

Flauto & c

Oboe & c

Clarinet & c

Fagott & c

Cori & c

Trombe & c

2. Trombon & c

Ophicleid & c

Timp & c

Gr. Cassa

Violini

Viola

Elisabeth

Tanhauserei

Friedolin

Landgraf

Walfr. Walter

Soprani

Tenori Bassi

Cello

Basso

4/4

Andantino

Waltz

Fin

Cl
Fas

Handwritten musical notation for Clarinet and Flute parts, including notes, rests, and dynamic markings.

Handwritten musical notation for a lower instrument part, possibly Bassoon or Contrabass, with notes and rests.

Handwritten musical notation for three parts, each labeled 'arco' (arco part), with notes and rests.

Handwritten text in German: *und in diesem Augenblicke* — *ist das Leben ein Traum*

Handwritten musical notation for a lower instrument part, possibly Bassoon or Contrabass, with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is drawn over the top of the staff. The notes are written in a cursive style, and there are some additional markings below the staff.

29

for

son

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is drawn over the top of the staff. The notes are written in a cursive style, and there are some additional markings below the staff.

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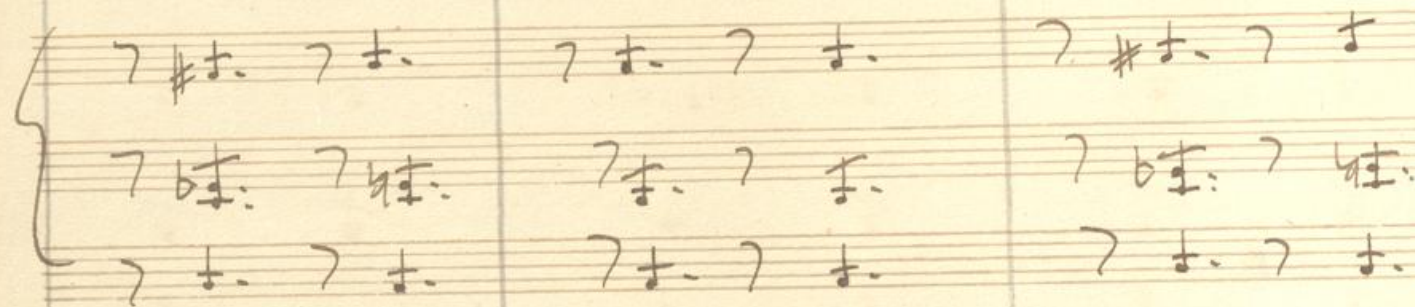
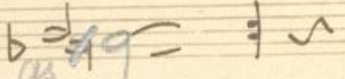
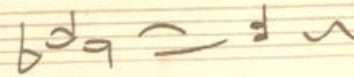
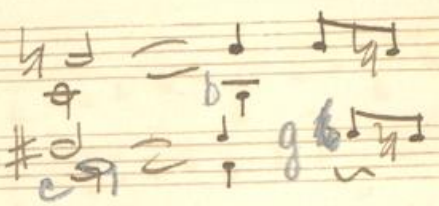
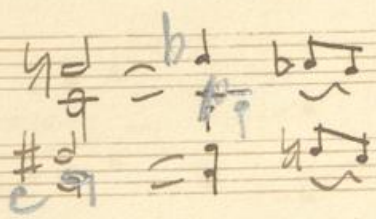
Clara
for
Contra

singen wir in der Tanzzeit unsern Gesell und die

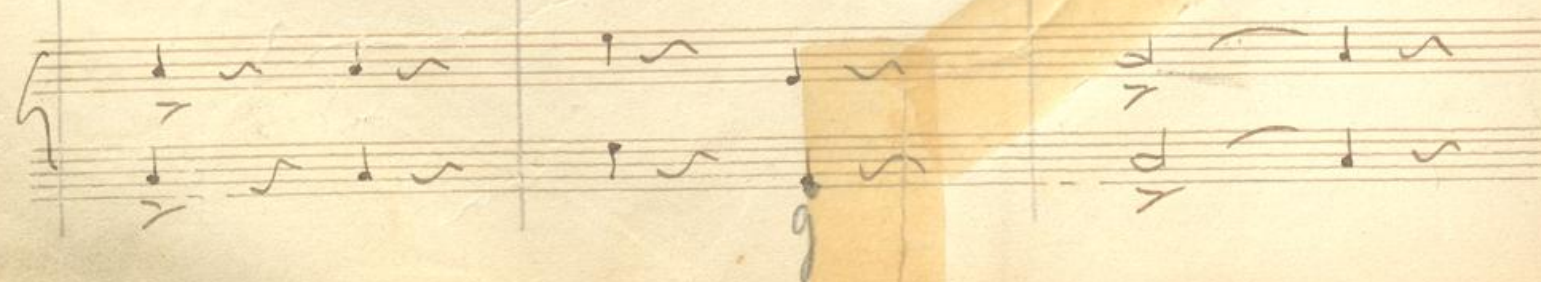
Cl a

pos

Con 2



— weiß glücklich sein in Lieb glückselig, wenn d' Ge =



Cl
fag

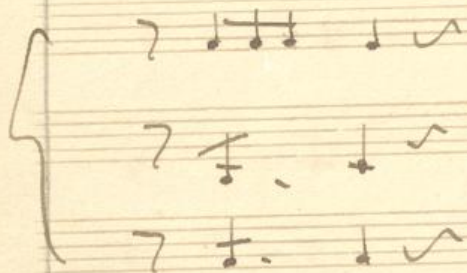
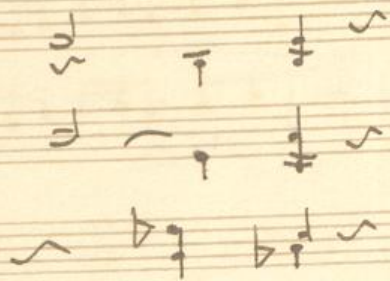
g
m
g

links für ein violin viola cello double bass - oder mit ein violin viola cello double bass

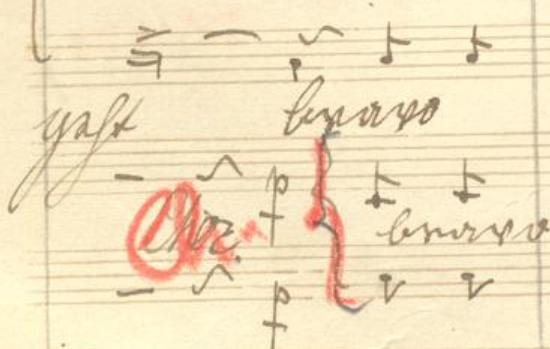
325 325

Ala Ala
fos fos

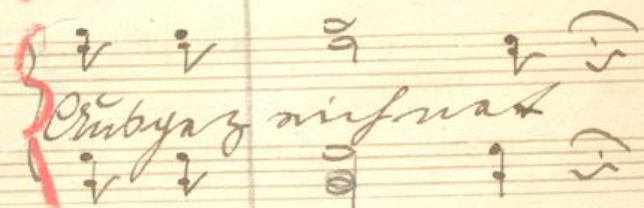
Con 2/4 Con 6/8



Chon



Richt



~~Vocal~~

326

42

g

H

Tranter

4.

3/4

~~unvollständig~~

32

Jes^{us}

327

Qa
pas

Con^{tra}

G

A

G

A

G

3/4

G

A

G

A

G

A

G

A

fl

ob

Qa

pas

Con^{tra}

To^{no}

1

#

#

2
#

4
#

5
#

6
#

7
#

2

3

4

5

1

#

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals.

328 42

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals.

4/4

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals.

4/4

Brill
Jennh.
v-v-v
O-
10

Clas
pas
Conz

###e

###e

e

###e

e

e

e

###e

###e

e

###e

" p

molto agitato

Molgram o Snappmberg vorb laimst Brina

Tamh.

" e

" e

" e

" e

" e

Veil.

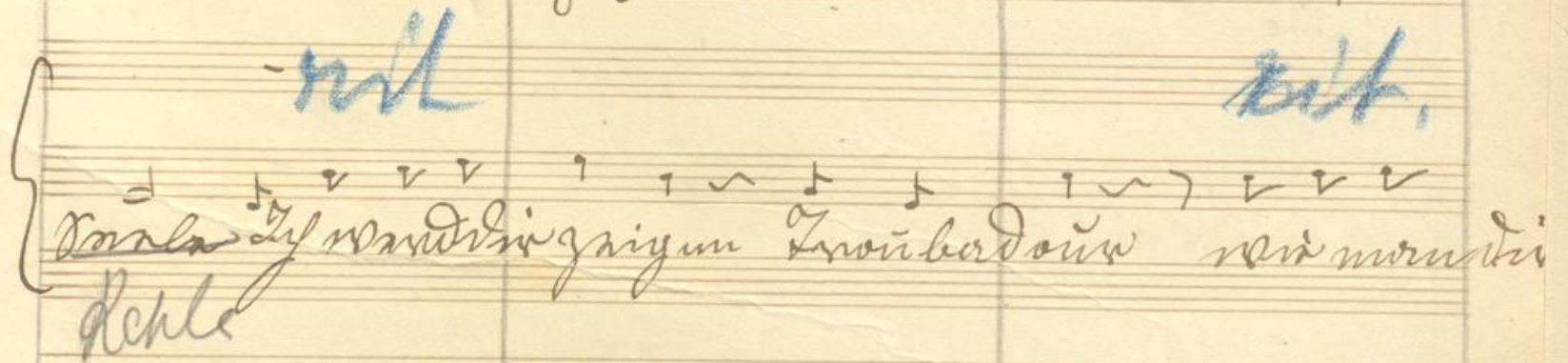
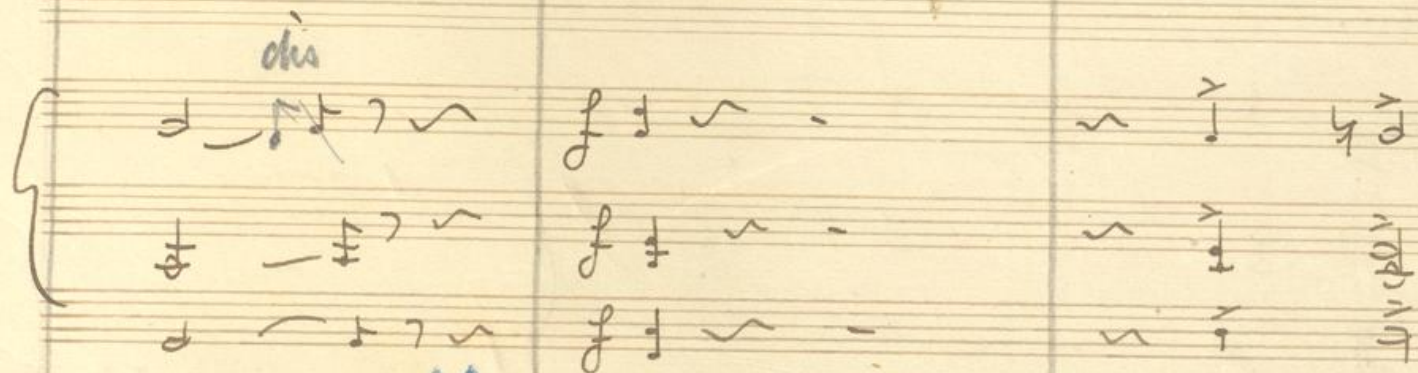
by

by

by

by

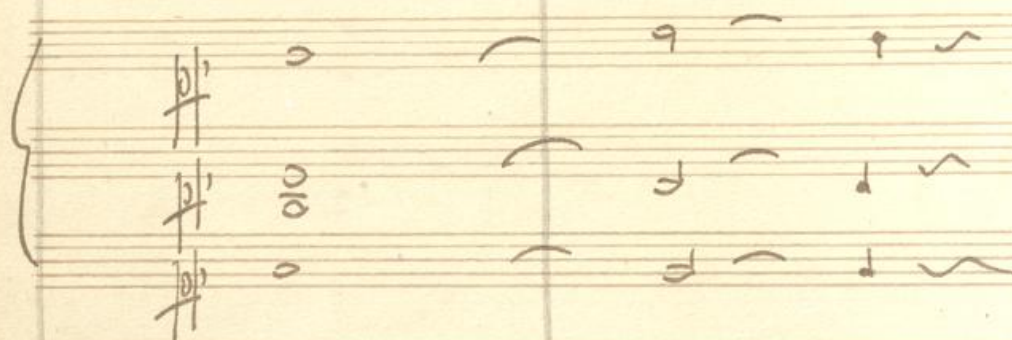
by



325 331

Clas
pos

Con 2



Lib. Esping. aus vollen Tönen

Handwritten musical notation in red ink, including a large red '3' and a red '1'.

Ull-24 722

382 142

Clara

Tag

I Cor 6

tempo

Fruchts rufen Lary ich die Nacht Laryal - amid in die

3/4

3/4

Clarinete
Fagott
Contra

Clarinete
Fagott

Clarinete
Fagott

Clarinete
Fagott

Clarinete
Fagott

Clarinete
Fagott

X

Clarinete
Fagott
Contra

Clarinete
Fagott
Contra

Clarinete
Fagott
Contra

Handwritten musical notation for five staves. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), and two parts of a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for three staves, likely representing a piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for three staves. The first staff has a red annotation "Piano" and a blue annotation "meno". Below the staves, the text "Din" and "Walt Kugelrind in der =" is written.

Handwritten musical notation for a single staff at the bottom of the page, featuring notes and rests.

Clara
for
Con 2

The musical score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A large bracket on the left side groups several staves together. In the lower middle section, there is a handwritten note in German: "nicht mehr liess dir und den finalen part - yainud r jadd". Above this note, the word "acell" is written. The score is partially obscured by a large, light-colored stain or tear in the paper.

Cl

Fag

Cor 6

Handwritten musical notation for Clarinet (Cl), Bassoon (Fag), and Cor 6. The notation includes notes, rests, and accidentals across four measures.

II Cor fis

II: 8

fin. 3: di



Handwritten musical notation for a woodwind section, likely Flute (Fl) and Oboe (Ob), consisting of three staves with notes and rests.

Handwritten musical notation for a vocal line with the lyrics: "Auf dem von ihr pfundt ward wir u. können in." The notation includes notes, rests, and accidentals.

Handwritten musical notation for a keyboard or lute part, consisting of two staves with notes and rests.

Clara
Fos

Contra

rit

rit

Trinkts mir das fasz fasz i blüht glück schon das

Handwritten musical notation for four staves, likely representing different instruments or voices. The notation includes various notes, rests, and clefs. The staves are labeled with handwritten text: *Fl.* (Flute), *Fag.* (Bassoon), and *Con. G.* (Contra Alto).

Tempo

Handwritten musical notation for three staves, likely representing a vocal line and two accompaniment parts. The notation includes various notes, rests, and clefs.

Handwritten musical notation for a vocal line with lyrics in German. The lyrics are: *obin rüf'n May ist ein Wald Lenzesland in der*

Handwritten musical notation for a single staff, likely representing a bass line or a solo part. The notation includes various notes, rests, and clefs.

Cl a
pos
Conz

Cl a
pos

großes mein Liebbs Freund vom Himmelstempel herab
Düli

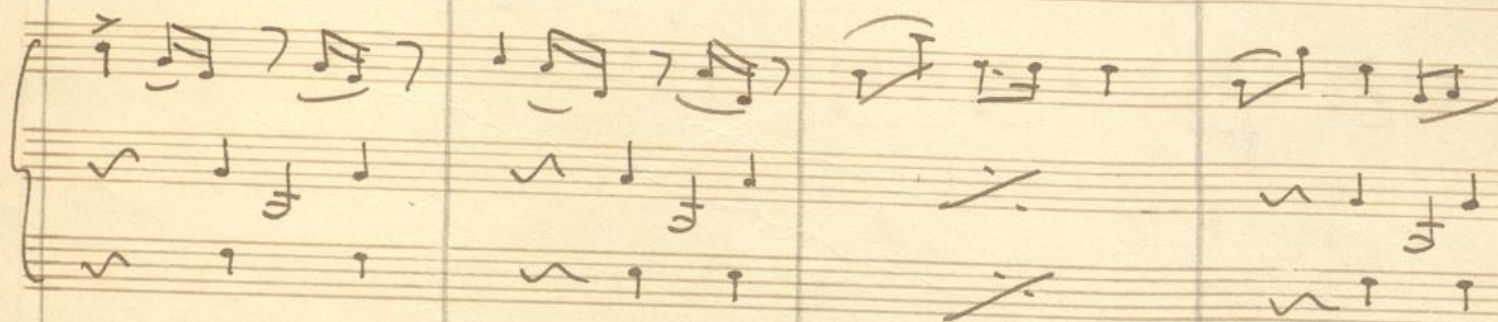
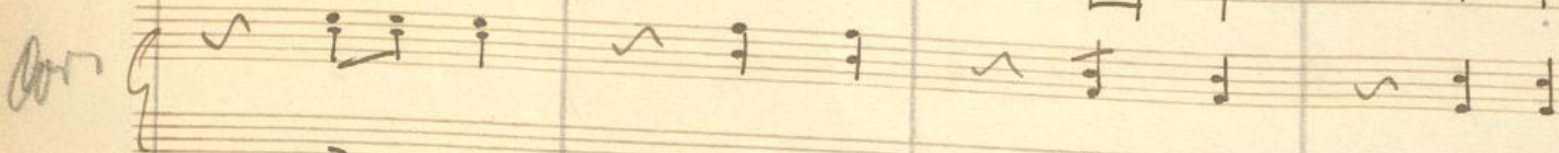
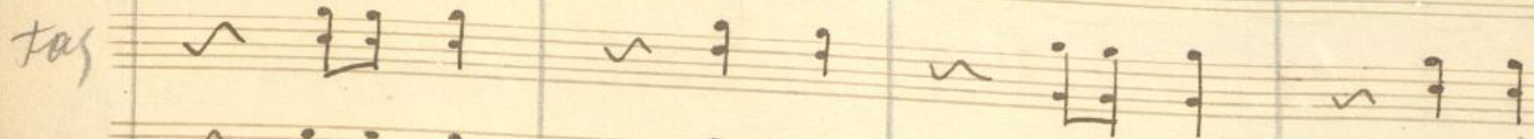
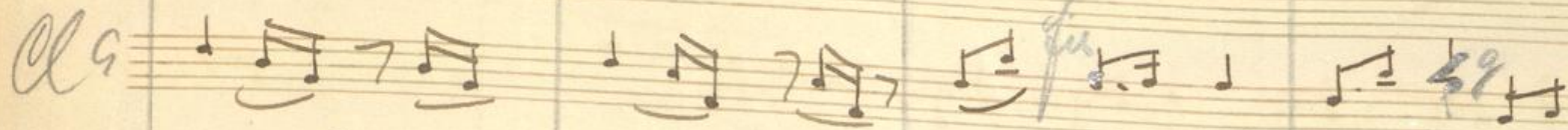
prin mazo

150

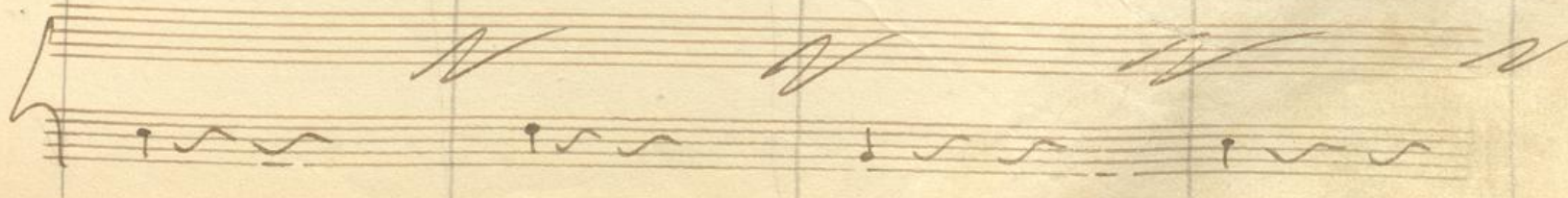
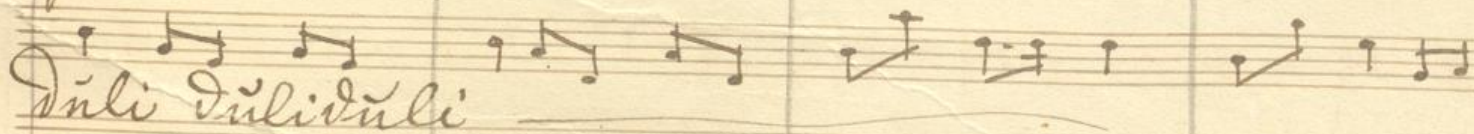
340

344

170



prin mazo



Clarinete
Fagotto

Coro

Violoncello

8^a Fl

tr
ob

Col Fl

Allgemeine kühige Bewegung

Landy:

la la la

la la

la la la

la la

Dauer

Chor
Herrn

la la la

Ala
pas
Conz

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system has four staves, the second has five, the third has four, and the fourth has three. There are some markings on the left margin, including "Ala", "pas", and "Conz". The paper shows signs of wear, including creases and discoloration. The notation is somewhat informal, suggesting a working draft or a personal manuscript.

Handwritten musical score for the first system, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, arranged in a structured manner typical of a musical manuscript.

Werner
Elisab

Handwritten musical score for the second system, continuing from the first. It includes 10 staves with musical notation. There are handwritten annotations in blue ink: "da li" and "1. col Tank." near the bottom staves. The system concludes with double bar lines and repeat signs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Handwritten signature or name, possibly "J. G. H."

Handwritten text in blue ink, possibly "Friedrich" or similar.

Handwritten text in red ink, possibly "ASV".

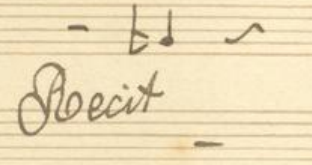
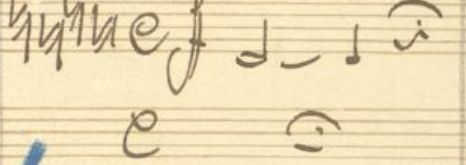
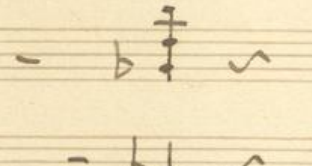
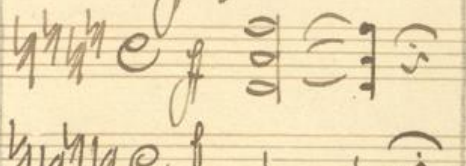
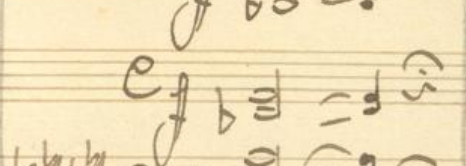
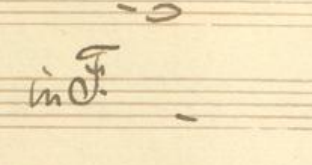
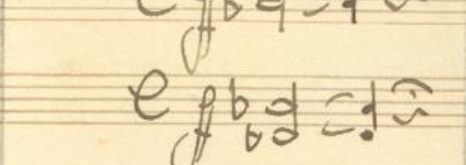
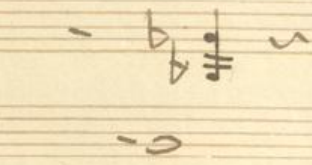
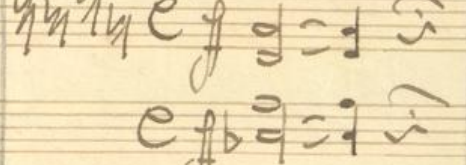
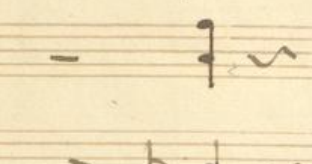
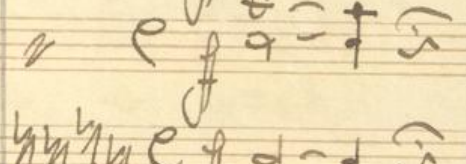
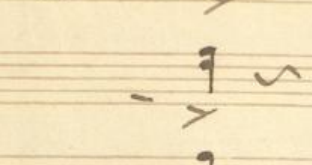
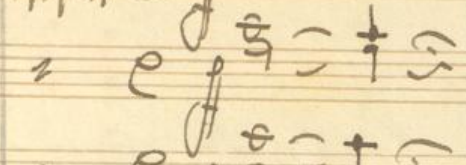
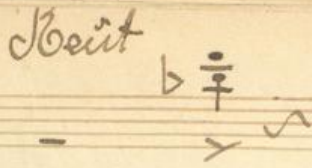
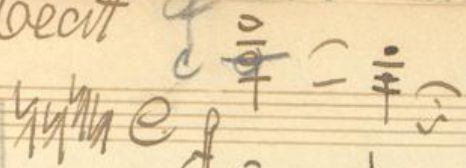
Handwritten text in black ink, possibly "Orchestra of the..."

Handwritten text in black ink, possibly "4 Presorichter".

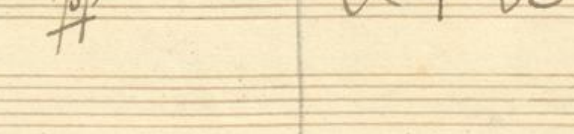
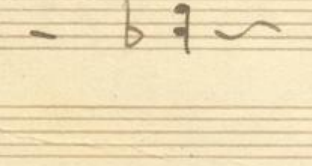
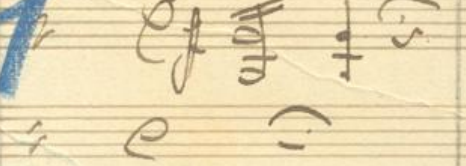
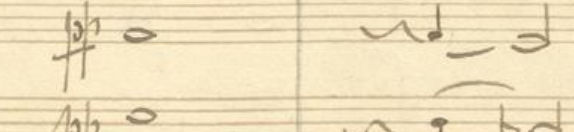
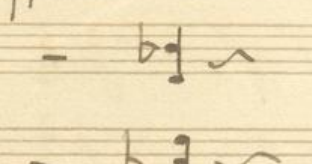
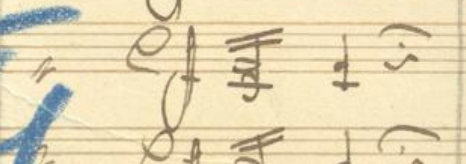
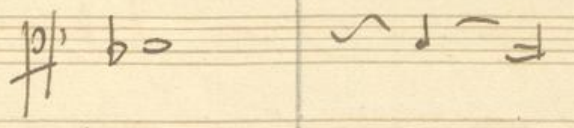
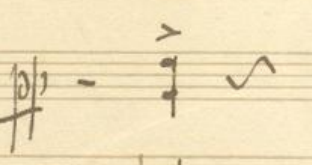
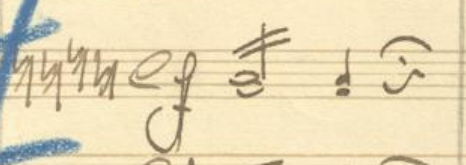
Handwritten text in black ink, possibly "Tafelgymnastik".

Recit

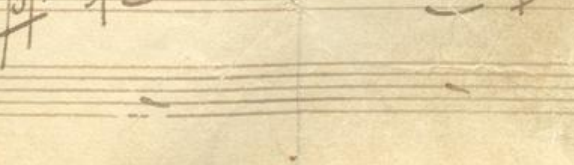
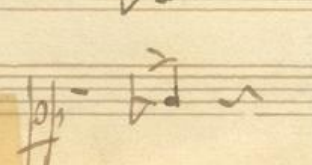
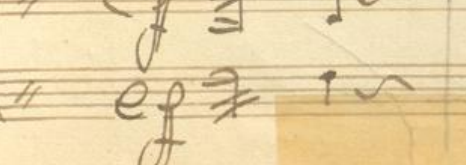
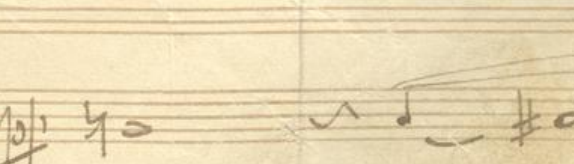
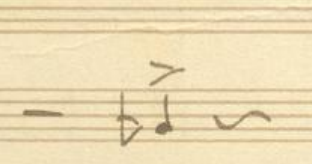
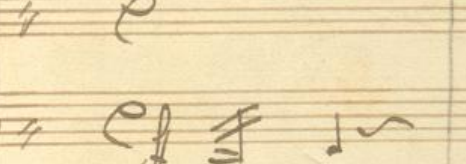
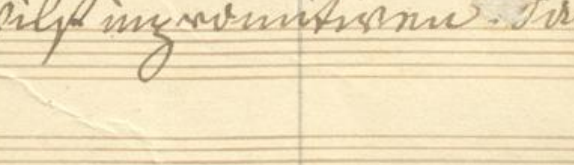
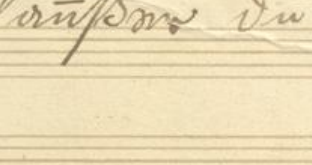
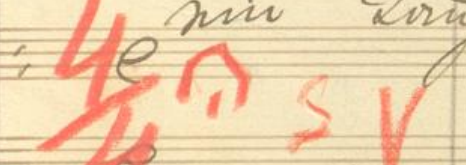
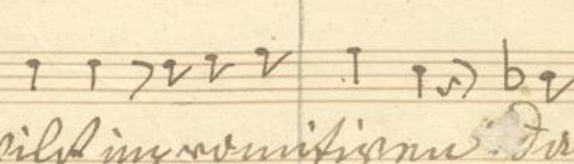
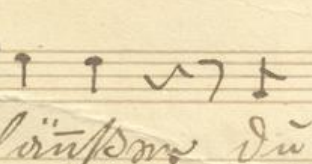
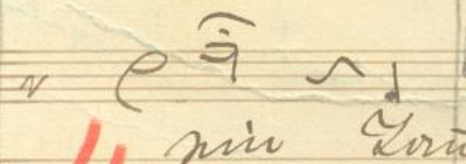
Recit



4/4



Cant



in Gungänsen du reißt in Gungänsen. Das

4/4

Handwritten musical notation on staves. Includes a large bracket on the left side of the first system. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some blue ink markings and corrections.

Handwritten musical notation on staves. Includes a large bracket on the left side of the first system. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some blue ink markings and corrections.

Handwritten text in a cursive script, likely a vocal line or a descriptive note. The text is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

Handwritten text in red ink, possibly a correction or a note. The text is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on staves. Includes a large bracket on the left side of the first system. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some blue ink markings and corrections.

in B

~~Chor~~

Cel

Fag

Handwritten musical notation for Cello and Fagott.

Violon

cello

3 stnd.

Handwritten musical notation for Violoncello.

3/4

Amant

Handwritten musical notation for the vocal line.

Handwritten lyrics: "Für einander soll einander soll man mit der Liebe leben. Zu"

Handwritten musical notation for the piano accompaniment.

@ 1
 Tag
 Con Fh

II. Tag. a

Lümlein sein Dornblümlein von jedem findet sein Gassenkinder

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. There are also some handwritten annotations in the middle of the staves, possibly indicating fingerings or performance instructions.

Handwritten text in a cursive script, likely a German hymn or prayer. The text is written on a staff with musical notation above it.

Handwritten text in red ink, possibly a signature or a date, followed by the word "Dorf" and some musical notation.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (T). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral arrangement with staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (T).

Handwritten musical score for the third system, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (T).

Handwritten musical score for the fourth system, including the vocal line (Tenor) and the lyrics: "Wir sind ein Gut, wir sind ein Gut, wir sind ein Gut, wir sind ein Gut." The lyrics are written in German.

Handwritten musical score for the fifth system, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), and Tuba (T).

Messa d'anti e Nicolò

Handwritten musical score for various instruments. The staves are labeled on the left:

- 353
- ob
- cl B
- fl
- cor
- Fl
- tr
- for
- tr
- in D

The score consists of multiple staves with musical notation, including notes, rests, and accidentals. Some staves have blue diagonal lines drawn through them, possibly indicating they are to be omitted or are placeholders.

Parth
clark
Tannah
lind
✓

Recit

354

e

e

e

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e

e

e

e

e

e

e

e

f 4 -

f 4 -

f 4 -

f 7 b 4 -

f 7 b 4 -

f 7 b 4 -

e r # v v v v 4 v 1 7 1 1 1 1 4 1 1 7 2 2 2

Spill mit anten Indolay die Briten vly u for gale varbofau

4

4

4

f 1 -

f 1 -

f 1 # 1 -

ist freigegeben, was soll dort Durschlag = aufgehen

mit.

we

we

##e

Tag

we

Don

F { e

e

e

we

we

e

Alto vivo

Musical notation for piano accompaniment, featuring treble and bass staves with various notes and rests.

Alto vivo

Ich fuh die Liebesfahrgang unsern Bau Ich loben

44

Musical notation for piano accompaniment, featuring treble and bass staves with various notes and rests.

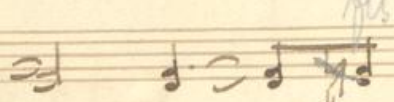
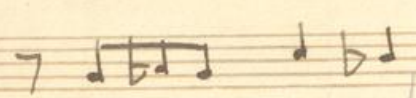
Kl

Ob

Fag

Fag

Fag



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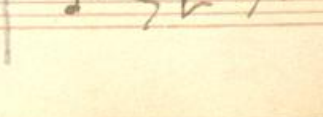
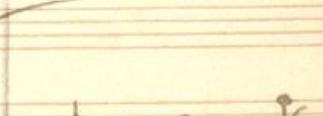
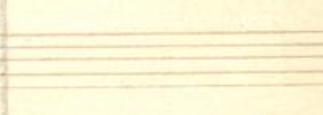
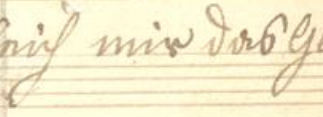
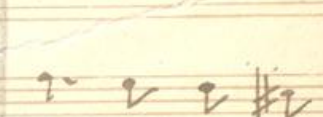
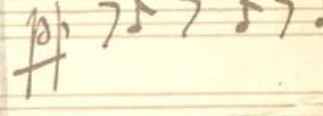
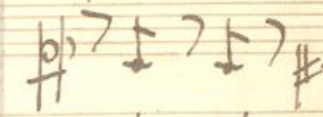
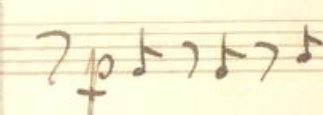
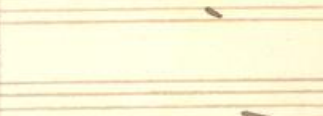
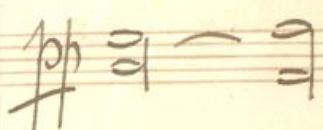
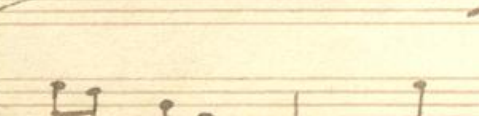
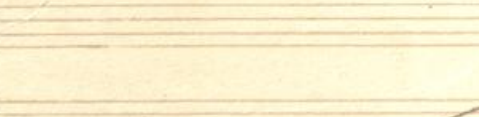
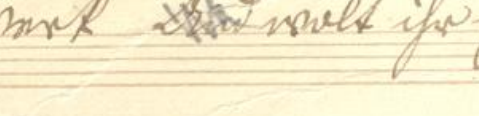
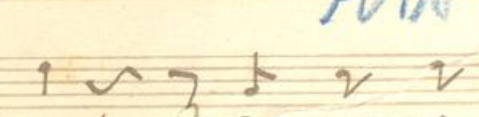
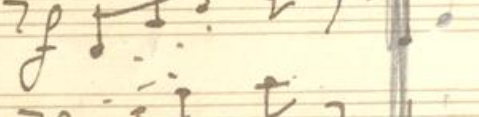
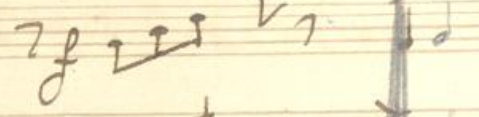
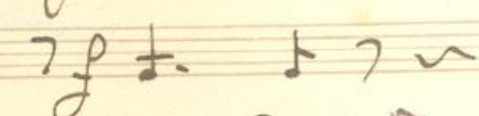
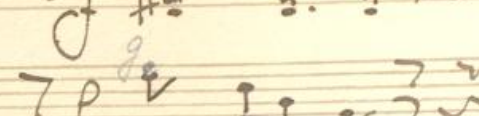
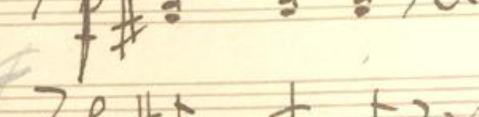
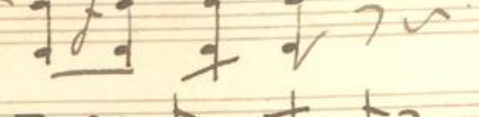
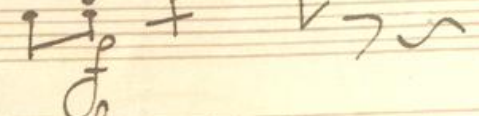
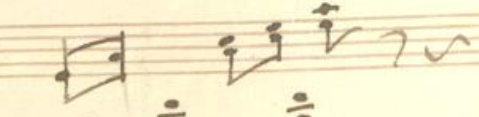
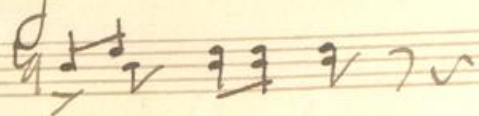
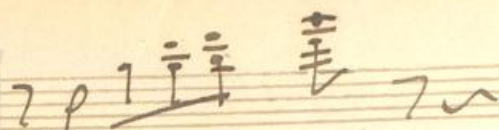
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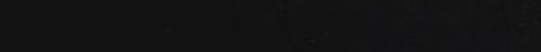
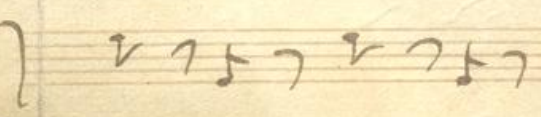
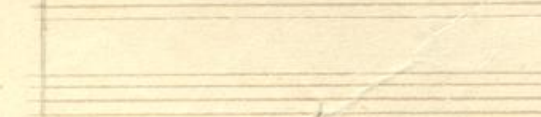
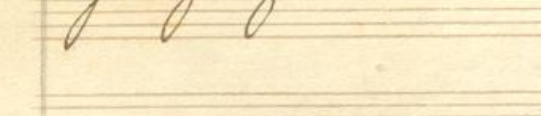
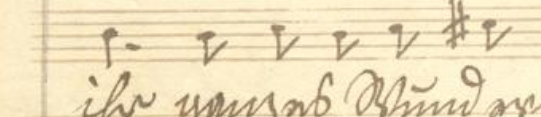
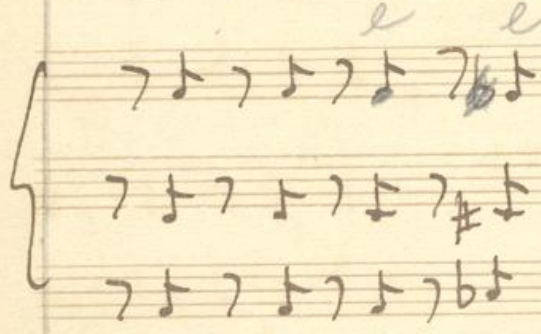
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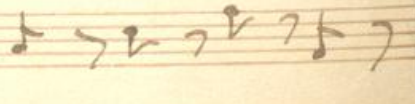
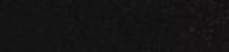
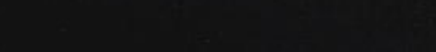
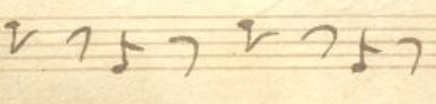


E G.



ihre jungen ab Wind an mark ~~ihre~~ wolt ihr gleich mir das Glück mit Löffel

S:



Handwritten musical score on page 359, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "große Bewegung" (large movement) and a section marked "pp" (pianissimo).

The score is written in a system of staves, with notes and rests indicating the melody and harmony. The notation includes various clefs, key signatures, and time signatures. The text "große Bewegung" is written in parentheses, and "pp" is written in red ink.

The score is divided into several measures, with some measures containing multiple notes and rests. The notation is handwritten and appears to be a draft or a working manuscript.