

3^{ter} Oct No 18. Oria

KLERR

424

Flauto

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ ~ ~

~ -

Piccolo

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ ~ ~

-

Oboe

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ 7_p 7 7 7

7 7 7 7 7 7 7

Clar^{ti} B.

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ 7_p 7 7 7

7 7 7 / / /

Fagotti

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ 7_p 7 7 7

an 7 7 / / 7 7

Corni $\text{E}^{\flat}$

E e ~ ~

,

$\text{E}^{\flat}$

E e ~ ~

,

Trombi $\text{E}^{\flat}$

E e ~ ~

,

3 Trombon

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e ~ ~

,

Euphigleide

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e 3 4

1

,

Timp^o: $\text{E}^{\flat}$ B

$\text{E}^{\flat}$ e ~ ~

,

Violini

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e 7 7 7 7 7 7 7

7 7 7 7 7 7 7

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e 7 7 7 7 7 7 7

col 1^o unis

Viola

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e ~ ~

,

Elisabeth

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e 3 4

,

4^{ta} Orll^o non tropo

Cello

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e ~ ~

,

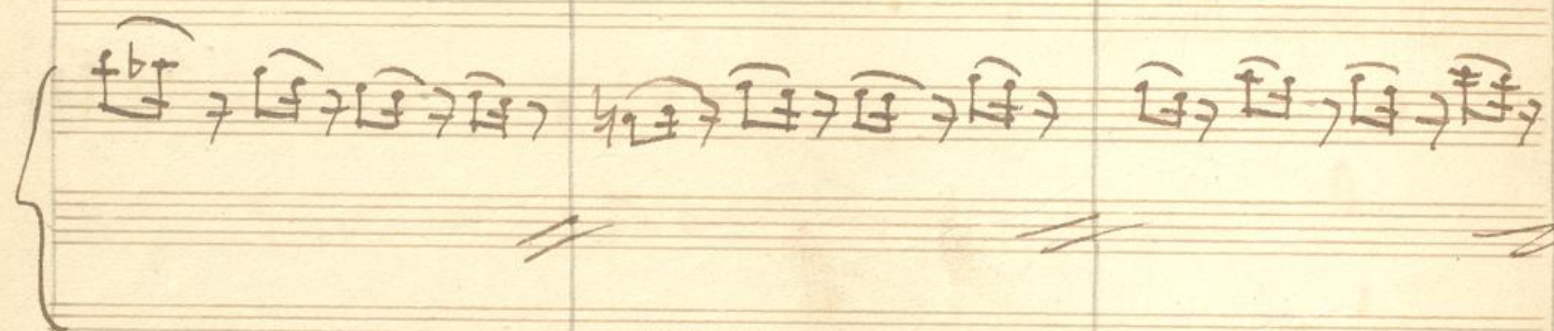
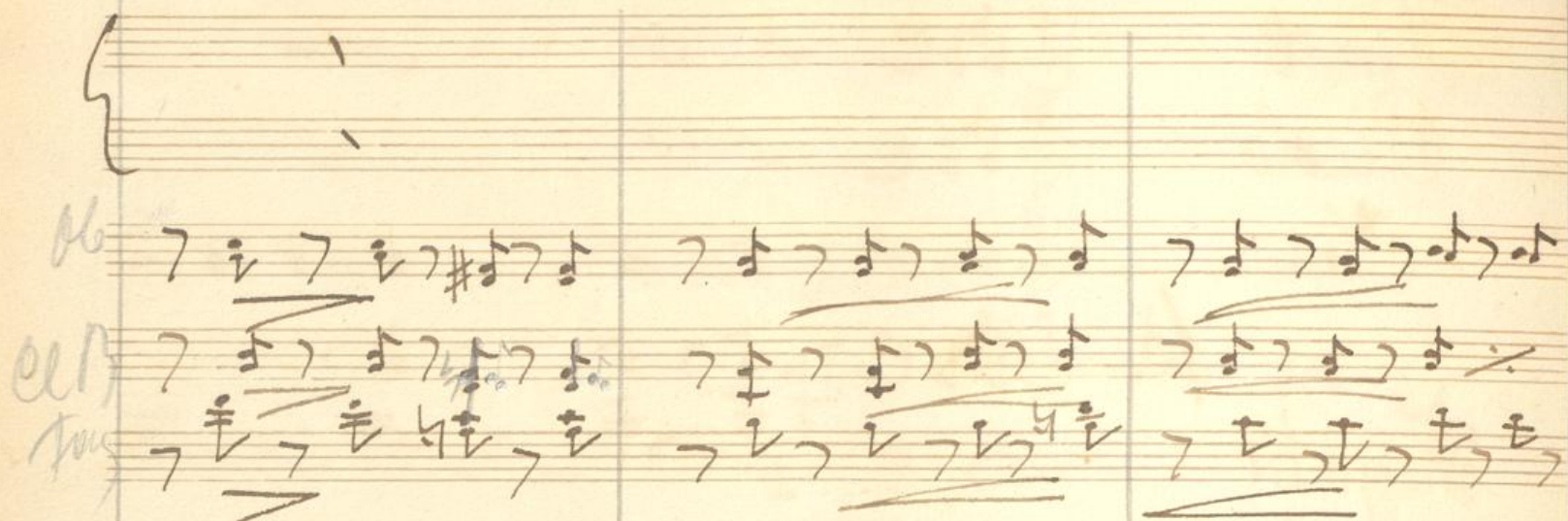
Basso

$\text{E}^{\flat}\text{B}^{\flat}\text{C}$ e ~ ~

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MH-Zust.
10644





Handwritten musical score for Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cornets (Corn). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *pp*.

Wendigung und

Ferdinand Mannner
Kapellmeister

Linz am 19. IV. 1906.

Handwritten musical notation for a section of the score, featuring various note values and rests.

Vorführung

Handwritten musical score for four instruments: Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Double Bass (Kontrabaß). The score is written on five staves. The Oboe part begins with a brace and a single note. The Clarinet part has a melodic line with various notes and rests. The Bassoon part follows a similar pattern. The Double Bass part includes a large, stylized note with a double bar line and a fermata, followed by a smaller note. The notation is in a historical style, using various note heads and stems.

Elisabeth tritt langsam auf
 sie singt ein kleines Liedchen

Handwritten musical notation for a single instrument, possibly a violin or flute. It consists of a single staff with a series of notes and rests, followed by a double bar line and a fermata. The notation is in a historical style, using various note heads and stems.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score includes parts for:

- Cl (Clarinet)
- Alb (Alto Saxophone)
- Ten (Tenor Saxophone)
- Cor (Cornet)
- Tr (Trumpet)
- Pos (Positone)
- Col (Color Guard)

The score is written in a cursive, handwritten style. The word "Tup." is written in blue ink on the left side, and "Pos." is written in blue ink below it. The notation includes various musical symbols, notes, and rests, indicating a complex musical arrangement. The paper shows signs of age, including creases and discoloration.

only the

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes a large red 'X' mark over the lower right section. The notation is complex, suggesting a multi-measure rest or a specific rhythmic pattern. The paper shows signs of age, including discoloration and wear.

Ob

Cl

Fl

V

Vi

f

p

Ob

Cl

Fl

V

Vi

f

p

arco

Dünge weil ist mit neuen Lilit — Druck

f

p

arco

196

21

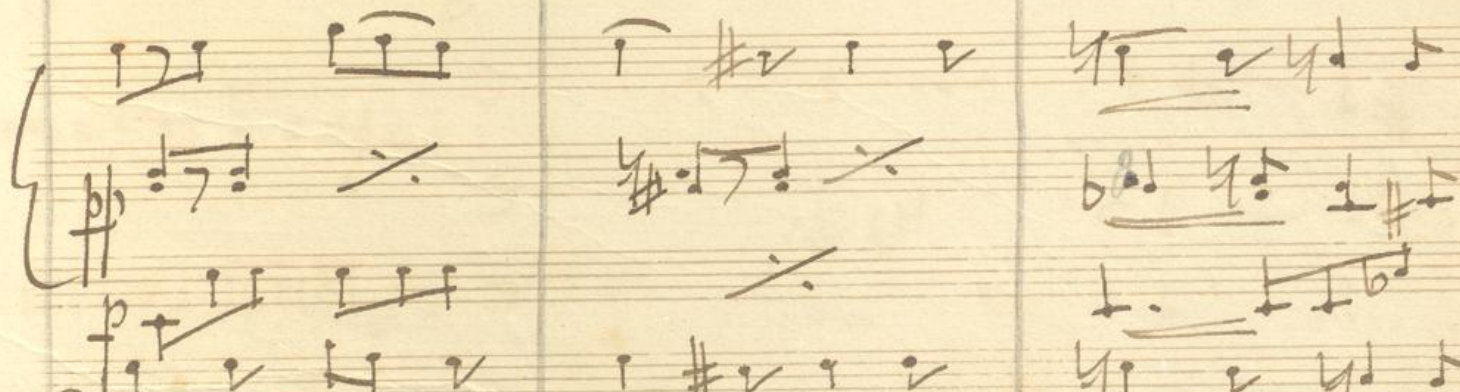
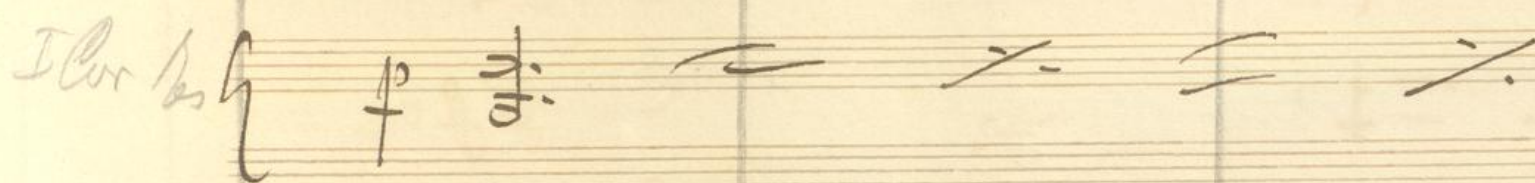
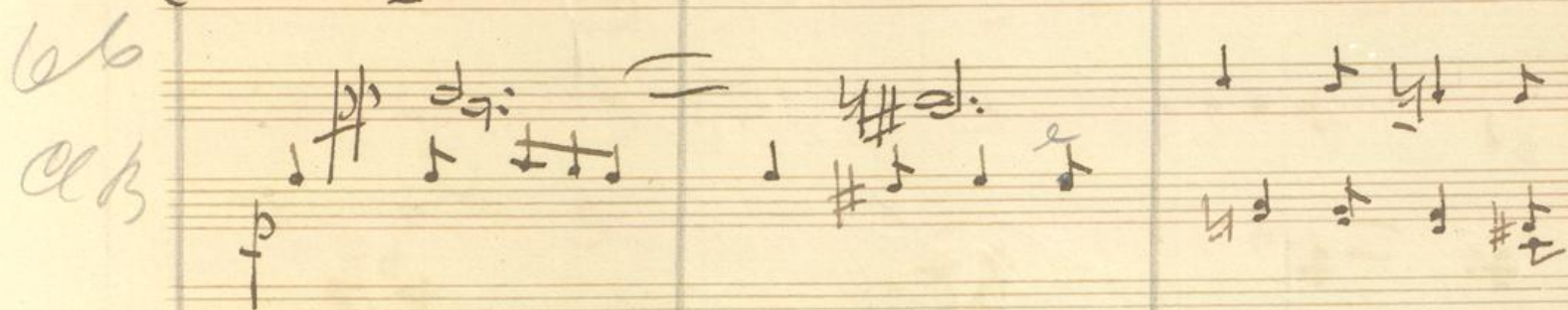
Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is in a historical style, possibly 18th or 19th century.

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Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is in a historical style, possibly 18th or 19th century.

Handwritten text in German: *flößt ihn auf die Brunnstaden er ließ mir gins uß - Ahro*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *ff*. The notation is in a historical style, possibly 18th or 19th century.



Du bist ich auf für Güt in sein ab sind so viele



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and accidentals. The lyrics are written in German. The notation includes various clefs, key signatures, and time signatures. There are some blue and red markings on the score, possibly indicating specific measures or sections. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):

Carsten du mein ist dein nicht Rief

Handwritten notes and markings include:

- Staff 1: $\#i$ - τ $\#7$
- Staff 2: $\#d$ - y d 7
- Staff 3: $\#i$ - τ $\#7$
- Staff 4: $\#i$ - τ $\#7$
- Staff 5: $\#i$ - τ $\#7$
- Staff 6: $\#i$ - τ $\#7$
- Staff 7: $\#i$ - τ $\#7$
- Staff 8: $\#i$ - τ $\#7$
- Staff 9: $\#i$ - τ $\#7$
- Staff 10: $\#i$ - τ $\#7$
- Staff 11: $\#i$ - τ $\#7$
- Staff 12: $\#i$ - τ $\#7$
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- Staff 14: $\#i$ - τ $\#7$
- Staff 15: $\#i$ - τ $\#7$
- Staff 16: $\#i$ - τ $\#7$
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- Staff 19: $\#i$ - τ $\#7$
- Staff 20: $\#i$ - τ $\#7$
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- Staff 22: $\#i$ - τ $\#7$
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- Staff 24: $\#i$ - τ $\#7$
- Staff 25: $\#i$ - τ $\#7$
- Staff 26: $\#i$ - τ $\#7$
- Staff 27: $\#i$ - τ $\#7$
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- Staff 96: $\#i$ - τ $\#7$
- Staff 97: $\#i$ - τ $\#7$
- Staff 98: $\#i$ - τ $\#7$
- Staff 99: $\#i$ - τ $\#7$
- Staff 100: $\#i$ - τ $\#7$

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and the accidentals (sharps and flats) are clearly visible. The overall style is that of a personal or working manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and the accidentals (sharps and flats) are clearly visible. The overall style is that of a personal or working manuscript.

fragten sich so sehr die das Gefühl u. die Neugier die Neugier

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style. The lyrics are in German and include phrases like "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ", "Herr Jesu Christ". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings in red ink, possibly indicating a specific section or measure.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The score is written in black ink, with some parts in red ink. The notation includes treble and bass clefs, key signatures, and various note values. There are also some handwritten annotations and markings, including a large red 'X' and some text in red ink.