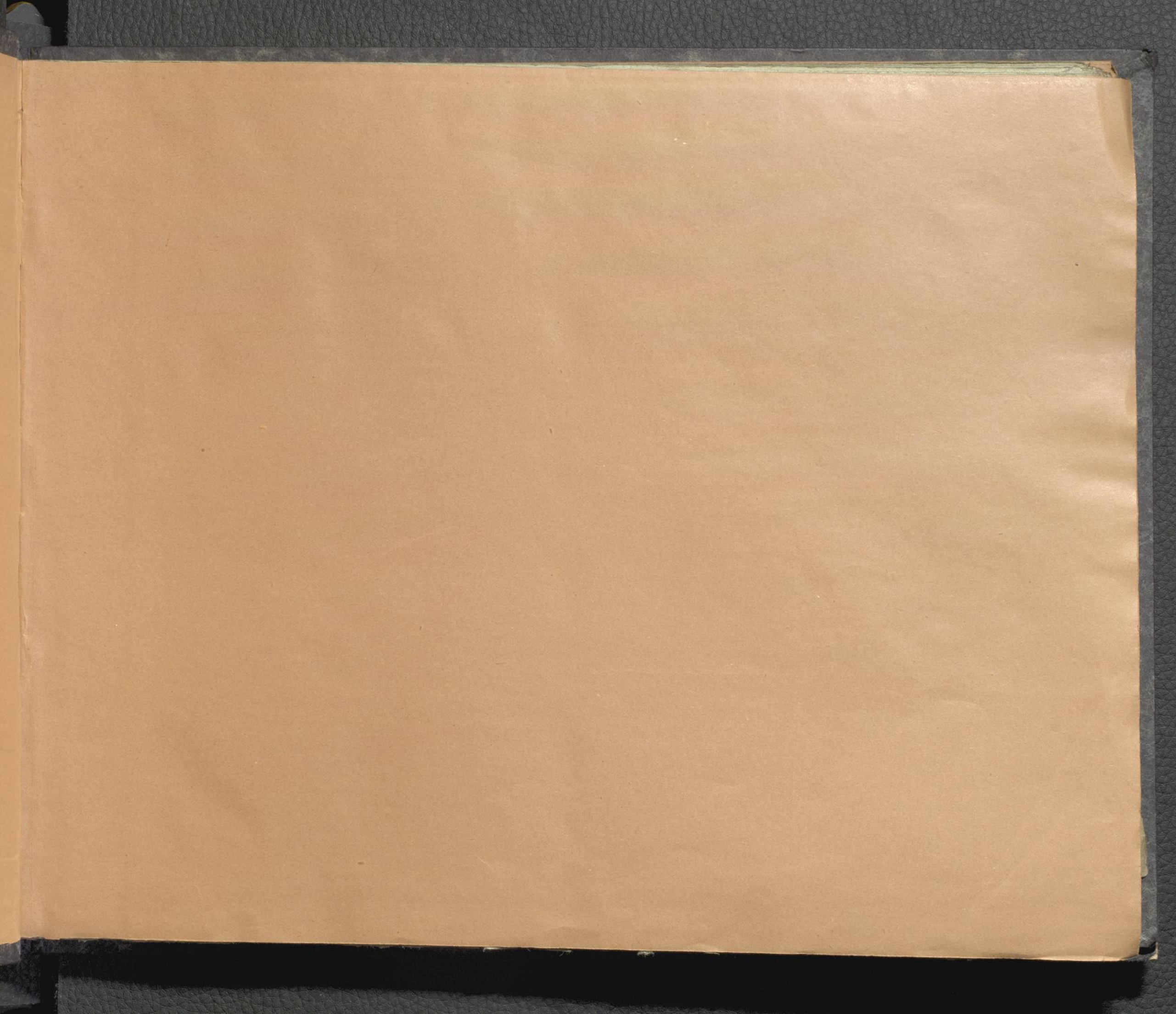
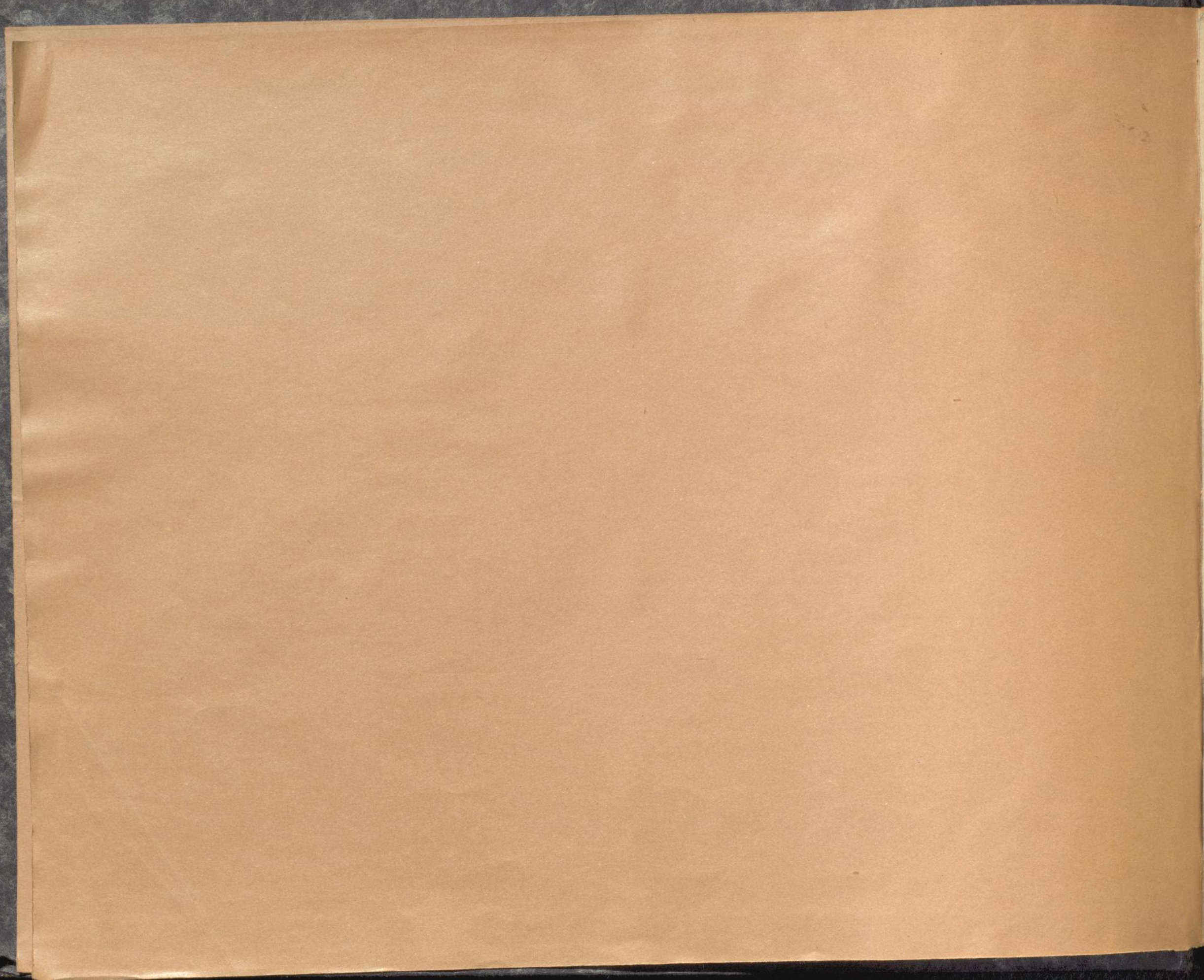


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43. ~~XXXXXXXXXX~~



8. ~~XXXXXXXXXX~~

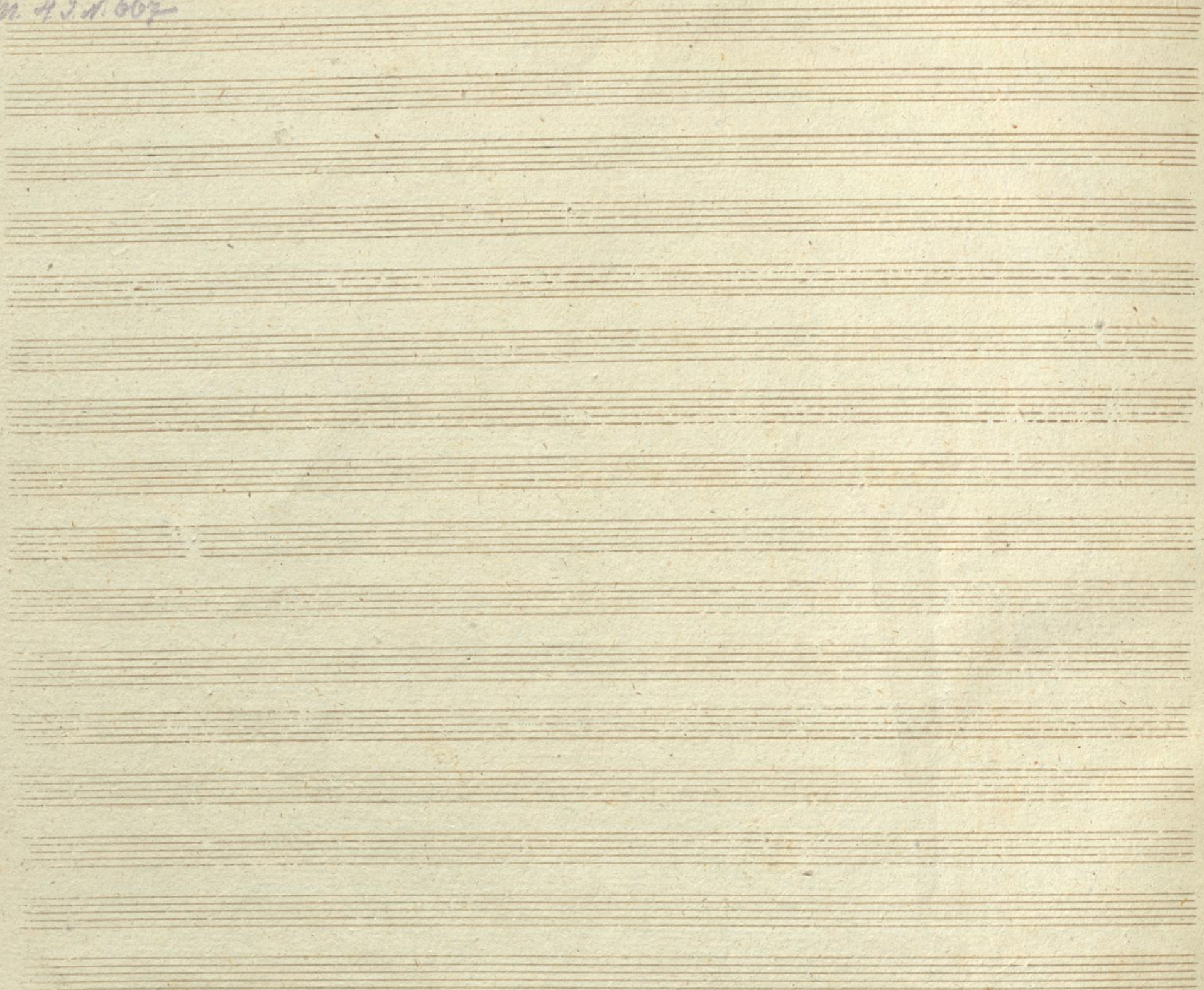
Der  
Lauberer Februar

fastenzeit - Papp in 2 Aufzügen  
von Franz v. Kapferer

Musik von Adolf Müller  
1833

Das erste Mal aufgeführt  
am 12. Februar 1833 in  
L. K. v. G. v. d. W. v.  
(Im Carneval-Theater)

M. 4. 2. 1. 662



Der Zauberer Februar No. 1. Introduction

1

1. Trompe F  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

2. Trombe F  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

3. Trombe F  $\frac{6}{8}$   $\text{m}$  Col.  $\text{r}$   $\text{r}$   $\text{r}$

Corni in F  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Flauti  $\frac{6}{8}$   $\text{m}$  Col.  $\text{r}$   $\text{r}$   $\text{r}$

Oboe  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Klarin. So  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Fagotti  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Violini  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Violoncelli  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Chor  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Der Dienstkleidung  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Fello  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Basson  $\frac{6}{8}$   $\text{m}$   $\text{r s m s}$   $\text{r s m s}$   $\text{r s m s}$

Allegro molto

This is a handwritten musical score on aged paper, featuring several staves. The top staff is for the Violin, with the instruction *Violin* written above it. The second staff is for the Piano, with the instruction *Col. Violin* written above it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ch*. There are some scribbled-out sections in the middle of the score, particularly in the Piano part. The bottom two staves are mostly empty, with some faint markings. The paper shows signs of age, including discoloration and a small tear on the left edge.



Corni

Cello

B.

Comer Sopra A al B<sup>a</sup>  
15. Madrigal

Handwritten musical score for a madrigal. The score is written on a single page with a yellowish tint. It features a vocal line and a lute accompaniment. The vocal line includes the lyrics: "Anbnit br- yllinpat in fro- jne gn- fang, in diad non om dia- br fat". The lute part consists of chords and rhythmic patterns. There are large decorative flourishes on the staves above and below the vocal line.

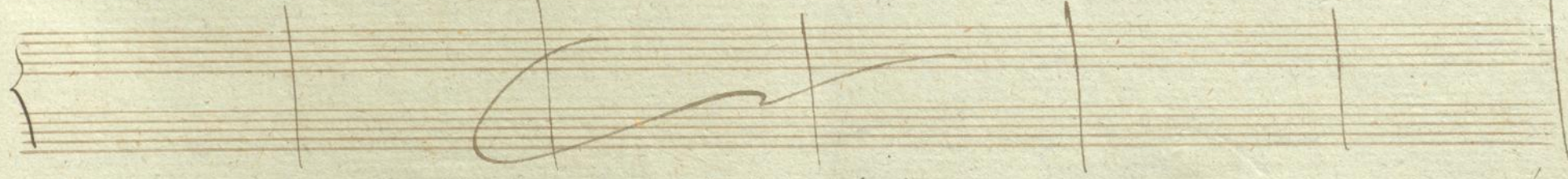
bi. de. Anbnit  
funde



Musical notation on a single staff, consisting of several measures of chords and rhythmic patterns. The notation includes vertical stems and horizontal lines representing notes and rests.



Musical notation on two staves with German lyrics written below the notes. The lyrics are: *fundamentali - your Pleasur. Dm Lassung musst Landa, befreundigt das Gung, m*



*In Arbeit steht fundat, fin*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for voice and various instruments.

Lyrics visible in the lower section:

...müsst mich zu- fallen bring  
...immer und  
...dir  
...Lied  
...Cello

Handwritten notes at the bottom right of the page:

...wird jetzt  
...beendet

in 8va Col Oboe

Sei - ge bezeugt mit dem Lobpreis - und  
 mit dem  
 Orgelklang  
 Mo - nath zu

Sei - nem zum höchsten loblichen Ansey  
 schenket allzeit mit dem Lob zu des höchsten  
 seligen Vaters in höchsten Ehren  
 und dem heiligen Geist

Handwritten musical score for a piece with four variations. The score is organized into four measures, each representing a variation (1., 2., 3., 4.).

The first measure is marked with a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>da</sup>). The second measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The third and fourth measures are marked with their respective variation numbers (3.) and (4.).

The score includes staves for the vocal line and piano accompaniment. The piano part features a prominent bass line and a treble line with various chords and melodic fragments. The vocal line contains the lyrics in German, which are repeated across the variations.

Lyrics (German):  
 1. *Glückselig ist der Mann, der ein solches Weib besitzt.*  
 2. *Glückselig ist der Mann, der ein solches Weib besitzt.*  
 3. *Glückselig ist der Mann, der ein solches Weib besitzt.*  
 4. *Glückselig ist der Mann, der ein solches Weib besitzt.*

Glückselig ist der Mann, der ein solches Weib besitzt. Glückselig ist der Mann, der ein solches Weib besitzt. Glückselig ist der Mann, der ein solches Weib besitzt. Glückselig ist der Mann, der ein solches Weib besitzt.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat (B-flat). The word "weise" is written below the staff.

Handwritten musical notation on a five-line staff, divided into four measures labeled 1.), 2.), 3.), and 4.). The word "Col Obal" is written below the staff.

Handwritten musical notation on a five-line staff, divided into four measures labeled 1.), 2.), 3.), and 4.).

Handwritten musical notation on a five-line staff with lyrics in German. The lyrics are: "Jesu, nu ist dir beglückten - ten Monat in jungen Jahn", "Jesu, nu ist dir beglückten Monat in Jahn.", "Jesu, nu ist dir beglückten Monat in jungen".

geung schmecket alle mit dasen, sind zu das festes glanz  
 Springen Lied am den fundern hat fundern fundern fundern

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the lower staff labeled "unise" in cursive. The second system features a staff labeled "Al Violin" with a treble clef and a key signature of one sharp (F#). Below this are several more staves, some of which are grouped with brackets. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including creases and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.



Zauberer Zauber.

Maestriartig Ouvert.

N: 1 Chor aus Original

N: 10 Lied in a von Scholz. aus detto

N: 3 Chor der Jäger. aus detto

Ein Jäger windmühlen den stein.

N: 5 Melodram

N: 6 Melodram

N: 7 Melodram

N: 8 Finale.

} aus detto.

2. Act.

Ouverture aus

Symphonie Universaler  
~~Confusion Zauberer.~~

N: 9 Chor aus Original

N: 4 Lied v. Nestroy aus detto attaca

N: 1 Chor aus Vanilli in C.

N: 11 Lied von Scholz in E Original

N: 19 1/2 Confusion Zauberer Chor attaca

N: 4 Schiffbruch Tanz.

N: 33 Verwandlungsmusik aus Confuse Intrad.

N: 2 Johanniskinder.

Liebe Zauberer

und Jemanden in. Fortzählen füllt.

Handwritten musical score on aged paper. The text is partially obscured by the left page but includes:

- Lyrics: "Ich bin ab geht. 282/56", "Lübt ihn aus dem", "zu Prof."
- Handwritten notes: "7", "56"
- Handwritten musical notation on staves, including notes, rests, and bar lines.

- 1 Dem Gott man auf der Leinwand zeichne
- 2 Dem gilt sehr auf der monumentalen  
Zug
- 3 Mit 24 Praxen der liebe Altkunde Zug
- 4 Dem fesselt man finken in Finken

5 Nicht Menden Thalia allein, auf  
Il locus dicitur  
 et dicitur quibusdam quibusdam.

6 Von Strafen  
 mit tief künft  
 Walzen

The musical score consists of several staves. The first staff is labeled 'Cello' and contains a few notes. The second staff is labeled 'Violin' and contains a few notes. The third staff is labeled 'Walzen' and contains a few notes. The fourth staff is labeled 'Walzen' and contains a few notes. The fifth staff is labeled 'Walzen' and contains a few notes. The sixth staff is labeled 'Walzen' and contains a few notes. The seventh staff is labeled 'Walzen' and contains a few notes. The eighth staff is labeled 'Walzen' and contains a few notes. The ninth staff is labeled 'Walzen' and contains a few notes. The tenth staff is labeled 'Walzen' and contains a few notes. The eleventh staff is labeled 'Walzen' and contains a few notes. The twelfth staff is labeled 'Walzen' and contains a few notes. The thirteenth staff is labeled 'Walzen' and contains a few notes. The fourteenth staff is labeled 'Walzen' and contains a few notes. The fifteenth staff is labeled 'Walzen' and contains a few notes. The sixteenth staff is labeled 'Walzen' and contains a few notes. The seventeenth staff is labeled 'Walzen' and contains a few notes. The eighteenth staff is labeled 'Walzen' and contains a few notes. The nineteenth staff is labeled 'Walzen' and contains a few notes. The twentieth staff is labeled 'Walzen' and contains a few notes. The twenty-first staff is labeled 'Walzen' and contains a few notes. The twenty-second staff is labeled 'Walzen' and contains a few notes. The twenty-third staff is labeled 'Walzen' and contains a few notes. The twenty-fourth staff is labeled 'Walzen' and contains a few notes. The twenty-fifth staff is labeled 'Walzen' and contains a few notes. The twenty-sixth staff is labeled 'Walzen' and contains a few notes. The twenty-seventh staff is labeled 'Walzen' and contains a few notes. The twenty-eighth staff is labeled 'Walzen' and contains a few notes. The twenty-ninth staff is labeled 'Walzen' and contains a few notes. The thirtieth staff is labeled 'Walzen' and contains a few notes. The thirty-first staff is labeled 'Walzen' and contains a few notes. The thirty-second staff is labeled 'Walzen' and contains a few notes. The thirty-third staff is labeled 'Walzen' and contains a few notes. The thirty-fourth staff is labeled 'Walzen' and contains a few notes. The thirty-fifth staff is labeled 'Walzen' and contains a few notes. The thirty-sixth staff is labeled 'Walzen' and contains a few notes. The thirty-seventh staff is labeled 'Walzen' and contains a few notes. The thirty-eighth staff is labeled 'Walzen' and contains a few notes. The thirty-ninth staff is labeled 'Walzen' and contains a few notes. The fortieth staff is labeled 'Walzen' and contains a few notes. The forty-first staff is labeled 'Walzen' and contains a few notes. The forty-second staff is labeled 'Walzen' and contains a few notes. The forty-third staff is labeled 'Walzen' and contains a few notes. The forty-fourth staff is labeled 'Walzen' and contains a few notes. The forty-fifth staff is labeled 'Walzen' and contains a few notes. The forty-sixth staff is labeled 'Walzen' and contains a few notes. The forty-seventh staff is labeled 'Walzen' and contains a few notes. The forty-eighth staff is labeled 'Walzen' and contains a few notes. The forty-ninth staff is labeled 'Walzen' and contains a few notes. The fiftieth staff is labeled 'Walzen' and contains a few notes.

(Lento)

Es soll nun ab geht. 22. 2/4  
Auf die Gläubig ist ein neues Lied.  
Lento

No. 1. 1. Lied

Violin I

Flauto

Oboe

Clarin in A

Fagotti

Violini

Pulverhörner

Tello

Basso

Allegretto

The musical score is written on five systems of staves. The top two systems contain chordal notation with notes and accidentals. The middle system contains a vocal line with lyrics in German. The bottom system contains a bass line with notes and rests.

The lyrics are:

Ich bin i' d' d' Ding fühl' y'wüßel, wie d' Lieb von Gungew' fühl'el, i' fühl' mir  
 Ich bin mir fühl'el ob, y'wüßel mir y'wüßel von mir Lieb, aber was  
 Mir ob mir Gungew' so y'wüßel, i' fühl' bin Gungew' mir, laut mir mir

The image shows a page of handwritten musical notation on aged paper. At the top right, the number '8' is written. The score consists of several staves. The top two staves are empty. The third and fourth staves contain a vocal line with notes and rests. The fifth and sixth staves contain a piano accompaniment, with the fifth staff starting with a treble clef and a key signature of one sharp (F#). The seventh staff contains the lyrics in German, written in a cursive hand. The eighth and ninth staves contain further piano accompaniment. The music is written in brown ink.

Lobtag dein Wunder an- z'pfaunt, aber dein Tod u. für d'lieb wachst dein  
 nicht's mir du dein bleibst dein, und nur Lustwob und i' schaf da=  
 All' da lauf i' davon, weißt mir die G'fühl und so weiß i' nicht

Handwritten musical score on aged paper. The score includes five systems of staves. The first system has five empty staves. The second system has five staves with rhythmic notation. The third system has a grand staff with three staves and a vocal line. The fourth system has a vocal line with lyrics in German. The fifth system has a grand staff with three staves.

Duant. Ein i mi gibben dir, Madale gibts ubmal ymir, burlid ist dir  
 bruj. Mann i mir Enistal dir, gibts mir iot Lymy nu dir, uf dir ist  
 au. In der Nacht bruj der Nacht, hab i mit mir yfjuaft, i habts yfjau

Handwritten musical notation for the upper part of the score, including treble and bass staves with notes and rests.

Handwritten musical notation for the middle part of the score, including a grand staff with piano and bass staves.

Gessungzeit werden vorbey  
 ich hab als Bräutigam mich als Pri-  
 ncz wir u, wällischen Gese, y'neist meiner Pfaffen und hab mich da-  
 lusten wollen, nicht um den Lieb, wir ist bange, Licht bestreift, was ich als

Handwritten musical notation for the lower part of the score, including a single staff with notes and rests.

La Capso 5 Chakalli

1. Verwandte  
 2. Verwandte  
 Mit Ins  
 3. Verwandte

now.  
 Detail.



Februar.

No 3

Jägerchor

10

The musical score is written on ten staves. The instruments and their parts are as follows:

- Timp.** in C, 2/4 time, with a single note in the first measure.
- Tromb in C** (two staves), both in 2/4 time, marked *Col Corni*. They play a rhythmic pattern of eighth notes.
- Corni in C**, in 2/4 time, playing a melodic line.
- Flauti** in 2/4 time, marked *in 8<sup>va</sup> Col Oboe*, playing a melodic line.
- Oboe**, in 2/4 time, playing a melodic line.
- Flan in C**, in 2/4 time, marked *Col Oboe*, playing a melodic line.
- Fag**, in 2/4 time, playing a melodic line.
- Violin** (two staves), in 2/4 time, with a large bracket over the first two staves.
- Viola**, in 2/4 time, with a large bracket over the first two staves.
- Contra**, in 2/4 time, with a large bracket over the first two staves.
- Basso**, in 2/4 time, with a large bracket over the first two staves.
- Bello**, in 2/4 time, marked *C: 8<sup>va</sup>*, with a large bracket over the first two staves.
- Basso**, in 2/4 time, with a large bracket over the first two staves.

The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

Allegro molto.

a

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of five staves. The first staff is a single line with a treble clef. The second and third staves are grouped by a brace on the left and contain complex rhythmic patterns, possibly for a keyboard instrument. The fourth and fifth staves are also grouped by a brace and contain more complex rhythmic patterns. The lower system consists of three staves. The first staff is a single line with a treble clef. The second and third staves are grouped by a brace on the left and contain rhythmic patterns. The paper shows signs of age, including discoloration and some wear at the edges.

a

*Handwritten signature or initials*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five measures, separated by vertical bar lines. The notation is dense and includes various musical symbols such as notes, rests, and beams. A large bracket on the left side of the page groups several staves together, indicating a specific section of the music. The paper shows signs of wear, including a tear at the bottom right corner.

*Handwritten signature or initials*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves feature a vocal line with lyrics in German. Below the vocal line are several staves of instrumental accompaniment, including a piano part with a grand staff (treble and bass clefs) and other parts. The music is written in a historical style, likely from the 18th or 19th century. The lyrics are: "Gütige, Güte, ihr Güte der Güte an- walt, daß Lamm und ein".

2. Güte, Güte, Güte u. Güte mit mützigem Lieb, für Lamm und ein

Violin I

Violin II

Viola

Colloboe

Violoncello

Double Bass

Voice

Continuo

Windmann vom - wegen, und Lasset sie am Abend mit dem - so zu =

1.)

2.)

3.)

Handwritten musical score for three variations of a piece. The score includes staves for vocal line and piano accompaniment. The vocal line has lyrics in German. The piano part includes a section for 'Col Oboe' and 'Solo'. The score is divided into three variations labeled 1.), 2.), and 3.) at the top.

halt, Ein  
 Dignen br-  
 endet  
 sind  
 Jan-  
 um  
 und  
 Styr,  
 Ein

nicht, Soud  
 Lieb-  
 ihm  
 von  
 man-  
 luf  
 und-  
 zagen,  
 Soud

1.)

2.)

3.)

Musical notation for strings and woodwinds. The first three staves are grouped with a large curly brace and a long slur. The notation includes rhythmic patterns and dynamic markings.

in 8<sup>te</sup> Oboe

*due* Col Viol 1<sup>a</sup> *due*

Col Oboe

col Basses  
2<sup>da</sup> in *gr*

1.) 2.) 3.)

Musical notation for vocal parts, divided into three numbered sections (1.), 2.), and 3.). The notation includes notes, rests, and dynamic markings.

Musical notation for vocal parts with lyrics. The lyrics are written below the notes.

Liebes  
 ich den  
 sanftlich mit  
 zagen, Güte





Handwritten musical score for the first system. It consists of a grand staff with two staves and four lower staves. The word "unison" is written between the two upper staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of a grand staff with two staves and two lower staves. The lower staves contain the lyrics "lo, fiallo fiallo, fiallo fiallo" and "dol".

Handwritten musical score for the third system. It consists of a grand staff with two staves and two lower staves. The notation includes various notes and rests.

la

P





~~22~~

The musical score is written on aged, yellowed paper and consists of several systems of staves. The notation includes notes, rests, and bar lines. The score is organized into measures, with some measures containing specific markings like '7.)', '8.)', and '9.)'. The bottom system includes lyrics written in a cursive hand.

sigallt, fallo, ful    lo    ful    lo    was    lustfame nochallt.    rada

sigallt, fallo



Handwritten musical score for Violin II, featuring multiple staves with musical notation. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A section of the score is labeled "Col Viol 2o" (Violin II). The music is arranged in several systems, with some staves crossed out with diagonal lines. The notation is dense and includes various rhythmic values and accidentals.

Col Viol 2o

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section includes a vocal line and several accompaniment staves. The middle section features a large, sweeping slur that spans across multiple staves, indicating a long melodic line or a specific performance instruction. The bottom section contains a few more staves with musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Come Sopra A. B.*

laßt ihn kommen  
Piano. 3 Accorde.  
Aber wenn Zinfur.  
Piano niedrigem.



Febren.

W. H.

Metodum

(Lung)

Der Saturn ist unsern Misserthaten  
Meine Lamm soll unser Verdien  
Lammesfr. Preis

4)

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- Timpani Es
- 1. Trombe in Es
- 2. Trombe in C
- 3. Corni in Es
- 4. Trombono basso
- Flauti
- Oboe
- Clarini in Bb
- Fagotti
- Violini
- Viola
- Cello
- Basso

The notation includes clefs, key signatures (mostly two flats), and time signatures (mostly common time). The score is divided into measures by vertical bar lines. Some staves have slurs and dynamic markings. The bottom of the page features the tempo marking "Allegro maestoso" and a performance instruction "[: Saturn mofgrind:]".

Allegro maestoso

[: Saturn mofgrind:]

ein Pindus gewest ist Das Paul Tonde bis no da ist

The musical score is written on ten staves. The first four staves are grouped with a brace on the left. The fifth staff has the instruction "in 8va Col Oboe". The sixth and seventh staves are also grouped with a brace. The eighth staff has a double bar line and a slash. The ninth and tenth staves are grouped with a brace. The notation includes various rhythmic values, accidentals, and dynamic markings.

5)

Handwritten musical notation on the left side of the page, consisting of seven staves. The notation includes various notes, rests, and clefs, with some staves grouped by brackets. The music appears to be in a common time signature.

*balansing, uster  
u mufman.*  
**Piano**

*um am jubel  
des biedersten  
Volkes*

Handwritten musical notation on the right side of the page, consisting of ten staves. The notation includes various notes, rests, and clefs, with some staves grouped by brackets. The music appears to be in a common time signature.

*! Satuan unspandad!*

Clavier und Mandolinen Piano der erste.

The image shows a page of handwritten musical notation. At the top, the title "Clavier und Mandolinen Piano der erste." is written in cursive. Below the title, the music is arranged in several systems. The first system consists of five staves. The second system consists of five staves, with the first two containing chordal figures and the last three containing melodic lines. The third system consists of five staves, with the first two containing chordal figures and the last three containing melodic lines. The fourth system consists of five staves, with the first two containing chordal figures and the last three containing melodic lines. The fifth system consists of five staves, with the first two containing chordal figures and the last three containing melodic lines. The notation includes various clefs, notes, rests, and dynamic markings such as "p".

6.)

The musical score consists of approximately 15 staves. The left side shows a piano introduction with rests and a 'lo' marking. The right side contains the main piece, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'lo' and 'p'. There are also some slanted lines and a 'C. f.' marking.

*lung*

*auf dem*

*fröhlich. bei*

*der wasserorgel*

*Allo*

*/: Ein Hütle stürzt zusammen! /*

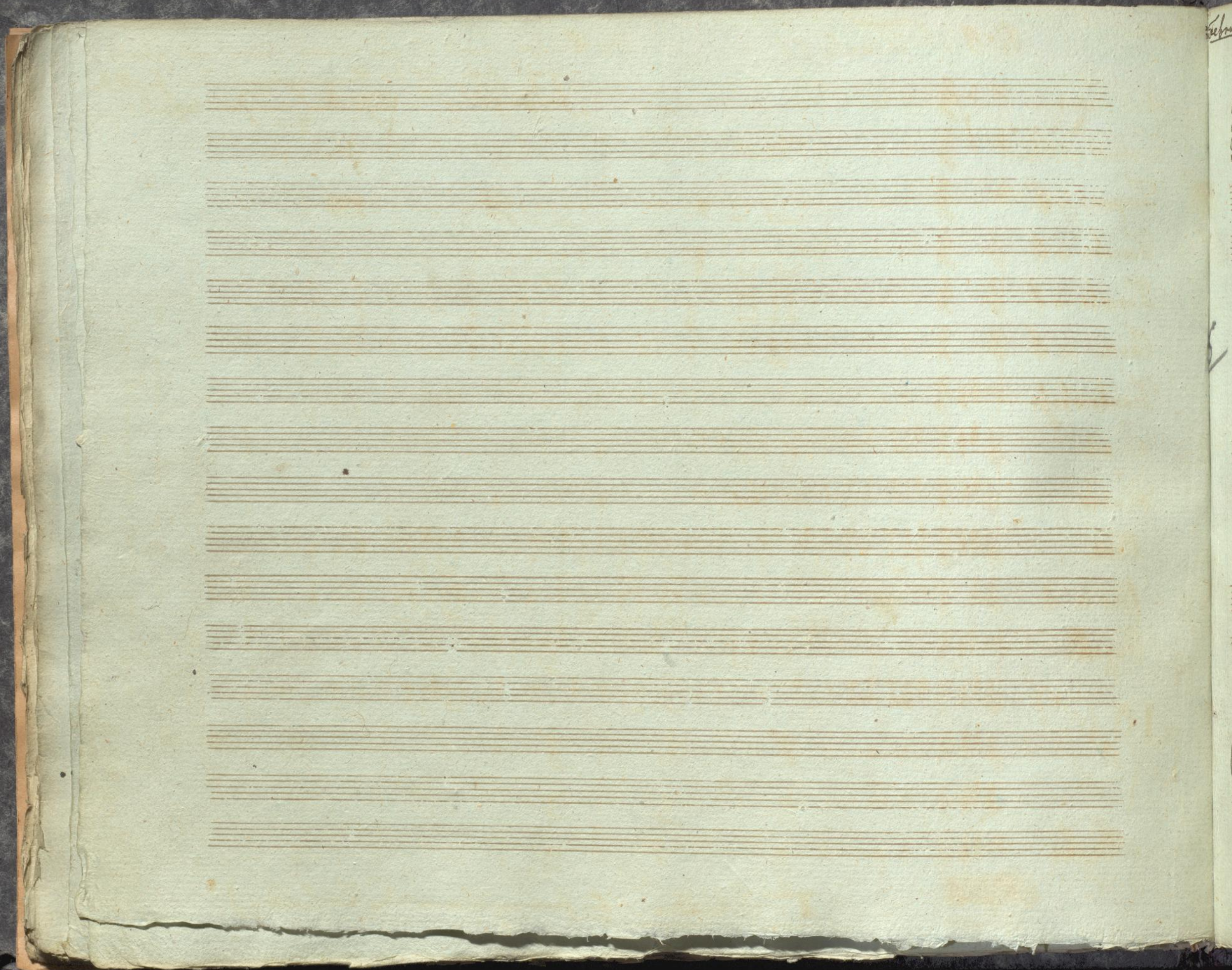
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of three staves each, with the first two staves of each system bracketed together. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The third system begins with a treble clef and a key signature of one flat (B-flat). The fourth system features a complex rhythmic pattern with many sixteenth notes. The fifth system contains a series of notes with stems pointing downwards. The sixth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with the word "vivo" written in the lower staff. The seventh system continues the grand staff notation. The eighth system consists of a single staff with notes and rests. The paper shows signs of age, including some staining and wear at the edges.

~~Handwritten title~~  
7.)

*f* *meno!*

(: *Allegro* :)

Handwritten musical score for a multi-staff piece, likely a piano sonata. The score is written in brown ink on aged paper. It features a treble clef on the top staff and a bass clef on the bottom staff. The music is in 3/4 time, as indicated by the 'C' time signature. The piece is marked 'Allegro' and 'f meno!'. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, and there are repeat signs (double dots) in several places. The handwriting is fluid and characteristic of the 18th or 19th century.





Februar.

No 8 Finale 1<sup>m</sup>

Febr. 2. Hoflau! so will ich zum Beweis daß ich nicht zügel  
ganzig hab, mit der Anweisung zu einer fröhlichen  
Jahresfeier in England zu setzen lassen!

Handwritten musical score for various instruments including Gran Tamburo, Tamburo militare, Timpani, Trombe, Corni, Tromboni, Piccolo, Flauto, Oboe, Klarinette, Fagotti, Violini, and Bassi. The score is written in 2/4 time and includes dynamic markings like 'a.', 'b.', and 'c.'.

Anmerkung für die Copisten: Ein Violine  
für die Flöten müssen in allen Violen auf  
nicht. Corno Gila angemerkt sein.

Allegro

I<sup>ter</sup> = Schlitten. (für Anweisung zu einer Loilatte.)

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rhythmic notation and the last two containing chordal or melodic fragments. The middle system features a grand staff with three staves, followed by a section with four staves containing rhythmic patterns. The bottom system is a grand staff with four staves, including a section with three staves containing rhythmic notation and a section with four staves containing melodic lines. The notation includes various note values, rests, and symbols such as slurs and accents. Three specific sections are labeled 'a)', 'b.)', and 'c.)' in the middle of the page. The paper shows signs of age, including some staining and wear at the edges.

Auf der Leiste muß man frohungen und wird unwillig.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is organized into measures, with some measures containing rests or specific notes. The notation includes various rhythmic values and articulation marks.

Dynamic markings above the staves include:

- 2.)
- e.)
- f.)
- 2.)
- e.)
- f.)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The handwriting is clear and legible.

Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top five staves are vocal parts, with the first staff starting with a treble clef and a key signature of one sharp (F#). The bottom seven staves are instrumental parts, with the first staff starting with a treble clef and a key signature of one sharp. The music is written in a historical style with various note values and rests. The text "Col. Viel in" is written in the second measure of the vocal parts.

II <sup>der</sup> Schlitten (= Amor.)

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of multiple staves. The first system includes a grand staff with two staves, followed by two single staves, and then another grand staff with two staves. The second system follows a similar layout with a grand staff, two single staves, and another grand staff. The notation is dense and includes various symbols such as notes, rests, beams, and clefs. There are several instances of double bar lines with repeat signs (two dots) and some staves that are crossed out with a diagonal slash. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.



g.) h.)

The musical score is written on 14 staves. The top two staves are for the first and second violins. The next three staves are for the first, second, and third violas. The fourth staff is for the first violoncello. The fifth staff is for the first double bass. The sixth staff is for the second double bass. The seventh staff is for the first double bass. The eighth staff is for the second double bass. The ninth staff is for the first double bass. The tenth staff is for the second double bass. The eleventh staff is for the first double bass. The twelfth staff is for the second double bass. The thirteenth staff is for the first double bass. The fourteenth staff is for the second double bass. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a 'C' and 'col Viol in', indicating a col legno section. The score is written in a cursive hand.

III<sup>ter</sup> Schlittere. | 2 Bössa mit Bewegung und Schwärze!

i.)

und fahet mit dem Galickbau in einem neuen Taktum = Cabrioles

The musical score is written on ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music is in a 3/4 time signature. The score is divided into three sections: 'g.)', 'h.)', and 'i.)'. A large, sweeping slur covers the middle section 'h.)'. The notation includes various rhythmic values, accidentals, and dynamic markings.



*Vivace*

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

in 8<sup>va</sup> basso col Viol. 2<sup>da</sup>

*Vivace*

IV<sup>ter</sup> Schlitten. (Cabriolett mit Lyoner u. Juarü.)

Handwritten musical score on aged paper, featuring multiple staves and sections marked with *1<sup>a</sup>* and *2<sup>a</sup>*.

The score includes:

- Two empty staves at the top, with *1<sup>a</sup>* and *2<sup>a</sup>* markings above them.
- A staff with notes and rests, including a measure with a sharp sign (#).
- Two staves labeled *Col Viol* (Cello and Viola).
- A staff labeled *Col Oboe*.
- A grand staff (piano) at the bottom, consisting of three staves.

The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age and wear.

Abendglocke man ins Quartett

The musical score is written on ten staves, organized into three systems. The first system (staves 1-4) contains mostly rests. The second system (staves 5-8) features vocal lines with lyrics and piano accompaniment. The third system (staves 9-10) continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

k.)

l.)

m.)

Handwritten musical score for five staves. The score is divided into two sections. The first section has three measures labeled k.), l.), and m.). The second section has two measures labeled k.) and l.). The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff contains a sequence of notes with slurs and accents.

~~Wahrheit~~

*in G*

*Col Piccolo*

*one*

V<sup>ten</sup> Schlitten.

(: Jocus und Phalia.)

6

~~So beginnt unser neues 10. Stück~~

61

*m.)*

*in D.*

*Col Viol in*

*Col Oboe*

*stacc:*

*stacc*

*stacc:*

*VI<sup>ten</sup> Schlitten.*

und nicht: bravo Krauß!

bis

The musical score is written on aged paper and consists of several systems of staves. At the top, there are three empty staves. Below them are two staves for strings, marked with 'I' and 'II' and some slurs. The next system includes two staves labeled 'Col Viol' (Cello and Viola), followed by a staff for 'C. Oboe'. The bottom system contains four staves, with the word 'bis' written below the first staff. The right side of the page features a large, vertical staff with a complex, repetitive melodic line, possibly for a solo instrument or a specific choir part. The notation includes various clefs, notes, rests, and dynamic markings.

Verwandlung

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. Several staves are crossed out with diagonal lines, indicating they are to be omitted or are alternative parts of the piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

Walzer. (v. Straußs.)

3 Timpani

Col Viol 1<sup>a</sup>

Col Viol 2<sup>a</sup>

Col Oboe

1. Walzer.



The musical score is written on aged, yellowed paper. It features several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system shows a grand staff with piano and violin parts. The bottom system continues the piano accompaniment. A 'loco' marking is written above a staff in the lower section. The notation includes various note values, rests, and clefs, with some parts crossed out or marked with slurs.

*B.*

Handwritten musical score on aged paper, organized into five numbered sections (1.) through 5.) at the top and bottom. The score consists of multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* (piano). The paper shows signs of age, including creases and discoloration.

Two empty musical staves at the top of the page, each consisting of five horizontal lines.

A musical staff containing notes and rests. The first three measures contain notes with stems and flags. The fourth measure contains the number '1.)'. The fifth measure contains '2.)', the sixth contains '3.)', and the seventh contains '4.)'.

A musical staff containing notes and rests. The first three measures contain notes with stems and flags. The fourth measure contains two wavy lines representing rests.

A musical staff containing notes and rests. The first three measures contain notes with stems and flags. The fourth measure contains the number '1.)'. The fifth measure contains '2.)', the sixth contains '3.)', and the seventh contains '4.)'.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves. The second system has four staves, with a large bracket on the left side. The third system has four staves, with the word "Solo" written above the second staff. The fourth system has four staves, with a large bracket on the left side and the number "5." written next to it. The fifth system has four staves, with a large bracket on the left side and the number "5." written next to it. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *in g<sup>ra</sup> Col Piol*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The paper shows signs of age, including yellowing and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top right, there are two curved lines with the handwritten numbers "1<sup>re</sup>" and "2<sup>de</sup>" above them. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves are grouped with large curly braces on the left side. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. At the bottom right, there are two more curved lines with the handwritten numbers "1<sup>re</sup>" and "2<sup>de</sup>" below them, mirroring the top of the page.

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and some text annotations. The score is written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and bar lines. There are several instances of a double bar line with a diagonal slash through it, indicating a section break or repeat. The text 'col Viol in' is written in two places, likely indicating a change in instrumentation or a specific performance instruction. The score is organized into systems, with some staves grouped by brackets. The overall appearance is that of a working draft or a composer's sketch.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three empty staves. Below them is a system of three staves, with a brace on the left side. The middle staff of this system contains some musical notation, including a treble clef and a few notes. The next system consists of two staves, with the right-hand staff labeled "Col Viol" (Cello/Viola). This is followed by a system of three staves, with the middle staff containing the word "Duo" written above it. The bottom section of the page features a grand staff with four staves, including a piano accompaniment with dense chordal textures and a bass line. The notation is handwritten in dark ink, and the paper shows signs of age and wear.



The first system of the handwritten musical score consists of several staves. At the top, there are two staves with notes and rests, with a slur over the first two measures and the word "1<sup>ma</sup>" written above. Below these are four staves of piano accompaniment. The first two staves of the piano part use a grand staff (treble and bass clefs), while the last two use a single bass clef. The piano part includes chords and melodic lines. At the bottom of the system, there are two staves with notes and rests, with a slur over the first two measures and the word "2<sup>da</sup>" written above.

*Come Sopra A al B*  
*II Badubing*

The second system of the handwritten musical score continues the piano accompaniment. It features several staves with chords and melodic lines. At the bottom of the system, there are two staves with notes and rests, with a slur over the first two measures and the word "1<sup>ma</sup>" written above. Below these are two staves with notes and rests, with a slur over the first two measures and the word "2<sup>da</sup>" written above. A large, sweeping flourish or line is drawn across the bottom of the system, starting from the left and extending towards the right.

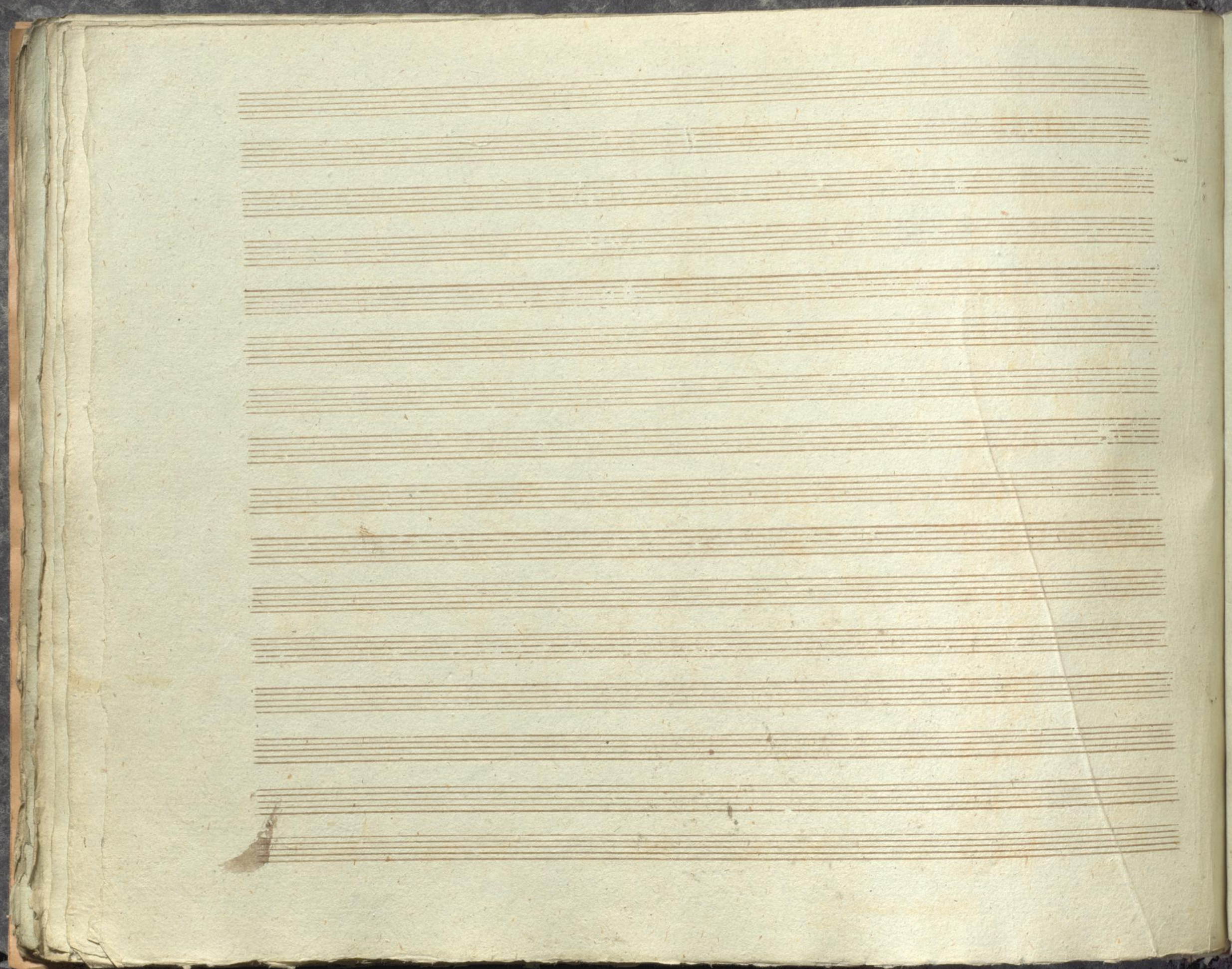
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are grouped by a brace on the left and contain a single, long, flowing melodic line that rises and then falls. The middle section of the page features a single staff with a line of text written across it, which appears to be a vocal line or a specific instruction. The text is written in a cursive, handwritten style and includes the following characters: ♯ ♯ ♯ ♯ | 6 ♯ T | 8 U I I | ♯ 9 ~ T | 6 5 0 r ♯ | 5 0 r ♯ | 5 0 r ♯. The bottom two staves are also grouped by a brace on the left and contain a single, long, flowing melodic line that rises and then falls, mirroring the structure of the top staves.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics. The middle three staves are piano accompaniment. The bottom two staves are additional accompaniment. The music is written in a historical style with various note values and rests. There are repeat signs and a double bar line. Above the first vocal staff, there are markings 'i' and '2da' with a slur over them.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are labeled 'C: Viol' and 'Cel Viol'. The middle three staves are piano accompaniment. The bottom two staves are additional accompaniment. The music continues from the first system. There are repeat signs and a double bar line. At the bottom of the system, there are markings '1<sup>a</sup>' and '2da' with a slur over them.

Line Dell'atto 1<sup>mo</sup>

1<sup>a</sup> 2da



Lake Dubern:  
(: Februar)

54.

II. Ad.

36

~~N. 18~~ 9

Coro

7.)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef, key signature, and time signature. The instruments listed are:

- Trombe (Trumpets)
- Cori (Cornets)
- Flauto (Flute)
- Oboe
- Clar. A (Clarinet in A)
- Fag. (Bassoon)
- Violini (Violins) - two staves
- Viola
- Celli (Cellos)
- Bassi (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "in 8 Col. Viol." is written above the flute staff. The tempo marking "Allegro molto" is written at the bottom of the page.

Allegro molto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two empty staves. Below them, the first system consists of a single staff with rhythmic markings (vertical lines and flags) and a few notes. The second system is a grand staff with three staves: the top staff contains a melodic line with notes and rests, the middle staff has chords and rhythmic patterns, and the bottom staff has a bass line with notes and rests. The third system continues this grand staff notation. The fourth system features a grand staff with a treble clef on the top staff, a bass clef on the bottom staff, and a middle staff with a treble clef. The word "Macc:" is written below the first staff of this system. The fifth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The sixth system consists of a single staff with a treble clef and a bass clef. The seventh system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The eighth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The ninth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The tenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The eleventh system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The twelfth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The thirteenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The fourteenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The fifteenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The sixteenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The seventeenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The eighteenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The nineteenth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The twentieth system is a grand staff with three staves, including a staff with a treble clef and a staff with a bass clef. The word "Col Viol 1?" is written in the middle of the second system. The word "Solo" is written in the middle of the fourth system. The paper shows signs of age, including foxing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. In the middle of the page, there is a large, stylized handwritten signature or title that reads "Lame Sopra al #". Below this, there are several lines of lyrics in German: "filial", "nuford fup u.", "Gineed, fup wim", and "fint ja bald zu". The bottom of the page features a bass clef and a key signature of one sharp (F#). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of two systems of staves. The top system has five staves, with a large, sweeping melodic line drawn across them. The bottom system has three staves with handwritten notes and lyrics. The lyrics are in German and appear to be a hymn or prayer. The paper is yellowed with age and shows some staining.

Handwritten musical notation and lyrics in German. The lyrics are:

Lied, Danket dir  
 Herr, denn du bist  
 unser Gott und  
 Herrscher  
 der Welt



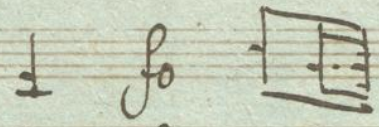
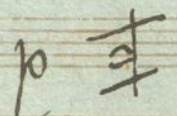
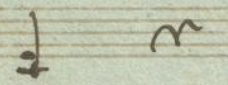
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first four staves containing a long, sweeping melodic line that spans across the measures. The fifth staff in this system contains rhythmic notation, including a square symbol and various note heads. The second system also features five staves, with the first four staves containing rhythmic notation and the fifth staff containing a melodic line with a 'p' dynamic marking. The third system consists of three staves, with the first staff containing a melodic line and the second and third staves containing rhythmic notation. The fourth system consists of three staves, with the first staff containing a melodic line and the second and third staves containing rhythmic notation. The fifth system consists of three staves, with the first staff containing a melodic line and the second and third staves containing rhythmic notation. The notation includes various note heads, stems, beams, and dynamic markings such as 'p' and 'mf'. The paper shows signs of age, including discoloration and some wear at the edges.



1.)

2.)

3.)

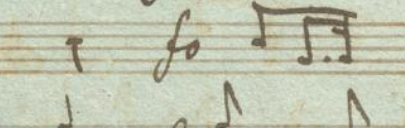
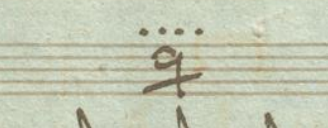
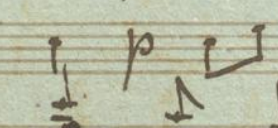
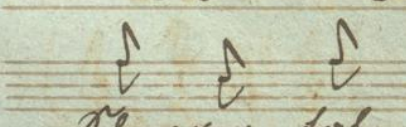
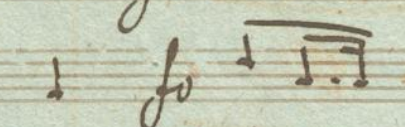
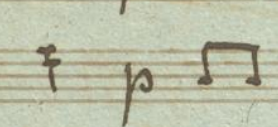
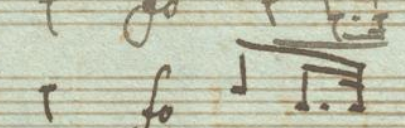
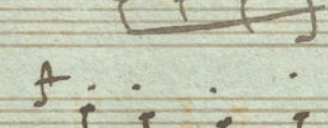
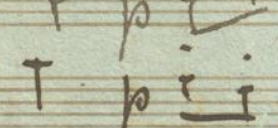
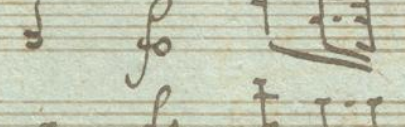
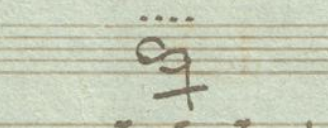
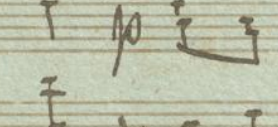
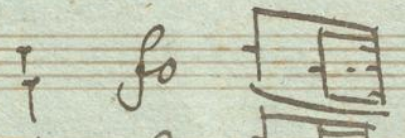
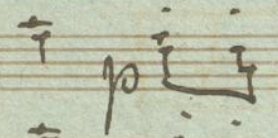


Col Trombe

p f

fo anise

in 8 Col Viol 1/3

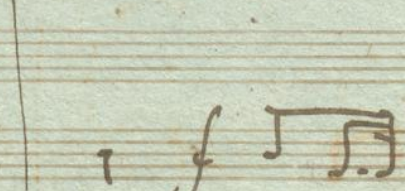
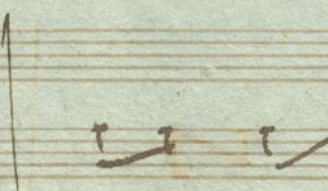
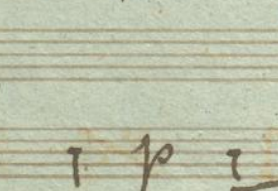
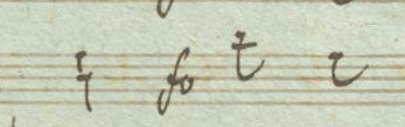
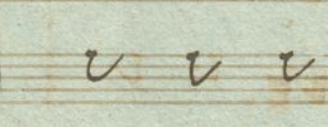
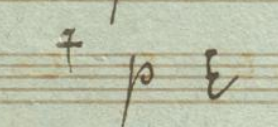
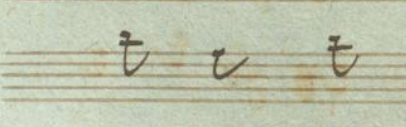


Dissonanz fusa nur

zu, am die

Lieb leidet nur die

stuf, fusa nur



1.)

2.)

3.)

1.)                      2.)                      3.)

*Es waren sechs Mann zu dir die Lieb hast du mir nicht fild müßig sind br.*

*Col Viol in 8*

Sinnlich, die wir sind ja bald um  
 Sinnlich, ja bald um  
 Sinnlich.

Handwritten musical score on aged paper, featuring multiple staves and sections labeled 4.), 5.), and 6.).

The score is organized into several systems. The first system includes staves with notes and rests, with labels 4.), 5.), and 6.) positioned above. A large bracket spans across several staves in the middle section, and another bracket is visible at the bottom. The notation includes various note values, rests, and clefs, characteristic of historical manuscript notation.

Febr.

(Dem Jung ab.)

41

No. 10

Lied.

wird längerer notwendig.

7

8

Handwritten musical score for a string quartet. The score is written on six staves. The instruments and their parts are:

- Violin I:** Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The notation includes a series of vertical lines in the first measure, followed by rhythmic patterns.
- Violin II:** Treble clef, key signature of two flats, 3/4 time signature. Similar notation to Violin I.
- Viola:** Alto clef, key signature of two flats, 3/4 time signature. The notation includes a series of vertical lines in the first measure, followed by rhythmic patterns.
- Cello:** Bass clef, key signature of two flats, 3/4 time signature. The notation includes a series of vertical lines in the first measure, followed by rhythmic patterns.
- Double Bass:** Bass clef, key signature of two flats, 3/4 time signature. The notation includes a series of vertical lines in the first measure, followed by rhythmic patterns.

The score concludes with a double bar line and a fermata-like symbol.

Handwritten musical score for a string quartet, continuing from the previous page. The score is written on two staves:

- Violoncello (Cello):** Bass clef, key signature of two flats, 3/4 time signature. The notation includes a series of vertical lines in the first measure, followed by rhythmic patterns.
- Basso (Double Bass):** Bass clef, key signature of two flats, 3/4 time signature. The notation includes a series of vertical lines in the first measure, followed by rhythmic patterns.

The score concludes with a double bar line and a fermata-like symbol.

A.

Handwritten musical score for voice and piano. The score consists of five staves. The top four staves are for the piano accompaniment, and the fifth staff is for the voice. The piano part includes chords and arpeggios. The voice part includes a melody with lyrics in German. The lyrics are: "nagel und wunde pfunckt u. wunde d' Moltens mus schreib, u. is' p'fou odnu smil, mi Ensch'."

Handwritten musical notation for a single staff, likely a basso continuo line. It features a series of rhythmic figures and rests, with a "p" dynamic marking.

A<sup>po</sup>



B.

Handwritten musical score for voice and piano. The score consists of five systems. The first system has four staves with chords and some notes. The second system has a grand staff (treble and bass clefs) with a vocal line below. The lyrics are written under the vocal line. The third system has four staves with chords and notes. The fourth system has a grand staff with a vocal line and lyrics. The fifth system has four staves with chords and notes.

Lyrics:  
 alle- weil d' Lieb.  
 Das ist a  
 wilder Ouf  
 kommt mir so  
 Lang für Lang

A single staff of handwritten musical notation with notes and rests.

B.

Handwritten musical score on aged paper. The score consists of a vocal line and a piano accompaniment. The lyrics are written in German. The music is written in a system with six staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: "allweil in deinem Güt da wird mir Lust und Güt, wenn ich Mittel weiß".

allweil in deinem Güt da wird mir Lust und Güt, wenn ich Mittel weiß

A single staff of handwritten musical notation, likely a bass line or a simplified accompaniment, consisting of a series of notes and rests.

Handwritten musical notation for piano accompaniment. The top two staves show chords with accidentals (sharps and naturals) and stems. The bottom two staves show a melodic line with notes and rests, and a bass line with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Laß mich Lenz' Braut umzingeln, mit all' dem  
 Bluff' bin, bin, auf Quasimodoum

Handwritten musical notation for a single staff, possibly a vocal line. It consists of a series of notes and rests, with some notes having stems and others being whole notes. The notation is in a historical style.



*Prosa*

*Come Sapore dal A al B.*

*gab i sum. Prosa* *Strenua regit iud roant pfuncti u. vauat i Mollau uue - trübt u. id*



*Prosa.*

Violin

Hörst du denn nicht, wie die Vögel alle singen?

Cello

Menuetto Attacca N.º 1

Vanilli

Februar.

(So wird in die Weltkugel geschossen)

45

N II. No. 10. Lied

Mit der Nebenbesetzung  
ist es ein vollständiges Orchester.

9.)

Violin in E

Flauti

Clarin in A

Fagotti

Violoncelli

Pulverhörner

~~ix~~ ~~Ex~~

Cello

Baß

Allegretto

Ich hab mir A. man, dir mir kann es, daß gahst, bei  
 zu dem Wohl dein, wenn dich das Ding was dem Miß wohl, füllt auf

Ich bin ein Jüngling hellmutholl und schon bin



Contra Altus

Ich hab mich schon über dich nicht über- rascht; ich hab in fünf  
 Jahren schon gesagt, was ich auf dich, ich hab das Ding

nicht schon lange zum ersten mal, ich will ja nur

Handwritten musical score for organ and voice. The score consists of five systems. The first system has three staves: a grand staff (treble and bass clefs) and a single bass staff. The second system has two staves: a grand staff and a single bass staff. The third system has two staves: a grand staff and a single bass staff with German lyrics written below it. The fourth system has two staves: a grand staff and a single bass staff. The fifth system has two staves: a grand staff and a single bass staff.

Organ. Ich sehe alle Güter vergänglich sein sein Geiſt nicht, er

*Capriccio*

Handwritten musical score for Capriccio. The score consists of several staves. The top two staves appear to be for a string quartet, with notes and rests. The middle section features a piano part with a treble clef and a bass clef, containing notes and rests. There are various dynamic markings such as 'p' (piano) and 'pp' (pianissimo) throughout the piece. The notation includes slurs, accents, and some decorative flourishes.

*Quantität bei ihm.  
 auf lob und führung:*

*Im gabel auf und  
 Ob gegeben wird*

Handwritten musical score at the bottom of the page. It consists of a single staff with notes and rests. The notation includes slurs and some decorative elements.

*God Amen*

*Wine.*

*Im*

*für jetzt nicht*

wirft uns über's Ängeln, dir die Pfand, für so ein Robe-  
 wäschnung du bist is dir  
 Lohesfium, wirft uns' u aus der Hand, aus vom ein Robe-  
 wäschnung, o Jugal, dir

länger uns' d Glühwürmchen lang, es wird Tenorist is wannach ihm sein

Hand, für so ein Vater - wäsung der Lüße ist ein Grund.  
 Befand, das war ein Vater - wäsung, o Freund ein Befand.

*Gefang, ein wird Tenorist, ist etwas ist ein Gefang. So*

Handwritten musical score for a vocal and piano piece. The score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are for the piano accompaniment, with the second staff starting with an 8va marking. The fourth and fifth staves are for the piano accompaniment, with the fifth staff starting with a double bar line and a repeat sign. The score is written in a historical style with various note values and clefs.

(lung)

gib mir Lieb und  
 pflege, die Welt  
 werden wird führen.

Handwritten musical notation on a single staff, consisting of a few notes and rests, possibly a continuation or a separate section of the piece.

Composé Zaubere d. 19 1/2  
 attacca Schiffbruch d. 4.



No. 12

Sueto

Corni in G 
  
 Flauti 
  
 Oboe 
  
 Clarin in C 
  
 Fagotti 
  
 Violini 
  
 Violoncelli 
  
 Contrabasso 
  
 Fagotto 
  
 Bassi

Solo *Madama* *siel' uom Cu-rido isst' y'asta, non*  
*folo* *Madama* *Lyra* *Madama* *sein* *Conu'isto* *so* *lungo* *isto*

A

Handwritten musical score for piano and voice. The score consists of several staves. The top two staves are empty. The third staff has a 'p' dynamic marking and contains rhythmic notation. The fourth and fifth staves contain vocal lines with lyrics. The sixth and seventh staves contain piano accompaniment. The eighth staff contains the lyrics 'Denn so viel z'fuer ichst, u. so viel z'last; so ichst wost er groeser u. maechtiger Mann, Er schuetzel beyde welt Und in der d'ringet, die was ich du z'fuer dich, ichst zu h'gung, u'". The bottom two staves contain piano accompaniment.

Denn so viel z'fuer ichst, u. so viel z'last; so ichst wost er groeser u. maechtiger Mann, Er schuetzel beyde welt Und in der d'ringet, die was ich du z'fuer dich, ichst zu h'gung, u'

Handwritten musical score for piano accompaniment. The staff contains rhythmic notation.



So viel Dagekabel u. Njaden jat Ifan.  
 Blind fange, u. blind fange und spinnen Dubing.

So Christel dat jup is m- fjuellief woid follen, man  
 Ja Christel dat isd yon u fjuendelief woid, no

*pu*  
*3.*

Handwritten musical notation on three staves. The first two staves contain rests. The third staff has rhythmic markings and some notes.

Handwritten musical notation on two staves. The top staff is a grand staff with treble and bass clefs, containing notes and rests. The bottom staff contains rhythmic markings and notes.

Handwritten musical notation on two staves with German lyrics written below the notes.

von dem Cupido zu Männern nicht zählen, er ist von mir blinder <sup>ganz</sup> unverschiedlich blind, jetzt  
 bisset in die Augen von schmerzlichen Tränen, er wird sich ein Madel von ihm mit in Luft, so

Handwritten musical notation on four staves. The first two staves appear to be a treble clef system, and the last two are a bass clef system. The notation includes various note values, rests, and bar lines, organized into four measures.

Handwritten musical notation on two staves, forming a grand staff. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various note values and rests, organized into four measures.

Handwritten musical notation on two staves with German lyrics written below the notes. The lyrics are:
   
 für ißt you in blind you in unverständig Lied, für
   
 und nicht für a Madel von ihm ist in Luft, so
   
 flügelu, dan schin dan u. ist dabey blind, no ist you in blind you in
   
 schin ist no kniffel b' hrey und dan istet yute Nacht, und nicht für a Madel von
   
 The notation includes various note values and rests, organized into four measures.

flügel, den schenke n. ist dabing blind, das flügel, den schenke n. ist dabing blind.  
 schenke n. ist dabing blind, das flügel, den schenke n. ist dabing blind.  
 schenke n. ist dabing blind, das flügel, den schenke n. ist dabing blind.

flügel

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The first system consists of six staves with rhythmic and melodic notation. The second system has three staves, with the middle staff containing the handwritten text "Come Sopra A - B." and "Battuto". Below this, there is a line of lyrics: "Ihr Munde o Löwe, wie das ist von Nutzen, wie". The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation. There are also some decorative flourishes and a double slash at the end of the piece.

Come Sopra A - B.  
Battuto

Ihr Munde o Löwe, wie das ist von Nutzen, wie

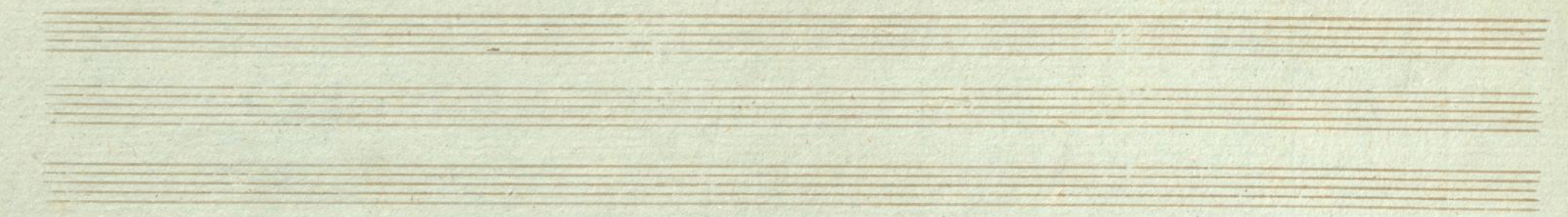
*wollt dem Lieble die Flügel sein schütz, sonst fliegst du sein Loos wie d'Fischart im Gewäss, laud*

Handwritten musical score for Violin I and other instruments. The score consists of five staves. The top staff is for the Violin I (Col Viol I). The second staff is for the Violin II (Viol II). The third and fourth staves are for the Violoncello (Violoncello). The fifth staff is for the Double Bass (Bass). The music is written in a system with four measures. The notation includes various rhythmic values and accidentals.

Handwritten lyrics in German: *Nachher im Gange der Längel bringend, sonst fliegt nicht ein Lagen wie d' Dufallen im Lagen, herud Nachher im Gange der*

Handwritten lyrics in German: *so fliegt nicht ein Lagen wie d' Dufallen im Lagen, herud Nachher im Gange der*

Handwritten musical notation for a single staff, likely a bass line, consisting of four measures with rhythmic notation.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score includes the following parts:

- C. Violin:** Labeled "C. Violin" with a treble clef. It features a melodic line with various notes and rests.
- Violoncello:** Labeled "Violoncello" with a bass clef. It features a melodic line with various notes and rests.
- Keyboard:** A grand staff (treble and bass clefs) with complex chordal and melodic accompaniment. It includes dynamic markings such as *ff* and *f*.
- Trumpet:** Labeled "Trumpet" with a treble clef and a key signature of one sharp (F#). It contains a simple melodic line.
- Drum:** Labeled "Drum" with a bass clef. It contains a simple rhythmic pattern.
- Lyrics:** The lyrics "Längst bringt man" are written below the trumpet and drum staves.

The notation is handwritten and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.



Tamburo milit.  $\text{C} \quad \text{D} \quad \frac{2}{4}$  Tacet.

Trupani  $\text{C} \quad \frac{2}{4}$  Tacet.

Trombe  $\text{C} \quad \frac{2}{4}$  Tacet.

Corri  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Piccolo  $\text{C} \quad \frac{2}{4}$   $f$  col Viol 1<sup>o</sup>  $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Flauto  $\text{C} \quad \frac{2}{4}$   $f$  col Viol 1<sup>o</sup>  $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Oboe  $\text{C} \quad \frac{2}{4}$   $f$  col Viol 1<sup>o</sup>  $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Clarinet  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Fagotto  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Violini  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Violoncelli  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Christl  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Pulverhörnel  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

Basso  $\text{C} \quad \frac{2}{4}$   $f$   $\text{C} \quad \text{E} \quad \text{G} \quad \text{B} \quad \text{D} \quad \text{F} \quad \text{A} \quad \text{C}$

*Allegretto*  $f$

1.)

2.)

3.)

4.)

5.)

Handwritten musical score for five voices. The score is written on ten staves. The first five staves are for voices, and the last five are for a basso continuo. The lyrics are in German and are written below the staves.

Also Lamborn biß zuu ffarzand i ihm unu Händeln zuu.  
 Sünd mir a helffer Anobun un, mit Elonten Leb und beroff.

Du bin ja i Onu  
 du fang unu glück zu

1.)

2.)

3.)

4.)

5.)

6.)

7.)

Piccolo - - - - - 1.) 2.)

Corri - - - - - 1.) 2.)

*col Viol.*

1.) 2.)

*zu - nicht wird mirum Gerüchswald zalt*  
*auf, löst unzufroet. Unzufroet unzufroet*

*Romantisch, weil i dir's Lomale lome.*  
*Lomale un, pflay iju du Lomale - unzufroet.*

6.) 7.)

3.) 4.) 5.) 6.) 7.)

auf dem Trübsalsthal.  
my wird, P. besta. Thub.

Jehesays Trübsalsthal. / so mich Paul. der / so mich Paul. der / so mich Paul. der

Piolo - 5  $\sharp$  Col Viol 1<sup>a</sup>

Handwritten musical notation for strings and piano accompaniment. The top two staves are for Violin I and Violin II, with the instruction 'Col Viol 1<sup>a</sup>'. The bottom two staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

Ich pfleg' für's Noth zum Gebild, da - mit ihm glücklich fügen,  
 Mann um in Schwärze mich selbst. In Pützgen fruchtbar Dissonanz,

rall. And  
 Lieb. da

Handwritten musical notation for a rhythmic pattern, consisting of a series of notes on a single staff, likely representing a bass line or a specific rhythmic motif.

Handwritten musical score for a multi-staff piece, likely a piano accompaniment. It features several systems of staves with various musical notations including notes, rests, and dynamic markings.

Auf was ich lieb und  
 was mich nicht mehr stehet

ich fall was ich zum Hochzeit geht, glai in den Armen  
 schlägst du bist so wachst mit allen Gewaltt Allain.

pizis  
 do 2

Handwritten musical notation for the first system, including treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring a grand staff with two staves and various rhythmic patterns.

Handwritten musical notation for the third system with lyrics in German.

Handwritten musical notation for the fourth system with lyrics in German and the instruction "arco".

zweilich ist ein - zfangt ihm Lornal - ffall,  
 Lieb und Lust, dan fallt der Strabel ein

du wir die Graver - Zinnmanf gut, ist  
 da flingst also Lornal ein wie Luft und

arco

Da wir der Gornu...  
 Ich hing als Läubel an die Brust u. stell das Läubel  
 bin die Gornu...  
 stell das Läubel an, da hing als Läubel an die Brust u. stell das Läubel



Handwritten musical notation for the first system, featuring a treble clef and a grand staff with two staves. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, including a vocal line and a bass line with the text "Li Col d'asfer".

Handwritten musical notation for the third system, featuring a grand staff with two staves.

Handwritten musical notation for the fourth system, including a vocal line with the text "Dui dui dui dui" and "de - sulidi - e sulidi - e".

Handwritten musical notation for the fifth system, including a vocal line with the text "rum, rum rum rum reidididi dum rum rum rum rum, reidididi dum, rum rum".

Handwritten musical notation for the sixth system, featuring a single staff with rhythmic notation.

Handwritten musical score for a multi-instrument ensemble. The score consists of several staves. The top staff is a vocal line with lyrics: "de - sulidi - e sulidi dui dui de". Below it are staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single staff with a C-clef. The music features complex rhythmic patterns and melodic lines.

Handwritten musical notation with lyrics: "num, reidi didi dum rum rum rum mundididum." The notation includes rhythmic markings and a few notes on a staff.

Handwritten musical notation on a single staff, featuring rhythmic markings and notes.

Handwritten musical notation on five staves. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, rests) and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped with a brace on the left. The fourth and fifth staves also have treble clefs. The piece concludes with a double bar line and repeat signs.

Handwritten musical notation on three staves. The first two staves are grouped with a brace on the left. The notation continues with complex rhythmic patterns and melodic lines. The piece concludes with a double bar line and repeat signs.

Two empty musical staves, one with a treble clef and one with a bass clef, indicating a section where the music is not written or is a placeholder.

Handwritten musical notation on a single staff with a treble clef. It contains a few notes and rests, possibly serving as a coda or a short melodic fragment.









