

KLERR

gün die große Maria nicht so

438

Ober B

Fagotti

Elisabeth ab.

Corn F.

Violini

Viola

Walfram

Cello

Bass

bis Wolf
angerund

Jetzt aber
singe ich vom
ganzen Kernen
geben die ganze
Unterwelt abend.

Elisabeth ab.

bleibt

~~Walfram nicht ein Paarl~~

~~Ortino bringt ihn jenseits fort~~

ritard.

Gutmo

a.

b.

c.

Wenn du Gold nur für dich auf dich hast gesammelt

von dir hast du dir gesammelt

für dich hast du dir gesammelt

205

a b c d

Die bist you nicht über für den für den

e

Col 1^o

mit

folow Orband forer

Remedy: remind komd som
bary far indor

441

Handwritten musical score on aged paper, numbered 441. The score is written on five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. The second staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a cursive, handwritten style. The third staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a cursive, handwritten style. The fourth staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a cursive, handwritten style. The fifth staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a cursive, handwritten style. The score is marked with various annotations, including "rit" (ritardando) in blue ink, "rit" in red ink, and "ritard" in blue ink. There are also blue and red markings on the staves, possibly indicating fingerings or dynamics. The paper is aged and shows signs of wear, with some staining and discoloration.