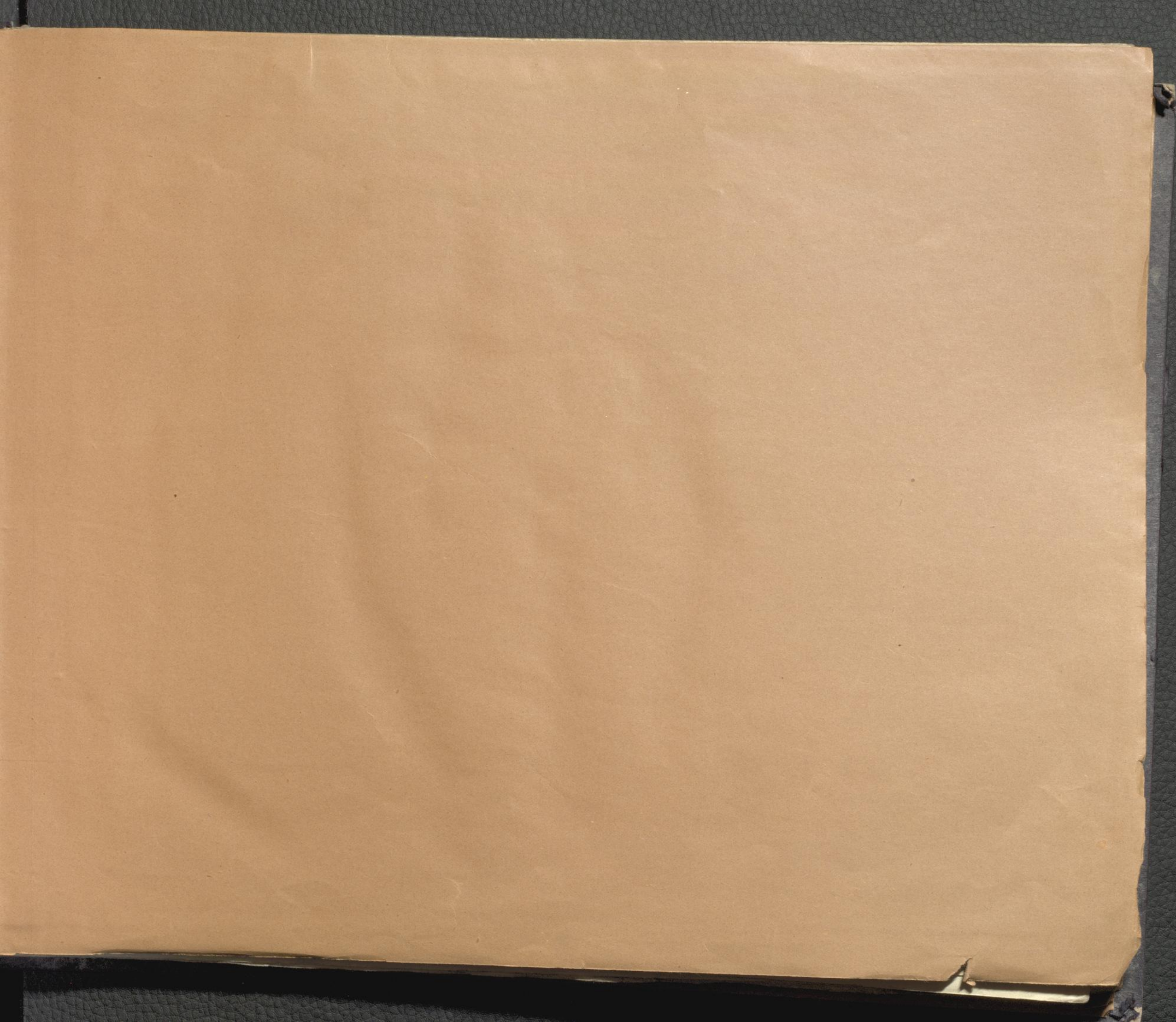


Wiener Stadt-Bibliothek.

855 M.H.



Gewürzkrauter

Die Gassen sind geputzt.

M. H. 855

M. H. 855

N:1 Lied

Gewürze und Holz ab. =

139. Das Gewürzkrauter-Blatt. *M. H. 855*

Overture.

- N:1. Entrée-Lied. *Wenn man frisst ein fies oft ganzschuldig d'ffend weist wög'u.*
- " 2. Actschluß.
- " 3. Entrée-Lied.
- " 4. Lied. *Ans. Es ist a Hasen Guckhust - aber scham.*
- " 5. Lied. *Ans. Da Längst du ein Götter maggebau.*
- " 6. Actschluß.
- " 7. Entrée-Lied.
- " 8. Quodlibet-Terzett. *Es ist das Ort ganz g'wiss.*

Handwritten musical notation for the first seven items of the list. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp.

Handwritten musical notation for the eighth item, 'Quodlibet-Terzett'. It consists of three staves. The first staff is labeled 'Tello' and has a treble clef and a key signature of one sharp. The second staff is labeled 'Basso' and has a bass clef and a key signature of one sharp. The third staff is labeled 'Mod 2' and has a treble clef and a key signature of one sharp.

Georg Meier
Die Geologen sind geboren.

M. H. 855

M. H. N. 855

N. 1 Lied *Geologen und Kolo ab. =*



Mod²

Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and key signature. The instruments listed are:

- corn E*
- Flauti*
- Oboe*
- Flauti A*
- Fagotti*
- Violini* (Violins)
- Violoncelli* (Violoncellos)
- Fello* (Fellophone)
- Basso* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A purple stamp is visible on the right side of the page.

Mod²

Handwritten musical score on a system of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word *cres* is written above the third staff, and *aria* is written above the fifth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on a system of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word *aria* is written above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The first four staves appear to be vocal parts, with lyrics written below them. The fifth and sixth staves are likely for a keyboard instrument, featuring chords and arpeggiated figures. The seventh and eighth staves continue the vocal parts. The lyrics are: "Allein wenn ich mich oft gedenke dich". The notation is in a historical style, possibly 17th or 18th century.

Handwritten musical notation on a single staff, likely a basso continuo line. It begins with a clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, typical of a continuo part. The staff is located at the bottom of the page.

5

Ich flieh' nicht mehr, da bin ich und mein Frau' yang ada Gengsih' dianggo, Da-zuizau jat

Handwritten musical score on aged paper. The score consists of several staves. The top staves are mostly empty. The middle section contains a vocal line with lyrics in German and a piano accompaniment. The bottom section contains a single staff with a few notes.

*O' Mutter, das nehm ich gern, wenn Dein Le-
ben ich fühl' würd ja Dein' sein.*

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Lyrics: *Leine Jouben a. yinse öfters z'floss mit dir*

Handwritten musical score for a single-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals.

Gäud, für ich feld feldig, wie für, das ich ihr Lungenmund; wie ich und feld ich's Leben wurd' ich

Handwritten musical score on page 10. The score is written on five staves. The first staff contains a vocal line with notes and rests. The second staff contains a piano accompaniment with chords and single notes. The third staff contains a vocal line with notes and rests. The fourth staff contains a piano accompaniment with chords and single notes. The fifth staff contains a vocal line with notes and rests. The lyrics are written below the staves.

Maul fallen Lutz, das ist offenkundig Lirbn, für Jfoat fald-rarin Lirbn, mögels ferege wort für

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a series of staves with notes and rests, some marked with 'f' (forte) and 'p' (piano). Below this, there is a section with a large bracket on the left, containing two staves with notes and rests, and a 'cres' (crescendo) marking. The middle section contains a series of staves with notes and rests, some marked with 'f' and 'p'. Below this, there is a section with a large bracket on the left, containing two staves with notes and rests, and a 'cres' (crescendo) marking. The bottom section contains a series of staves with notes and rests, some marked with 'f' and 'p'. The lyrics are written in German and are placed below the staves. The lyrics are: 'wollne dir Luth, uf jeb folt un Effhand mein foud, mein foud, uf'. There are also some markings like 'Stacato.' and 'pizz' (pizzicato) in the score.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings (e.g., *f*, *p*, *cres*, *Stacato.*, *pizz*). The lyrics are in German:

wollne dir Luth, uf jeb folt un Effhand mein foud, mein foud, uf

Handwritten musical score on aged paper. The score consists of several staves with musical notation and German lyrics. The lyrics include:

Due f. f. Col. Viel für
 cres cendo
 aus aus aus
 Job soll ein
 Effland mein f. f. f.
 Cresc. and
 cres cendo

The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single staff. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Menschen will mit dem Anden auf
~~der~~ Ihr Prinzipal fest sein nicht abge-
 hat

(Fol.) Der sein Darstellungen das aller Lese Lesens =

Gewürzkrauter.
Hans geht in die Stadt

6 2^{ter} Actschluß

7

Allegro *Nr. 2* *1^{ter} Actschluß.*

1.) 2.) 3.) 4.)

Cassa *Allegro* 1.) 2.) 3.) 4.)

Temp. Cg. 1.) 2.) 3.) 4.)

Trumbe *Allegro* 1.) 2.) 3.) 4.)

Corri C *Allegro* 1.) 2.) 3.) 4.)

Trumbe *Allegro* 1.) 2.) 3.) 4.)

Flauti *Allegro* 1.) 2.) 3.) 4.)

Oboe *Allegro* 1.) 2.) 3.) 4.)

Clarinet *Allegro* 1.) 2.) 3.) 4.)

Sagotti *Allegro* 1.) 2.) 3.) 4.)

Violin *Allegro* 1.) 2.) 3.) 4.)

Viola *Allegro* 1.) 2.) 3.) 4.)

Cello *Allegro* 1.) 2.) 3.) 4.)

Basso *Allegro* 1.) 2.) 3.) 4.)

Allegro 1.) 2.) 3.) 4.)

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves of music. The notation includes various note values, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves of music. The notation includes various note values, rests, and bar lines.

2.

3.

4.

Handwritten musical notation on the left side of the page, consisting of three measures. The notation includes various note values, rests, and bar lines. The measures are numbered 2, 3, and 4.

2

3

4

Handwritten musical score on ten staves, organized into four measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a keyboard instrument. The notation is dense and includes many accidentals and slurs. The final measure ends with a double bar line and a wavy line. The number 3 is written below the third measure, and the number 4 is written below the fourth measure.

II Act.

Mod^{lo}

Sc³ Entr'act.

Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves, each with a clef and key signature. The instruments and vocal parts are: Soprano, Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Mod^{lo}' (Moderato). The score is divided into sections by bar lines. The first section is marked 'Tact.' (Tact). The second section is marked 'p' (piano). The third section is marked 'p con espressione.' (piano with expression). The score ends with a double bar line and the number '17'.

Soprano *Tact.*

Flute

Oboe

Clarinet

Bassoon

Violin

Viola

Cello

Double Bass

Mod^{lo}

p

p con espressione.

17

Handwritten musical score on two staves, numbered 18 and 19. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 18:

- Measures 1-2: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 3-4: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 5-6: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 7-8: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 9-10: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 11-12: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.

Staff 19:

- Measures 1-2: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 3-4: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 5-6: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 7-8: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 9-10: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.
- Measures 11-12: Treble clef, notes on lines 1 and 2, rests on lines 3 and 4.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes a large 'X' mark above the staff. The second system includes a large 'X' mark below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *Staccato*.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes a large 'X' mark above the staff. The second system includes a large 'X' mark below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *Staccato*.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Contains rests and a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Features a piano (*p*) dynamic marking and a melodic line.
- Staff 3: Continues the melodic line with a piano (*p*) dynamic marking.
- Staff 4: Includes a treble clef, a key signature of one sharp (F#), and a melodic line.
- Staff 5: Continues the melodic line with a treble clef and a key signature of one sharp (F#).

System 2 (Bottom 5 staves):

- Staff 6: Features a piano (*p*) dynamic marking and a melodic line.
- Staff 7: Continues the melodic line with a piano (*p*) dynamic marking.
- Staff 8: Includes a treble clef, a key signature of one sharp (F#), and a melodic line.
- Staff 9: Continues the melodic line with a treble clef and a key signature of one sharp (F#).
- Staff 10: Continues the melodic line with a treble clef and a key signature of one sharp (F#).

The score concludes with a double bar line on the final staff. The notation is written in a cursive, handwritten style.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves are piano accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *del* (delicate). The piece concludes with a double bar line and a fermata.

Finale Sopra Dal ~~el~~ 16 ~~Batelli~~

The musical notation is written on a single staff with a treble clef. It begins with a 'dal' marking above the first note. The notation includes various notes, rests, and accidentals, with some notes beamed together. There are also markings like 'tu' above some notes. The page is numbered '22' at the bottom center.

Handwritten musical score on page 12. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

10

56

23

11

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The paper shows signs of age, including discoloration and wear.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "L'Espresso" are written below the vocal staves. The score is numbered 13 and 14 at the bottom.

Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *del* (delicate). The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper. The bottom of the page contains the number 26.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into systems, with some measures containing complex rhythmic patterns and others showing rests. A large bracket on the left side groups several staves together. The right side of the page features a large, ornate flourish or signature, possibly reading "Ficiale". The page number "16" is visible near the bottom center, and the number "27" is written below it. The overall style is characteristic of 18th or 19th-century manuscript notation.

Dal Segno al 14 Battelli

Dal Segno

29

48

20

28

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some measures containing slurs and ties. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

The score is divided into two main sections, each spanning four measures. The first section (measures 1-4) features a complex melodic line in the upper staves, with a bass line consisting of repeated notes. The second section (measures 5-8) continues the melodic development, with a more active bass line. The notation is dense and includes many slurs and ties, suggesting a continuous melodic flow.

Measure numbers 21 and 22 are visible at the bottom of the page, indicating the page number.

Handwritten musical score for "Die Schöne" by Franz Schubert, measures 23-24. The score is written on ten staves. Measures 23 and 24 show vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes notes, rests, and dynamic markings like "p" and "pp". The score is written in a cursive, handwritten style.

N. 4 Lied

Allegro

[illegible]

	1	2	3	4
Man wird mit unmaßig das fremde Geseht,				dan

1.) 2. 3. 4.)				

Handwritten musical score on page 34. The score consists of six systems of staves. The first two systems are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The third system is for a piano accompaniment (Right and Left Hand). The fourth system is for a vocal line with German lyrics. The fifth and sixth systems are for a string ensemble (Violins and Cellos/Double Basses). The music is in G major and 4/4 time. The lyrics are: "außersucht, daß laufe wir im Will'n, von der Grotte mit ihm Abschied - ihm die Herr - Du wollt'."

Handwritten musical score on a single page, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

figiele,
die Harder wollen figiele,
die Harder wollen figiele.

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Continuation of the handwritten musical score, showing the final measures of the piece. The notation and lyrics continue in the same style as the previous section.

Lyrics visible on the page:

figiele,
die Harder wollen figiele,
die Harder wollen figiele.

Allegro mod^{to}

Handwritten musical score for a symphony, page 36. The score is written on ten staves. The first staff is for the Violins I, and the second for Violins II. The third staff is for the Violas, and the fourth for the Cellos and Double Basses. The fifth staff is for the Flutes, and the sixth for the Oboes. The seventh staff is for the Clarinets, and the eighth for the Bassoons. The ninth staff is for the Horns, and the tenth for the Trumpets. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The tempo is marked 'Allegro moderato' at the bottom left. The page number '36' is written at the bottom center.

The musical score consists of five systems of staves. The first four systems are for instruments, likely a keyboard and a string or wind instrument. The fifth system is for a vocal line, with German lyrics written below the notes. The lyrics are: "Liedung und Lachen zu spielen, da d'gera sein so frisch noch n' fröhlich das selbste zu spielen im Himmel sie sind stark in Lügen noch und von Liebe noch." The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano. The music is in G major and 4/4 time. The lyrics are in German and are written below the piano part.

Lyrics:

Verge, das zu sprecht, und ich auf
 und ich auf
 Lamm z' erlangen. Und die
 gnade ist mit

Ballad.

Verluste, doch i mit laß, dich u
 Pommers Gescheh, unser Strom, unser

pizz
pizz
pizz
pizz

39

Handwritten musical score for a piece titled "Arie". The score is written on a single staff with a 6/8 time signature. The notation includes a key signature of one flat (B-flat), a common time signature of 6/8, and a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some rests. The piece concludes with a double bar line. The word "Arie" is written below the staff.

Handwritten musical notation on two staves. The first staff is in 6/8 time, marked "Solo", and contains a melodic line with a repeat sign. The second staff is also in 6/8 time, marked "Solo", and contains a single note. The word "Allegro" is written below the second staff.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some sections enclosed in brackets. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a system of staves, continuing the piece. It includes notes, rests, and bar lines. Below the staves, there are handwritten numbers: 12, 47, and 15.

Alle re.

Mein Liebes Gedenken
 an dich ist

Reinigungsfräse. Alles ab.

N:3 Lied

Allegro moderato

Handwritten musical score for a symphony orchestra, titled "N:3 Lied". The tempo is marked "Allegro moderato". The score is written for the following instruments:

- Trombe E♭
- Corn E♭
- Tromboni B♭
- Clauti B♭
- Oboe B♭
- Flarin B♭
- Fagotti B♭
- Violini (Violins)
- Violoncelli (Violoncellos)
- Pichori (Double Basses)
- Tello (Tuba)
- Basso (Bass)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The bottom of the page is marked with the number 43.

The musical score is written on a single page, numbered 45. It features a series of staves. The upper staves contain melodic lines with various note values and rests. The lower staves provide harmonic support with chords and bass lines. The notation is handwritten in dark ink on aged, slightly yellowed paper. The overall style is characteristic of classical or romantic era manuscript notation.

Orgel schreiben wie für sein soll, Ein Orgel Malo - Die Lied ist in die Pfangst, den in

Handwritten musical score for a multi-voice setting. The score consists of six staves. The top two staves appear to be for Soprano and Alto voices, with notes and rests. The middle two staves are for Tenor and Bass voices, also with notes and rests. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet, with chords and single notes. The notation is in a historical style, with various clefs and accidentals. There are some markings like 'pp' (pianissimo) and 'f' (forte) throughout the piece.

Contraguntel mit Bass der Orgel Misset.

Christ und Publikum

A single staff of music at the bottom of the page, likely a continuation of the piece. It contains several measures of music with notes and rests. The notation is consistent with the rest of the page.

The musical score is handwritten on aged paper. It consists of five systems of staves. The first system has a single staff with notes and rests. The second system has a single staff with notes and rests. The third system has a single staff with notes and rests. The fourth system has a grand staff (treble and bass clefs) with notes and rests. The fifth system has a grand staff with notes and rests. The lyrics are written below the fourth system.

The lyrics are: *nimmst u. fragt dich ob es, mich tröst das Genuß sein im Plasteri hat, nun*

Handwritten musical score for a piano and voice. The score is written on ten staves. The first staff is for the piano, marked *ppp* and *sol*. The second staff is for the voice, marked *sol* and *ppp*. The third staff is for the piano, marked *ppp* and *sol*. The fourth staff is for the voice, marked *sol* and *ppp*. The fifth staff is for the piano, marked *ppp* and *sol*. The sixth staff is for the voice, marked *sol* and *ppp*. The seventh staff is for the piano, marked *ppp* and *sol*. The eighth staff is for the voice, marked *sol* and *ppp*. The ninth staff is for the piano, marked *ppp* and *sol*. The tenth staff is for the voice, marked *sol* and *ppp*. The lyrics are written in German: "Sind Sie noch da? Altes Lied, das ich Ihnen geschenkt habe, das ich Ihnen geschenkt habe, das ich Ihnen geschenkt habe." The score is written in a cursive style, typical of 19th-century manuscript notation.

Hande singt man ihn: Als wir hier die Tag geschied, Die zusammen wist sein Hül, sondern sein

ario

48

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The bottom four staves are for piano accompaniment. The lyrics are written below the piano part. The music is in a minor key and 4/4 time. The lyrics are in German: "Gott, der du dich erlöstest von der Hölle, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr."

Cello

Handwritten musical score for a cello. The score is written on a single staff. The music is in a minor key and 4/4 time. The lyrics are written below the staff: "Gott, der du dich erlöstest von der Hölle, du bist unser Gott, du bist unser Herr, du bist unser Gott, du bist unser Herr."

Handwritten musical score for a choir and piano. The score consists of six staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom staff is for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the piano staff.

glaub' ich
daß Längsten die Güter anzeigeb.

Continuation of the handwritten musical score on the next line, showing the piano accompaniment staff.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink on aged, slightly yellowed paper.

The score consists of several systems of staves. The first system has three staves. The second system has four staves, with the first staff beginning with the text "Col Viol". The third system has five staves, with the first staff beginning with a treble clef and a key signature of one sharp. The fourth system has three staves. The fifth system has two staves. The sixth system has one staff.

At the bottom of the page, there are three small numbers: 12, 57, and 13, which appear to be page or measure numbers.

3/2
Sings Sings.

Welche Lebensworte sein
uns noch nicht vergessen

No 6 - II^{ter} Actschluss.

Handwritten musical score for orchestra and choir, titled "No 6 - II^{ter} Actschluss." The score is written on 12 staves, each with a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are: Cello, Tromp. I & II, Trombe I & II, Corni I & II, Trombone, Piccolo, Flauto, Oboe, Clarin, Fagotti, Violini, Viola, Cello, and Bass. The tempo marking "Tutti" is written at the bottom left. The page number "53" is written at the bottom center.

Cello

Tromp. I & II

Trombe I & II

Corni I & II

Trombone

Piccolo

Flauto

Oboe

Clarin

Fagotti

Violini

Viola

Cello

Bass

Tutti

53

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and bar lines. The first system contains several measures with notes and rests. The second system features a complex arrangement of notes and rests, with some measures containing multiple notes. The third system includes a large bracketed section on the left, followed by a series of notes and rests. The fourth system shows a dense cluster of notes, possibly a chord or a complex melodic line. The fifth system concludes with a series of notes and rests. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing repeated notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing repeated notes or rests. The handwriting is in a historical style, likely from the 18th or 19th century.

III. Act.

St. Eulachius.

Handwritten musical score for St. Eulachius, featuring various instruments and voices. The score is written on ten staves, with the first staff marked with a double bar line and a '10' above it. The instruments listed are: Triangel, Capel, Trompete, Trommel, Snorhorn, Fiedel, Flauto, Oboe, Clarinet, Violoncello, and Bass. The music is written in a system of five measures. The first measure is marked with a '10' above it. The second measure is marked with a '10' above it. The third measure is marked with a '10' above it. The fourth measure is marked with a '10' above it. The fifth measure is marked with a '10' above it. The score is written in a system of five measures. The first measure is marked with a '10' above it. The second measure is marked with a '10' above it. The third measure is marked with a '10' above it. The fourth measure is marked with a '10' above it. The fifth measure is marked with a '10' above it.

Allegretto.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes the text "Cal Kail" written above the first staff. The second system includes the word "Tricore" written above the first staff. The third system includes the word "Tricore" written above the first staff. The fourth system includes the word "Tricore" written above the first staff. The fifth system includes the word "Tricore" written above the first staff. The notation is dense and appears to be a complex musical composition.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is divided into two main sections, labeled 'a.' and 'b.' at the top right. The bottom right corner contains the handwritten text 'a.) 4 b.)'. The page number '59' is visible at the bottom center.

Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into five measures, each labeled with a letter: C.), D.), E.), F.), and G. The first measure is marked with a '14' and the last with a '15'. The notation includes various musical symbols such as notes, rests, and clefs. The word 'Cornu' is written in the first measure of the second system. The score is written in a cursive hand, and the paper shows signs of age and wear.

14

C.) D.) E.) F.) G.

Cornu

15

C.) D.) E.) F.) G.

60

Handwritten musical score on page 31. The score is written on ten staves. The top two staves are for vocal parts, with notes and rests. The third staff is for piano accompaniment, with notes and rests. The fourth staff is for a cello part, with notes and rests. The fifth staff is for piano accompaniment, with notes and rests. The sixth staff is for piano accompaniment, with notes and rests. The seventh staff is for piano accompaniment, with notes and rests. The eighth staff is for piano accompaniment, with notes and rests. The ninth staff is for piano accompaniment, with notes and rests. The tenth staff is for piano accompaniment, with notes and rests. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p' (piano) and 'legato'. There are also some scribbles at the top and bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into four measures, with the first measure containing a large bracketed section. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, consisting of 12 measures. The notation is in a single system with a grand staff (treble and bass clefs). The piece begins with a piano introduction (marked 'p') in the first measure, followed by a main melody in the second measure. The melody is written in the treble clef and features a series of eighth and sixteenth notes. The accompaniment is written in the bass clef and consists of a simple harmonic pattern. The score is divided into two systems of six measures each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a final cadence. The handwriting is in ink and shows signs of age, with some fading and staining.

Handwritten musical score on page 64. The score consists of several staves. The first staff has a treble clef and contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a treble clef and contains notes and rests. The sixth staff has a bass clef and contains notes and rests. The seventh staff has a treble clef and contains notes and rests. The eighth staff has a bass clef and contains notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Same Sopranos Gal
22 Baroque

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is organized into measures separated by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical notation on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The notation is written in a cursive, handwritten style.

Handwritten musical score on two pages, numbered 20 and 21. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into systems, with measures separated by vertical bar lines. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is in dark ink on aged, slightly stained paper.

The score is divided into two main sections, one on page 20 and one on page 21. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into systems, with measures separated by vertical bar lines. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is in dark ink on aged, slightly stained paper.

Page 20 (left):

- System 1: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.
- System 2: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.
- System 3: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.
- System 4: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.

Page 21 (right):

- System 1: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.
- System 2: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.
- System 3: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.
- System 4: Five staves. The first four staves have various note values and rests. The fifth staff has a large, ornate initial 'G'.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

Soli

an

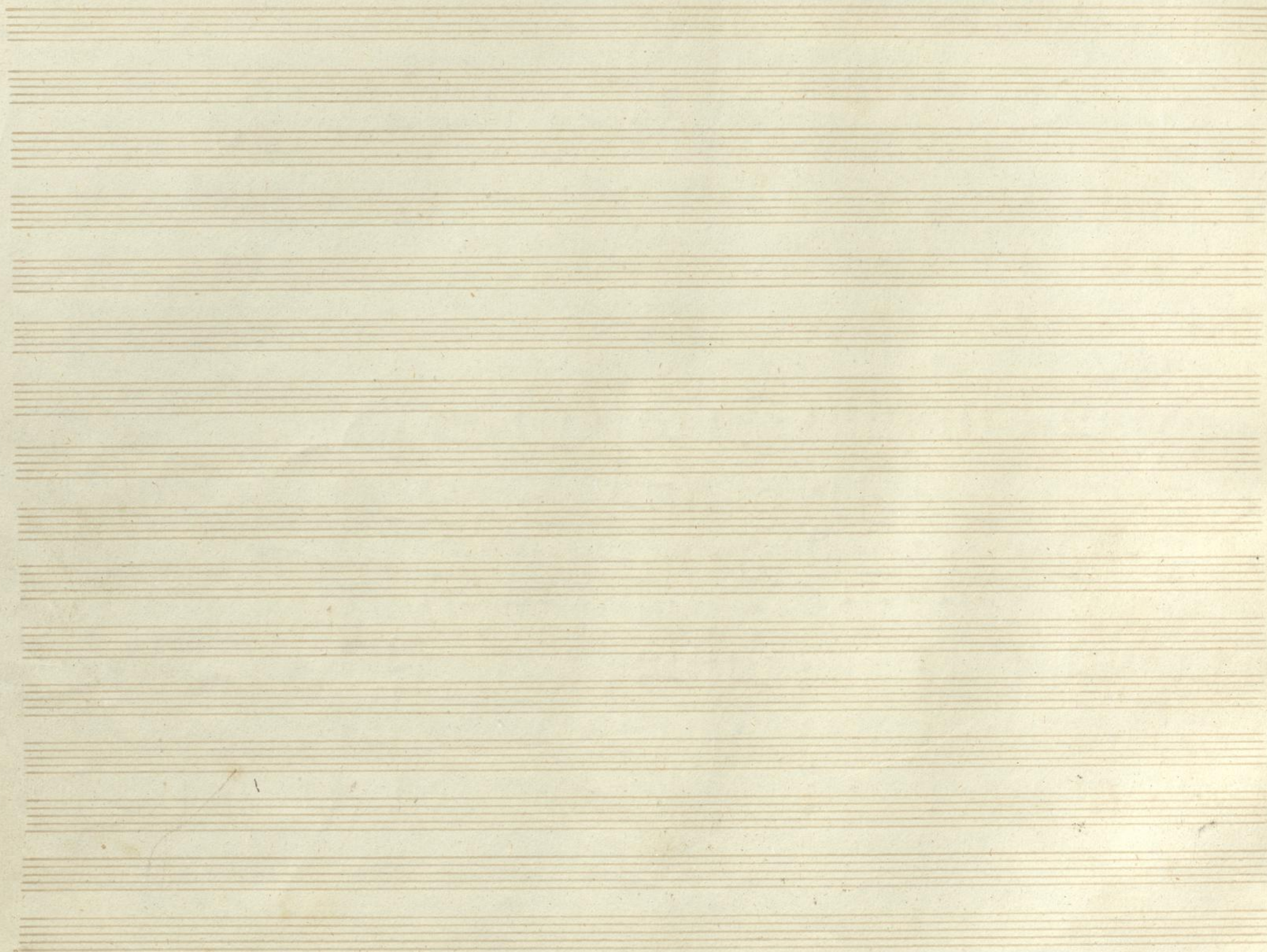
A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system features a long, flowing melodic line that spans across the two staves. The second system contains a series of notes, with the letters 'a', 'b', 'c', 'd', 'e', 'f', and 'g' written in a cursive hand below the notes. The third system shows a more complex melodic line with various note values and rests. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first two staves appear to be vocal parts, while the remaining three are likely instrumental accompaniment. The notation is written in a cursive, handwritten style.

Handwritten musical notation on ten staves. The first staff is labeled "Col Flauto" (Flute). The notation includes various note values, rests, and accidentals. The first two staves appear to be vocal parts, while the remaining eight are likely instrumental accompaniment. The notation is written in a cursive, handwritten style.

77

25



Ande maestoso.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into three measures across the page.

Measure 1 (Left): Includes a vocal line and a piano accompaniment. The lyrics are: *du bist, das bist ein so süßes Kind.*

Measure 2 (Middle): Includes a vocal line and a piano accompaniment. The lyrics are: *Das kommt man nicht so leicht, nicht fragt sie mich was du bist, die wollen es nicht.*

Measure 3 (Right): Includes a vocal line and a piano accompaniment. The lyrics are: *du bist, das bist ein so süßes Kind.*

Handwritten musical score on page 38. The score is written on ten staves, organized into three systems of three staves each. The first system includes a vocal line (top staff), a piano accompaniment (middle two staves), and a cello/viola part (bottom staff, labeled 'Cel Viol'). The second system continues the vocal and piano parts, with the cello/viola part having a rest. The third system includes a vocal line with German lyrics, a piano accompaniment, and a cello/viola part. The lyrics are: *Das ist ein Mann, der ist ganz was nicht weiß, was er wann und wo wird.* The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance markings like 'pizz' (pizzicato) and 'pizzgi' (pizzicato) written in the piano part. The page is numbered '38' in the top right corner.

Valkoelie
Modlo

The musical score is written on ten staves. The first seven staves are for vocal parts, and the last three are for a basso continuo. The time signature is 2/4. The key signature has one flat (B-flat).

Vocal Parts:

- Soprano:** *sofio voce*
- Alto:** *sofio voce*
- Tenor:** *sofio voce*
- Bass:** *sofio voce*

Lyrics (Dutch):

Liefste ding, hoege men niet
 En - nienig, noch fuisstet fin
 menig, nolytill, lofte fin enig

Continuo:

Modlo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures by vertical bar lines.

Lyrics (German):

sein zu Mäße, Ein Schreiben warfen wir so Auf uns, in bringst mich
noch zu dem
Mit größter Lust

Performance markings:

- pizz* (pizzicato)
- arco* (arco)
- 6* (finger number)
- 7* (finger number)

The notation includes various musical symbols such as notes, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the score features lyrics in German, with the word "Gymn" appearing multiple times. The manuscript is written in brown ink on aged, slightly discolored paper.

Gymn
Gymn
Gymn
Gymn
Gymn
Gymn
Gymn
Gymn
Gymn
Gymn

am der Wein, Gymn tief in
Gymn Gymn Gymn tief in Gymn

Gymn

ario

Haimonstünden.

Handwritten musical score for a piece titled "Haimonstünden." The score is written on ten staves, with the first five staves for instruments and the last five for voice and piano accompaniment. The tempo is marked "Allegretto." The lyrics are in German and appear to be a song about a woman named "Haimonstünden." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Violino col Viol. 2^a

Allegretto.

Ja ich bin ein Enkelin der ich bin gar frei, ich bin nicht zu walfrei, die Mein wird nicht frei, in

C:V.

ihren seligsten Christen geset
 mirrue in ewig Lieb, focht für Ewige u. Dignität, barribat uniusum Dignität,

Flauto
Piccolo

per Col Viol

per Col Viol

*MP Allen
Dyner
S'uni sono*

um auf folgen

And ward in walden,

Mein fast mich

um auf angestrichen

um wird auch da-
um auf folgen
der wird

Handwritten musical score on two pages. The left page (13) contains staves for vocal parts and a basso continuo line. The right page (14) continues the musical notation. The lyrics are in German, discussing themes of sin and redemption.

One Col. V. 12

nicht auf Erbsünde, *Daum* fort ihm *offen* *unerschuld.*
 und wurd in Erbsünde *Daum* fort ihm *nur* *unerschuld.*
 und wurd in Erbsünde *Daum* fort ihm *nur* *unerschuld.*

(Ernani.)

Handwritten musical score for Ernani. The score is written on 14 staves. The first six staves are for the orchestra, including strings and woodwinds. The next four staves are for the vocal soloist, with lyrics in German. The last four staves are for the chorus, with the word "pizzi" written above the first staff. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Lyrics (German):
Ich bring' dir - mein Leben - dich zum Leben - dich zum Leben - dich zum Leben
Ich bring' dir - mein Leben - dich zum Leben - dich zum Leben - dich zum Leben

Chorus: pizzi

Andte

Handwritten musical score on two pages, 15 and 16. The score is written on staves with various musical notations including notes, rests, and clefs. The lyrics are written in German below the staves.

Page 15:

*Di Nacht, wenn ich schlief, da
 in dem stillen auf mich ab die süßigste Zeit*

Page 16:

*Die Nacht, wenn ich schlief, da
 in dem stillen auf mich ab die süßigste Zeit*

Handwritten musical score on page 43. The page features five systems of staves. The first system has five empty staves. The second system has five staves with musical notation. The third system has five staves with musical notation and German lyrics. The fourth system has five staves with musical notation. The fifth system has five staves with musical notation.

Stirb. Auf uns und Konfist, furchte als das nicht, das uns selbst nicht selbst und

aria

17

Handwritten musical score for "Die Wälder" by Carl Maria von Weber. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the piece is marked "in C". The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of wear and discoloration.

Handwritten musical score for a three-part setting of the hymn "Nun danket alle Gott". The score is written on three systems of staves. The first system includes a vocal part (Soprano, Alto, Tenor) and a piano accompaniment. The second system includes a vocal part (Soprano, Alto, Tenor) and a piano accompaniment. The third system includes a vocal part (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are written below the vocal staves. The score is marked with various musical notations, including notes, rests, and dynamic markings. The title "Nun danket alle Gott" is written at the top. The score is numbered 19 and 20.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System: Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Middle System: Features a vocal line with lyrics in German: "Ich will in Hohenheim", "Dorf", "ein", "schöner", "Garten", "ist", "es", "ja", "nicht", "zuerst". The lyrics are written in a cursive script.

Bottom System: Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic Markings: The score includes dynamic markings such as *cres* (crescendo) and *rit* (ritardando).

Rehearsal Markers: The score includes rehearsal markers labeled "1.)" at the beginning and end of the piece.

Handwritten musical score on aged paper, featuring multiple staves and systems. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cres* (crescendo). The text is written in German, with lyrics appearing below the vocal staves.

The score is organized into systems, with some sections marked by large numbers (1, 2, 3) and others by smaller numbers (1., 2., 3.). The lyrics are written in a cursive script, and the musical notation is in a historical style, possibly from the 18th or 19th century.

Lyrics (German):

Laufen, wenn wir so weit gehen
Laufen, wenn wir so weit gehen
Laufen, wenn wir so weit gehen

2.) 3.)

1. 2. 3.)

2.) 3.)

~~Heimonskinder~~

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes and rests. Below it are several staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff has a bass clef and contains notes and rests. There are also some handwritten notes in red ink, such as 'pffft' and 'wie ein wasser spritzt'.

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and contains notes and rests. Below it are several staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff has a bass clef and contains notes and rests. There are also some handwritten notes in red ink, such as 'pffft' and 'wie ein wasser spritzt'.

Allegro.
 24
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 100

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The score includes several staves of music, with a vocal line at the bottom. The lyrics are written in German and are repeated across the staves.

Lyrics:

*Ich fühl' ein Altweibchen, ein Jungweibchen, ein
Gnädigste, ein Zithronen in
Ich fühl' ein
Ich fühl' ein*

The score is marked with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, such as "Basso", "Soprano", and "Alto".

Handwritten musical notation for three staves. The first staff contains a few notes and rests. The second and third staves contain dense, repeated notes, likely representing a keyboard accompaniment. The notation is in a historical style with various note heads and stems.

Handwritten musical notation for three staves with lyrics. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The lyrics are written in a cursive script below the notes.

min, wir geseh'n den Dir, 2. in den Dir nicht fragen das Heilighen, das Erwachen, das Heilighen ist.

28

Two systems of empty musical staves, each consisting of five staves, with vertical bar lines dividing them into measures.

Handwritten musical score for a song. The score is written on a system of five staves. The first three staves contain a vocal melody with notes and rests. The fourth staff contains a series of eighth notes, likely for a keyboard accompaniment. The fifth staff contains a bass line. The lyrics are written in Dutch below the fourth staff.

Wacht *Wacht*

Wacht sin u gaar Nooten, is laef bei den Gheest, is heb binne Gheest sin Meen

Handwritten musical notation including notes, rests, and bar lines.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *al* (all). The score is divided into measures by vertical bar lines.

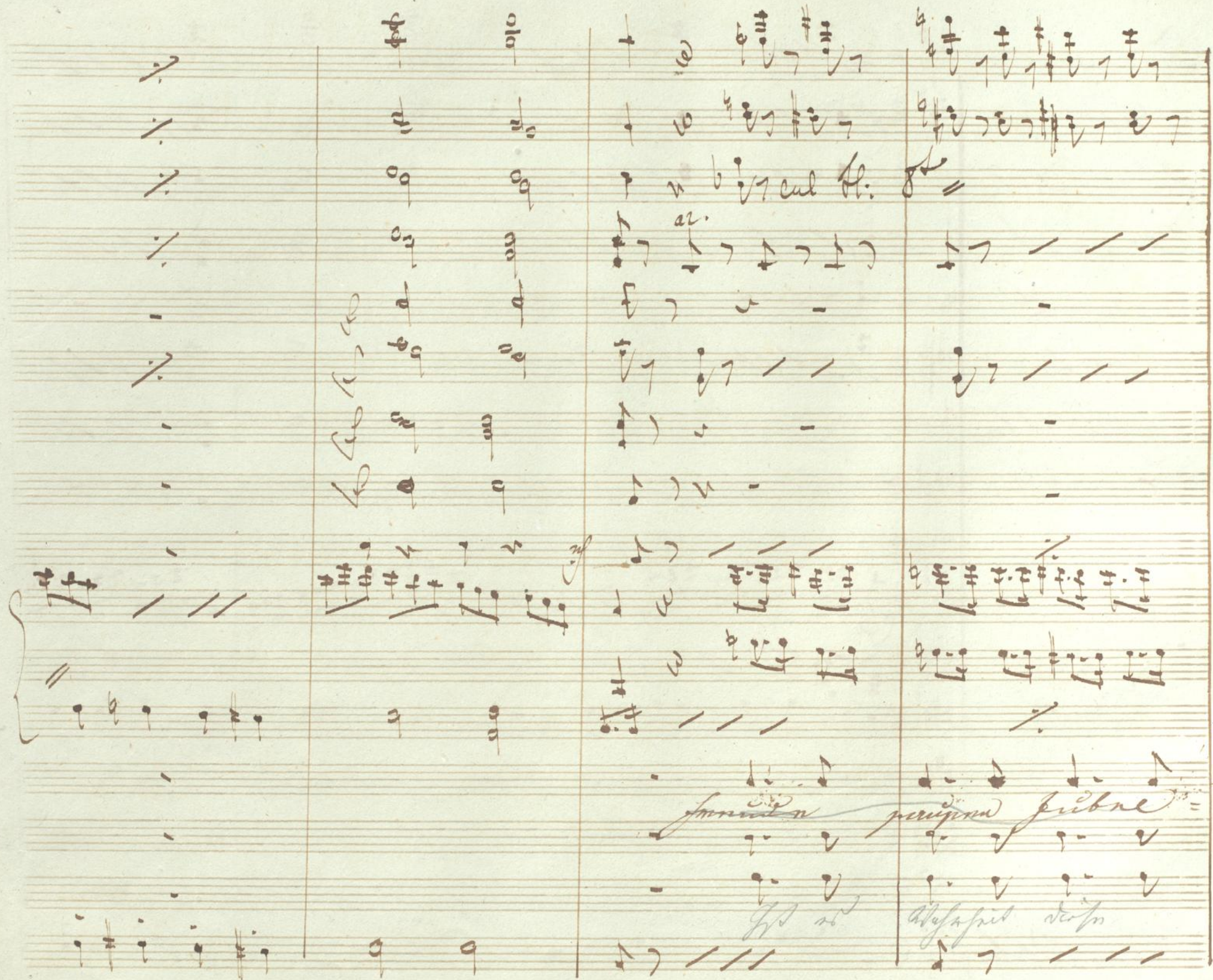
Comme Joyance ~~al~~ ~~al~~ ~~al~~ ~~al~~

niest. Ich fühl' nie *Ich fühl', nie fühl', nie* *Grüß'le nie grüß'le nie* *ich grüß'le nie*

+ t t t t t | t t t t t t | t t t t t t | † r r t r
 ein, ist das ein nicht sagen das Etwas das Träumen das Dilemma allfin ahus roin bei
 r r r r r | r r r r r r | r r r r r r | r r r r r
 r r r r r | r r r r r r | r r r r r r | r r r r r

Fresco

Flauti:
Oboe.
Clarinetti A.
Corni A.
Corni C.
Fagotti.
Trombi A.
Trombon.
Timpang.
Violini.
Viola.
Soprani.
Tenori.
Bassi.
Celli & Bassi.



Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains several measures of music with notes, rests, and accidentals. The bass staff contains corresponding notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation for the second system. It continues the melody and accompaniment from the first system. The treble staff shows a continuation of the melodic line, while the bass staff provides harmonic support. The notation is consistent with the first system.

Handwritten musical notation for the third system, which includes German lyrics written below the notes.

brüder, füllt ein
Wassers, laßt der

Lüftel mich aus - fern
Wasser von Venedig aus

Stut ein
Mit dem

hütern Muthen
Zufuhrn Turen

[illegible]

<			

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is divided into four measures by vertical red lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

mussum juchst
allas lufft nur
subnl = juchst
gund für gr

cal Ab.

Himmel Erheben dich mit Lust u. Gedenke dich mit ihm zur Ewigkeit	mich mit Lust u. Gedenke dich mit ihm zur Ewigkeit	mich mit Lust u. Gedenke dich mit ihm zur Ewigkeit	mich mit Lust u. Gedenke dich mit ihm zur Ewigkeit
--	--	--	--

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures, with some measures containing multiple staves. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for two voices and Calbo. The score is written on a system of five staves. The first staff is for the Soprano voice, the second for the Alto voice, and the third for the Calbo. The fourth and fifth staves are for the two voices. The music is written in a simple, handwritten style. The lyrics are written below the staves. The first staff has the lyrics "Herrn Jesu Christe". The second staff has the lyrics "Herrn Jesu Christe". The third staff has the lyrics "Calbo". The fourth and fifth staves have the lyrics "Herrn Jesu Christe". The music is written in a simple, handwritten style. The lyrics are written below the staves. The first staff has the lyrics "Herrn Jesu Christe". The second staff has the lyrics "Herrn Jesu Christe". The third staff has the lyrics "Calbo". The fourth and fifth staves have the lyrics "Herrn Jesu Christe".

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five-line staves. The Soprano part is on the top staff, the Alto on the second, the Tenor on the third, and the basso continuo on the bottom. The music is in a single system. The lyrics are written below the staves. The score is handwritten in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics (from left to right):

car
ne
ne
ne
ne
ne
ne
ne
ne
ne

Dynamic markings: *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

la maff
gust
for
Solo
für
Harmon

Sum

Allemande

Waltz No. 1

56

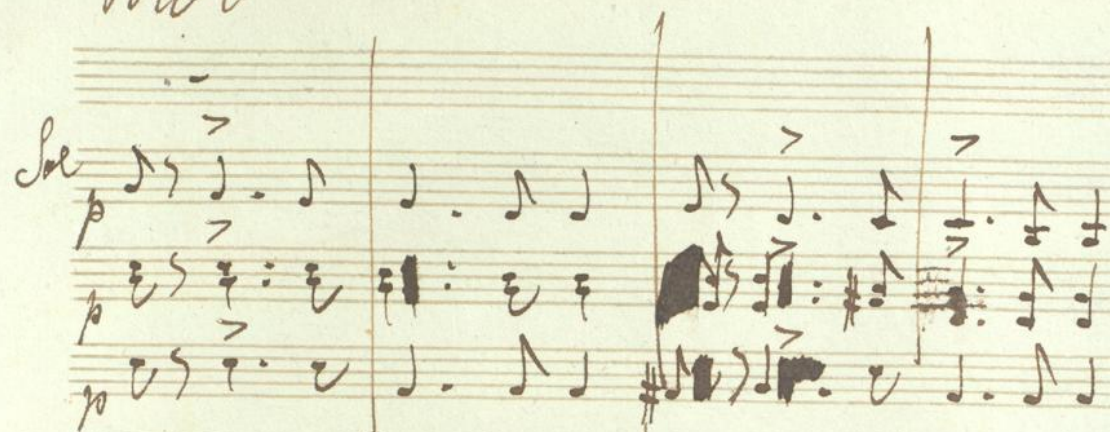
Handwritten musical score for a band. The staves are labeled on the left: Trombe (Trumpets), Corni (Horns), Tromboni (Trombones), Fag (Bassoon), and Clarineti (Clarinets). The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of several measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pu* (pizzicato).

Handwritten musical score for a solo instrument, likely a piano, labeled "Solo". The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of several measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pu* (pizzicato). The word "Allegro" is written at the bottom of the page.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves are grouped by a brace on the left. The fifth staff contains a series of rhythmic markings (vertical lines) and some notes. The notation is dense and appears to be a complex piece of music.

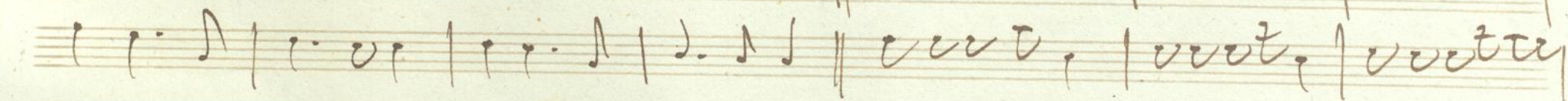
Handwritten musical score on a single staff. The notation includes notes, rests, and bar lines. The staff is divided into four measures by vertical bar lines. The notation is simpler than the one above, possibly representing a different part of the same piece or a separate composition.

Mod^{to}



Allegro

Wie vorhen



Mod^{to}

Allegro



(Ostello)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a 'me' marking above it. The second staff has a 'me' marking above it. The third staff has a 'me' marking above it. The fourth staff has a 'me' marking above it. The fifth staff has a 'me' marking above it. The sixth staff has a 'me' marking above it. The seventh staff has a 'me' marking above it. The eighth staff has a 'me' marking above it. The ninth staff has a 'me' marking above it. The tenth staff has a 'me' marking above it.

33 auf desers Oeller Sprung 33
33 zu den Oeller (Chor)

33 Ande.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various notes, rests, and bar lines.

~~Handwritten scribbles~~
Sol $\frac{9}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{10889035741470030830827987437816582766592}$ $\frac{1}{21778071482940061661655974875633165533184}$ $\frac{1}{43556142965880123323311949751266331066368}$ $\frac{1}{87112285931760246646623899502532662132736}$ $\frac{1}{174224571863520493293247799005065324265472}$ $\frac{1}{348449143727040986586495598010130648530944}$ $\frac{1}{696898287454081973172991196020261297061888}$ $\frac{1}{1393796574908163946345982392040522594123776}$ $\frac{1}{2787593149816327892691964784081045188247552}$ $\frac{1}{5575186299632655785383929568162090376495104}$ $\frac{1}{11150372599265311570767859136324180752990208}$ $\frac{1}{22300745198530623141535718272648361505980416}$ $\frac{1}{44601490397061246283071436545296723011960832}$ $\frac{1}{89202980794122492566142873090593446023921664}$ $\frac{1}{178405961588244985132285746181186892047843328}$ $\frac{1}{356811923176489970264571492362373784095686656}$ $\frac{1}{713623846352979940529142984724747568191373312}$ $\frac{1}{1427247692705959881058285969449495136382746624}$ $\frac{1}{2854495385411919762116571938898990272765493248}$ $\frac{1}{5708990770823839524233143877797980545530986496}$ $\frac{1}{11417981541647679048466287755595961091061972992}$ $\frac{1}{22835963083295358096932575511191922182123945984}$ $\frac{1}{45671926166590716193865151022383844364247891968}$ $\frac{1}{91343852333181432387730302044767688728495783936}$ $\frac{1}{182687704666362864775460604089535377456991567872}$ $\frac{1}{365375409332725729550921208179070754913983135744}$ $\frac{1}{730750818665451459101842416358141509827966271488}$ $\frac{1}{1461501637330902918203684832716283019655932542976}$ $\frac{1}{2923003274661805836407369665432566039311865085952}$ $\frac{1}{5846006549323611672814739330865132078623730171904}$ $\frac{1}{11692013098647223345629478661730264157247460343808}$ $\frac{1}{23384026197294446691258957323460528314494920687616}$ $\frac{1}{46768052394588893382517914646921056628989841375232}$ $\frac{1}{93536104789177786765035829293842113257979682750464}$ $\frac{1}{187072209578355573530071658587684226515959365500928}$ $\frac{1}{374144419156711147060143317175368453031918731001856}$ $\frac{1}{748288838313422294120286634350736906063837462003712}$ $\frac{1}{1496577676626844588240573268701473812127674924007424}$ $\frac{1}{2993155353253689176481146537402947624255349848014848}$ $\frac{1}{5986310706507378352962293074805895248510699696029696}$ $\frac{1}{11972621413014756705924586149611790497021399392059392}$ $\frac{1}{23945242826029513411849172299223580994042798784118784}$ $\frac{1}{47890485652059026823698344598447161988085597568237568}$ $\frac{1}{95780971304118053647396689196894323976171195136475136}$ $\frac{1}{191561942608236107294793378393788647952342390272950272}$ $\frac{1}{383123885216472214589586756787577295904684780545900544}$ $\frac{1}{766247770432944429179173513575154591809369561091801088}$ $\frac{1}{1532495540865888858358347027150309183618739122183602176}$ $\frac{1}{3064991081731777716716694054300618367237478244367204352}$ $\frac{1}{6129982163463555433433388108601236734474956488734408704}$ $\frac{1}{12259964326927110866866776217202473468949912977468817408}$ $\frac{1}{24519928653854221733733552434404946937899825954937634816}$ $\frac{1}{49039857307708443467467104868809893875799651909875269632}$ $\frac{1}{98079714615416886934934209737619787751599303819750539264}$ $\frac{1}{196159429230833773869868419475239575503198607639501078528}$ $\frac{1}{392318858461667547739736838950479151006397215279002157056}$ $\frac{1}{784637716923335095479473677900958302012794430558004314112}$ $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$ $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$ $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$ $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$ $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$ $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$ $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$ $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$ $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$ $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$ $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$ $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$ $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$ $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$ $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$ $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$ $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$ $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$ $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$ $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$ $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$ $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$ $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$ $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$ $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$ $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$ $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$ $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$ $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$ $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$ $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$ $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$ $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$ $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$ $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$ $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$ $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$ $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$ $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$ $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$ $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$ $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$ $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$ $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$ $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$ $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$ $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$ $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$ $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$ $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$ $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$ $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$ $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$ $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$ $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$ $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$ $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$ $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$ $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$ $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$ $\frac{1}{1809251394333065553493296640760748560207343510400633$

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked "Solo" and "ad libitum".

The score is organized into three main systems, each with multiple staves. The first system on the left includes a section with a large, dark, scribbled-out area. The second system in the middle features a series of notes and rests, with a section marked "Solo". The third system on the right includes a section marked "Solo" and another marked "ad libitum".

Below the musical notation, there is a line of text in German: "Nur als ein Malis Bruchst. hab ich bei mir von der Meinigen überlassen hat." This text is written in a cursive hand and is positioned between two staves.

The page is numbered "57" in the top right corner. The bottom right corner of the page is marked with the number "26".

Handwritten musical score on aged paper. The score is written on ten staves. The first staff contains a series of ten half notes. The second staff contains a series of ten half notes. The third staff contains a series of ten half notes. The fourth staff contains a series of ten half notes. The fifth staff contains a series of ten half notes. The sixth staff contains a series of ten half notes. The seventh staff contains a series of ten half notes. The eighth staff contains a series of ten half notes. The ninth staff contains a series of ten half notes. The tenth staff contains a series of ten half notes. The score is written in a historical style, with some notes and clefs that are not standard in modern notation. The paper is aged and shows some staining.

Mein ist, die singt ein Instrument was die jungen Menschen singt.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in German and includes various musical symbols, clefs, and dynamic markings.

Lyrics (German):

Ich bin bekannt
in jeder Stadt
mit mir
denn wir sind
mit den andern
Liedern

Tempo: in Tempo

Other markings: Sol, Schach, Achteln, Markan, Mob am, Markan



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and notes. The text is written in German, with some parts in red ink.

Key markings and text include:

- divisi*
- Die drei Stimmen!*
- Die drei Stimmen!*
- Die drei Stimmen!*
- Die drei Stimmen!*

Die drei Stimmen!

Allegro

[illegible]

Handwritten musical score for three staves. The first staff is labeled "Decid" and the second staff is labeled "Tempo". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures by vertical bar lines. The paper shows signs of age, including stains and foxing.

zurück
folgt
Heimath
6. Preis
in

Allen.

(Zauberstohle)

Patent.

Fallen:

Allegretto.

Allegretto.
 13. steht den ganzen flachen Tempo
 — und ist für ein ungeschultes
 und den Zuhörer und den jungen

Handwritten musical score on two pages, 41 and 42. The score is written in a historical style, featuring a grand staff with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by a large, dark, scribbled-out area in the lower left of page 41.

mit der Meier,
Freud' ich den Freund, wenn
nach ich will -

Adagio

41

42

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1 (top): Contains a series of notes, some grouped by a slur.
- Staff 2: Contains a series of notes, some grouped by a slur.
- Staff 3: Contains a series of notes, some grouped by a slur.
- Staff 4: Contains a series of notes, some grouped by a slur.
- Staff 5: Contains a series of notes, some grouped by a slur.
- Staff 6: Contains a series of notes, some grouped by a slur.
- Staff 7: Contains a series of notes, some grouped by a slur.
- Staff 8: Contains a series of notes, some grouped by a slur.
- Staff 9: Contains a series of notes, some grouped by a slur.
- Staff 10: Contains a series of notes, some grouped by a slur.

Handwritten annotations in red ink are present below the staves, including the word "figura" and the phrase "figura nona".

(Allemande)

1.

2.

3.

4.

Handwritten musical score for Allemande, measures 1-46. The score is written on ten staves. The first four staves are for the right hand, and the last six staves are for the left hand. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). There are also some handwritten annotations in red ink, including the word "Allegretto" and some numbers. The score is divided into four measures, each with a number 1, 2, 3, or 4 written above it.

44 45

Allegretto.

1.

2.

3.

46

4.

Handwritten musical score for a song. The score is written on a single system of five staves. The first staff contains the melody, and the second staff contains the accompaniment. The third staff contains the lyrics in German. The fourth and fifth staves contain the lyrics in English. The score is written in a cursive, handwritten style. The lyrics are: "Was ich als ein junges Mädchen war, / Ich mochte keinen Mann, denn ich war ein Kind." The score is numbered 47 at the bottom right.

a

Handwritten musical notation on five staves. The first two staves are empty. The third staff has notes with "Sol" and "10" written above. The fourth staff has notes with "Sol" and "10" written above, and some notes are crossed out with diagonal lines. The fifth staff has notes with "10" written above.

Handwritten musical notation on five staves. The first staff has a bracket with numbers 4, 5, 6, 7. The second staff has notes with "4" written above. The third staff has notes with "5" written above. The fourth staff has notes with "6" written above. The fifth staff has notes with "7" written above.

Handwritten musical notation on five staves. The first staff has notes with "Gloria" written above. The second staff has notes with "Gloria" written above. The third staff has notes with "Gloria" written above. The fourth staff has notes with "Gloria" written above. The fifth staff has notes with "Gloria" written above.

Allegro
Es ist ein festes a Jahr, und ich bin 60

Es ist ein festes a Jahr, und ich bin 60
Es ist ein festes a Jahr, und ich bin 60

a

selbner ger, nach unner
 Meinung war die Versuchung in Gefahr, sich abzu
 geben nicht mehr dass es die

♯6 ♯ ♯ ♯ ♯ ♯ ♯

Come a-*h*

Lammöf iwan, den Man, der ist noch von ein vnnem Nass, nach die is jähst gaffonid, zu niden

B

wir' a Kind, auf wies' ich gewiß ich find bin glauben noch und sich, ich wußt
 nun im Kind, in diesem

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics in German: "Punkt der sind die Männer alle blind, wir Jungfrau Güte". Below this, there are more staves with musical notation, including what appears to be a piano accompaniment. The bottom system features a large, sweeping melodic line on the left, followed by more musical notation and lyrics: "Hast du was gesungen dort bei der Frau? Was Männer". The handwriting is elegant and characteristic of the 18th or 19th century. There are some red ink markings and corrections throughout the score, particularly in the middle section. The paper shows signs of age, including discoloration and some wear at the edges.

(Haimonskinder)

Handwritten musical score for "Der Hölle Stube" by Carl Maria von Weber. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and there are some red markings and corrections. The title "Der Hölle Stube" is written at the top. The composer's name "Carl Maria von Weber" is written at the bottom left. The score is for a full orchestra and voices.

Allegro Moderato

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The lyrics are in German, written below the staves. The text includes:

Allegretto
Ammeu fennu? je du bist ausgefennu.
Lobes fennu? je du bist ausgefennu.
Lobes fennu? je du bist ausgefennu.
Lobes fennu? je du bist ausgefennu.

The score is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style. The dynamic markings include *cres.* and *dim.*. The tempo marking is *Allegretto*. The score is written on aged, yellowed paper.

Liblesso.

2/4 and G.

Handwritten musical score for Liblesso. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "and G." (Andante). The lyrics are in German, and the piece is titled "Liblesso.".

The score includes the following lyrics:

Ich se fern im Meer oft gela-
 5' Munde ist uns hinstig gela-
 Ein Mann ist in
 Ein Mann ist in
 Ein Mann ist in

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The notation includes various musical symbols such as notes, rests, and accidentals, as well as dynamic markings like "pp" (pianissimo) and "p" (piano). The score is divided into measures by vertical bar lines, and the lyrics are written below the corresponding vocal lines.

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff is a single line with some notes and rests. Below it are two staves, likely for a piano accompaniment, with notes and rests. The third staff is a single line with notes and rests. The fourth staff is a single line with notes and rests. The fifth staff is a single line with notes and rests. The sixth staff is a single line with notes and rests. The seventh staff is a single line with notes and rests. The eighth staff is a single line with notes and rests. The ninth staff is a single line with notes and rests. The tenth staff is a single line with notes and rests. The eleventh staff is a single line with notes and rests. The twelfth staff is a single line with notes and rests. The thirteenth staff is a single line with notes and rests. The fourteenth staff is a single line with notes and rests. The fifteenth staff is a single line with notes and rests. The sixteenth staff is a single line with notes and rests. The seventeenth staff is a single line with notes and rests. The eighteenth staff is a single line with notes and rests. The nineteenth staff is a single line with notes and rests. The twentieth staff is a single line with notes and rests. The twenty-first staff is a single line with notes and rests. The twenty-second staff is a single line with notes and rests. The twenty-third staff is a single line with notes and rests. The twenty-fourth staff is a single line with notes and rests. The twenty-fifth staff is a single line with notes and rests. The twenty-sixth staff is a single line with notes and rests. The twenty-seventh staff is a single line with notes and rests. The twenty-eighth staff is a single line with notes and rests. The twenty-ninth staff is a single line with notes and rests. The thirtieth staff is a single line with notes and rests. The thirty-first staff is a single line with notes and rests. The thirty-second staff is a single line with notes and rests. The thirty-third staff is a single line with notes and rests. The thirty-fourth staff is a single line with notes and rests. The thirty-fifth staff is a single line with notes and rests. The thirty-sixth staff is a single line with notes and rests. The thirty-seventh staff is a single line with notes and rests. The thirty-eighth staff is a single line with notes and rests. The thirty-ninth staff is a single line with notes and rests. The fortieth staff is a single line with notes and rests. The forty-first staff is a single line with notes and rests. The forty-second staff is a single line with notes and rests. The forty-third staff is a single line with notes and rests. The forty-fourth staff is a single line with notes and rests. The forty-fifth staff is a single line with notes and rests. The forty-sixth staff is a single line with notes and rests. The forty-seventh staff is a single line with notes and rests. The forty-eighth staff is a single line with notes and rests. The forty-ninth staff is a single line with notes and rests. The fiftieth staff is a single line with notes and rests. The fifty-first staff is a single line with notes and rests. The fifty-second staff is a single line with notes and rests. The fifty-third staff is a single line with notes and rests. The fifty-fourth staff is a single line with notes and rests. The fifty-fifth staff is a single line with notes and rests. The fifty-sixth staff is a single line with notes and rests. The fifty-seventh staff is a single line with notes and rests. The fifty-eighth staff is a single line with notes and rests. The fifty-ninth staff is a single line with notes and rests. The sixtieth staff is a single line with notes and rests. The sixty-first staff is a single line with notes and rests. The sixty-second staff is a single line with notes and rests. The sixty-third staff is a single line with notes and rests. The sixty-fourth staff is a single line with notes and rests. The sixty-fifth staff is a single line with notes and rests. The sixty-sixth staff is a single line with notes and rests. The sixty-seventh staff is a single line with notes and rests. The sixty-eighth staff is a single line with notes and rests. The sixty-ninth staff is a single line with notes and rests. The seventieth staff is a single line with notes and rests. The seventy-first staff is a single line with notes and rests. The seventy-second staff is a single line with notes and rests. The seventy-third staff is a single line with notes and rests. The seventy-fourth staff is a single line with notes and rests. The seventy-fifth staff is a single line with notes and rests. The seventy-sixth staff is a single line with notes and rests. The seventy-seventh staff is a single line with notes and rests. The seventy-eighth staff is a single line with notes and rests. The seventy-ninth staff is a single line with notes and rests. The eightieth staff is a single line with notes and rests. The eighty-first staff is a single line with notes and rests. The eighty-second staff is a single line with notes and rests. The eighty-third staff is a single line with notes and rests. The eighty-fourth staff is a single line with notes and rests. The eighty-fifth staff is a single line with notes and rests. The eighty-sixth staff is a single line with notes and rests. The eighty-seventh staff is a single line with notes and rests. The eighty-eighth staff is a single line with notes and rests. The eighty-ninth staff is a single line with notes and rests. The ninetieth staff is a single line with notes and rests. The ninety-first staff is a single line with notes and rests. The ninety-second staff is a single line with notes and rests. The ninety-third staff is a single line with notes and rests. The ninety-fourth staff is a single line with notes and rests. The ninety-fifth staff is a single line with notes and rests. The ninety-sixth staff is a single line with notes and rests. The ninety-seventh staff is a single line with notes and rests. The ninety-eighth staff is a single line with notes and rests. The ninety-ninth staff is a single line with notes and rests. The hundredth staff is a single line with notes and rests.

für dich so stark mich,
ich so sehr geseh
mit dem Tod nicht getrennt, bei Lieb, meine Antwort dir nicht.
Ich und Jodno o Lieder in Antropomorphie da nicht

Handwritten musical score on aged paper. The score includes vocal parts and instrumental accompaniment.

Vocal Parts:

- Chor u Solo** (Chorus and Solo): Indicated by a bracket on the left.
- Mein** (My): Written below the first vocal staff.
- Mein** (My): Written below the second vocal staff.
- Mein** (My): Written below the third vocal staff.

Lyrics:

Mein ist in
 Meines Ehrlich, für Gut so was nicht,
 Mein

Instrumental Parts:

- Violoncello (Cello):** Labeled "Cello" at the beginning.
- Viola:** Labeled "Col Viola" at the beginning.

The score is written in a historical style, likely from the 18th or 19th century, with various musical notations including notes, rests, and clefs.

Handwritten musical score on page 70. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are two more staves, possibly for a piano accompaniment. The bottom section of the page contains lyrics in German, written in a cursive hand. The lyrics are: "opfer zu, bei Leib, Mein Freund ist nicht." and "Mir - befielst du fremde, fließt stürzen über". There are also some musical notations and symbols, including a large bracket on the left side of the lower staves. The page is numbered 70 in the top right corner.

opfer zu, bei Leib, Mein Freund ist nicht.

Mir - befielst du fremde, fließt stürzen über

[illegible]

Die Calvaria

F# C# G#

3/4

Allegro

Fl. Viol. Cello

Soprano

Alto

Tenor

Bass

Chorus

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The lyrics are written in a cursive script.

The lyrics visible are:

win in in aus
Springen aus dem
Springen aus dem
Springen aus dem

The page number 64 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written in a cursive script, often appearing below the corresponding musical staves. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):

Ich, mein Mann, hab dich lieb, mein Mann, dich lieb, dich lieb, dich lieb.

ja, Langweilich, in dich, ja, Langweilich, in dich, ja, Langweilich, in dich, ja, Langweilich, in dich.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including yellowing and foxing.

Lyrics (German):

Ich, mein Mann, hab' dich lieb, mein Mann, dich lieb, dich lieb, dich lieb.

ja, Langweil'ich in dich, ja, Langweil'ich in dich, ja, Langweil'ich in dich, ja, Langweil'ich in dich.

2 3 4 *Refuge. Weist ich abne das nicht verbleibet unsern den Plur*

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in brown ink on aged paper. The first staff has a '2' above it, and the second staff has a '3' above it. The third staff has a '4' above it. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in brown ink on aged paper. The first staff has a '2' above it, and the second staff has a '3' above it. The third staff has a '4' above it. The notation includes various musical symbols such as clefs, notes, and rests.

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