

Largo

Flauto
 Piccolo
 Oboi.
 Clarinet in B.
 Fagotti.
 Corni in F.
 Flügelh. in A.
 Trombi in C.
 3 Tromboni
 Ophicleide.
 Symph. C. 9.
 g. Capa
 Violini
 Viola.
 Elisabeth
 Tannhäuser
 Sopran
 Landg. Walfr. Walke
 als Bass.
 Triosoloni
 als Tenor.
 Cello
 Bass

Der Katakomben ruft im Vordergrund
 singt mit dem Chor.
 Chor.
 Tenor.
 Bass

Man ist bedrückt in tiefen
 e e e e e e

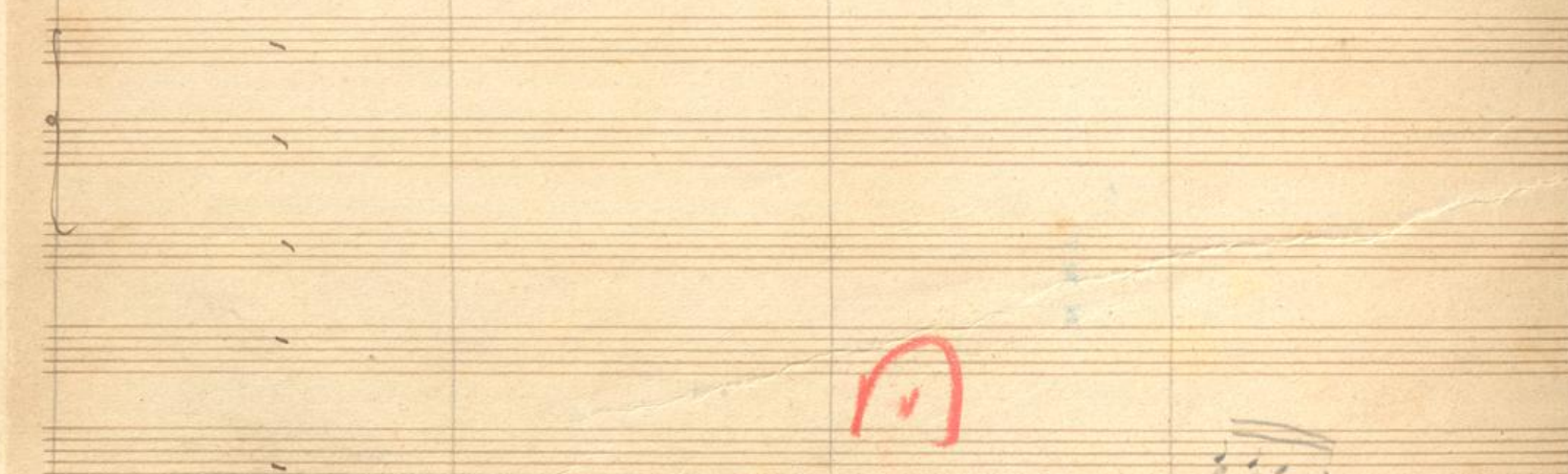
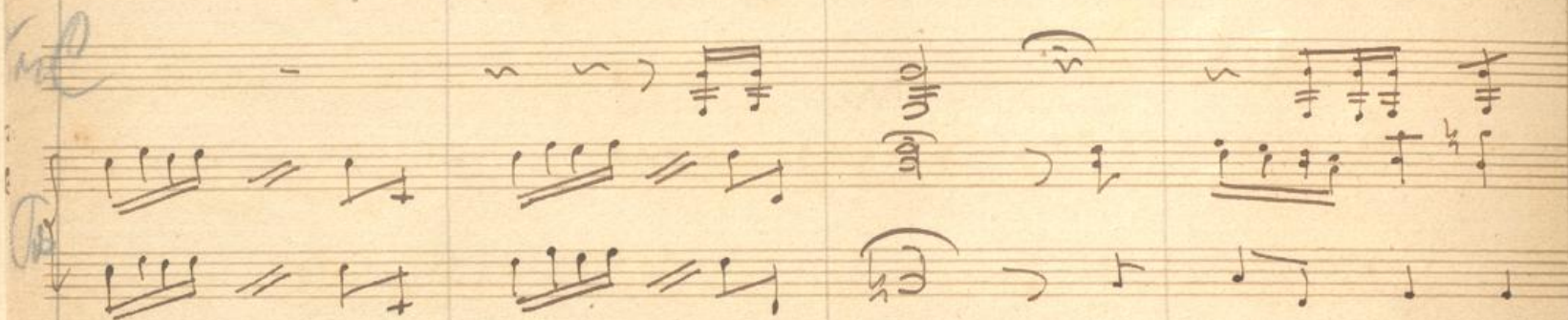
Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano accompaniment, and the next four staves are for the voice. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in blue ink, including '15' and '12'.

Handwritten musical score for piano and voice, measures 13-16. The score includes the following lyrics:

Haut, die ist ganz am Ende der Welt
 in der tiefsten Nacht

The music continues with piano accompaniment and voice parts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the phrase "Muss dich jetzt da in sonigen Blau". The notation includes various musical symbols such as notes, rests, and dynamic markings like "a2". The paper shows signs of wear, including creases and discoloration.



All^o mor^{to}

Feb 2

1845

Comp F

Cal $V_{\text{eff}} \approx 2^2 =$

Schnell

Temp: C-9

Elizabeth

P-dw

Frivolität mit Test:

Lesung: Wolfr. Waller
mit 85 ufo

① *Barb. Bar.*

Verder

What will our

Inst

will In

Q. B.
T. B.

Handwritten musical notation on staves. The notation includes various notes, rests, and symbols. There are two double bar lines with repeat dots. The word "cresce" is written at the end of a staff.

Top *Louise*

Handwritten musical notation with lyrics. The lyrics are written in cursive and include words like "roll on", "framing", "to war", "say's", "day or so". There are red markings and a red "X" over some of the text.

Cello
Tuba

Al

Collier

trm cresc:

X.

X.

X.

day ar at

mayt

diff fur zu - lay'n

mayt

diff fur zu -

mayt

diff fur zu - lay'n

diff fur zu -

mayt rif

far. zu - lay'n day

at at mayt rif

cresc.

Handwritten musical score on aged paper. The score includes staves for various instruments and voices. Key markings include:

- flauto.* (flute)
- unf. Oboi* (unf. oboe)
- Solo* (written in red ink)
- Tridolm*, *Langf.*, *Walter* (written vertically on the left margin)
- Lang'n* (written in red ink)
- ja mai nar* (lyrics written below the vocal staves)
- pr - gn* (written below the lower staves)

The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Staff 1-5:** Musical notation with various notes and rests. Above the staves, there are handwritten notes: "all", "all", "all", "all", "all".
- Staff 6:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "in E".
- Staff 7:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "in E".
- Staff 8:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "in A".
- Staff 9:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "in E".
- Staff 10:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "a/H".
- Staff 11:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "Tympanon & L. Capa.".
- Staff 12:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 13:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 14:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 15:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 16:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 17:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 18:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 19:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 20:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 21:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 22:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 23:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 24:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 25:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 26:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 27:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 28:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 29:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".
- Staff 30:** Musical notation with notes and rests. Above the staff, there is a handwritten note: "all".

Large blue numbers "2" and "3" are written on the left side of the staves, indicating measures or sections.

Handwritten text at the bottom of the page includes:

- "Tul or fl an" (Staff 21)
- "if or if Tam" (Staff 22)
- "hau" (Staff 23)
- "oer" (Staff 24)
- "m R 3" (Staff 25)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first five staves are grouped together, followed by a section labeled "Cul Sops:" and then a section labeled "Cul". The notation is dense and covers most of the page.

tra
ta

Cul Sops:

tan - *tan*

tan

tan

Cul

Violino

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

unif. cel. Bass

trg
B

$\frac{2}{4}$

$\frac{10}{3}$

fin. op

~~Violino~~

Handwritten numbers in blue ink: 3, 3, 4.

Handwritten musical score on 15 staves. The notation includes various notes, rests, and bar lines. Some staves have blue ink markings, including the numbers '5' and '6'.

Ant. Tante

der Langgraf bringt mit einem
Befehl die Tante, die mit dem
Rufen: Tantehauser! u. wird
von Woldemar gefangen

Gruppe:

Moderato

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into sections by large blue and red markings. The first section is marked 'Moderato' and the second section is marked 'Molto'. The third section is marked 'Allegro' and the fourth section is marked 'Forte'. The score ends with a double bar line and a fermata.

Moder

Molto

Wolfr: c c c
Lunig: o nolan

Allegro

Tridol: mit Ten:
Walter mit Bass.

7

Forte

Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with notes and rests, followed by a section with a treble clef and a key signature of one flat (B-flat). The bottom section includes a vocal line with lyrics in German, written in a cursive hand. The lyrics are: "Landgraf, der mich so lieb hat, bringe dich zu Kanonischen mich". The score is written in ink, with some corrections and annotations in red and blue ink. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into three measures by vertical bar lines.

The lyrics are written in German and include the following text:

Am, **Q**u müßt ihr denn horen **Q**u die Krieger schon **Q**u so
wir müßt denn horen die Krieger schon,
wir müßt denn horen die Krieger schon,

The notation includes various musical symbols such as notes, rests, and bar lines, with some red ink used for emphasis or correction.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Annotations include:

- in a* (written in blue ink)
- Violinsolo* (written in blue ink)
- Sanhäuser* (written in blue ink)
- Bariton* (written in red ink)
- höchste Dir/nu gewidmet Bariton* (written in black ink)

The score includes various musical notations such as notes, rests, and bar lines, with some parts crossed out or marked with 'x'.

6/8

Allegretto

Handwritten musical notation on aged paper. The notation is written on the left side of the page, consisting of several staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The second staff has a treble clef, a key signature of three sharps, and a 6/8 time signature. The third staff has a treble clef, a key signature of three sharps, and a 6/8 time signature. The fourth staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fifth staff has a treble clef, a key signature of three sharps, and a 6/8 time signature. The sixth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The seventh staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The eighth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The ninth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The tenth staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The word "Alley" is written in blue ink at the bottom left of the page.

Handwritten musical score for "Der Hirt und das Lamm" by Franz Schubert. The score is written on four systems of staves. The first system has a treble clef and a key signature of three sharps (F#, C#, G#). The second system has a bass clef and a key signature of three sharps. The third system has a treble clef and a key signature of three sharps. The fourth system has a bass clef and a key signature of three sharps. The lyrics are written below the staves: "laßt esu soß gnadig - nun ein auf brennst / r auf nicht zu / Hann! Hin".

Handwritten musical score for a piece titled "Allegro". The score is written on aged, yellowed paper with a large tear. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo "Allegro" is written in red ink. The notation includes a series of eighth notes and rests, with some notes beamed together. The paper is heavily stained and discolored.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

So nimm sat yn = Sül der war
 iful win ist war sfuldnt nüd

Handwritten musical score on aged paper, page 506. The score is written in a historical style with various musical notations including notes, rests, and bar lines. It is organized into systems with multiple staves. The lyrics are in German and appear to be a hymn or religious text. The paper shows signs of age, including creases and discoloration.

The lyrics are:

Ich bin ein arme Seele
 die dich suchet und dich liebet
 bring mich zu dir
 bring mich zu dir

The score includes various musical notations such as notes, rests, and bar lines, and is organized into systems with multiple staves.

fol - ya	Dir - tü	wnip gnioapfun	Maidle ft

Lento

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and bar lines. The tempo marking "Lento" is written in blue ink at the top right. The score is divided into systems, with some parts marked "Corno" and "Violoncelli". The bottom section of the score includes the text "ist' gio of an sin' gio" and "of un sin' gio". There are also some red markings and a large blue signature or stamp on the right side of the page.

Handwritten musical score for a hymn, likely "Gott der Herr ist unser Gott". The score is written on ten staves, with lyrics in German. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and bar lines. The lyrics are: "Gott der Herr ist unser Gott, der in der Höhe wohnt, der in der Höhe wohnt, der in der Höhe wohnt."

Ma
Fag
u. G

Ma

Ma

Schreiben

Hinn linn gw = sin dir bridnwgantau

Col Hoff

Handwritten musical score for "Der Wanderer" by Schubert. The score is on aged paper with four systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The lyrics are written below the staves. There are red and blue ink markings on the page.

Der Wanderer

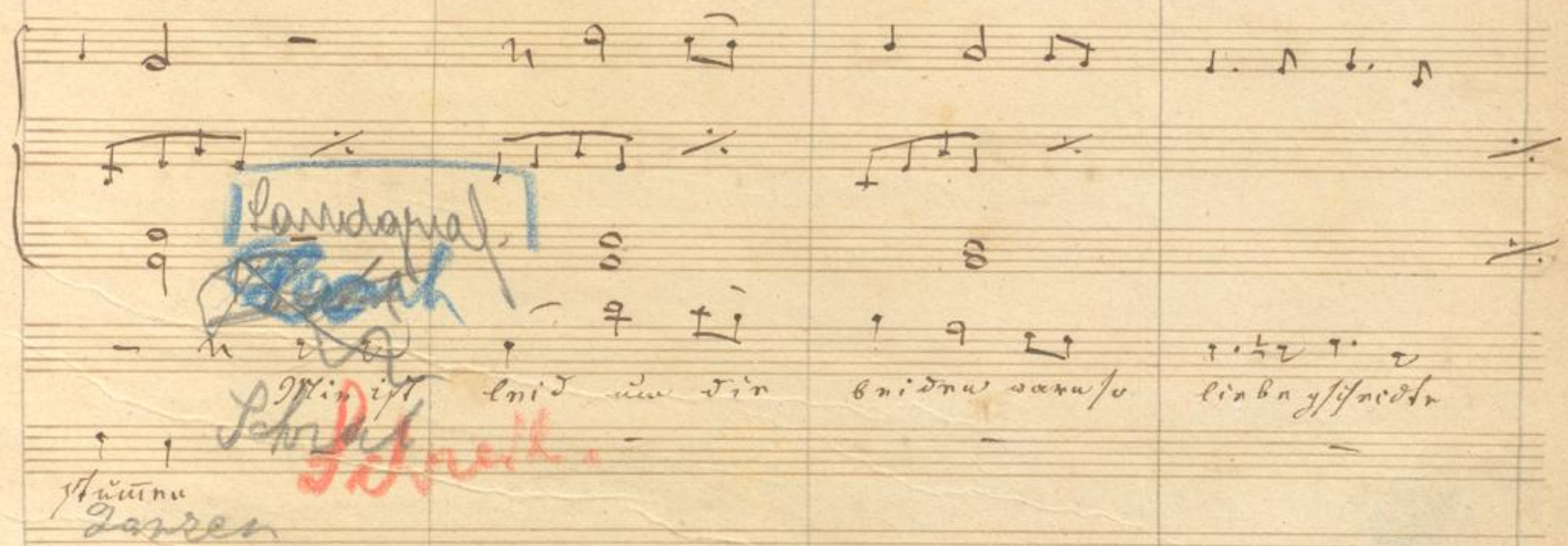
Stimme
Wolfe
heißt
er
hießt
sich
Einzelnen wie im

be

to

Cor

lo



Stimmen
Lassen

Landesrat

~~Landesrat~~

Minist

Schneid

Schneid

und um die

beiden Seiten

linke Seite

三 十 七

44 45 46

†. † †. †

2.

2

100

h
as b

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes grouped by beams and others marked with slurs or accents.

Handwritten musical notation on a five-line staff:

The notation includes notes and rests corresponding to the lyrics below. A red word "Jahm." is written above the staff.

Lyrics (handwritten):

Lust
Freudlin
Lob
wohl
Lob
wohl
auf
neig lobet

$$f \quad n \quad \downarrow \quad n \quad \frac{1}{2} \downarrow \quad n \quad ? \quad n \quad \downarrow \quad n \quad \downarrow \quad n \quad , \quad n \quad ? \quad n$$

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in German and are partially obscured by red ink markings and corrections.

Lyrics (German):

Lebend wof
auf ewig lebend wof
auf ewig lebend wof
auf ewig lebend wof

Red ink markings and corrections include:

- A large red "X" or "Z" mark over the first staff.
- A red "S" mark over the second staff.
- A red "S" mark over the third staff.
- A red "S" mark over the fourth staff.
- A red "S" mark over the fifth staff.
- A red "S" mark over the sixth staff.
- A red "S" mark over the seventh staff.
- A red "S" mark over the eighth staff.
- A red "S" mark over the ninth staff.
- A red "S" mark over the tenth staff.
- A red "S" mark over the eleventh staff.
- A red "S" mark over the twelfth staff.
- A red "S" mark over the thirteenth staff.
- A red "S" mark over the fourteenth staff.
- A red "S" mark over the fifteenth staff.
- A red "S" mark over the sixteenth staff.
- A red "S" mark over the seventeenth staff.
- A red "S" mark over the eighteenth staff.
- A red "S" mark over the nineteenth staff.
- A red "S" mark over the twentieth staff.
- A red "S" mark over the twenty-first staff.
- A red "S" mark over the twenty-second staff.
- A red "S" mark over the twenty-third staff.
- A red "S" mark over the twenty-fourth staff.
- A red "S" mark over the twenty-fifth staff.
- A red "S" mark over the twenty-sixth staff.
- A red "S" mark over the twenty-seventh staff.
- A red "S" mark over the twenty-eighth staff.
- A red "S" mark over the twenty-ninth staff.
- A red "S" mark over the thirtieth staff.
- A red "S" mark over the thirty-first staff.
- A red "S" mark over the thirty-second staff.
- A red "S" mark over the thirty-third staff.
- A red "S" mark over the thirty-fourth staff.
- A red "S" mark over the thirty-fifth staff.
- A red "S" mark over the thirty-sixth staff.
- A red "S" mark over the thirty-seventh staff.
- A red "S" mark over the thirty-eighth staff.
- A red "S" mark over the thirty-ninth staff.
- A red "S" mark over the fortieth staff.
- A red "S" mark over the forty-first staff.
- A red "S" mark over the forty-second staff.
- A red "S" mark over the forty-third staff.
- A red "S" mark over the forty-fourth staff.
- A red "S" mark over the forty-fifth staff.
- A red "S" mark over the forty-sixth staff.
- A red "S" mark over the forty-seventh staff.
- A red "S" mark over the forty-eighth staff.
- A red "S" mark over the forty-ninth staff.
- A red "S" mark over the fiftieth staff.

Presto

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text is written in German, with lyrics visible below the staves. The score is marked with a large red 'X' and a blue line, indicating a specific section or measure. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several large blacked-out redactions across the score, particularly in the middle and lower sections. On the right side, there are handwritten notes in blue ink, including "Chor" and "Vox". At the bottom, there is a section of text in German: "Lied und Minnefahnen der Lufte" and "soll sich noch u noch in Malle". The page is numbered "520" in the top left and "516" in the top right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or accidentals. The paper shows signs of wear, including tears and discoloration.

Handwritten lyrics are present below the staves, including:

- all yn*
- unif dnr*
- göller*
- wo für*

The score is written in a historical style, possibly from the 18th or 19th century, given the paper's age and the notation used.

Handwritten musical notation on the left page, featuring various notes, rests, and accidentals across multiple staves. The notation includes treble and bass clefs, and various rhythmic markings.

Handwritten musical notation on the right page, featuring various notes, rests, and accidentals across multiple staves. The notation includes treble and bass clefs, and various rhythmic markings.

Mus.

And^{te}

Mus.

4/4

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

9 7 6 5 4 3 2 1

Venus auf neuen Müßigen spinnst aus dem Lothar

524

1. mal!

afine

b.

c.

520

D. 26

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff has a large blue '2' written above it. The second staff has a blue '1' written above it. The third staff has a blue '3' written above it. The fourth staff has a blue '4' written above it. The fifth staff has a blue '5' written above it. The sixth staff has a blue '6' written above it. The seventh staff has a blue '7' written above it. The eighth staff has a blue '8' written above it. The ninth staff has a blue '9' written above it. The tenth staff has a blue '10' written above it.

Venus spricht die ganze Schlussscene
wird von diesem Musik begleitet
dieses ist das Tempo davon nicht.



a. b. c. d

Handwritten musical notation on the right side of the page, including:

- A blue ink signature or mark at the top right.
- Notes and symbols on staves, including a treble clef, a sharp sign (#), and various rhythmic markings.
- A section of staves with vertical lines, possibly representing a ledger or a specific musical notation.
- Additional notes and symbols at the bottom right, including a sharp sign (#) and a double bar line.

Handwritten musical notation on a five-staff system. The notation is organized into columns, with the first three columns labeled 1, 2, and 3 in blue ink. The notation includes various symbols, including notes, rests, and accidentals, written in black ink. The notation is organized into columns, with the first three columns labeled 1, 2, and 3 in blue ink. The notation includes various symbols, including notes, rests, and accidentals, written in black ink.

1	2	3	4	5
			#9 1. #2	
			#d 1. #1	
			#0	
			59 1. #1	
			#e	
			50	

Allo non troppo

Handwritten musical notation on the left page, including notes, rests, and dynamic markings. The notation is in a single system, likely for a piano or organ.

Landgraf

Elisabeth

als Verlobte
empfehlen sich

Bräutigam
Landgrafen

#Café

Handwritten musical notation on the right page, including notes, rests, and dynamic markings. The notation is in a single system, likely for a piano or organ.

Allo

4/4

Elisabeth

Soprani

Tenori

Bass

4/4

#

Soprani
Cassa

gab es wohl für

alle

alle

#

#

1-2-
3d 4th 5th 6th

Handwritten musical score for three systems, each with a vocal line and a piano accompaniment. The notation is in German and includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Vocal line: *Flauti* (Flutes)
- Piano accompaniment: *Flauto* (Flute)

System 2:

- Vocal line: *Flauti* (Flutes)
- Piano accompaniment: *Flauto* (Flute)

System 3:

- Vocal line: *Flauti* (Flutes)
- Piano accompaniment: *Flauto* (Flute)

#

The musical score is written on two systems of staves. The first system consists of eight staves, with the first four staves grouped by a brace on the left. The second system also consists of eight staves, with the first four staves grouped by a brace on the left. The lyrics are written below the staves.

System 1:

- Staff 1: *Gie he*
- Staff 2: *n'wig*
- Staff 3: *n'wig*
- Staff 4: *n'wig*
- Staff 5: *n'wig*
- Staff 6: *n'wig*
- Staff 7: *n'wig*
- Staff 8: *n'wig*

System 2:

- Staff 1: *n'wig*
- Staff 2: *n'wig*
- Staff 3: *n'wig*
- Staff 4: *n'wig*
- Staff 5: *n'wig*
- Staff 6: *n'wig*
- Staff 7: *n'wig*
- Staff 8: *n'wig*

The page is numbered 530 and 526, with Roman numerals I and II indicating different parts or systems.

Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various symbols such as clefs, notes, rests, and dynamic markings. The left system contains a large, dense block of notation in the middle, while the right system features a large, stylized signature in the lower right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, notes, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation. The score is organized into systems, with some sections marked by large brackets on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) continues the musical piece, featuring more complex rhythmic patterns and dynamic markings. The third system (staves 11-15) concludes the piece with a final cadence and a key signature change to one flat (Bb). The notation is dense and detailed, reflecting the style of a professional composer or scribe from the 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in black ink on aged paper. A large red 'C' is visible in the center of the page, and a red '4/4' is written below it. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines.

Handwritten signature or name, possibly "Lille", written in black ink.



MH-Zw. 10644