

975

KLERS

No 14 Recit et Air

Allo moder

Flauto	$\text{E}^{\#} \text{C}$		
Violon	$\text{E}^{\#} \text{C}$		
Oboe	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Clar. A	$\text{E}^{\flat} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Fagotti	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Corni	$\text{E} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Trombe	$\text{E} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Tromboni	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Timp D. G.	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Violini 1	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Violini 2	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Viola	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Landgraf	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Cello	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$
Basso	$\text{E}^{\#} \text{C}$	$\text{C} \text{C} \text{C}$	$\text{C} \text{C} \text{C}$

Allo moder
 $\text{C} \text{C} \text{C}$

Reichen

Schritt.

weiter

Gefas prunfme D-mere off mit mif mair fof gnuvfol

A series of ten empty musical staves, each consisting of five horizontal lines, arranged in a single column across the upper half of the page.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a sharp sign (F#), followed by a half note and a slur. The second staff begins with a treble clef and a sharp sign (F#), followed by a half note and a slur. The third staff begins with a treble clef and a sharp sign (F#), followed by a half note and a slur.

Handwritten musical notation consisting of a series of rhythmic marks (vertical lines with flags) across the staves.

Handwritten text in German: "Gott sei mit uns und unsern Brüdern und Schwestern Amen"

Handwritten musical notation on three staves. The first staff begins with a treble clef and a sharp sign (F#), followed by a half note and a slur. The second staff begins with a treble clef and a sharp sign (F#), followed by a half note and a slur. The third staff begins with a treble clef and a sharp sign (F#), followed by a half note and a slur.



7
Sind sie bei dem Spiel der Kinder dann folgt auch für uns diese Melodie wieder

~~Alla non troppo~~

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features various note values, rests, and dynamic markings. Some staves have diagonal lines through them, indicating they are to be omitted or are placeholders.

Recher

2/4

~~Alla~~

Orlent ptyt fuff.

Schreib.

2/4

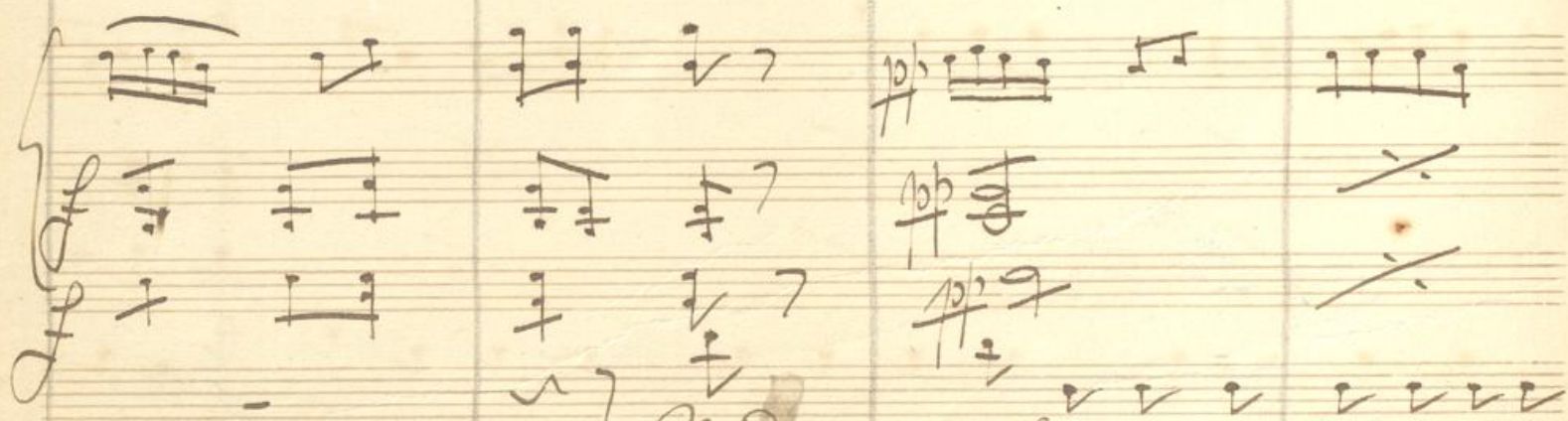
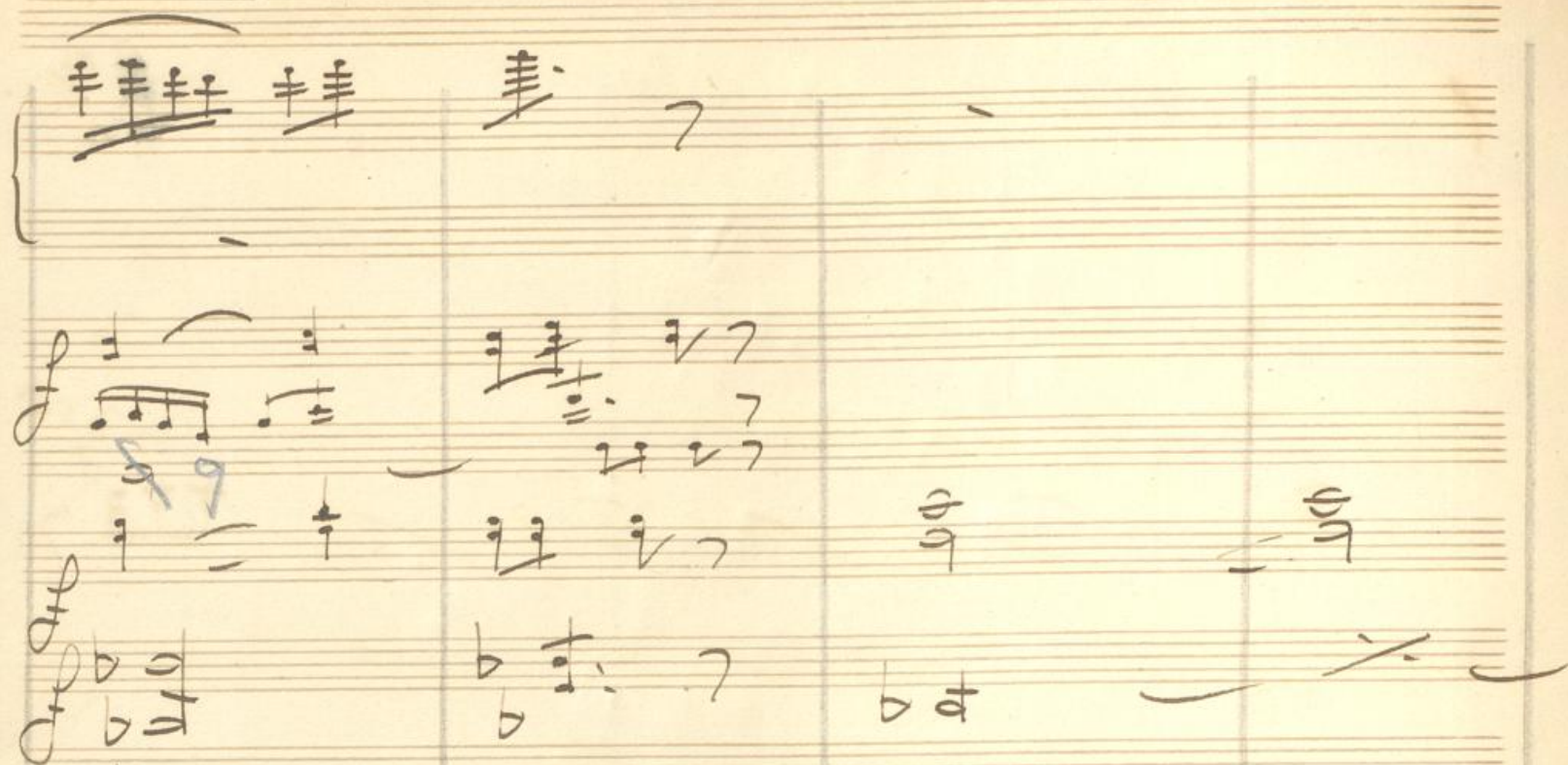
Handwritten musical score on two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features various note values and rests.



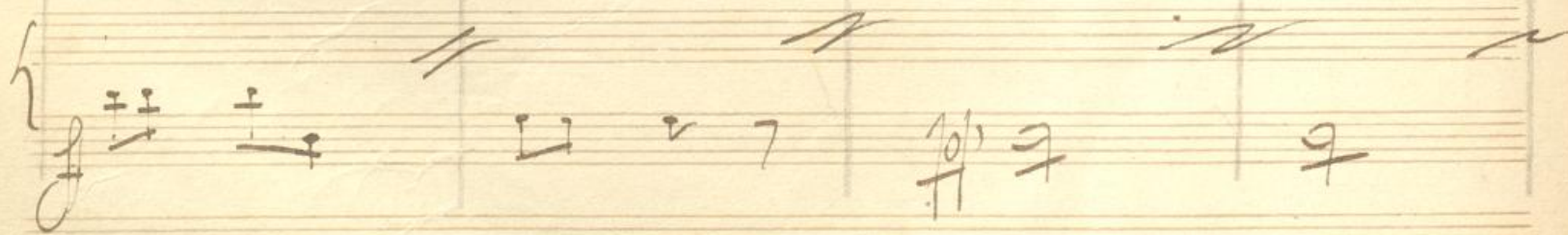
Dirnen Ding' zollen groß laß ich die schönsten Liederlein magst



mit der Welt und Linsen Gie um die mein oder liegt für mich



Und wenn bei einem von Euch ihr Herren die
 Ich.



57

v7

Tempo

(5)

to

7

5

7

5

girl

Handwritten musical score for a piano piece, likely by Franz Schubert. The score is written on aged, yellowed paper. It features a piano part with a large, stylized blue 'Lento' marking. The tempo changes to 'a Tempo' in the final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

a Tempo

Sien schön Geruch wackelt man so leicht auf ihr Gildmalmen in



atemporal

realtor

Tempo

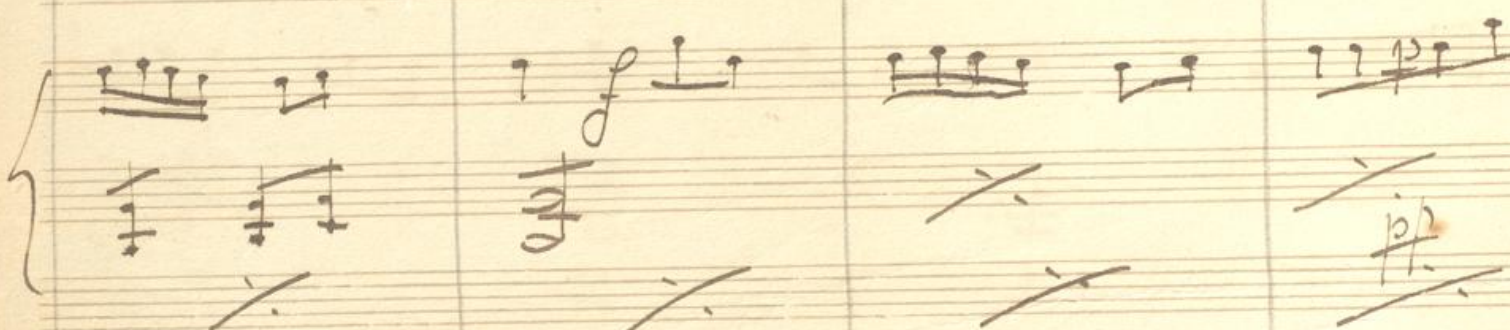
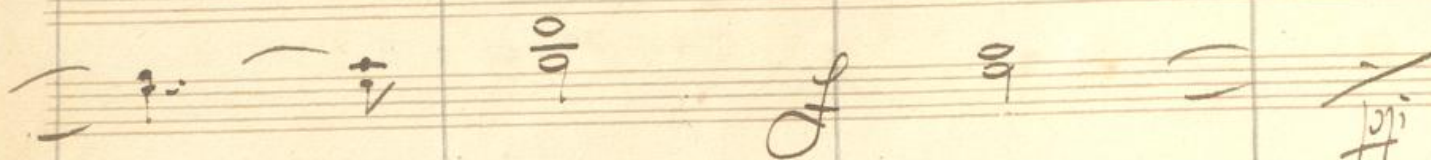
6/

二

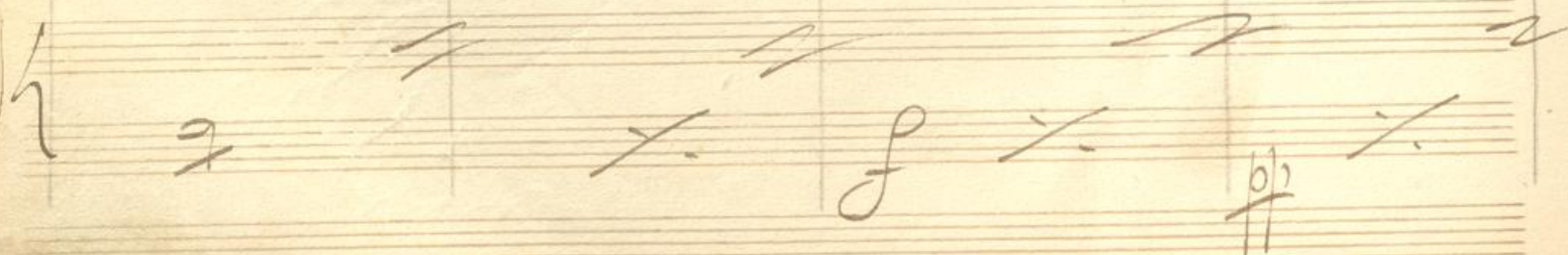
✓

5

7



angest die Enge pfaffen dabei der Annahme nicht für paß



Handwritten musical score on aged paper, featuring staves with notes, rests, and dynamic markings. A large diagonal strip of yellow tape is applied across the middle of the page. The text "Kriegs' ob kinnen" and "Kriegs' auf Lf" is written in cursive below the staves.

Handwritten musical score on aged paper. The score consists of multiple staves with various musical notations, including clefs, sharp signs, and rhythmic markings. The notation is somewhat stylized and includes many accidentals. There are several handwritten annotations in blue and red ink:

- A large blue '4' is written across the middle of the score.
- The word "Schreib" is written in red ink.
- The fraction "4/4" is written in red ink.
- The phrase "Dafant fura" is written in cursive in black ink.
- Blue numbers "12" and "34" are written near the middle of the score.

The paper shows signs of wear, including a red tape repair on the left and a blue circular mark on the right.

Handwritten musical score on aged paper. The score is written in a cursive style. The lyrics are: "Gungon jiff u fuf vor Allen Dingon ruf wollan folt die Linke mir be." The music is written on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. The paper shows signs of age, including creases and discoloration.

Sing: Singen den Jesus sehr lieblich der Dörfer

Landen der Maria sehr lieblich der Dörfer

sein die Kinder alle Loben den Jesus sehr lieblich der Dörfer

Viol

Tromboni

Leitg. *im Altes Chorchor*

Musical notation on page 109, measures 1-10. The notation includes various notes, rests, and accidentals (sharps, naturals) on a five-line staff.

Musical notation on page 318, measures 1-10. The notation includes various notes, rests, and accidentals (sharps, naturals) on a five-line staff.

Musical notation on page 109, measures 11-13. The notation includes various notes, rests, and accidentals (sharps, naturals) on a five-line staff.

Musical notation on page 318, measures 11-13. The notation includes various notes, rests, and accidentals (sharps, naturals) on a five-line staff.

Handwritten text in German:
Der 4. Kreis ist der
Hauptkreis.
Der 4. Kreis ist der
Hauptkreis.
Der 4. Kreis ist der
Hauptkreis.
Der 4. Kreis ist der
Hauptkreis.

Musical notation on page 109, measures 14-15. The notation includes various notes, rests, and accidentals (sharps, naturals) on a five-line staff.

Musical notation on page 318, measures 14-15. The notation includes various notes, rests, and accidentals (sharps, naturals) on a five-line staff.