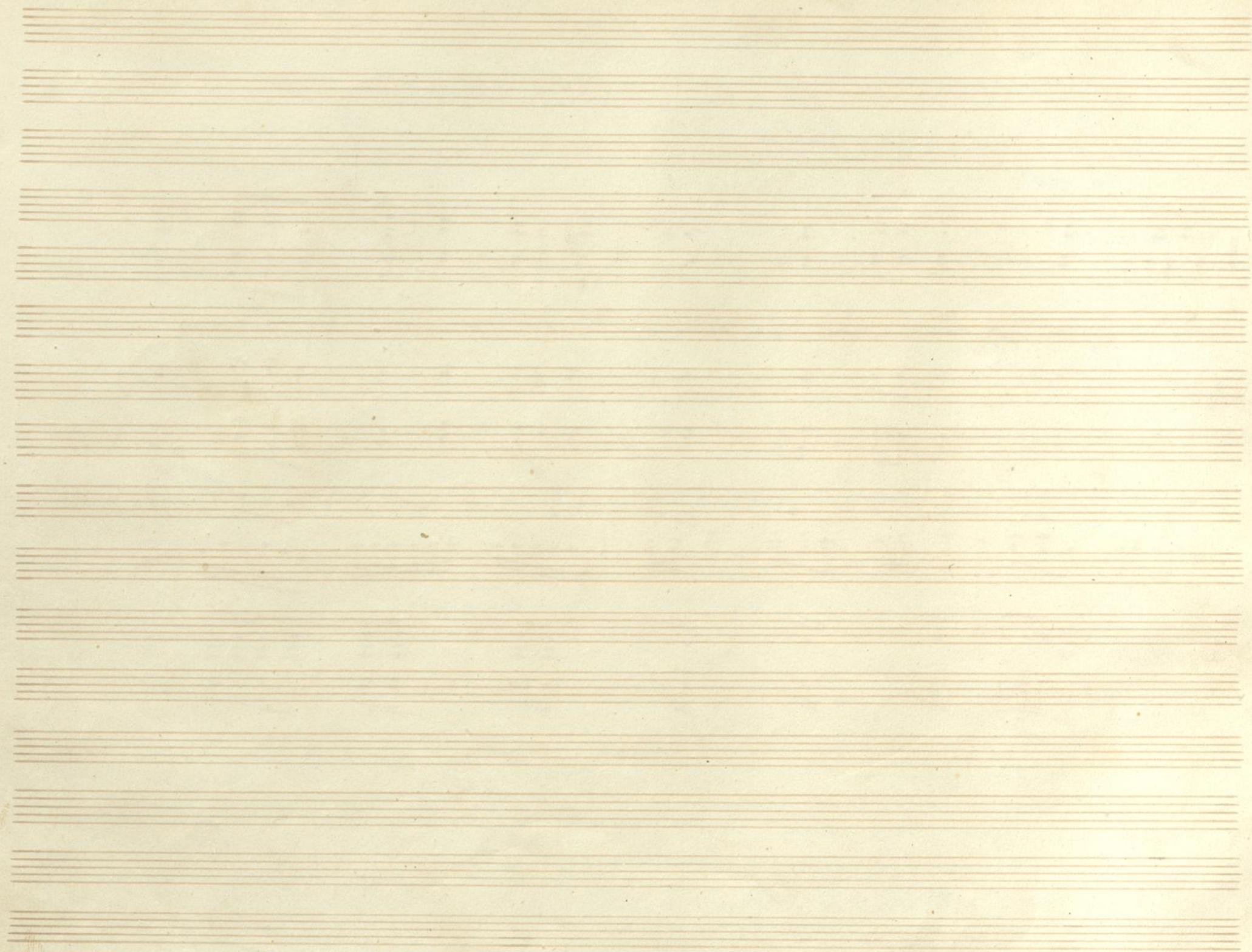
Handwritten musical score for a piano solo. The score is written on two staves. The music is in G major and 4/4 time. The lyrics are: "Gnaade, wie ein Gnaade wie ein Gnaade Gnaade Gnaade Gnaade Gnaade Gnaade".

Handwritten musical score on page 27. The score is written on multiple staves, including a grand staff with piano and violin parts, and a section for two trumpets (Tromphen). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *do* and *Col*. The score is divided into measures by vertical bar lines. The bottom section of the page features a single staff with a series of notes and rests, ending with a double bar line and the number 14.

do Col Viol in.

2 Tromphen.

14.



Schickwort:

W. D. Mitchell

Hy.

Leicht

B. J. Allegretto

Min ~~Wangso~~, min ~~Wangso~~, min
Nazi Nazi

steht sich ein, die Töchter sind nicht zu

stuf, am Limal hoch bleiben und Angen so sein, denn selbst der Ängstliche zu, und

geheft manuskript die finkende Nacht, die Mutter sterbt leise, die Liebe wachst, schlaf in Schlaf, schlaf

nin , nin ~~Manghe~~ in finge Duf nin nin ~~Manghe~~ in finge Duf nin .
Kalyi Kalyi

5 | 18 |

Allegro Moderato

Violin

Leicht. Pizz.

Einem solchen Auftrag übernehmen d.h. der Fremdschaft zu große Opfer - ich

Cello

Basso

Keine Reime, Blutropfen mehr in den Adern!

Ende

flüster flüster ein

Flauto D

Corin D

Truonboni

Il:

Oco

Clarin
in B

Fag

Viol

arco

arco

arco

fingeren Rauch die Mitternacht schlafen die Liebe raucht, schlaf ein, schlaf ein, schlaf ein

Handwritten musical notation at the bottom of the page, including a single staff with notes and rests, and a grand staff with multiple staves.

1 1/2
Aufsicht 22

Wohl bewahrt mir, während ich bin,
noch ein gutes Buch für mich.

Wohnung N. 8. in L. 13. Teil

N.º 3 Finale

Presto.

1.) 2.) 3.) 4.)

Tring. I R $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Trambe I & $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Trambe II & $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Trambe III & $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Flauti $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Oboe $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Clarinet $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Fagotti $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Violini $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Viola $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Cello $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Basso $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Presto. 1.) 2.) 3.) 4.)



3.)

4.)

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and bar lines, organized into measures. Some measures contain complex rhythmic patterns or chords. The notation is written in a historical style, possibly for a lute or similar instrument. The page is divided into two main sections by a vertical line, with the first section containing measures 3 and 4, and the second section containing measures 5 through 8. The notation is written in brown ink on aged, slightly discolored paper.

Unversch. ffl.

Nr. 4 Lied

Wird gesungen. Singe zueinander
und

36

Handwritten musical score for a piece titled "Nr. 4 Lied". The score is written on ten staves, each with a different instrument or voice part. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are labeled as follows:

- Flauto
- Violoncello
- Flauto
- Violoncello
- Flauto
- Violoncello
- Flauto
- Violoncello
- Flauto
- Violoncello

The score includes a variety of musical symbols, including notes, rests, and dynamic markings such as "ffl." (fortissimo) and "Allegretto". The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for a piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The music is in G major and 4/4 time. The lyrics are in German.

fuhr *Soldaten - groll' wir* *erfahrt* *himmeln* *himmeln* *himmeln* *himmeln*

Handwritten musical score for a piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The music is in G major and 4/4 time. The lyrics are in German.

fuhr *Soldaten - groll' wir* *erfahrt* *himmeln* *himmeln* *himmeln* *himmeln*

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of 18th or 19th-century manuscript notation. The lyrics are written in German below the fourth system.

Lyrics (German):
wenn du Mehl' Angelo
glaubst ficht' man ihn. "Hoff' gelungem dirß
Gunschbild! Dasu Bis fies

Handwritten musical score for a song. The score is written on ten staves. The first four staves are for the vocal part, and the remaining six staves are for the piano accompaniment. The lyrics are written below the piano part.

Lyrics:
Süß hab' gelächelt
von mir dem Jugendkollonist!
ein

Handwritten musical notation for a single melodic line, consisting of six measures. The notation includes various note values and rests, with a final measure ending in a double bar line.

Handwritten musical score on page 28, featuring vocal and piano parts with German lyrics. The score is written on ten staves. The vocal parts are on the top four staves, and the piano accompaniment is on the bottom six staves. The lyrics are written below the piano part.

Vocal Parts:

- Staff 1: Treble clef, notes with lyrics "Sol" and "T".
- Staff 2: Treble clef, notes with lyrics "T" and "U".
- Staff 3: Treble clef, notes with lyrics "T" and "U".
- Staff 4: Treble clef, notes with lyrics "T" and "U".

Piano Part:

- Staff 5: Treble clef, notes with lyrics "T" and "U".
- Staff 6: Treble clef, notes with lyrics "T" and "U".
- Staff 7: Treble clef, notes with lyrics "T" and "U".
- Staff 8: Treble clef, notes with lyrics "T" and "U".
- Staff 9: Treble clef, notes with lyrics "T" and "U".
- Staff 10: Treble clef, notes with lyrics "T" and "U".

Lyrics:

flügelstaus einfas ag. zollo unbinden Con-tu-zen und Aflaggsfudten mit mezzo-

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a vocal line with lyrics in German, and several instrumental parts, possibly for a string ensemble or keyboard.

The lyrics are: *tinten! reuf ein Colo- nade ist gefloht, nollig pfist, und ein Gefühniss. Stet fort igem*

The musical notation includes various notes, rests, and dynamic markings such as *ppp* (pianissimo) and *f* (forte). The notation is written in a cursive, handwritten style.

The page is numbered 8 at the bottom right.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes several staves. The top staves are mostly empty, with some notes and rests. The lower staves contain more complex notation, including notes, rests, and lyrics in German. The lyrics are written in a cursive script and are partially obscured by the musical notation. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "col f" and "arco". There are also some markings that look like "p" and "f". The overall style is that of a handwritten musical score from the 18th or 19th century.

Ein Jungsgeis! In der Ein mein mein sagen: 8 fort Ein Grund u. Ein fust! Die in yffendollum (vib.)

arco

col f

Staccato.

C. f.

Handwritten musical score on page 10. The score consists of several staves. The top staves contain musical notation with notes, rests, and bar lines. The bottom staff features a vocal line with German lyrics: "Lied, die in yffecollum die Lied, die in yffecollum die Lied, die in yffecollum die Lied". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations like "aer" and "aer" above certain notes.

5th

Handwritten musical score for a 5-part setting, measures 1-8. The notation includes staves with notes, rests, and various musical symbols. The bottom staff features a double bass clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ties.

Handwritten musical score for a 2-part setting, measures 9-13. The notation includes staves with notes, rests, and various musical symbols. The bottom staff features a double bass clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ties.

Wieder im Grunde der.

~~Wieder im Grunde der.~~

Scholz Wenn erst das Fünftal den Gewinn auf der
Holländerin S. 24.

Nº 3 2ter Abschlusß.

Molto Allegro

1.) 2.) 3.) 4.)

Triump. Cg.

Trumbe C & F

Organi C & F

Trumbone B.

Flauti in 8^{ve} Col. Oboe

Oboe

Clarinet

Fagotti

Violini

Viola

Cello

Basso

1.) 2.) 3.) 4.)

Molto Allegro.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves marked with '3.)' and '4.)'.

The first system consists of two staves. The left staff is marked '3.)' and the right staff is marked '4.)'. Both staves contain musical notation with notes and rests, and are separated by a double bar line. The right staff also features a large, stylized flourish at the end.

The second system consists of two staves. The left staff is marked '3.)' and the right staff is marked '4.)'. Both staves contain musical notation with notes and rests, and are separated by a double bar line. The right staff also features a large, stylized flourish at the end.

141
Ernstes Hoff.

(Mauritz) (Künne)

Op. 86 Quodlibet.

Wohlklingen von 8 Sagen — 32
Dem sagen wir uns zum Gruß. —

Grav. Cassa.

Timp. EA

Truete F

Trom C

Trombono

Flauto

Oboe

Klarin B

Fagotti

Violini

Nest: Leedig

Schaltz Walzel

Grois Faltz

Felle

Trasero

Allegro

Himmel der Lowsin

Lisfr

Gmüthen

wunder

ist angewunden, Alles wand sich finden, Jeder Zornigst wird

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and time signatures. Dynamic markings like *pp* (pianissimo) and *dimin* (diminuendo) are present. The score is divided into measures by vertical bar lines.

Lyrics are written below the staves, including the phrase "die ist der Vater" and "In der hellen Hölle sind wir".

The manuscript shows signs of age, including yellowing and some staining.

(Robert)

33

Handwritten musical score for a piece titled "(Robert)". The score is written on ten staves. The first five staves contain instrumental notation, including a piano introduction marked "p" and a section marked "poco più lento". The last five staves contain vocal notation with German lyrics. The lyrics are: "Liebe segnet uns und uns durchs Leben", "Die Liebe segnet uns", and "Herr - der Herr". The score is written in a cursive, handwritten style on aged paper.

(Schwestern v. Prinz)

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), notes, rests, and dynamic markings. The lyrics are written in German.

Lyrics visible on the staves:

- in der Col Viol für
- Col Viol für
- Col Viol für
- Col Viol für
- Col Viol für
- Col Viol für
- Col Viol für
- Col Viol für
- Col Viol für
- Col Viol für

Lyrics visible in the left margin:

- Heinrich und ul
- g/Heinrich

Lyrics visible at the bottom:

- Allegretto
- mit auf:
- und auf: Galt!

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score is organized into measures by vertical bar lines.

The visible lyrics are:

*Die unsern Herrn die sind of
fesseln, nicht aus einmüthigen Dicht
huffen Lob die alle P. ein und*

The musical notation includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is written in a cursive, handwritten style.

Handwritten musical score for "Der Hirschkönig" by Carl Maria von Weber. The score is on aged, yellowed paper with multiple staves. It includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The score is divided into measures by vertical bar lines. There are some corrections and markings, such as "Divois" written above a note. The bottom of the page has a large bracketed section with more notes and lyrics.

Blau Mein von brüest auf ein Feuer das Du
 nehmst Allert, Mein fabelst
 Hg. Hirschkönig

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains German lyrics. The page is numbered 16 in the top right corner.

lyrics: Ich bin der Herr, der mich nicht erschaffen, sondern loben Sie mich, Ihr Heiligh, mein in Namen

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts with lyrics and instrumental accompaniment. The lyrics are: "Lobh Gott der gott so hing dich von dem ich bin dein Volkes Herr".

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German script below the vocal staves. The score is organized into measures by vertical bar lines.

Lyrics: Lobh Gott der gott so hing dich von dem ich bin dein Volkes Herr

(Allegro)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking "Allegro" is written at the top right. The text "Gründe maestro" appears twice, once near the top and once near the bottom. The lyrics "für ich" and "fröhlich und zünftig aufbruchst fröhlich" are written in the lower right section of the score.

Handwritten musical score for "Die Glocken" (The Bells) by Franz Schubert. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), the next two for the piano accompaniment (Right and Left Hand), and the bottom four for the Cello and Double Bass. The lyrics are written below the piano part. The score is in G major and 4/4 time. The title "Die Glocken" is written at the top right. The lyrics are: "Es ist ein Glöcklein in der Luft, das singt, es ist ein Glöcklein in der Luft, das singt, es ist ein Glöcklein in der Luft, das singt."

Colla Parte

be = dau, & Aufstufel

fragt zu mir mit

Lofen ja

Alle aufzubringen

Aufstufel

C:da.

Lofen

[illegible][illegible]

7

(Vokale)

Handwritten musical score on page 28, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *ff*, and *sfz*. The score is organized into measures by vertical bar lines. The text "(Vokale)" is written at the top center. The tempo marking "Allegro moder." is at the bottom center. The page number "28" is in the top right corner, and "17" is at the bottom right. There are also some handwritten notes in German, such as "Licht", "bin ich so", and "stimm, als ich".

Allegro moder.

17

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score is organized into systems, with lyrics written below the bottom staff of each system.

Lyrics (German):

früher You war die darüber die's mit
zum Pf. bei wist ihr Nun
Cello wist ihr

Handwritten Notes:

- The score includes various musical notations such as notes, rests, and bar lines.
- There are several instances of "fo" written above notes, possibly indicating a specific pitch or a correction.
- The bottom staff of the final system includes the word "Cello" written vertically, suggesting the instrument for which the part is written.

Handwritten musical score on page 39. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The lyrics are written in German and are placed below the staves. The lyrics are: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The score is written in a cursive style and includes various musical notations such as notes, rests, and clefs.

[illegible]

vi

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains German lyrics.

*Geborn sind ist ganz gewiß auch in
Wiel. magst du sein auf den Geborn sind*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features include:

- Dynamic markings: *cresc.*, *crescendo*, *sub fino*.
- Lyrics: *if you wish and more*, *And*, *sub fino*.
- Handwritten notes and rests across various staves.

Handwritten musical score for "Schneeflocken" (Schubert). The score is written on aged paper and includes staves for voice and piano. The lyrics are in German. The score is divided into measures, with some measures containing rests. The handwriting is in ink, and the paper shows signs of age and wear.

Schneeflocken

g'will und g'will is das is g'will

de

Mod

Solo *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*
[Musical notation]

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*
[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*
[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*
[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*
[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*
[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and bar lines. The lyrics are written in cursive below the staves.

System 1 (Top):
Staff 1: Notes with rests, including a half note and a quarter note.
Staff 2: Notes with rests, including a half note and a quarter note.

System 2 (Middle):
Staff 1: Notes with rests, including a half note and a quarter note.
Staff 2: Notes with rests, including a half note and a quarter note.
Staff 3: Notes with rests, including a half note and a quarter note.

System 3 (Bottom):
Staff 1: Notes with rests, including a half note and a quarter note.
Staff 2: Notes with rests, including a half note and a quarter note.

Lyrics:
gibst du mir ein
gibst

(Pompa di festa)

Handwritten musical score for a piano piece. The score is written on multiple staves. The tempo is marked "Allegro moderato" at the bottom. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Impresso al Fine

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include Trumpets (Trumpeten), Corni (Hörner), Trombones (Trombonen), Piccolo, Flauto (Flute), Oboe (Oboe), Klarinetten (Clarinets), Fagott (Bassoon), and Violoncelli und Kontrabassi (Violoncellos and Double Basses). The vocal soloist is labeled 'Sänger' (Singer). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also handwritten annotations in German, including 'ben marcato' and 'Allegro marcato'. The page number '30' is visible in the bottom right corner.

Fin

poco riten.

poco rit.

poco rit.

poco rit.

gutes Spiel u.

sehr langsam

gutes Spiel

gutes Spiel und

sehr langsam

gutes Spiel

Wohl kausum

sehr langsam

Wohl kausum

de

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a grand staff with multiple staves, some of which are crossed out with diagonal lines. Below this, there are more staves with musical notation, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A 'Solo' marking is visible. The bottom section of the page contains lyrics in German, written in a cursive hand. The lyrics are: 'Herrn Jesu Christe', 'einem Herrn', 'einem Herrn', 'einem Herrn'. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes vocal parts (soprano, alto, tenor/bass) and piano accompaniment. The lyrics are written in German below the vocal staves.

finer und reichhaltiger

folgt er einem auf jedem Schritt

beachtet jedem

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The score includes the following elements:

- Top Staff:** Labeled *Soli* and *Timpani*. It contains melodic lines with notes and rests.
- Second Staff:** Labeled *Col Flauto*. It features a complex melodic line with many beamed notes.
- Third Staff:** Labeled *Tutti*. It contains a melodic line with notes and rests.
- Fourth Staff:** Labeled *Organo*. It features a melodic line with notes and rests.
- Fifth Staff:** Labeled *marcato*. It contains a melodic line with notes and rests.
- Bottom Staff:** Labeled *Organo*. It features a melodic line with notes and rests.

The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The notation includes various musical symbols such as notes, rests, beams, and clefs.

Handwritten musical notation for the first system, featuring two staves with various notes and rests.

C. Fl.

Handwritten musical notation for the second system, including a flute part and a piano accompaniment.

Handwritten musical notation for the third system, featuring piano accompaniment and vocal lines with lyrics.

schwebt willkürlich

folgt man sich und

gibt dem Gefühl keinen

gibt dem

Handwritten musical notation for the fourth system, featuring piano accompaniment.

This page contains a handwritten musical score. It begins with a treble clef and a key signature of one sharp (F#). The score is organized into systems of staves. The upper staves contain melodic lines with various note values, including eighth and sixteenth notes, and rests. The lower staves feature a more complex texture, possibly for a keyboard instrument, with many beamed sixteenth notes and rests. A large bracket on the left side groups several of these lower staves together. In the middle of the page, there are four staves with lyrics written in a cursive hand. The lyrics are: "With beautiful joy", "With beautiful joy", "With beautiful joy", and "With beautiful joy". The score concludes with a double bar line and a final chord symbol. There are some additional markings, such as a "2/2" time signature at the bottom right and a "2/2" time signature at the bottom left.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, and rests, organized into measures by vertical bar lines.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, and rests, organized into measures by vertical bar lines.

(Zungenflöte)

8 Modulo

(Zaubersolo)

Handwritten musical score for a solo performance, titled "(Zaubersolo)". The score is written on ten staves, with the first five staves labeled on the left: *Trump.*, *Trumbe*, *Corri*, *Tromb.*, and *Die Flauti*. The first five staves are heavily scribbled out with dark ink. The remaining five staves contain musical notation, including notes, rests, and dynamic markings. The lyrics are written below the musical notation, starting with "Murmur" and continuing with "waleyn", "hinter", "Lüftung", "folgt", "auf", "ein", "gilt", "Gegen", and "nicht". The score is signed "W. Wagner" at the bottom left. The page number "10" is written in the top left corner, and "48" is written in the top right corner.

Trump.
Trumbe
Corri
Tromb.
Die Flauti

Murmur waleyn
hinter Lüftung folgt
auf ein gilt
Gegen nicht

W. Wagner

(Volklied)

#

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics: *Stille Du fühlst das nicht in einem Augenblick Mein liebster charmanter mein*

[Handwritten flourish]

Handwritten musical score on page 42. The score consists of several staves. The top staves contain instrumental or vocal notation with various notes, rests, and accidentals. Below these, there are staves with German lyrics written in cursive. The lyrics include phrases such as "Mein Mann", "Liebster", "Gef", "Rufst", "Gehst", "du", "dort", "im", "Zinn", "me", "Liebster", "Chor", and "Mein". The notation includes various musical symbols like clefs, notes, rests, and bar lines. The page is numbered "42" at the bottom center.

Handwritten musical score on the left page. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various musical notations, including notes, rests, and dynamic markings. The bottom staff has a bass clef and a key signature of one sharp (F#). The text "mantra min" and "baptm Mischje" is written below the bottom staff.

(Frischlich)

in Cg

Handwritten musical score on the right page. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various musical notations, including notes, rests, and dynamic markings. The text "Allegro" is written at the bottom of the page.

Allegro

Leit

Handwritten musical notation on a single staff, consisting of a series of eighth and sixteenth notes, some beamed together.

Handwritten text, possibly a tempo or performance instruction, written vertically.

schon gesungen

Handwritten musical notation on a single staff, featuring various note values and rests.

Ein Stöckel

Leit

in Tübingen? München! möglichst in die

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as 'p' (piano).

Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It consists of several staves. The top staves contain musical notation with various notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom staff contains German lyrics. The paper is yellowed with age and has some staining.

Handwritten lyrics:

in der familie
 des Herrn.

Na ja, das, du warst ja auch da
 mich.

In der Familie.

Lucia

Tempo

Handwritten musical score for Lucia. The score is written on multiple staves. The top section features a vocal line with lyrics: "Mögl'ich, das Werk zu sein". Below this, there is a section marked "Zerbrechen!" with a large, stylized "Z" and a box containing the word "Zerbrechen!". The bottom section is marked "Tempo" and includes the word "Mach". The score is written in a cursive, handwritten style.

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The music is in 3/4 time and G major. The vocal part features a melody with various ornaments and a final cadence. The piano accompaniment consists of a simple harmonic pattern. The score is signed "Schumann" at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, and there are some handwritten annotations and corrections.

Lyrics (German):

flucht mir tiefen auf das Gange! von in einem neuen Buchel Schaffan -
 bringt Merzme -

50

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with staves connected by a brace on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Der Schatz im alten Kiste" by Franz Schubert. The score is written on ten staves. The first three staves are for the vocal part, and the remaining seven staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the vocal staff. The score is handwritten and shows signs of age, including some ink smudges and a small tear in the paper.

Lyrics (German):
 Der Schatz im alten Kiste
 liegt noch immer da,
 der Schatz im alten Kiste
 liegt noch immer da.
 Der Schatz im alten Kiste
 liegt noch immer da,
 der Schatz im alten Kiste
 liegt noch immer da.

The musical score is written on page 13, which is numbered 54 in the top right corner. It features several staves of music. The first staff has a large circle above it. The second staff has a large bracket underneath it. The third staff has a large bracket underneath it. The fourth staff has a large bracket underneath it. The fifth staff has a large bracket underneath it. The sixth staff has a large bracket underneath it. The seventh staff has a large bracket underneath it. The eighth staff has a large bracket underneath it. The ninth staff has a large bracket underneath it. The tenth staff has a large bracket underneath it. The eleventh staff has a large bracket underneath it. The twelfth staff has a large bracket underneath it. The thirteenth staff has a large bracket underneath it. The fourteenth staff has a large bracket underneath it. The fifteenth staff has a large bracket underneath it. The sixteenth staff has a large bracket underneath it. The seventeenth staff has a large bracket underneath it. The eighteenth staff has a large bracket underneath it. The nineteenth staff has a large bracket underneath it. The twentieth staff has a large bracket underneath it. The twenty-first staff has a large bracket underneath it. The twenty-second staff has a large bracket underneath it. The twenty-third staff has a large bracket underneath it. The twenty-fourth staff has a large bracket underneath it. The twenty-fifth staff has a large bracket underneath it. The twenty-sixth staff has a large bracket underneath it. The twenty-seventh staff has a large bracket underneath it. The twenty-eighth staff has a large bracket underneath it. The twenty-ninth staff has a large bracket underneath it. The thirtieth staff has a large bracket underneath it. The thirty-first staff has a large bracket underneath it. The thirty-second staff has a large bracket underneath it. The thirty-third staff has a large bracket underneath it. The thirty-fourth staff has a large bracket underneath it. The thirty-fifth staff has a large bracket underneath it. The thirty-sixth staff has a large bracket underneath it. The thirty-seventh staff has a large bracket underneath it. The thirty-eighth staff has a large bracket underneath it. The thirty-ninth staff has a large bracket underneath it. The fortieth staff has a large bracket underneath it. The forty-first staff has a large bracket underneath it. The forty-second staff has a large bracket underneath it. The forty-third staff has a large bracket underneath it. The forty-fourth staff has a large bracket underneath it. The forty-fifth staff has a large bracket underneath it. The forty-sixth staff has a large bracket underneath it. The forty-seventh staff has a large bracket underneath it. The forty-eighth staff has a large bracket underneath it. The forty-ninth staff has a large bracket underneath it. The fiftieth staff has a large bracket underneath it. The fifty-first staff has a large bracket underneath it. The fifty-second staff has a large bracket underneath it. The fifty-third staff has a large bracket underneath it. The fifty-fourth staff has a large bracket underneath it. The fifty-fifth staff has a large bracket underneath it. The fifty-sixth staff has a large bracket underneath it. The fifty-seventh staff has a large bracket underneath it. The fifty-eighth staff has a large bracket underneath it. The fifty-ninth staff has a large bracket underneath it. The sixtieth staff has a large bracket underneath it. The sixty-first staff has a large bracket underneath it. The sixty-second staff has a large bracket underneath it. The sixty-third staff has a large bracket underneath it. The sixty-fourth staff has a large bracket underneath it. The sixty-fifth staff has a large bracket underneath it. The sixty-sixth staff has a large bracket underneath it. The sixty-seventh staff has a large bracket underneath it. The sixty-eighth staff has a large bracket underneath it. The sixty-ninth staff has a large bracket underneath it. The seventieth staff has a large bracket underneath it. The seventy-first staff has a large bracket underneath it. The seventy-second staff has a large bracket underneath it. The seventy-third staff has a large bracket underneath it. The seventy-fourth staff has a large bracket underneath it. The seventy-fifth staff has a large bracket underneath it. The seventy-sixth staff has a large bracket underneath it. The seventy-seventh staff has a large bracket underneath it. The seventy-eighth staff has a large bracket underneath it. The seventy-ninth staff has a large bracket underneath it. The eightieth staff has a large bracket underneath it. The eighty-first staff has a large bracket underneath it. The eighty-second staff has a large bracket underneath it. The eighty-third staff has a large bracket underneath it. The eighty-fourth staff has a large bracket underneath it. The eighty-fifth staff has a large bracket underneath it. The eighty-sixth staff has a large bracket underneath it. The eighty-seventh staff has a large bracket underneath it. The eighty-eighth staff has a large bracket underneath it. The eighty-ninth staff has a large bracket underneath it. The ninetieth staff has a large bracket underneath it. The ninety-first staff has a large bracket underneath it. The ninety-second staff has a large bracket underneath it. The ninety-third staff has a large bracket underneath it. The ninety-fourth staff has a large bracket underneath it. The ninety-fifth staff has a large bracket underneath it. The ninety-sixth staff has a large bracket underneath it. The ninety-seventh staff has a large bracket underneath it. The ninety-eighth staff has a large bracket underneath it. The ninety-ninth staff has a large bracket underneath it. The hundredth staff has a large bracket underneath it.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and lyrics in German. The score includes a large bracketed section and a circled 8/8 time signature.

Lyrics: *Ich liebe, wenn ich dich noch sehne. Ich liebe, wenn ich dich noch sehne. Ich liebe, wenn ich dich noch sehne. Ich liebe, wenn ich dich noch sehne.*

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is written on ten staves. The top five staves are for the vocal part (Soprano, Alto, Tenor, Bass, and Contralto). The bottom five staves are for the piano accompaniment (Right Hand and Left Hand). The music is in G major and 3/4 time. The tempo is marked "mod. viv." and the character is "Lied". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Walzer

(Dom Sebastian)

Larghetto in E♭

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is organized into measures by vertical bar lines.

Larghetto.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes vocal lines, piano accompaniment, and a basso continuo line. The lyrics are "radi - dai - radi - dai - radi - da - didi di di di da".

The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the vocal lines. The score is divided into measures by vertical bar lines.

Lyrics: radi - dai - radi - dai - radi - da - didi di di di da

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with a *Due* marking. The second staff contains a large, dense scribble.

System 2: The first staff contains the lyrics "Dai dai dai". The second staff contains the lyrics "Dai dai da".

System 3: The first staff contains the lyrics "Dai dai dai". The second staff contains the lyrics "Dai dai da".

System 4: The first staff contains the lyrics "Dai dai da". The second staff contains the lyrics "Dai dai da".

System 5: The first staff contains the lyrics "Dai dai da". The second staff contains the lyrics "Dai dai da".

Dynamic markings include *cres* (crescendo), *decres* (decrescendo), *f* (forte), *p* (piano), and *sfz* (sforzando). The score is written in a cursive, handwritten style.

Cassa con Cymbale

Gallemlan

da - rada dai ai da - i di da da da

Qallent.

Das ist ein

einige

Als Schlussmusik

N. 3. aus demselben

Das ist ein

einige

Als Schlussmusik

N. 3. aus demselben



