

No. 22 All: *finale*

209

Handwritten musical score for various instruments and voices. The score includes staves for:
- *Tymp. D.* (Timpani)
- *Trumli D.* (Trumpet)
- *Corni D.* (Horn)
- *Trumleri* (Trumpets)
- *Flauti* (Flutes)
- *Oboi* (Oboes)
- *Clar. A.* (Clarinets)
- *Fagotti* (Bassoons)
- *Violini* (Violins)
- *Voce* (Voice)
- *Chor.* (Chorus)
- *Cello Bassi* (Cello/Bass)
The music is in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings. The lyrics for the chorus are: *Inden ful min sinen Orbnit galsam*.

Handwritten musical score for voice and instruments. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom two staves are for voice and piano accompaniment. The music is in a major key with a 3/4 time signature. The lyrics are in German and appear to be from a 19th-century song.

1
2
3

jetzt brüht ein fröhli'cher
Frühling an
Frühling an

fröhlich in
unvergleichbar
so wie

Handwritten flourish

70

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The lyrics are written in German. The piano part includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The voice part is on a single staff with a soprano clef. The score is divided into measures by vertical bar lines. There are several slurs and phrasing marks throughout. The handwriting is in dark ink, and the paper shows signs of age and wear.

Und wenn man das habend sich erinnert zu sein

Und so hat man sein

Voce col Basso =

ohne

Ad

Handwritten musical score on aged paper. The score is arranged in systems of staves. The top system includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a woodwind section (Oboe). The bottom system is for the voice (Bass). The lyrics are written below the voice staff.

Viol. I
Viol. II
Viola
Cello
Bass
Ob. 8^{va}
Voc. col. Bass

al Trombi
gen. n. n. s.

Der brich' yo' Afan gälzl brüßl' nün fröf' li' afan f'inar uban' un' f'änörl' nün' un' brüß' am'

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score is written on 15 staves. The instruments are indicated by clefs and markings on the staves: Flute (top), Clarinet (second), Bassoon (third), Violin I (fourth), Violin II (fifth), Viola (sixth), Cello (seventh), Double Bass (eighth), and Piano (ninth). The vocal parts are on the bottom two staves. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. The lyrics are written in German.

Flute
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass
Piano

evl Trombi
evl Ab Jr
evl
evl

So mir allein
Nun nun das Labant sich
Lobend uns fromm
Nun nun das Labant sich
Lobend uns fromm!

Ms. No. 14871







