

Hand

Alto Horn

Flute

Clarinet

Trumpet

Trombone

Violin

Viola

Cello

Bass

Double Bass

Timpani

Drum

Flute & e

Piccolo & e

Alto Horn & e

Clarinet B & # e

Fagotti & e

Corn F & e

Corn F & e

Flugelhorn B & e

Trombe in F & e

3 Tromboni & e

Ophicleide & e

Timp C & E

Violini

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Der Leinwandmaler liebt die Kunst
Es stieg das ~~Or~~ ^{Or} ~~hier~~ ^{hier} ~~man~~ ^{man} ~~schon~~ ^{schon}
Noch auf 6 Wochen länger als im ~~Or~~ ^{Or} ~~man~~ ^{man} ~~schon~~ ^{schon}

Noch auf 6 Wochen länger als im Or man schon

Noch auf 6 Wochen länger als im Or man schon

Noch auf 6 Wochen länger als im Or man schon

Noch auf 6 Wochen länger als im Or man schon

Noch auf 6 Wochen länger als im Or man schon

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Noch auf 6 Wochen länger als im Or man schon

Noch auf 6 Wochen länger als im Or man schon

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "TBA", "TAF", and "100".

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "TBA", "TAF", and "100".

Handwritten text in German: "Kunstalt - gaffifan so bin is glücklich stänfys knif -"

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "TBA", "TAF", and "100".

Maestro

4/4

Clarinet

Fag.

X X

4/4

auf 4w

4/4

zur

Schnell

4/4

Melodram

Schneller

4/4

piu

fur.

Cy

Hen

4/4

piu

Cello

Handwritten musical score for Cello on page 151. The score is written on ten staves. The first five staves are mostly empty, with some notes and rests in the first measure. The sixth staff contains a complex musical phrase with notes, rests, and dynamic markings. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests.

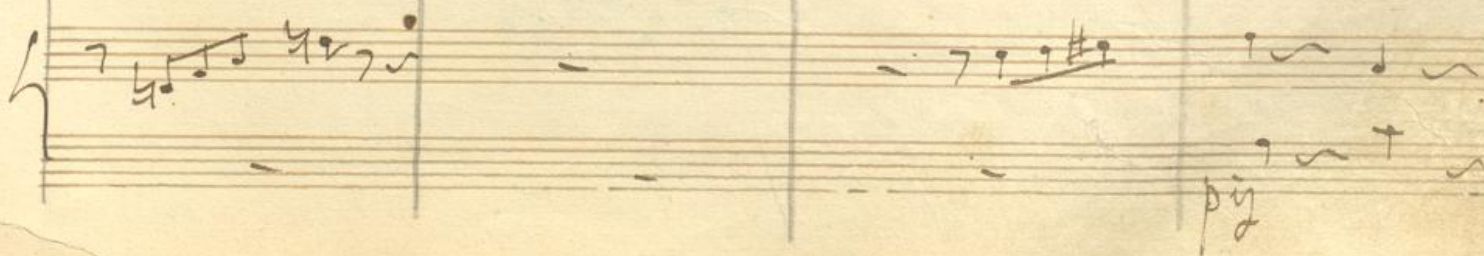
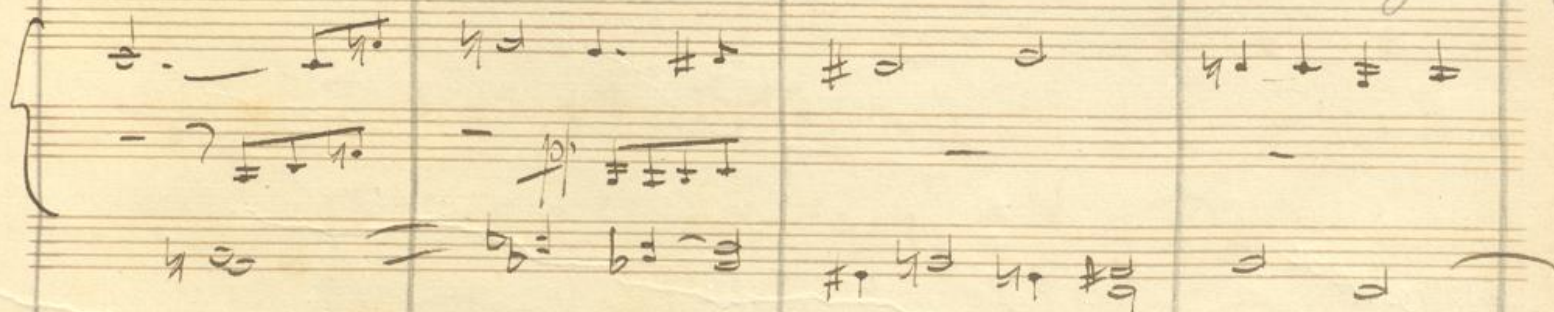
Dynamic markings: *arco*, *pp*, *ppz*, *Divisi*.

Other markings: *7*, *7*, *7*, *7*, *7*, *7*, *7*, *7*, *7*, *7*.

Cello

Und wer, darin mag nicht zu sein.

Drum wer, ist mit dir offen
gelesen



Orl^o vivace

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a 19th-century style, with some staves grouped by brackets. The key signature appears to be one sharp (F#).

Mich dieser schön Welt zu freuen

Orl^o vivace

Handwritten musical notation for the second system, continuing the piece. It includes various musical symbols and some red and blue ink markings.

*Mich dieser
schönen Welt
zu freuen.*

Oril.

*Oril fünf ge.
Tanh.*

Handwritten musical notation for the third system, concluding the piece. It features final notes and rests on the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten notes: *Al B*, *Fag*, and *Cor*. Above the second staff, there are handwritten notes: *F*, *g*, and *#g*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten notes: *Al B*, *Fag*, and *Cor*. Above the second staff, there are handwritten notes: *F*, *g*, and *#g*. Below the first staff, there are handwritten notes: *güßel sind*, *güßel der*, *güßel*, *Lügnet*, and *Fluchtwort*.

Handwritten musical score on page 155. The score consists of several staves with musical notation, including notes, rests, and accidentals. The lyrics are written in German cursive script below the staves.

Lyrics:

Ich hab' mich
 Best
 Geseh'n
 Geseh'n dich Geseh'n u.

Annotations:

- A red circle highlights a note on the fifth staff.
- The word "rit" (ritardando) is written above the first staff.
- The word "rit" is written above the third staff.
- The word "rit" is written above the fourth staff.
- The word "rit" is written below the first staff.

The musical score is written on a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are some blue ink markings (three slanted lines) and a large 'X' in the middle of the page. The bottom of the page features a line of handwritten text in German.

Lebenslust mit Gut zu wasch zu wasch. dieses u. Jungferndank

Handwritten musical score on aged paper, page 157. The score is written in brown ink and consists of multiple staves. The top system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings. A large 'X' is drawn across the middle of the page. The bottom system includes the title 'Für Liffen Waagfymak fruchtig Plaisir.' and the signature 'H. Melodram.' in red ink. The page is numbered '157' in the top left corner.

Für Liffen Waagfymak fruchtig Plaisir.

H. Melodram.

Melodram
Motto

158
108

G

F

G

F

G

F

G

F

G

F

G

F

G

F

G

F

G

F

G

F

G

F

Sag mir ob du mich auf dieser der Pünktlichkeit ist.

zum

Melodram.

Motto

G

F

G

F

G

F

G

F

G

F

G

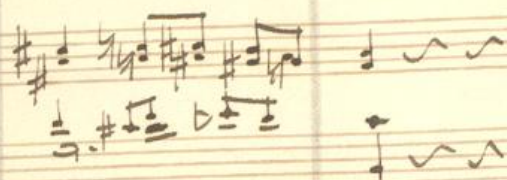
F

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). A large 'X' is drawn across the middle of the system, indicating a correction or deletion. The word 'Don' is written in the first measure, and 'For' is written in the second measure.

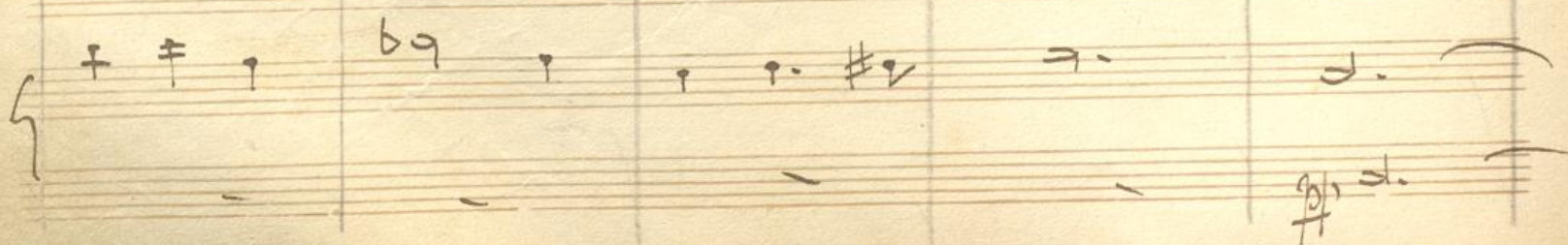
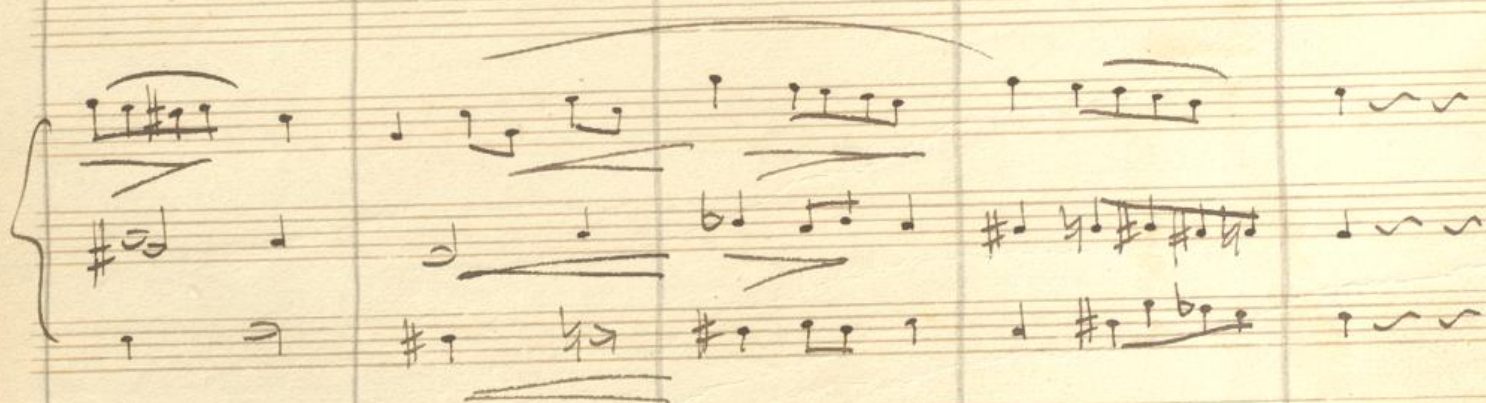
Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The word 'Don' is written in the first measure, and 'For' is written in the second measure. The notation is more complex than the first system, with many notes and accidentals.



Clar



X



Winn' sein das man nicht 24/7
Credit mit mir einbar

Die Aufzügen lassen sich nicht
aufzählen mit der Gekühlfurche.

Ich habe kein Collet und kein Gesicht
u. dieses ist meine einzige Schwachheit

Rittersomerhose

Chor
für
die
F.

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central section of the score contains a handwritten German phrase: "Sei unser Lieblichkeit wird uns der Weg zu lang!". The paper shows signs of age, including creases and discoloration.

rit

ff

rit

Sei unser Lieblichkeit wird uns der Weg zu lang!

[illegible]

~~Gefährlich~~

W. H. C. C.

1. 10/25

1. fuchs

Mit grüner Seide

Schützen

Hirt ab.

monine Skirta and

Warten bis William heraus
kommt

attaca No 8.

attaca No 8.

Worm
Wolf from sunset