

~~No. 12.~~ 13. Chor.

All^o

1 2 3 4

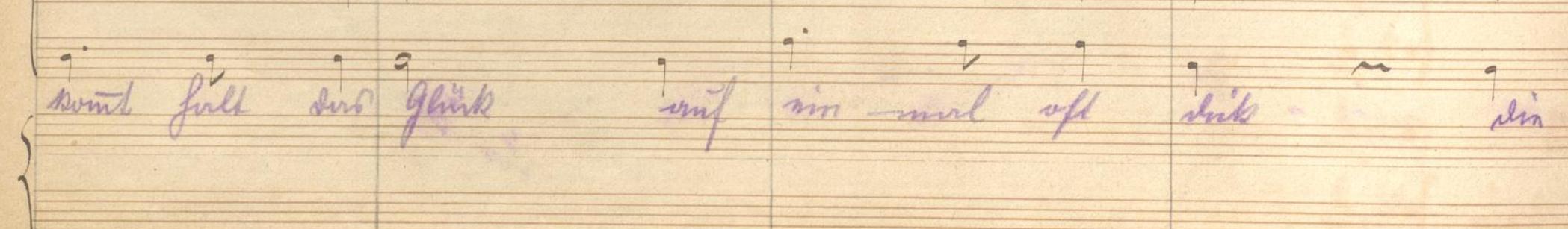
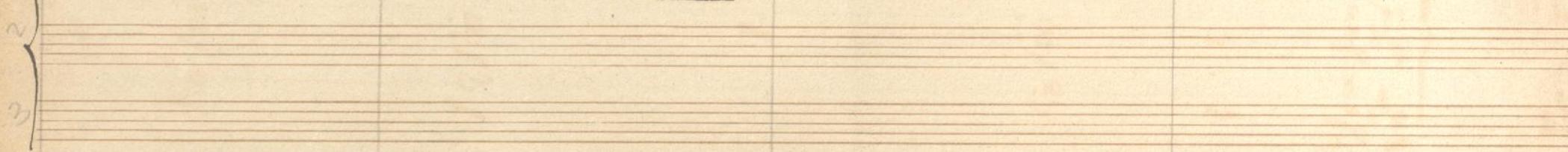
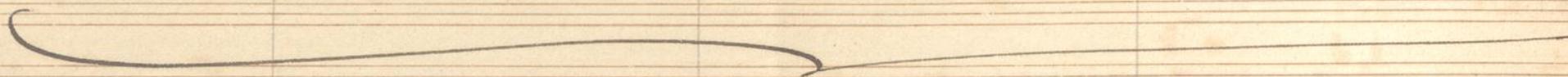
Tambour grand. *f*
 Timp in D.
 Trombe D.
 Corni D.
 Flauti *f* *cre* *Viol 1^o*
 Oboi *f*
 Clar. in A. *f*
 Violini *f*
 Viola *f*
 Chor
 Fagotti
 Cello & Basso

1.

2.

3.

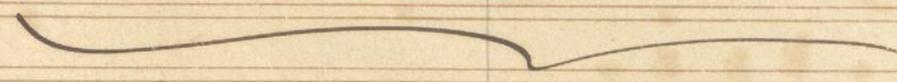
4.



Wohl fult uns Glück
und wir sind oft
dank - bar
dir

1.

2.



Handwritten musical score with multiple staves. The score includes a vocal line with lyrics in purple ink and several instrumental parts. The lyrics are: "Ich wachte in der Nacht und sah die Sterne".

The score is divided into two sections, labeled "1." and "2.". The first section (measures 1-4) is marked with a large brace. The second section (measures 5-8) begins with the word "ist" written vertically. The lyrics are written in purple ink below the vocal line.

Lyrics: Ich wachte in der Nacht und sah die Sterne

Fagotti
Viol 1^a
Viol 2^a
Viol 3^a

2^{da} Bass

2^{da} Cell Viol 1^a

Viol 1^a fall

Viol 2^a fall

Viol 3^a fall

Viol 4^a fall

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is organized into measures, with some measures containing first and second endings (labeled 1. and 2.).

Key annotations and markings include:

- First ending bracket at the top: 1^o and 2^o
- Second ending bracket at the bottom: 1^o
- Handwritten notes: *all Fl.* and *minimal off sticks* (written in purple ink)
- Dynamic markings: *ff* (fortissimo) and *ffz* (fortissimo zingando)
- Performance instructions: *7* (likely a breath mark) and *7* (likely a finger number)
- Repeat signs: \parallel
- Staff numbers: 1, 2, 3 are written on the left side of the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three numbered 1, 2, and 3. The second system also has five staves, with the first three numbered 1, 2, and 3. The bottom system has a single staff. The notation includes various musical symbols such as notes, rests, and beams. There are several handwritten annotations: a '1^o' above the first staff of the second system, a '2^{do}' above the second staff of the second system, a '1^o' below the first staff of the third system, and a '2^{do}' below the second staff of the third system. The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves. The second system consists of five staves. The third system consists of three staves, with the first two staves grouped by a brace on the left and labeled '2' and '3' respectively. The fourth system consists of three empty staves, also grouped by a brace on the left. The fifth system consists of a single staff. The notation includes various note values, rests, and slurs. The right side of the page features vertical lines, possibly indicating measure boundaries or rehearsal marks. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (wavy lines, dots, vertical lines) and some letters (e.g., 'x' on the second staff, '1', '2', '3' on the left side). The score is organized into two systems of five staves each, separated by a vertical line. The right system ends with a double bar line and a final note.

Handwritten text in a cursive script, possibly a signature or a name, written vertically across the right side of the page.

Handwritten text in red ink, possibly a signature or a name, written horizontally across the middle of the page.