

Op. 120. *Ilte* *Cluverture*

Fante

Siccolo

Oboe

Clav^{ta} A.

Fagotti

Corni

Flügelhorn A

2 Trombe E

3 Tromboni

Ophicleide

Timp & H. C.

Gr. Cassa e Piatto

Violini

Viola

Cello

Basso

Q a
Fay

Com 6

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, with some parts enclosed in brackets. The score is organized into measures across several staves. There are some blue ink markings and a red mark on the right margin.

Handwritten musical score on page 3, featuring five staves with notes, rests, and various musical symbols. The notation includes treble clefs, key signatures (one sharp, F#), and time signatures (3/4 and 4/4). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols such as slurs, ties, and accidentals. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring staves for Flute (Fl), Bassoon (Ba), Clarinet (Cla), Saxophone (Sax), and Cornet (Cor). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Flute (Fl): Two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

Bassoon (Ba): One staff. The notation includes a whole note, a half note, and a quarter note, followed by rests.

Clarinet (Cla): One staff. The notation includes quarter notes, eighth notes, and a half note, followed by rests.

Saxophone (Sax): One staff. The notation includes quarter notes, eighth notes, and a half note, followed by rests.

Cornet (Cor): Two staves. The notation includes quarter notes, eighth notes, and a half note, followed by rests.



te

Musical staff with notes and rests.

66

Musical staff with notes and rests.

Al 9

Musical staff with notes and rests.

Fas

Musical staff with notes and rests.

Can 6

Musical staff with notes and rests.

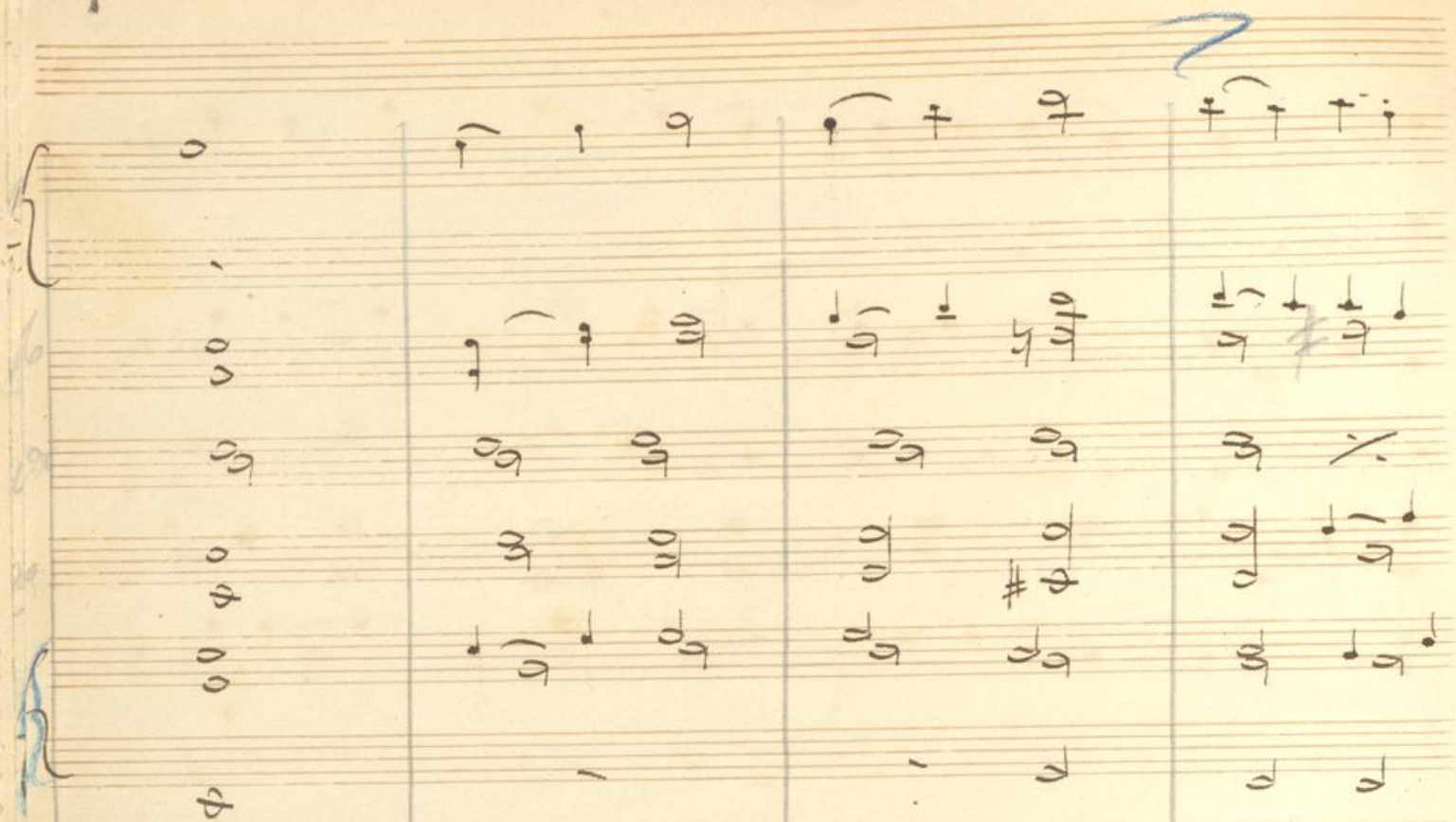
Fog II

Sh III

4/4

Musical staff with notes and rests, including tremolo markings.

Musical staff with notes and rests, including a 'col 5' marking.



Handwritten musical score for five staves. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cla (Clarinet), Fas (Fagott), and Cor (Corn). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue checkmark is drawn across the middle of the page, and the text "24. III." is written in blue ink below the Cor staff.

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings. A large blue checkmark is drawn across the middle of the page, and the text "24. III." is written in blue ink below the Cor staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A large blue 'F' is written across the middle of the page.

Handwritten musical notation on three staves, continuing the piece.

Handwritten musical notation on a single staff, concluding the piece.

Handwritten musical score for five staves. The staves are labeled on the left: *Fl*, *Ob*, *Cl*, *Fag*, and *Cor*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *Fl* staff begins with a treble clef and a key signature of one sharp (F#). The *Ob*, *Cl*, and *Fag* staves begin with a bass clef and a key signature of one flat (Bb). The *Cor* staff begins with a bass clef and a key signature of one sharp (F#). The score is written in a single system with four measures.

Handwritten musical score for three staves. The staves are labeled on the left: *Fl*, *Ob*, and *Cl*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *Fl* staff begins with a treble clef and a key signature of one sharp (F#). The *Ob* and *Cl* staves begin with a bass clef and a key signature of one flat (Bb). The score is written in a single system with four measures.

Handwritten musical score for a single staff. The staff is labeled on the left: *Fl*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a single system with four measures.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff has a brace on the left. The second staff has a brace on the left. The third staff has a brace on the left. The fourth staff has a brace on the left. The fifth staff has a brace on the left. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a system of three staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff has a brace on the left. The second staff has a brace on the left. The third staff has a brace on the left. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals (sharps and naturals). The notation is written in a cursive, handwritten style.

Handwritten musical score for five staves. The staves are labeled on the left: Fl (Flute), Or (Oboe), Cla (Clarinet), Fas (Fagott), and Cor (Corni). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first staff (Fl) has a large bracket and a *p* marking. The second staff (Or) has a *p* marking and a *f* marking. The third staff (Cla) has a *p* marking and a *f* marking. The fourth staff (Fas) has a *p* marking and a *f* marking. The fifth staff (Cor) has a *p* marking and a *f* marking. The notation is written in a cursive, handwritten style.

Andante
p cresc.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first staff has a *p* marking and a *f* marking. The second staff has a *p* marking and a *f* marking. The third staff has a *p* marking and a *f* marking. The fourth staff has a *p* marking and a *f* marking. The fifth staff has a *p* marking and a *f* marking. The notation is written in a cursive, handwritten style.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and various markings. The score is organized into systems, with some sections marked by blue brackets and others by blue 'X' marks.

Top Section: The first system includes staves with notes and rests. The second system features a large blue bracket on the left side, grouping several staves. The third system includes a blue 'X' mark on the right side.

Middle Section: The fourth system includes a blue bracket on the left side. The fifth system features a blue 'X' mark on the right side. The sixth system includes a blue bracket on the left side.

Bottom Section: The seventh system includes a blue bracket on the left side. The eighth system features a blue 'X' mark on the right side. The ninth system includes a blue bracket on the left side.

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including "Cassa" written in blue ink in the middle section.*
- Blue brackets and 'X' marks are used to group staves and indicate specific sections or measures.*
- Various musical symbols, including notes, rests, and clefs, are used throughout the score.*

Handwritten musical score on page 14, featuring multiple staves and various musical notations.

Staves and Notations:

- Top Staff:** Contains a series of notes, some marked with a slash (/).
- Second Staff:** Contains notes, some marked with a slash (/).
- Third Staff:** Contains notes, some marked with a slash (/).
- Fourth Staff:** Contains notes, some marked with a slash (/).
- Fifth Staff:** Contains notes, some marked with a slash (/).
- Sixth Staff:** Contains notes, some marked with a slash (/).
- Seventh Staff:** Contains notes, some marked with a slash (/).
- Eighth Staff:** Contains notes, some marked with a slash (/).
- Ninth Staff:** Contains notes, some marked with a slash (/).
- Tenth Staff:** Contains notes, some marked with a slash (/).
- Eleventh Staff:** Contains notes, some marked with a slash (/).
- Twelfth Staff:** Contains notes, some marked with a slash (/).
- Thirteenth Staff:** Contains notes, some marked with a slash (/).
- Fourteenth Staff:** Contains notes, some marked with a slash (/).
- Fifteenth Staff:** Contains notes, some marked with a slash (/).
- Sixteenth Staff:** Contains notes, some marked with a slash (/).
- Seventeenth Staff:** Contains notes, some marked with a slash (/).
- Eighteenth Staff:** Contains notes, some marked with a slash (/).
- Nineteenth Staff:** Contains notes, some marked with a slash (/).
- Twentieth Staff:** Contains notes, some marked with a slash (/).
- Twenty-first Staff:** Contains notes, some marked with a slash (/).
- Twenty-second Staff:** Contains notes, some marked with a slash (/).
- Twenty-third Staff:** Contains notes, some marked with a slash (/).
- Twenty-fourth Staff:** Contains notes, some marked with a slash (/).
- Twenty-fifth Staff:** Contains notes, some marked with a slash (/).
- Twenty-sixth Staff:** Contains notes, some marked with a slash (/).
- Twenty-seventh Staff:** Contains notes, some marked with a slash (/).
- Twenty-eighth Staff:** Contains notes, some marked with a slash (/).
- Twenty-ninth Staff:** Contains notes, some marked with a slash (/).
- Thirtieth Staff:** Contains notes, some marked with a slash (/).
- Thirty-first Staff:** Contains notes, some marked with a slash (/).
- Thirty-second Staff:** Contains notes, some marked with a slash (/).
- Thirty-third Staff:** Contains notes, some marked with a slash (/).
- Thirty-fourth Staff:** Contains notes, some marked with a slash (/).
- Thirty-fifth Staff:** Contains notes, some marked with a slash (/).
- Thirty-sixth Staff:** Contains notes, some marked with a slash (/).
- Thirty-seventh Staff:** Contains notes, some marked with a slash (/).
- Thirty-eighth Staff:** Contains notes, some marked with a slash (/).
- Thirty-ninth Staff:** Contains notes, some marked with a slash (/).
- Fortieth Staff:** Contains notes, some marked with a slash (/).
- Forty-first Staff:** Contains notes, some marked with a slash (/).
- Forty-second Staff:** Contains notes, some marked with a slash (/).
- Forty-third Staff:** Contains notes, some marked with a slash (/).
- Forty-fourth Staff:** Contains notes, some marked with a slash (/).
- Forty-fifth Staff:** Contains notes, some marked with a slash (/).
- Forty-sixth Staff:** Contains notes, some marked with a slash (/).
- Forty-seventh Staff:** Contains notes, some marked with a slash (/).
- Forty-eighth Staff:** Contains notes, some marked with a slash (/).
- Forty-ninth Staff:** Contains notes, some marked with a slash (/).
- Fiftieth Staff:** Contains notes, some marked with a slash (/).

Handwritten Labels:

- Top Left:** *tl*
- Second Line:** *Cl*
- Third Line:** *Cl*
- Fourth Line:** *Fas*
- Fifth Line:** *Con*
- Sixth Line:** *Tab*
- Seventh Line:** *Tab*
- Eighth Line:** *Tab*
- Ninth Line:** *Tab*
- Tenth Line:** *Tab*
- Eleventh Line:** *Tab*
- Twelfth Line:** *Tab*
- Thirteenth Line:** *Tab*
- Fourteenth Line:** *Tab*
- Fifteenth Line:** *Tab*
- Sixteenth Line:** *Tab*
- Seventeenth Line:** *Tab*
- Eighteenth Line:** *Tab*
- Nineteenth Line:** *Tab*
- Twentieth Line:** *Tab*
- Twenty-first Line:** *Tab*
- Twenty-second Line:** *Tab*
- Twenty-third Line:** *Tab*
- Twenty-fourth Line:** *Tab*
- Twenty-fifth Line:** *Tab*
- Twenty-sixth Line:** *Tab*
- Twenty-seventh Line:** *Tab*
- Twenty-eighth Line:** *Tab*
- Twenty-ninth Line:** *Tab*
- Thirtieth Line:** *Tab*
- Thirty-first Line:** *Tab*
- Thirty-second Line:** *Tab*
- Thirty-third Line:** *Tab*
- Thirty-fourth Line:** *Tab*
- Thirty-fifth Line:** *Tab*
- Thirty-sixth Line:** *Tab*
- Thirty-seventh Line:** *Tab*
- Thirty-eighth Line:** *Tab*
- Thirty-ninth Line:** *Tab*
- Fortieth Line:** *Tab*
- Forty-first Line:** *Tab*
- Forty-second Line:** *Tab*
- Forty-third Line:** *Tab*
- Forty-fourth Line:** *Tab*
- Forty-fifth Line:** *Tab*
- Forty-sixth Line:** *Tab*
- Forty-seventh Line:** *Tab*
- Forty-eighth Line:** *Tab*
- Forty-ninth Line:** *Tab*
- Fiftieth Line:** *Tab*

Handwritten Symbols:

- Blue 'X' marks:** Located on the eleventh, twelfth, and thirteenth staves.
- Blue '7' mark:** Located on the fourteenth staff.
- Blue '4' mark:** Located on the fifteenth staff.
- Blue 'P' mark:** Located on the sixteenth staff.

Handwritten Text:

- Bottom Center:** *col 5:*

This page contains a handwritten musical score on aged paper. The notation is organized into three main systems, each consisting of multiple staves. The first system (top) has three staves with various notes and rests. The second system (middle) also has three staves, with some staves containing more complex notation like beamed notes. The third system (bottom) features a large, complex notation spanning across the staves, possibly representing a specific musical technique or a large-scale structure. The handwriting is in dark ink, and the paper shows signs of age and wear.

H

B.

c

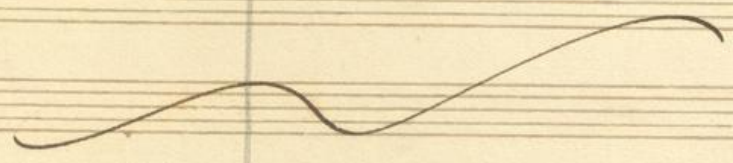
16

H
ob
Cl
fos
Cor
tra
Tb
fos
Tal

[illegible]

Fl
Ob
Clu

c- D



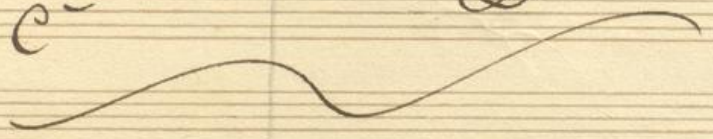
tra
tr b
co

mp
o
oo
oo
oo
oo
oo
oo

1 2 3 4
+ + + +
1 2 3 4



c- D



oo

2 + 1

Handwritten labels on the left margin:
 1st
 2nd
 3rd
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
 12th
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 98th
 99th
 100th

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "1 19" in the top left corner. The notation is organized into several systems, each consisting of multiple staves. The first system at the top has four staves, each with a large bracket on the left. The notation includes various symbols such as slurs, dots, and vertical lines. Below this, there are more staves with similar notation, including some with horizontal lines and dots. The bottom section of the page features a large, complex musical staff with many notes and a large bracket on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in black ink, with some blue ink markings and corrections. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also large blue diagonal lines drawn across the staves, possibly indicating deletions or corrections. The score is organized into systems, with some staves grouped by brackets. The handwriting is somewhat cursive and informal, suggesting a working draft or a personal manuscript. The paper shows signs of age, including discoloration and some staining.

Presto

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and various annotations. The score is written in ink on aged paper.

Annotations and markings:

- Left margin:** "29", "as", "b" (with a bracket).
- Between staves:** "gl", "cla", "key", "Bar 8", "for", "tube".
- Right margin:** "On 3/4" (written in red ink).
- Bottom right:** "m. 100" (written in red ink).

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets.

Handwritten musical score on five staves. The staves are labeled on the left with handwritten notes: *Fl*, *Ob*, *Cl*, *Fag*, and *Cor*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'X' is drawn across the first four staves. To the right of the staves, there are handwritten notes in blue ink, including *ppp* and *ppp*.

Handwritten musical score on five staves. The staves are labeled on the left with handwritten notes: *Fl*, *Ob*, *Cl*, *Fag*, and *Cor*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'X' is drawn across the first four staves. To the right of the staves, there are handwritten notes in blue ink, including *ppp* and *ppp*.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as '4/4', '4/2', '4/1', and '4/8' indicating time signatures, and notes with stems and beams. There are also some markings that look like 'a' and 'b'.

Cresc.

#7.

Trp

Ob

Cl

Trp

6

4# 1 1

4# cresc

#7.

4# cresc

#7.

4#

4#

4#

4#

4#

2

3

4

5

6

2

3

4

Fl
ob
Pb
Fag
Brdy

Handwritten musical score for woodwinds and strings. The first system includes parts for Flute (Fl), Oboe (ob), Bassoon (Pb), Clarinet (Fag), and Bassoon (Brdy). The notation is in G major (one sharp) and 4/4 time. The woodwinds have melodic lines with slurs and ties, while the strings play a rhythmic pattern of eighth notes.

Tr
Pa
Tub

Handwritten musical score for Trombone (Tr), Posaune (Pa), and Tuba (Tub). The notation is in G major and 4/4 time. The Trombone and Posaune parts have melodic lines, while the Tuba part plays a rhythmic pattern of eighth notes.

Cinellen

Handwritten musical score for Cinellen. The notation is in G major and 4/4 time. The part features a melodic line with a blue bracket and a blue underline.

Handwritten musical score for the lower woodwinds and strings. The notation is in G major and 4/4 time. The parts include Bassoon (Pb), Clarinet (Fag), Bassoon (Brdy), and strings. The woodwinds have melodic lines, while the strings play a rhythmic pattern of eighth notes.

26

a b e g

Flauto

Ob

Cl

Fag

Cor

Tr

Tub

Tri.

P. Tambourin

tremolo

Fl

Ob

Clara

fag

Coro

Handwritten musical notation on the top staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the second staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the third staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the fourth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the fifth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the sixth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the seventh staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the eighth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the ninth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the tenth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the eleventh staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

a b c d

Handwritten musical notation on the twelfth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

Handwritten musical notation on the thirteenth staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a half note.

a b c d

Fl
Ob
Cl a
Fas
Con Rd

Handwritten musical notation for the first system. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in A (Cl a), Fagotto (Fas), and Contrabass (Con Rd). The notation features various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like 'x' and 'f'.

ppp

Handwritten musical notation for the second system. It continues the piece with staves for Flute, Oboe, Clarinet in A, Fagotto, and Contrabass. The notation includes various notes, rests, and dynamic markings such as 'ppp' and 'f'. There are also some handwritten annotations like 'x' and 'f'.

Handwritten musical score for a string ensemble, featuring five staves. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes) and rests. The staves are labeled on the left with handwritten notes: *te*, *oe*, *ce*, *to*, and *to*. The music is written in a system with five staves, each with a clef and a key signature of one sharp (F#).

A &.

Tamborin $\frac{1}{2}$, Triangl $\frac{1}{2}$.
cinella

$\frac{1}{2}$. $\frac{1}{2}$ Tamborin
cinella

Handwritten musical score for a percussion ensemble, featuring five staves. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes) and rests. The staves are labeled on the left with handwritten notes: *te*, *oe*, *ce*, *to*, and *to*. The music is written in a system with five staves, each with a clef and a key signature of one sharp (F#).

Handwritten musical score for a band, featuring staves for various instruments and sections. The notation includes notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Instrumentation and Sections:

- Flute (Fl):** Top staff, featuring a melodic line with a key signature change.
- Clarinet (Cl):** Second staff, featuring a melodic line.
- Saxophone (Sax):** Third staff, featuring a melodic line.
- Cor Anglais (Cor):** Fourth staff, featuring a melodic line.
- Trumpet (Tr):** Fifth staff, featuring a melodic line.
- Triangle (Triangl):** Sixth staff, featuring a rhythmic pattern.
- Drum (Dr):** Seventh staff, featuring a rhythmic pattern.
- Snare (Sn):** Eighth staff, featuring a rhythmic pattern.
- Double Bass (Db):** Ninth staff, featuring a rhythmic pattern.

Key Signatures and Time Signature:

- The score begins with a key signature of one sharp (F#).
- The time signature is 4/4.

Handwritten Notes and Markings:

- There are several handwritten notes and markings throughout the score, including "Fl", "Cl", "Sax", "Cor", "Tr", "Triangl", "Dr", "Sn", and "Db".
- There are also handwritten notes in the right margin, including "Fl", "Cl", "Sax", "Cor", "Tr", "Triangl", "Dr", "Sn", and "Db".

Handwritten musical score on aged paper, featuring various instruments and a drum part. The score is written in a cursive, handwritten style.

Instruments and Parts:

- Violin (Vn):** Top staff, marked with a treble clef and a sharp sign (#).
- Viola (Va):** Second staff, marked with a treble clef and a sharp sign (#).
- Cello (Vcl):** Third staff, marked with a treble clef and a sharp sign (#).
- Bass (Vcl):** Fourth staff, marked with a treble clef and a sharp sign (#).
- Double Bass (Vcl):** Fifth staff, marked with a treble clef and a sharp sign (#).
- Drum (Tamburin):** Sixth staff, marked with a treble clef and a sharp sign (#).
- Cinella:** Seventh staff, marked with a treble clef and a sharp sign (#).

Measure Numbers: The score is divided into measures, with numbers 1, 2, 3, and 4 written in blue ink below the staff.

Handwritten Notes: The notation includes various musical symbols, including notes, rests, and accidentals (sharps and flats).

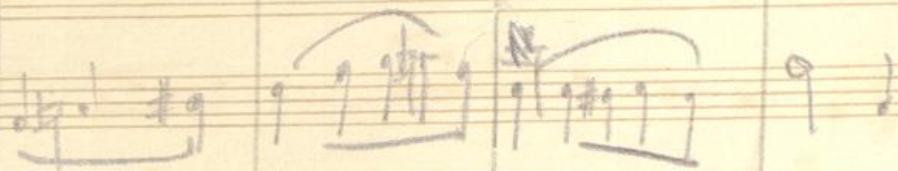
Handwritten musical score on page 32, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves and Parts:

- Fl (Flute):** Top staff, notes: e, f, g, h, i, h.
- Cor (Cornet):** Second staff, notes: f, g, a, b, c, d.
- Clarinet (Cl):** Third staff, notes: f, g, a, b, c, d.
- Trumpet (Tr):** Fourth staff, notes: f, g, a, b, c, d.
- Triangle (Triangl):** Fifth staff, notes: f, g, a, b, c, d.
- Cinelli:** Sixth staff, notes: f, g, a, b, c, d.
- Violoncello (Vcl):** Seventh staff, notes: f, g, a, b, c, d.
- Double Bass (Cb):** Eighth staff, notes: f, g, a, b, c, d.

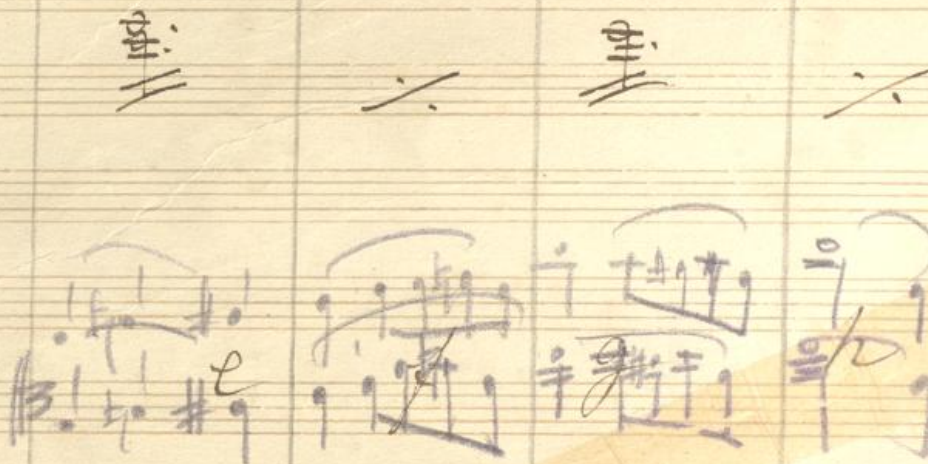
Handwritten Annotations:

- 2do:** Marked above the Clarinet staff.
- ppp:** Marked in blue ink on the right side of the page.
- res:** Marked in blue ink on the right side of the page.
- mf:** Marked in blue ink on the left side of the page.
- f:** Marked in blue ink on the left side of the page.
- pp:** Marked in blue ink on the left side of the page.



Handwritten musical notation on the middle right of the page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several staves with notes and rests, some of which are grouped by a brace.

Handwritten musical notation on the bottom right of the page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several staves with notes and rests, some of which are grouped by a brace.



Alt.

ff $\sharp \sharp \cdot \sharp \sharp$

Col $\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

ff $\sharp \sharp \cdot \sharp \sharp$

Col $\sharp \sharp \sharp \sharp$ in 8^a

ff

$\sharp \sharp \cdot \sharp \sharp$

ff

$\sharp \sharp \cdot \sharp \sharp$

$\sharp \sharp \cdot \sharp \sharp$

ff

$\sharp \sharp \cdot \sharp \sharp$

$\sharp \sharp \cdot \sharp \sharp$

$\sharp \sharp \cdot \sharp \sharp$

$\sharp \sharp \cdot \sharp \sharp$

ff

ff

$\sharp \sharp \cdot \sharp \sharp$

$\sharp \sharp \cdot \sharp \sharp$

$\sharp \sharp \cdot \sharp \sharp$

$\sharp \sharp \cdot \sharp \sharp$

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), and a group of strings (Violins, Violas, Cellos, Double Basses). The notation includes various notes, rests, and dynamic markings. A large 'P' (Piano) is written across the woodwind staves. The string section has a 'P' and a 'C' (Cello/Double Bass) marking.

Handwritten musical score for Timp (Timpani) and Fl (Flute). The Timp part is marked with a wavy line and a 'P' (Piano). The Fl part has a wavy line and a 'P' (Piano). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a single staff, likely a vocal line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a single staff, likely a vocal line. The notation includes various notes, rests, and dynamic markings. There is a large 'P' (Piano) marking and a 'C' (Cello/Double Bass) marking.

cel
tas
Oon

Handwritten musical notation for the first system, featuring staves with various notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical notation for the second system, including staves with notes, rests, and wavy lines indicating tremolos or sustained notes.

Handwritten musical notation for the third system, which includes lyrics: "col vo lo in ge". The notation features staves with notes, rests, and dynamic markings like *ff* and *sf*.

Handwritten musical score for the first system, featuring staves for Trombone (Tb), Cornet (Co), Cello (Cel), Bass (Bas), and Clarinet (Clar). The notation includes various notes, rests, and dynamic markings such as *cres* (crescendo).

Staff labels on the left: *Tb*, *Co*, *Cel*, *Bas*, *Clar*.

Key musical elements visible:

- Tb*: Rests in the first measure, followed by a whole note in the second measure.
- Co*: Rests in the first measure, followed by a whole note in the second measure.
- Cel*: Whole notes in the first and second measures, with a *cres* marking.
- Bas*: Whole notes in the first and second measures, with a *cres* marking.
- Clar*: Whole notes in the first and second measures, with a *cres* marking.

Tuba
cres

Handwritten musical score for the second system, featuring staves for Trombone (Tb), Cornet (Co), Cello (Cel), Bass (Bas), and Clarinet (Clar). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *cres* (crescendo).

Staff labels on the left: *f*, *Tb*, *Co*, *Cel*, *Bas*, *Clar*.

Key musical elements visible:

- f*: Dynamic marking at the start of the first measure.
- Tb*: Whole notes in the first and second measures.
- Co*: Whole notes in the first and second measures.
- Cel*: Whole notes in the first and second measures, with a *cres* marking.
- Bas*: Whole notes in the first and second measures, with a *cres* marking.
- Clar*: Whole notes in the first and second measures, with a *cres* marking.

Handwritten musical score on page 3820, featuring multiple staves and various musical notations.

Staves and Notations:

- Top Staff:** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Second Staff:** Labeled "Al" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Third Staff:** Labeled "P.C." on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Fourth Staff:** Labeled "Cora" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Fifth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Sixth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Seventh Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Eighth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Ninth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Tenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Eleventh Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Twelfth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Thirteenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Fourteenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Fifteenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Sixteenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Seventeenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Eighteenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Nineteenth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).
- Twentieth Staff:** Labeled "Trio" on the left. It contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a sharp sign (#).

Additional Labels and Notations:

- Al:** Label for the second staff.
- P.C.:** Label for the third staff.
- Cora:** Label for the fourth staff.
- Trio:** Label for the fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, fifteenth, sixteenth, seventeenth, eighteenth, nineteenth, and twentieth staves.
- Timp:** Label for the eleventh staff.
- Triangl:** Label for the twelfth staff.
- Tamborin:** Label for the thirteenth staff.
- Cinelli:** Label for the fourteenth staff.
- ais:** Label for the fifteenth staff.
- glo:** Label for the sixteenth staff.
- glo:** Label for the seventeenth staff.
- glo:** Label for the eighteenth staff.
- glo:** Label for the nineteenth staff.
- glo:** Label for the twentieth staff.

F

Fl

Col Flauto

Ob

Ob

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Col Obol

B

Handwritten musical notation for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Cl (Clarinet)
- CC (Cello)
- Trg (Trumpet)
- Cor (Cornet)
- Tra (Trombone)
- Tuba
- Po (Piano)

The notation is organized into systems, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings.

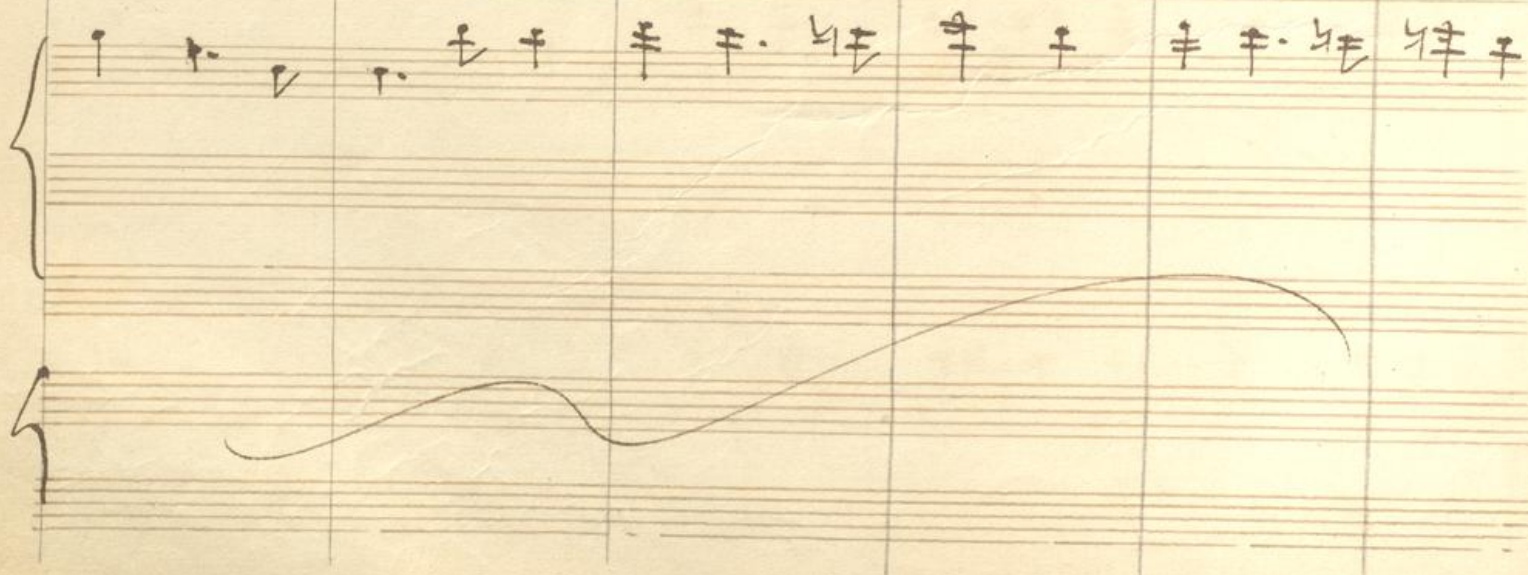
Come Sopra Sat at 19.

Handwritten musical notation for various instruments. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Cl (Clarinet)
- CC (Cello)
- Trg (Trumpet)
- Cor (Cornet)
- Tra (Trombone)
- Tuba
- Po (Piano)

The notation is organized into systems, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings.

Come Sopra dal ff al 13.



Handwritten musical score for a large ensemble, featuring various instruments and a large number of staves. The score is written in a cursive, handwritten style. The instruments listed on the left include:

- Col (Color Guard)
- Ob (Oboe)
- Cl (Clarinet)
- Tr (Trumpet)
- Cor (Cornet)
- Ta (Tuba)
- Tr (Trombone)
- Tr (Tuba)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. The score is written on a large sheet of paper, with the page number 42 visible in the top right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with some staves crossed out with a large 'X'. The notation includes notes, rests, and various musical symbols. There are several annotations in blue ink, including "X1", "X2", and "3". The score is written in a cursive, handwritten style.

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, each with a handwritten instrument name on the left: Fl, Ob, Cor, Fas, Clarinet, Trp, Trombone, Tuba, Euphonium, and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim' and 'dis'. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The measures are numbered 4, 5, 6, 7, and 8 in large blue numbers at the bottom of the page.

23.

Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats). The score is organized into measures, with some measures containing multiple notes. The handwriting is somewhat slanted and cursive. The paper shows signs of age, including discoloration and some wear along the edges. The score is written on a single page, with the music continuing across the staves. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation on staves, including notes, rests, and accidentals (sharps, flats).

14 15 16 17 18

Handwritten musical notation on staves, including notes, rests, and accidentals (sharps, flats).

Ornith

in Or²

Pa

trans

Pb

1986

107

July

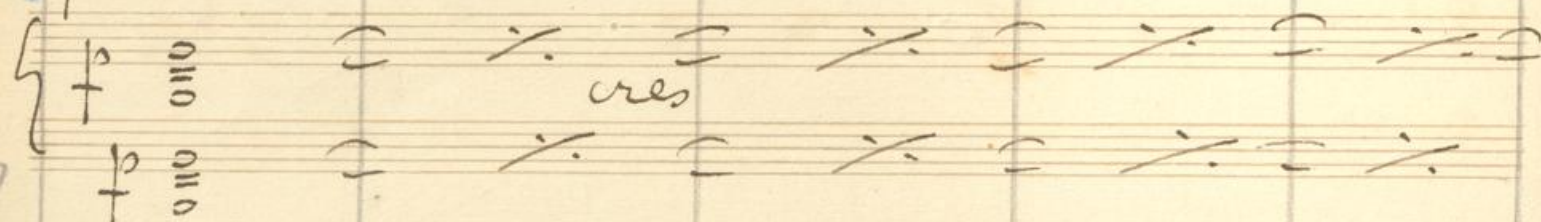
4

22

accelerando

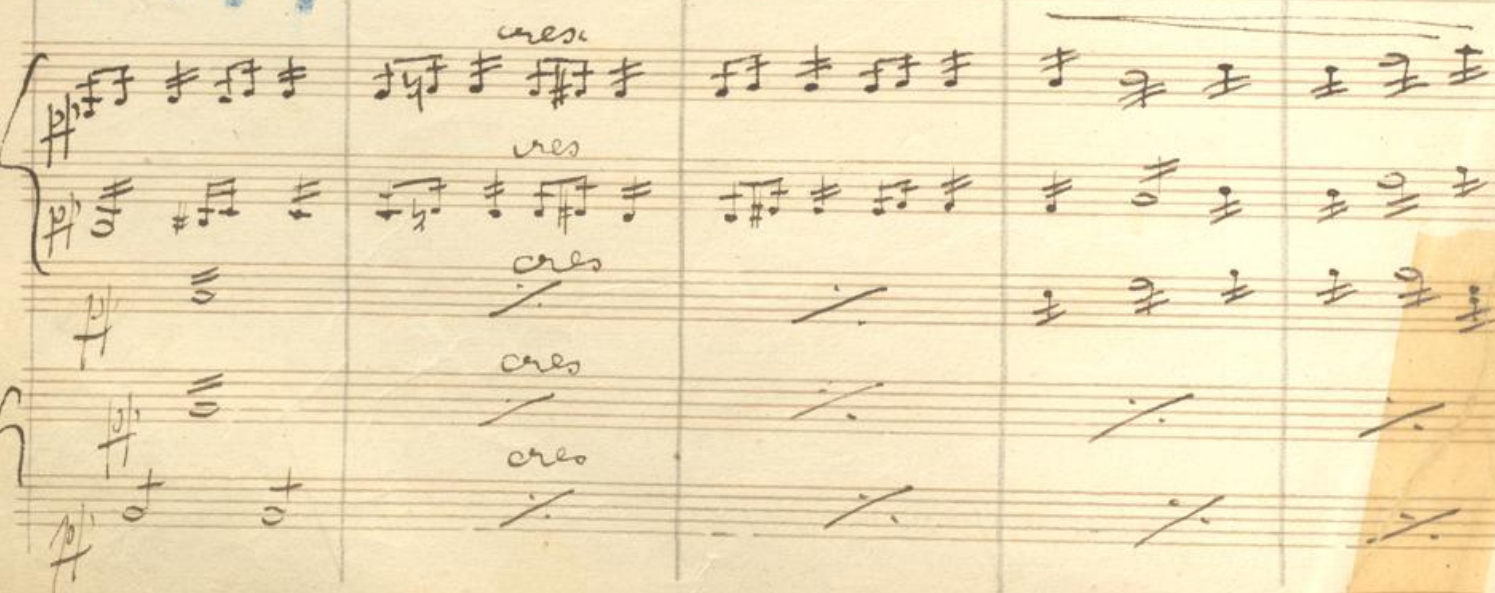
4

4



4

4



accelerando

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large blue '4' is written across the middle staves. A red 'rit.' (ritardando) is written above the bottom staves. The score appears to be a sketch or a working draft.

Handwritten musical score on page 52. The score is written on multiple staves, with various musical notations including slurs, beams, and dynamic markings. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The staves are arranged in a vertical column, with some staves grouped together by brackets. The notation includes many slurs and beams, suggesting a fast or complex tempo. There are also some dynamic markings, such as 'ff' (fortissimo) and 'f' (forte). The handwriting is in ink and is somewhat stylized, typical of a composer's sketch or a working draft. The paper is aged and shows some wear, with a few small stains and a slightly discolored edge. The overall impression is of a well-used, working musical manuscript.

Con $\frac{6}{8}$ Tr $\frac{6}{8}$

om

Handwritten musical score on page 53, featuring multiple staves with various musical notations including notes, rests, and slurs. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and slurs, and is written in a cursive, handwritten style. The page is numbered 53 in the top left corner.

The score is written on 18 staves, organized into several systems. The first system consists of 5 staves, the second of 5 staves, the third of 5 staves, and the fourth of 3 staves. The notation includes various musical symbols such as notes, rests, and slurs, and is written in a cursive, handwritten style. The page is numbered 53 in the top left corner.

Key features of the notation include:

- Notes and rests on various staves.
- Slurs indicating phrasing or articulation.
- Handwritten markings and symbols, including some that appear to be "oo" or "oo" repeated.
- Brackets grouping staves within a system.

Cors 6

Fr a

Pa

This page contains a handwritten musical score on aged paper. The score is organized into several systems of staves. The top system consists of five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff of this system contains a series of notes, while the others contain rests. The second system also consists of five staves, with the first staff containing notes and the others containing rests. The third system consists of five staves, with the first staff containing notes and the others containing rests. The fourth system consists of five staves, with the first staff containing notes and the others containing rests. The fifth system consists of five staves, with the first staff containing notes and the others containing rests. The sixth system consists of five staves, with the first staff containing notes and the others containing rests. The seventh system consists of five staves, with the first staff containing notes and the others containing rests. The eighth system consists of five staves, with the first staff containing notes and the others containing rests. The ninth system consists of five staves, with the first staff containing notes and the others containing rests. The tenth system consists of five staves, with the first staff containing notes and the others containing rests. The eleventh system consists of five staves, with the first staff containing notes and the others containing rests. The twelfth system consists of five staves, with the first staff containing notes and the others containing rests. The thirteenth system consists of five staves, with the first staff containing notes and the others containing rests. The fourteenth system consists of five staves, with the first staff containing notes and the others containing rests. The fifteenth system consists of five staves, with the first staff containing notes and the others containing rests. The sixteenth system consists of five staves, with the first staff containing notes and the others containing rests. The seventeenth system consists of five staves, with the first staff containing notes and the others containing rests. The eighteenth system consists of five staves, with the first staff containing notes and the others containing rests. The nineteenth system consists of five staves, with the first staff containing notes and the others containing rests. The twentieth system consists of five staves, with the first staff containing notes and the others containing rests. The score is written in a cursive, handwritten style, with various musical symbols and notation used throughout.

Handwritten musical score on page 55, featuring multiple staves with notes, rests, and various markings.

The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and various markings, including a large 'X' and a large 'Z'.

Key markings and symbols include:

- Staff 1: $\frac{11}{10}$
- Staff 2: $\frac{11}{10}$
- Staff 3: $\frac{11}{10}$
- Staff 4: $\frac{11}{10}$
- Staff 5: $\frac{11}{10}$
- Staff 6: $\frac{11}{10}$
- Staff 7: $\frac{11}{10}$
- Staff 8: $\frac{11}{10}$
- Staff 9: $\frac{11}{10}$
- Staff 10: $\frac{11}{10}$
- Staff 11: $\frac{11}{10}$
- Staff 12: $\frac{11}{10}$
- Staff 13: $\frac{11}{10}$
- Staff 14: $\frac{11}{10}$
- Staff 15: $\frac{11}{10}$
- Staff 16: $\frac{11}{10}$
- Staff 17: $\frac{11}{10}$
- Staff 18: $\frac{11}{10}$
- Staff 19: $\frac{11}{10}$
- Staff 20: $\frac{11}{10}$
- Staff 21: $\frac{11}{10}$
- Staff 22: $\frac{11}{10}$
- Staff 23: $\frac{11}{10}$
- Staff 24: $\frac{11}{10}$
- Staff 25: $\frac{11}{10}$
- Staff 26: $\frac{11}{10}$
- Staff 27: $\frac{11}{10}$
- Staff 28: $\frac{11}{10}$
- Staff 29: $\frac{11}{10}$
- Staff 30: $\frac{11}{10}$
- Staff 31: $\frac{11}{10}$
- Staff 32: $\frac{11}{10}$
- Staff 33: $\frac{11}{10}$
- Staff 34: $\frac{11}{10}$
- Staff 35: $\frac{11}{10}$
- Staff 36: $\frac{11}{10}$
- Staff 37: $\frac{11}{10}$
- Staff 38: $\frac{11}{10}$
- Staff 39: $\frac{11}{10}$
- Staff 40: $\frac{11}{10}$
- Staff 41: $\frac{11}{10}$
- Staff 42: $\frac{11}{10}$
- Staff 43: $\frac{11}{10}$
- Staff 44: $\frac{11}{10}$
- Staff 45: $\frac{11}{10}$
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- Staff 89: $\frac{11}{10}$
- Staff 90: $\frac{11}{10}$
- Staff 91: $\frac{11}{10}$
- Staff 92: $\frac{11}{10}$
- Staff 93: $\frac{11}{10}$
- Staff 94: $\frac{11}{10}$
- Staff 95: $\frac{11}{10}$
- Staff 96: $\frac{11}{10}$
- Staff 97: $\frac{11}{10}$
- Staff 98: $\frac{11}{10}$
- Staff 99: $\frac{11}{10}$
- Staff 100: $\frac{11}{10}$

Con. 6

Tr^a

for

Handwritten musical score on page 56, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a cursive, handwritten style.

The score is organized into systems. The first system includes staves for *Con. 6*, *Tr^a*, and *for*. The second system continues the notation. The third system features a large, complex musical passage with many notes. The fourth system includes staves with *ff* and *ffz* markings. The fifth system includes staves with *ff* and *ffz* markings. The sixth system includes staves with *ff* and *ffz* markings. The seventh system includes staves with *ff* and *ffz* markings. The eighth system includes staves with *ff* and *ffz* markings. The ninth system includes staves with *ff* and *ffz* markings. The tenth system includes staves with *ff* and *ffz* markings. The eleventh system includes staves with *ff* and *ffz* markings. The twelfth system includes staves with *ff* and *ffz* markings. The thirteenth system includes staves with *ff* and *ffz* markings. The fourteenth system includes staves with *ff* and *ffz* markings. The fifteenth system includes staves with *ff* and *ffz* markings. The sixteenth system includes staves with *ff* and *ffz* markings. The seventeenth system includes staves with *ff* and *ffz* markings. The eighteenth system includes staves with *ff* and *ffz* markings. The nineteenth system includes staves with *ff* and *ffz* markings. The twentieth system includes staves with *ff* and *ffz* markings. The twenty-first system includes staves with *ff* and *ffz* markings. The twenty-second system includes staves with *ff* and *ffz* markings. The twenty-third system includes staves with *ff* and *ffz* markings. The twenty-fourth system includes staves with *ff* and *ffz* markings. The twenty-fifth system includes staves with *ff* and *ffz* markings. The twenty-sixth system includes staves with *ff* and *ffz* markings. The twenty-seventh system includes staves with *ff* and *ffz* markings. The twenty-eighth system includes staves with *ff* and *ffz* markings. The twenty-ninth system includes staves with *ff* and *ffz* markings. The thirtieth system includes staves with *ff* and *ffz* markings. The thirty-first system includes staves with *ff* and *ffz* markings. The thirty-second system includes staves with *ff* and *ffz* markings. The thirty-third system includes staves with *ff* and *ffz* markings. The thirty-fourth system includes staves with *ff* and *ffz* markings. The thirty-fifth system includes staves with *ff* and *ffz* markings. The thirty-sixth system includes staves with *ff* and *ffz* markings. The thirty-seventh system includes staves with *ff* and *ffz* markings. The thirty-eighth system includes staves with *ff* and *ffz* markings. The thirty-ninth system includes staves with *ff* and *ffz* markings. The fortieth system includes staves with *ff* and *ffz* markings. The forty-first system includes staves with *ff* and *ffz* markings. The forty-second system includes staves with *ff* and *ffz* markings. The forty-third system includes staves with *ff* and *ffz* markings. The forty-fourth system includes staves with *ff* and *ffz* markings. The forty-fifth system includes staves with *ff* and *ffz* markings. The forty-sixth system includes staves with *ff* and *ffz* markings. The forty-seventh system includes staves with *ff* and *ffz* markings. The forty-eighth system includes staves with *ff* and *ffz* markings. The forty-ninth system includes staves with *ff* and *ffz* markings. The fiftieth system includes staves with *ff* and *ffz* markings. The fifty-first system includes staves with *ff* and *ffz* markings. The fifty-second system includes staves with *ff* and *ffz* markings. The fifty-third system includes staves with *ff* and *ffz* markings. The fifty-fourth system includes staves with *ff* and *ffz* markings. The fifty-fifth system includes staves with *ff* and *ffz* markings. The fifty-sixth system includes staves with *ff* and *ffz* markings. The fifty-seventh system includes staves with *ff* and *ffz* markings. The fifty-eighth system includes staves with *ff* and *ffz* markings. The fifty-ninth system includes staves with *ff* and *ffz* markings. The sixtieth system includes staves with *ff* and *ffz* markings. The sixty-first system includes staves with *ff* and *ffz* markings. The sixty-second system includes staves with *ff* and *ffz* markings. The sixty-third system includes staves with *ff* and *ffz* markings. The sixty-fourth system includes staves with *ff* and *ffz* markings. The sixty-fifth system includes staves with *ff* and *ffz* markings. The sixty-sixth system includes staves with *ff* and *ffz* markings. The sixty-seventh system includes staves with *ff* and *ffz* markings. The sixty-eighth system includes staves with *ff* and *ffz* markings. The sixty-ninth system includes staves with *ff* and *ffz* markings. The seventieth system includes staves with *ff* and *ffz* markings. The seventy-first system includes staves with *ff* and *ffz* markings. The seventy-second system includes staves with *ff* and *ffz* markings. The seventy-third system includes staves with *ff* and *ffz* markings. The seventy-fourth system includes staves with *ff* and *ffz* markings. The seventy-fifth system includes staves with *ff* and *ffz* markings. The seventy-sixth system includes staves with *ff* and *ffz* markings. The seventy-seventh system includes staves with *ff* and *ffz* markings. The seventy-eighth system includes staves with *ff* and *ffz* markings. The seventy-ninth system includes staves with *ff* and *ffz* markings. The eightieth system includes staves with *ff* and *ffz* markings. The eighty-first system includes staves with *ff* and *ffz* markings. The eighty-second system includes staves with *ff* and *ffz* markings. The eighty-third system includes staves with *ff* and *ffz* markings. The eighty-fourth system includes staves with *ff* and *ffz* markings. The eighty-fifth system includes staves with *ff* and *ffz* markings. The eighty-sixth system includes staves with *ff* and *ffz* markings. The eighty-seventh system includes staves with *ff* and *ffz* markings. The eighty-eighth system includes staves with *ff* and *ffz* markings. The eighty-ninth system includes staves with *ff* and *ffz* markings. The ninetieth system includes staves with *ff* and *ffz* markings. The ninety-first system includes staves with *ff* and *ffz* markings. The ninety-second system includes staves with *ff* and *ffz* markings. The ninety-third system includes staves with *ff* and *ffz* markings. The ninety-fourth system includes staves with *ff* and *ffz* markings. The ninety-fifth system includes staves with *ff* and *ffz* markings. The ninety-sixth system includes staves with *ff* and *ffz* markings. The ninety-seventh system includes staves with *ff* and *ffz* markings. The ninety-eighth system includes staves with *ff* and *ffz* markings. The ninety-ninth system includes staves with *ff* and *ffz* markings. The hundredth system includes staves with *ff* and *ffz* markings.

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing four staves. The notation is a mix of standard musical symbols and shorthand. The first system includes staves with notes, rests, and various musical symbols. The second system features a large, ornate initial 'M' at the beginning of the first staff, followed by staves with notes and rests. The third system includes staves with notes, rests, and various musical symbols. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 58, featuring multiple staves and instrument groupings.

Instrument Groupings (Left Margin):

- Coro 6** (Corns)
- Tr 2** (Trumpets)
- Tub** (Tubas)

Staff Details:

- Staff 1 (Top):** Contains musical notation with various notes and rests. A large bracket on the left groups the first four staves.
- Staff 2:** Continuation of the musical notation.
- Staff 3:** Continuation of the musical notation.
- Staff 4:** Continuation of the musical notation.
- Staff 5:** Continuation of the musical notation.
- Staff 6:** Continuation of the musical notation.
- Staff 7:** Continuation of the musical notation.
- Staff 8:** Continuation of the musical notation.
- Staff 9:** Continuation of the musical notation.
- Staff 10:** Continuation of the musical notation.
- Staff 11:** Continuation of the musical notation.
- Staff 12:** Continuation of the musical notation.
- Staff 13:** Continuation of the musical notation.
- Staff 14:** Continuation of the musical notation.
- Staff 15:** Continuation of the musical notation.
- Staff 16:** Continuation of the musical notation.
- Staff 17:** Continuation of the musical notation.
- Staff 18:** Continuation of the musical notation.
- Staff 19:** Continuation of the musical notation.
- Staff 20:** Continuation of the musical notation.

Handwritten Annotations:

- Staff 1:** "glo" written above the staff.
- Staff 10:** "Coro 6" written to the left of the staff.
- Staff 11:** "Tr 2" written to the left of the staff.
- Staff 12:** "Tub" written to the left of the staff.
- Staff 13:** "glo" written above the staff.
- Staff 14:** "glo" written above the staff.
- Staff 15:** "glo" written above the staff.
- Staff 16:** "glo" written above the staff.
- Staff 17:** "glo" written above the staff.
- Staff 18:** "glo" written above the staff.
- Staff 19:** "glo" written above the staff.
- Staff 20:** "glo" written above the staff.

Staff 19: Contains a large bracket on the left grouping the first four staves.

Handwritten musical notation on a page with five systems of staves. The notation is written in a cursive, shorthand style, likely representing musical notes, rests, and other musical symbols. The page is numbered 101 in the top left corner. The notation is organized into five systems, each containing multiple staves. The first system has four staves, the second has three, the third has two, the fourth has one, and the fifth has one. The notation is written in a cursive, shorthand style, likely representing musical notes, rests, and other musical symbols. The page is numbered 101 in the top left corner.

Coro 6
Tr 9
To 6
K 7
Tub

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. There are several blue ink annotations: a large 'X' over the middle section, a large 'H' below it, and a 'P' on the right margin. The notation is dense and appears to be a complex musical arrangement.