

30 Jahre.

M. H. N. 635

No. 3

Schlussgesang

3

Gran Tromben
 Timpani in G.
 Trombe in C
 Corni in G
 Flauto piccolo
 Oboe
 Clarin in C
 Fagotti
 Violini
 Violoncelli
 Contrabasso
 Basso

Due Col Viol.
 Allegro

Detailed description: This is a handwritten musical score for a piece titled 'Schlussgesang' (No. 3). The score is written on ten staves. The instruments listed are Gran Tromben, Timpani in G, Trombe in C, Corni in G, Flauto piccolo, Oboe, Clarin in C, Fagotti, Violini, Violoncelli, Contrabasso, and Basso. The Flauto piccolo part includes the instruction 'Due Col Viol.' and 'Allegro'. The score consists of five measures of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and a small mark '3' on the left margin.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a large bracket on the left side, grouping several staves together. In the lower right section, there are handwritten annotations: "2!" and "ob man". The paper shows signs of age, including some staining and a slightly irregular edge.

in g

ob

2!
ob man

1.)

2.)

3.)

4.)

Handwritten musical notation for piano accompaniment. It consists of several staves. The top two staves are mostly empty. The middle staves contain chords and melodic lines. There are dynamic markings such as *p* and *due*. The notation includes various note values and rests.

Handwritten musical notation for piano accompaniment. It consists of several staves. The top two staves are mostly empty. The middle staves contain chords and melodic lines. There are dynamic markings such as *p* and *due*. The notation includes various note values and rests.

1.)

2.)

1. *gunged ist yom* 2. *salbnu so-* 3. *liad,* 4. *st* 5. *last nua dis* 6. *Jungmed bin*

Handwritten musical notation for piano accompaniment. It consists of several staves. The top two staves are mostly empty. The middle staves contain chords and melodic lines. There are dynamic markings such as *p* and *due*. The notation includes various note values and rests.

1. *gost ob man sasset odan naid* 2. *stangsig Jafer sanga* 3. *er fl'n leuugen*

5.)

6.)

7.)

8.)

The musical score consists of several systems of staves. The first system on the left is labeled '3.)' and contains two staves with notes and rests. The second system is labeled '4.)' and also contains two staves. The main body of the score is divided into four measures, each labeled at the top as 5.), 6.), 7.), and 8.). Each measure contains multiple staves with various musical notations, including notes, rests, and bar lines. A large, sweeping scribble is present on the left side of the upper staves, extending across the first two measures.

find;

Der

szilt in Andan

knicht ganzo

Lanz,

Der

Gut,

Das weiß nie, weiß ich nur ist,

Das

9.) 10.)

5.) 6.) 7.) 8.)

wird wieder u. Mordale ym u. uuf. Man fang nicht yofft ym u. odm

ffum nicht D'guit lang wem is - wir stas der fall. gläubet uns d' ob

11.)

12.)

Picc.
H.

Handwritten musical notation for Piccolo and Horn parts, measures 11 and 12. The notation includes various notes, rests, and dynamic markings.

9.)

10.)

11.)

12.)

Canoe

Canoe
Lung
Mann
ist con a - more nie
lung, man
ja sie lung man
wahr, ja ist wahr, das Land ist uns was dunnigig Jahr, dunnigig Jahr, das

Handwritten musical notation for the vocal part (Canoe) with lyrics, measures 9-12. The lyrics are written below the notes.

wahr, ja ist wahr, das Land ist uns was dunnigig Jahr, dunnigig Jahr, das

1.) 2.) 3.)

Trombe

Timp.

Musical staff for Trombones and Timpani. The Trombone part consists of rhythmic patterns of eighth and sixteenth notes. The Timpani part consists of rhythmic patterns of eighth and sixteenth notes.

Musical staff for Flutes in G major. The notation includes quarter and eighth notes with stems pointing up and down. The key signature has one sharp (F#).

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Erwecket ihu auf dreyzig Jahr dreyzig Jahr.

Musical notation for the first system, including parts for Flute (Fl.), Trumpets (Timp.), and other instruments.

Musical notation for the second system, featuring three variations labeled 1.), 2.), and 3.) for a specific instrument part.

3 Terziona

Musical notation for the third system, including parts for Oboe (Obo.) and Bassoon (Fagot).

Sal Segno

Musical notation for the fourth system, including parts for strings and other instruments.

Fine